# ATTACHMENT A—Suburban Regeneration Biannual Report

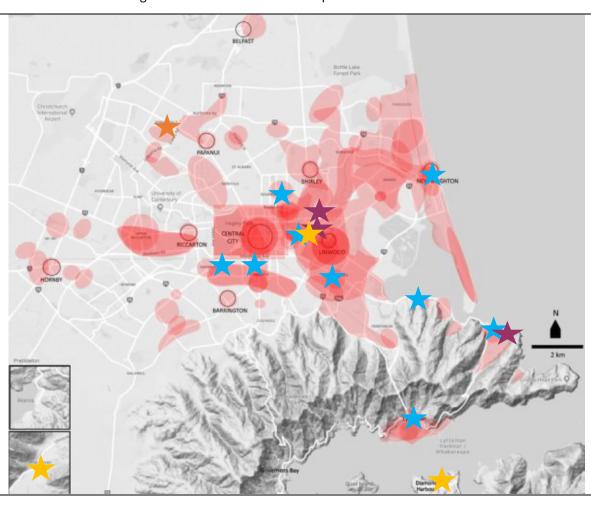
### Key Updates for the Period October 2019—March 2020.

The enclosed information highlights project progress made over the past six months. The information is organised spatially and clustered into the following areas: Christchurch North-west, South-west, North-east and South-east and Banks Peninsula. Project updates are provided where relevant, as well as general programme funding information and capital delivery progress for Council-led master plan projects. It should be noted that this report is not a complete view of the Council's regeneration progress. Many other projects that contribute to suburban regeneration outcomes will be reported through other channels. Recent community-led plans are also indicated and updates provided where these are available.

**Background**: The Suburban Programme has evolved over several years following the 2010/2011 Canterbury Earthquakes. From 2011, the programme predominantly consisted of nine 'Suburban Centre Master Plans' and projects supported through the 'Enliven Places Programme' (formerly called the 'Transitional City Programme'). Other projects have been added in recent years as a result of Council or Community Board resolutions and/or identified opportunities for integrated planning approaches with other agency partners (e.g. the Crown/government departments, Regenerate Christchurch, Development Christchurch Limited).

## **Regeneration Heat Map**

The Urban Regeneration Heatmap was initially prepared in 2016, but was updated at the end of 2019 with more recent data on social, economic and environmental factors. The Heatmap provides an overview of regeneration issues and drivers and can guide prioritised areas. The darker colour-hue, the more complex the regeneration issues. The spatial distribution of projects within the Suburban Programme is also shown on the map.





Suburban master plan

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Bishopdale Village Mall Revitalisation Project



Community-led revitalisation plans—Linwood Village/Inner City East; Little River; Diamond Harbour



**Enliven Places project** 

### 'Liveable City' Community Outcome: vibrant and thriving central city, suburban and rural centres

Suburban and rural centres play an important role in providing accessible services for communities and are a focal point for social and economic activity. Well-designed centres are people focused, providing social hubs which meet the needs of the community.

#### **NORTH-WEST QUADRANT**

#### **Bishopdale Village revitalisation project** — Collaboration

Enliven Bishopdale Group has completed the enhancement of the former library site, including this interactive mural created by local street artist Jake Clark. The mural provides a great photo opportunity with the wings of the Kea, and contributes to the regeneration of the central area.

The former Plunket Room site has also been remediated and cleared.

The Urban Development and Transport Committee was briefed on the Bishopdale Mall Revitalisation project in February 2020. An options report is currently being prepared, to go to the committee in due course.



# Edgeware Village Master Plan — Council-led

LTP funding for street upgrades (Projects 1a-1f) re-scheduled by 2019 Annual Plan to 2023.

# **SOUTH-WEST QUADRANT**

## Sydenham Master Plan — Council-led

The final two out of four gate posts from the former Sydenham School were relocated to their former site as part of the Fletcher Living development, to show the history of the site.

LTP street improvement funding will start in FY21/22.



