

## PLAN CHANGE 13 PROVISIONS – COUNCIL POSITION (refer 3. below)

### DISTRICT PLAN TEXT AMENDMENTS

#### KEY:

#### 1. Text Amendments as Notified by Council and included in Proposed Plan Change 13

For the purposes of this plan change any unchanged text is shown as normal text or in **bold**, any text proposed to be added by the plan change as notified is shown as **bold underlined** and text to be deleted as ~~**bold strikethrough**~~.

Text in green font identifies existing terms defined in *Chapter 2 – Definitions*.

Where the proposed plan change contains a term defined in *Chapter 2 – Definitions*, the term is shown as **bold underlined text in green** and the wording to be deleted is shown as ~~**bold strikethrough in green**~~. New definitions in Chapter 2 and within a provision (including a rule) is shown as **bold green text underlined in black**.

Text in blue font indicates existing links to other provisions in the District Plan and/or external documents. These will have pop-ups and links, respectively, in the on-line Christchurch District Plan. Where the proposed plan change contains a new link, it is shown as **bold underlined text in blue**. Where a link is proposed to be deleted, it is shown as ~~**bold strikethrough in blue**~~.

#### 2. Text as Recommended in s42A Reports

Text as recommended to be added within s42A reports is shown as **purple bolded and underlined**.

Text as recommended to be deleted within s42A reports is shown as ~~**purple bolded strikethrough**~~.

#### 3. Text Amendments - Council Position

Text in ~~**bold strikethrough blue highlight**~~ shows the Council position decided in PC14 on submissions seeking de-scheduling of Antonio Hall and Daresbury – see Appendix 9.3.7.2, p39.

Text ~~**mauve highlight / bold strikethrough mauve highlight**~~ is text withdrawn by Council in its decision on withdrawal of parts of PC13 on 4 June 2025 (since PC13 s42A reporting)<sup>1</sup> - see Chapter 15, p.127. PC14 decision 2 December 2024 accepting Arts Centre and New Regent Street height overlay (rule 15.11.1.3 RD11 and 15.11.2.11 Building height a.ii. and a.iii.) shown as operative.

Text ~~**flagged with a comments box per this example**~~ is text proposed as a result of Council submissions.

**Commented [SR1]:** Council submission 1058/751 - refer evidence Marcus Langman.

<sup>1</sup> Council decision on withdrawals of parts of PC13 – 11 December 2024, refer section Updated provisions and maps - [Sub-Chapter 9.3 - Historic heritage - PC13 withdrawals and PC14 heritage decisions.DOCX](#) on PC13 webpage: [Proposed Heritage Plan Change \(PC13\) : Christchurch City Council](#)

## Chapter 2 Abbreviations and Definitions

### Alteration of a heritage item

in relation to [Sub-chapter 9.3](#) Historic Heritage of Chapter 9 Natural and Cultural Heritage, means any **change**, modification or addition to a **heritage item, heritage setting or heritage fabric, or a building in a heritage area** ~~which impacts on heritage fabric.~~

Alteration ~~of a heritage item~~ includes:

- a. permanent modification of, addition to, or permanent removal of, ~~exterior or interior~~ **heritage fabric** which is not decayed or damaged; ~~and~~
- b. **includes partial demolition** of a **heritage item**;
- c. ~~b-~~ changes to the existing surface finish and/or materials; and
- d. ~~c-~~ permanent addition of fabric **to the a heritage item or heritage fabric exterior or interior.**

In relation to a ~~building, structure or feature which forms part of~~ **heritage item** which is an open space **heritage item**, alteration includes:

- e. ~~d-~~ **removal of, or** modifications or additions to **buildings, structures or features** **which are not individually scheduled as a heritage item**;
- f. ~~e-~~ permanent modification or addition to garden or **landscaping** layout, paths, paving, circulation or on-site access, walkways or **cycle ways**;
- g. ~~f-~~ **earthworks** which change the profile of the landform (other than **earthworks** approved by subdivision consent);
- h. ~~g-~~ removal or transplanting of **a** mature trees unless the tree is dead; **in a state of irreversible decline, or is structurally unsound.**
- ~~h-~~ **in relation to cemeteries scheduled in Appendix 9.3.7.2, new planting on, or immediately adjoining, plots; and.**
- ~~i-~~ **new buildings, structures or features.**

