

APPENDIX 5 Community Artworks - Project Selection Team

Roles

Provide one means of understanding the views and preferences of persons likely to be affected by, or have an interest in the project; and input into the brief development process and provide rationale for the artwork brief.

To advise the Project Working Party on how best to give consideration to the views and preferences of persons likely to be affected by, or have an interest in the project (in accordance with the Local Government Act 2002).

Select the site for the artwork

Decide on the commission process model and artist selection method

Select artist/s to respond to the brief

Review Registration of Interest (ROI) submissions

Review applicants' stage one responses to the brief

Select artist's concept to be progressed to stage two

Review artist's stage two detailed design and site preparation/ integration plans if applicable

Be invited to comment at progress review meetings and studio visits if relevant

Be involved with project opening and unveiling

Membership

To maintain an effective selection and implementation process the membership of the Project Selection Team should not exceed five people, made up of a selection of the following:

Arts Advisers (pool of people with knowledge of art selected by the Council's Arts Adviser)

Nominee/s on behalf of the Community Board

Appropriate Local artist

Representatives of local community, interest groups or business associations

Representative of local art institution, i.e. school or tertiary art teacher, tutor or lecturer

Representative of appropriate cultural group