### Selwyn Street Master Plan — Council-led

Selwyn Street Reserve upgrade (project N1) scheduled to commence after stormwater pipe renewal is completed (due 2021 construction season). LTP funding for street upgrades re-scheduled by 2019 Annual Plan to 2024.

# **NORTH-EAST QUADRANT**

#### **Richmond Village 'Enliven Places' Project** — Collaboration

The Green Lab (**TGL**) has been engaged to work collaboratively with the Richmond Residents' and Business Association (RR&BA) and the Ōtākaro Avon River Network community to deliver a placemaking project. The Green Lab will undertake a staged collaborative approach with the community including; scoping the project, co-design, co-build, completion and handover. TGL will undertake community consultation to refine community ideas, and to assist and guide them in the design and build process to be completed within the defined capital budget. This will teach the community groups skills in engagement, project management, design and installation, and will build the community capacity to enable both communities to undertake future projects.

#### Residential Red Zone—Collaboration

TGL has been engaged to work collaboratively with the Ōtākaro Avon River Network community to deliver a placemaking project in the Residential Red Zone.

#### NORTH-EAST QUADRANT (CONTINUED)

## **Linwood Village Master Plan** — Council-led

A report about commissioning an Interactive Artwork for Children in Doris Lusk Reserve (project C1) is being prepared for the Community Board.

Pictured: Master Plan Project C1 plan for Doris Lusk Reserve.



# Linwood/Inner City East Revitalisation Plan — Community-led

The community-led Revitalisation Working Group has completed a summer programme of local engagement events on a future vision of new greenspaces in the inner-city east. This will support the Community Board's 'Greening the East' project as described in their draft Community Board Plan.

An evaluation review on the revitalisation process has commenced and will conclude in May. This will detail successes to date, improvements and suggestions for the future of the revitalisation project. Independent evaluator Chrys Horn has been appointed to carry out this review. The group has continued with building relationship with external agencies, and has made efforts to get community patrols by the police in the area.

The Working Group has also participated in a number of Council consultations, including home-share accommodation consultation.

# New Brighton Master Plan — Collaboration

The street upgrade along Marine Parade between Beresford and Hawke Street (project A2) has progressed. The streetscape upgrade works were due for completion by end of April, and the concrete components of the feature seat have arrived onsite, however works have been postponed to prevent the spread of covid-19, and the sites made safe in the meantime.

He Puna Taimoana, the new hot water pools facility is complete. Opening was scheduled for early April however this has been postponed to prevent the spread of covid-19.

DCL continues to be responsible for a commercial strategy for the centre.

The Coastal-Burwood Community Board was briefed in February 2020 on the future options for the two remaining tiny huts: Art-omat and Shell Chapel. The Shell Chapel is going to remain on the foreshore, and a new custodian is being sought to repurpose and relocate the Art-omat for ongoing community benefit.

He Puna Taimoana



#### **SOUTH-EAST QUADRANT**

### Ferry Road Master Plan — Council-led

A cultural design strategy for the Ferry Road masterplan and surrounds is being prepared by Matapopore.

The contract for Woolston Streetscape enhancement (project WL1) has been awarded and a meeting with business owners has been arranged.



#### Main Road Master Plan — Council-led

Detailed drawings are being completed for Scott Park enhancements (project NE2). Master Plan elements within the project budget will be tendered, with the intention to complete construction before the end of the financial year.



# Sumner Master Plan — Council-led

The Marriner Street—Wakefield Avenue main street upgrade (project P.1.1) was completed in late 2019. A key design objective of the upgrade was to create a comfortable and safe space for pedestrians to meander, rest and interact socially, hence the wider footpaths, increased seating areas and introduction of various features to slow vehicle speeds (pictured).

Surveys undertaken before and after the street upgrade was completed suggest that people consider Sumner Village to be a more appealing place to spend time after the street upgrade, and their overall impression of the Village is 'relaxed, vibrant, pleasant and friendly'.