Alteration ~~of a heritage item~~ excludes:

- i. ~~j-~~ **maintenance**;
- j. ~~k-~~ **repairs**;
- k. ~~l-~~ **restoration or reconstruction**;
- l. ~~m-~~ **heritage upgrade Building Code** works;
- m. ~~n-~~ **heritage investigative and temporary works; and**  
~~o-~~ **reconstruction of new or replacement headstones, plaques or panels in church graveyards and cemeteries other than closed cemeteries.**

### Contributory building

In relation to a **heritage area**, means the **buildings** identified in **Appendix 9.3.7.3** as being **contributory buildings**. These buildings support and are consistent with the heritage values and significance of the **heritage area**, but are not **defining buildings**.

#### **Defining building**

In relation to a **heritage area**, means the **buildings** identified in **Appendix 9.3.7.3** as being **defining buildings**. These are buildings that are of primary importance to the **heritage area** and establish its **heritage values** and significance.

#### **Demolition**

in relation to a **heritage item**, **heritage setting**, or a **building in a heritage area**, means permanent destruction, in whole or ~~of a substantial~~ part, which results in the complete or significant loss of the **heritage fabric** ~~and or~~ form.

#### **Heritage fabric**

in relation to **Sub-chapter 9.3** Historic Heritage of Chapter 9 Natural and Cultural Heritage, means any physical aspect of a **heritage item**, ~~or heritage setting~~, or **heritage area** which contributes to its **heritage values**. In the case of the interior of a **heritage item**, it includes only that **heritage fabric** which is ~~protected by~~ **Appendix 9.3.7.2** Schedule of significant historic heritage for that **heritage item**. **Heritage fabric** may include:

- a. original and later material and detailing which forms part of, or is attached to, the interior or exterior of a **building**, structure or feature;
- b. **later fabric introduced as part of repairs, restoration or reconstruction;**
- c. ~~the~~ patina of age resulting from the weathering and wear of construction material over time;
- d. ~~the~~ fixtures and fittings that form part of the design or significance of a **heritage item**, but excludes inbuilt museum and artwork exhibitions and displays; and
- e. ~~for open space a heritage items which is an open space~~, built or ~~nonbuilt other~~ elements independent of **buildings**, structures or features, such as historic paths, paving, **trees**, and garden layout.

**Heritage fabric** excludes fabric certified in accordance with **Appendix 9.3.7.6 Certification Certificate** of non-heritage fabric.

#### **Heritage investigative and temporary works**

in relation to a **heritage item**, means temporary removal, recording, storage and reinstatement of undamaged **heritage fabric** where necessary for associated works to the **heritage item**. It may include:

- a. temporary removal for investigation of **building** condition and determining the scope of works; and

- b. temporary removal of heritage fabric where the heritage fabric cannot be satisfactorily protected in situ; and
- c. core drilling.

It excludes the following activities where they are undertaken as part of heritage upgrade **Building Code** works:

- d. core drilling;
- e. temporary lifting and/ or temporary moving off foundations; and
- f. temporary lifting and/or temporary moving of a heritage item to allow for ground, foundation and retaining wall remediation.

#### Heritage item

means an entry in [Appendix 9.3.7.2](#) Schedule of significant historic heritage which has met the significance threshold for **listing scheduling** in the [District Plan](#). Heritage items can be:

- a. a building, buildings or group of interrelated buildings;
- b. a structure or feature, such as a bridge, monument, gun emplacement, whale pot or lamp stand; and
- c. **land which is** an open space, such as a square, park, garden or cemetery.