Te Ao Marama Kowhai Pod Sculpture located on the Sumner Esplanade is undergoing a decommission process. The land where the sculpture is located is required by the local surf school, and the sculpture is expected to be removed by August 2020. Council are working with the artist to find an alternative location for the sculpture.



#### **BANKS PENINSULA**

## Lyttelton Master Plan — Council-led

ChristchurchNZ has been working with the **Lyttelton Harbour Information Centre** to help market, attract and retain visitors in Lyttelton in anticipation of the return of cruise ships to Lyttelton in October 2020. This is part of a wider, multi-agency coordination group including the Council, ECan, LP and cruise industry representatives.

Project Lyttelton received a grant in November 2019 to improve utilisation of the Lyttelton Recreation Centre.

Following consultation in mid-2019, the project team have been refining the preferred option for the **Naval Point Development Plan** in coordination with Ngāti Wheke, LPC, recreation and other community stakeholders. This includes working through and testing options for breakwater/coastal protection, haul-out and removal of the remnant pontoons at Naval Point.

In December 2019 Hon. Poto Williams (the Associate Minister for Greater Christchurch Regeneration) announced her approval of the S.71 proposal under the GCR Act 2016 to remove the minimum number of **on-site car parks** required by the Christchurch District Plan in new developments in the Lyttelton Commercial Banks Peninsula. This decision is to better contribute to the redevelopment of the town centre.

Following permanent establishment of the **Lyttelton Design Review Panel**, an Expression Of Interest regarding the reappointment of Panel members was released in February.

The **Heritage** Team has been working with other Council staff and the community to identify the issues, opportunities and ways to support individuals and groups to work together to identify, protect, promote and celebrate the unique heritage of the Lyttelton area. Some projects in the areas of walks and trails, oral histories and community story-gathering are already underway. These include identification of the heritage places and community stories as part of the Naval Point Development Plan. It also provides the opportunity to engage with the community to capture the voice, stories and 'essence' of Lyttelton.

The fundraising committee chairperson and a fundraising consultant are working towards launching a major fundraising campaign for the **Lyttelton Historical Museum** rebuild in July this year. Following a pre-application meeting in late February, consultants are working on preparing a Resource Consent application (pictured: concept design).



# COUNCIL-LED CAPITAL PROJECT MASTER PLAN ACTIONS — completion status since plans adopted

**Progress spectrum** — The table below shows the percentage of Council-led master plan capital projects that are completed, commenced, ongoing, yet to be started or discontinued.

Other master plan projects (e.g. Council-led operational projects or projects to be delivered by land and business owners and/or community groups) are not shown. Note: individual master plans do not all have the same number of Council-led capital projects.

KEY	Not started	d Com	menced	Comple	eted	Ongoir	Ongoing Disc		ontinued		
Master Plan											
New Brighton	70%						30%				
Sumner Village			71%						21%		
Sydenham				86%	14%						
Ferry Road	47%					40%	40%		13%		
Edgeware Village	75%						25%				
Linwood Village		33%		33%	<u>′</u>		33%				
Main Road			31%			39%					
Selwyn Street	50%					50%					
Lyttelton	14%	14%	57%					7%	7%		

# COUNCIL-LED CAPITAL PROJECTS MASTER PLAN ACTIONS — budget allocations

**Master Plan capital delivery programme:** The table below shows Annual/Long Term Plan capital budget allocations for the nine suburban master plans. The current financial year runs from 1 July 2019 - 30 June 2020. Note: Change requests are approved throughout the year, and live figures may differ from those shown below.

Master Plan	FY18/19	FY19/20	FY20/21	FY21/22	FY22/23	FY23/24	FY24/25	FY25/26	FY26/27	FY27/28
New Brighton	\$1,888K	\$2,195K	0	0	0	0	0	\$2,352K	\$4,826K	\$4,957
Sumner Village	\$1,536K	\$1,552K	\$340K	\$500K	\$4,907K	\$175K	0	0	0	0
Sydenham	0	0	\$261K	\$804K	\$2,284K	\$2,692K	\$688K	0	0	0
Ferry Road	\$825K	\$1,684M	\$918K	\$2,046K	\$209K	\$1,820K	\$454K	0	0	0
Edgeware Village	\$9,830K	0	0	\$54K	\$523K	\$1,469K	0	0	0	0
Linwood Village	0	\$52K	0	0	\$280K	\$1,507K	0	0	0	0
Main Road	\$43K	\$389K	\$125K	\$828K	\$560K	\$219K	0	0	0	0
Selwyn Street	\$18K	\$116K	\$32K	0	0	\$741K	0	0	0	0
Lyttelton	\$14K	\$148K	\$148K	\$427K	0	0	0	0	0	0



# **BUDGET OVERVIEW** - Grant Funding and Incentives

**Enliven Places Programme:** This programme (formally the Transitional City Programme) supports regeneration by encouraging and supporting the community to deliver projects and events that enliven and transform places to leave a lasting legacy. For more information, see ccc.govt.nz/enliven-places-projects-programme.

**Enliven Places Grant Funding, City-Making partners**: The Council supports Gap Filler, The Green Lab (previously Greening the Rubble) and Life in Vacant Spaces with a grant of \$100,000 for each organisation per year. This supports regeneration outcomes in Christchurch, the Council's Strategic Priorities – particularly Strong Communities – and the Enliven Places Aims. (A full update on the partners is outlined in the Central City Biannual Report).

**Enliven Places Projects Fund:** Contestable grant funding that supports community-led projects to temporarily enliven Christchurch's vacant spaces. For more information, see ccc.govt.nz/enliven-places-projects-fund. Suburban projects which were approved between October and March are listed in the table below:

Applicant	Title and description	Location	Project status	Funded
Gavin Fantastic	<b>New Brighton Outdoor Art Festival</b> . Festival celebrating street art that includes the creation of four new murals with local artists, an arts trail and an evening event.	New Brighton	Ongoing	\$14,991.95
Crossover Trust	<b>Th'Orchard</b> . A community gathering place to foster creative talent by providing instruments, recording equipment and mentorship.	Hoon Hay	Ongoing	\$14,950
Free Theatre	Summer Night's Dream. A community event inviting exploration of the Seven Oaks Site with multiple performance artists, roaming performers, music, taonga pūoro, circus and puppets.	Waltham	Complete	\$3,550
Michael Reynolds	Foragers' Whare. Developing foragers' etiquette and workshops to build awareness around sustainable foraging practice in Red Zones.	Burwood	Not yet started	\$4,500







**Enliven Places Rates Incentive for Property Owners**: supporting suburban property owners who allow their vacant sites (interior or exterior) to be used for temporary activations. For more information, www.ccc.govt.nz/rates-incentive

This reporting period, \$5,446.53 has been allocated for suburban projects from the city-wide 2019-2020 budget of \$40,000 per financial year. The following three sites have been credited: Collett's Corner in Lyttelton; Tiny Shops in Linwood; Common Ground in Southshore, New Brighton.

**Enliven Places Programme capital budget**: The programme has a modest capital budget to deliver new temporary capital assets.

Community projects in the suburban areas are underway in partnership with The Green Lab who are working directly with the Richmond and Otakaro/Avon River Corridor Communities to scope, plan and deliver two community projects.

**Shape Your Place Toolkit-related funding:** This budget is part of Community Boards' Discretionary Response Funds and is available to support local community placemaking projects. For more information, see https://ccc.govt.nz/culture-and-community/community-led-development/shape-your-place.

The Banks Peninsula Community Board approved \$5,780 for preparation of a Design and Concept Plan to provide a small, enclosed, multi-functional room in the mezzanine area of Lyttelton Recreation Centre. The need for this was identified through community consultation as part of the LRC Activation Project led by Project Lyttelton. There has been no expenditure by the other six Community Boards, although two have projects in the pipeline that will likely receive funding in the next six months.