**Heritage items exclude entries in [Appendix 9.3.7.2](#) Schedule of significant historic heritage where the heritage item has been demolished or relocated from the setting.**

#### Heritage professional

in relation to [Rule 9.3.4](#) Historic heritage, [Appendix 9.3.7.5](#) Heritage works plan and [Appendix 9.3.7.6](#) Certificate of non-heritage fabric, means **a person who has been certified by Council as having:**

- ~~a. a registered architect with a recognised post-graduate qualification in a field related to heritage conservation or management and at least three years of experience, including experience on at least three projects where he/she has acted as the principal heritage advisor for works involving a heritage building listed by Heritage New Zealand and/or in a district plan; and/or~~
- a. ~~a person with~~ a degree or ~~with~~ a recognised post-graduate qualification in a field related to heritage conservation or management, and
- b. at least five years of experience **working** in heritage conservation or management, **and including**
- c. experience on at least ~~five~~ **three** projects where ~~he/she has~~ **they have** acted as ~~a~~ **the** principal heritage advisor for **conservation** works involving a heritage **building place** listed by Heritage New Zealand **Pouhere Taonga** and/or **scheduled** in a district plan, **or of documented district level or higher significance, where the works have aligned with the principles of the ICOMOS New Zealand Charter 2010, and**

- d. membership of an organisation for heritage professionals such as ICOMOS New Zealand, New Zealand Archaeological Association, or Pū Manaaki Kahurangi New Zealand Conservators of Cultural Materials.

#### Heritage setting

means an area surrounding a heritage item, and shown on the Heritage Aerial Map for that item, which is integral to its contextual heritage values and entry in Appendix 9.3.7.2 Schedule of significant historic heritage which, together with the associated heritage item, has met the significance threshold for listing in the District Plan. A heritage setting is the area around and adjacent to a heritage item that is integral to its function, meaning and relationships. ~~Heritage settings have not been assessed as meeting the significance threshold for scheduling as and may include individually listed~~ The heritage setting does not form part of the scheduled heritage items. Heritage settings may include:

- a. buildings;
- b. multiple heritage items
- c. ~~b-~~ structures or features, such as fences, walls and gates, bridges, monuments, gun emplacements, whale pots, lamp stands and public artworks;
- d. ~~e-~~ gardens, lawns, mature trees and landscaping, water features, historic landforms;
- e. ~~d-~~ access, walkways and cycle ways, circulation, paths and paving;
- f. ~~e-~~ land which is open space; and
- g. ~~f-~~ spatial relationships.

Heritage settings exclude entries in Appendix 9.3.7.2 Schedule of significant historic heritage where the associated heritage item has been demolished or relocated from the setting.

#### Heritage upgrade Building Code works

in relation to a heritage item ~~or heritage setting~~, means works ~~undertaken which to satisfy or~~ increase compliance with the Building Act 2004 and the Building Code requirements. It may include:

- a. structural seismic upgrades, foundation works, core drilling, temporary lifting and/or moving off foundations or permanent realignment of foundations;
- b. fire protection;
- c. provision of safe access; and
- d. ~~temporary lifting and/or temporary moving of a heritage item to allow for ground, foundation and retaining wall remediation.~~
- d. insulation and glazing upgrades.

It excludes Building Code ~~upgrade~~ works undertaken as part of repairs, reconstruction or restoration.

## Heritage values

means the following tangible and intangible attributes which contribute to the significance of a **heritage item or heritage area and its heritage setting**:

- a. historical and social values;
- b. cultural and spiritual values;
- c. architectural and aesthetic values;
- d. contextual values;
- e. technological and craftsmanship values; and
- f. archaeological and scientific values.

## Intrusive building or site

In relation to a **heritage area**, means the **buildings and sites** identified in **Appendix 9.3.7.3** as **being intrusive buildings or sites**. These are **buildings or sites** which detract from and are **inconsistent with the heritage values and significance of the heritage area**. Vacant lots are also included as intrusive within the streetscape of the **heritage area**.

## Maintenance

in relation to a **heritage item or heritage setting, or heritage area** means regular and ongoing protective care ~~of the item or setting~~ to prevent deterioration and to retain its **heritage value**. It includes the following, where there is no permanent damage or loss of **heritage fabric**:

- a. cleaning ~~or~~, washing ~~or repainting of~~ exterior or interior fabric using a method which does not damage the surface of the heritage fabric;
- b. reinstating existing exterior or interior surface treatments, **including repainting**;
- c. temporary erection of freestanding scaffolding;
- d. laying underground services and relaying ~~paved existing~~ surfaces to the same footprint;
- e. upkeep of gardens, including pruning of trees, pruning or removal of shrubs and planting of new trees or shrubs ~~(except planting within, or adjoining, plots within cemeteries)~~; and
- f. in relation to **church graveyards, crematoria and cemeteries**, maintenance also includes:
  - i. protective care and routine works to enable their ordinary functioning, such as temporary and reversible modifications or additions to **buildings**;
  - ~~ii. installation of plaques;~~
  - ~~ii. iii. restoration, repair and protective care and reinstatement of monuments~~ **heritage fabric**; and
  - ~~iv. iii. disturbance of soil for burials and interment of ashes.~~

## Neutral building or site

In relation to a **heritage area**, means the **buildings and sites** identified in **Appendix 9.3.7.3** as **being neutral buildings or sites**. These **buildings or sites** do not establish, support or detract from the **heritage values and significance of the heritage area**.

## Reconstruction

in relation to a heritage item or heritage setting, means to rebuild ~~part of a building, structure or feature~~ an element which has been lost or damaged, as closely as possible to a documented earlier form, appearance and profile ~~and~~ using mainly new materials. It includes:

- a. deconstruction for the purposes of reconstruction; ~~and~~
- b. rebuilding architectural features such as windows, parapets and chimneys
- c. ~~Building Code upgrades works which may be~~ needed to meet relevant Building Code standards as part of the reconstruction.

## Relocation of a heritage item

in relation to a heritage item, ~~or heritage setting, or heritage area~~, means permanently moving part or all of a structure either within or beyond the heritage setting of a heritage item, or within or beyond the site in a heritage area. ~~It excludes:~~

- a. ~~temporary lifting and/or temporary moving of a heritage item off its foundations; or~~
- b. ~~permanent realignment of foundations of a heritage item where this is required for heritage upgrade works.~~

## Repairs

in relation to a heritage item, or heritage setting, or heritage area, means to ~~replace or mend in situ~~ decayed or damaged heritage fabric, ~~using materials (including identical, closely similar or otherwise appropriate material) which resemble so that~~ the form, appearance, ~~and profile~~ and materials of the heritage fabric are reinstated as closely as possible. It includes:

- a. mending heritage fabric in situ
- b. replacement of heritage fabric which cannot be mended in situ
- c. temporary removal of heritage fabric where necessary for mending or temporary protection
- d. ~~a temporary securing of heritage fabric for purposes such as~~ making a structure safe or weathertight for temporary protection; and
- e. mending heritage fabric in church graveyards and cemeteries scheduled in Appendix 9.3.7.2.
- f. ~~Building Code upgrades which may be needed to meet relevant standards, as part of the repairs.~~

## Restoration

in relation to a heritage item or heritage setting, means to return the item ~~or setting~~ to a known earlier form, using mainly existing materials, by reassembly and reinstatement. It includes deconstruction for the purposes of restoration. It may also include removal

of heritage fabric that detracts from its heritage value and **works to meet** Building Code **requirements** ~~upgrades which may be needed to meet relevant standards~~, as part of the restored area.

## Chapter 6 General Rules and Procedures

### 6.8 Signs

#### 6.8.4.1.1 Permitted activities

Activity	Activity specific standards
<p><b>P13</b> Signage in association with public walking and cycling tracks or areas of public open space that is for track marking, entrance identification, warning, direction, or interpretation of the natural or cultural environment.</p> <p><b>Advice note:</b>  <u>This rule does not apply to signage in heritage settings or in open spaces which are heritage items identified in Appendix 9.3.7.2, or to signage in heritage areas identified in Appendix 9.3.7.3, which are subject to the signage built form standards in 6.8.4.2.</u></p>	<p>a. Each sign shall be less than 0.25m<sup>2</sup> in area where used for track marking;</p> <p>b. Each sign shall be less than 2m<sup>2</sup> in area where used for track entrance identification, warning, direction, or interpretation.</p>

#### 6.8.4.2 Built form standards

##### 6.8.4.2.4 Signs attached to buildings

a. For signage on heritage items, **on buildings in heritage items which are open spaces, and in heritage settings, and in heritage areas, the signage activity standard the rules in Chapter 9-9.3.4.1.1 P4a also apply applies.**

##### 6.8.4.2.6 Free-standing signs

~~a. Any free-standing sign located within a heritage setting identified in Sub-chapter 9.3 is subject to Rule 9.3.4.1 P6 and Rule 9.3.4.3 RD7 and the below table does not apply.~~

## 6.8.5 Rules – Matters of Discretion

### 6.8.5.1 All signs and ancillary support structures

- a. Whether the scale, design, colour, location and nature of the signage will have impacts on the architectural integrity, amenity values, character, visual coherence, and heritage values of:
  - i. ...
  - ii. ...
  - iii. ...
  - iv. heritage items or heritage settings, heritage areas, open spaces, protected trees or areas possessing significant natural values.  
...
- h. Where the site is within the Akaroa Township Heritage Area, the matters set out in Rule 9.3.6.3.
  - i. ...
- j. Where the sign is located on or in a heritage item or in a heritage setting or heritage area, excluding Akaroa Township Heritage Area, the relevant matters set out in Rule 9.3.6.1 also apply. Rules and matters of discretion for heritage areas do not apply to the Akaroa Township Heritage Area. The matters of discretion for the Akaroa Township Heritage Area in Rule 9.3.6.3 apply when a rule in the Plan is breached.

**Commented [SR2]:** Council submission 1058, evidence of Marcus Langman, para 24.

## Chapter 8 Subdivision, Development and Earthworks

### 8.8 Rules as to matters of discretion – subdivision

#### 8.8.12 Natural and cultural heritage

- b. Where the subdivision is of land which includes a heritage item or heritage setting listed in Appendix 9.3.7.2:
  - i. The extent to which the subdivision has regard to, or is likely to detract from, the heritage values of the heritage item or heritage setting, or adversely affect the likely retention and use or adaptive reuse of the heritage item;
  - ii. The extent to which heritage items or heritage settings are to be integrated into the future development of the land being subdivided;
  - iii. ~~Any measures relevant to the subdivision included in a conservation plan; and~~ Whether the proposal is supported by an expert heritage report(s) which provides for the ongoing retention, use or adaptive reuse, conservation and maintenance of the heritage item, and heritage setting; and
  - iv. Any relevant matters of discretion set out in Rule 9.3.6.1.

## 8.9 Rules – Earthworks

### 8.9.2.1 Permitted activities – earthworks

#### P1 Activity Standard

- i. ~~Where Earthworks shall not~~ occur within 5 metres of a heritage item, or within the footprint of a heritage item which is otherwise subject to exemption 8.9.3 a. iv., or above the volumes contained in Table 9 within a heritage setting listed in Appendix 9.3.7.2. details of temporary protection measures to be put in place to mitigate potential physical effects on the heritage item must be provided to Council's Heritage team for comment at least 5 working days prior to the works commencing.

**Commented [SR3]:** Council submission 751, evidence of Marcus Langman, para 40.

#### 8.9.3 Exemptions

a. The following earthworks are exempt from the activity standards set out in [Rule 8.9.2.1](#) P1 and P2:

- iv. Any earthworks subject to an approved building consent where they occur wholly within the footprint of the building. For the purposes of this rule, the footprint of the building extends 1.8m from the outer edge of the wall. This exemption does not apply to earthworks associated with retaining walls/structures which are not required for the structural support of the principal building on the site or adjoining site. Where the building is a heritage item, or earthworks occur within 5 metres of a heritage item, the activity standard in 8.9.2.1 P1 i. applies.

**Commented [SR4]:** Council submission 751, evidence of Marcus Langman, para 42.

...

- xii. Earthworks undertaken by Council or Canterbury Regional Council to maintain or upgrade their own parks and reserves. ~~This exemption does not apply to Where earthworks in public spaces occur within 5 metres of a heritage item or above the volumes contained in Table 9 in a heritage setting which are subject to the activity standard in 8.9.2.1 P1 i. applies.~~

**Commented [SR5]:** Council submission 751, evidence of Marcus Langman, para 42.

#### 8.9.4 Matters of discretion

##### 8.9.4.6 Amenity

- a. ...
- b. The ~~resultant~~ effects that result from the earthworks in terms of visual amenity, landscape context and character, heritage values, views, outlook, overlooking and privacy.

## Chapter 9 Natural and Cultural Heritage

### 9.3 Historic heritage

#### 9.3.1 Introduction

- a. This introduction is to assist the lay reader to understand how this chapter works and what it applies to. It is not an aid to interpretation in a legal sense.
- b. This sub-chapter relates to the management of the Christchurch District's significant historic heritage. The values of heritage items, heritage settings and heritage areas of the Christchurch District are identified in a series of schedules appended to this sub-chapter and shown on the Planning Maps.
- c. The objective, policies, rules, standards, matters of control and matters of discretion in this sub-chapter are intended to provide for the protection of significant historic heritage, while also recognising the impact of the Canterbury earthquakes on heritage items and the effect of engineering and financial factors on the ability to retain, restore, and continue using them.
- d. The provisions in this chapter give effect to the Chapter 3 Strategic Directions Objectives.

#### 9.3.2 Objective and policies

##### 9.3.2.1 Objectives

###### 9.3.2.1.1 Objective – Historic heritage

- a. The overall contribution of historic heritage to the Christchurch District's character and identity is maintained through the protection and conservation of significant historic heritage across the Christchurch District in a way which:
  - i. enables and supports:
    - A. the ongoing retention, use and adaptive re-use; and
    - B. the maintenance, repair, upgrade, restoration and reconstruction;  
of historic heritage; and
  - ii. recognises the condition of buildings, particularly those that have suffered earthquake damage, and the effect of engineering and financial factors on the ability to retain, restore, and continue using them; and
  - iii. acknowledges that in some situations demolition may be justified by reference to the matters in Policy 9.3.2.2.8.

## 9.3.2.2 Policies

### 9.3.2.2.1 Policy – Identification, ~~and assessment~~ and scheduling of ~~historic~~ heritage item for scheduling in the District Plan

- a. Identify historic heritage throughout the Christchurch District which represents cultural and historic themes and activities of importance to the Christchurch District, and assess their heritage values for significance in accordance with the criteria set out in Appendix 9.3.7.1.
- b. Assess the identified historic heritage in order to determine whether each qualifies as 'Significant' or 'Highly Significant' heritage item according to the following:
  - i. to be categorised as meeting the level of 'Significant' ~~(Group 2)~~, the historic heritage shall:
    - A. meet at least one of the heritage values in Appendix 9.3.7.1 at a significant or highly significant level; and
    - B. be of significance to the Christchurch District (and may also be of significance nationally or internationally), because it conveys aspects of the Christchurch District's cultural and historical themes and activities, and thereby contributes to the Christchurch District's sense of place and identity; and
    - C. have a moderate degree of authenticity (based on physical and documentary evidence) to justify that it is of significance to the Christchurch District; and
    - D. have a moderate degree of integrity (based on how whole or intact it is) to clearly demonstrate that it is of significance to the Christchurch District.
  - ii. to be categorised as meeting the level of 'Highly Significant' ~~(Group 1)~~, the historic heritage shall:
    - A. meet at least one of the heritage values in Appendix 9.3.7.1 at a highly significant level; and
    - B. be of high overall significance to the Christchurch District (and may also be of significance nationally or internationally), because it conveys important aspects of the Christchurch District's cultural and historical themes and activities, and thereby makes a strong contribution to the Christchurch District's sense of place and identity; and
    - C. have a high degree of authenticity (based on physical and documentary evidence); and
    - D. have a high degree of integrity (particularly whole or intact heritage fabric and heritage values).
- c. Schedule significant historic heritage as heritage items and heritage settings where each of the following are met:
  - i. the thresholds for Significant ~~(Group 2)~~ or Highly Significant ~~(Group 1)~~ as outlined in Policy 9.3.2.2.1 b(i) or (ii) are met; and
  - ii. in the case of interior heritage fabric, ~~it is specifically the extent of protection is~~ identified in the schedule;  
  
unless

- iii. the physical condition of the **heritage item**, and any **restoration, reconstruction, maintenance, repair** or upgrade work would result in the **heritage values** and integrity of the **heritage item** being compromised to the extent that it would no longer retain its heritage significance; and/or
- iv. there are engineering and financial factors related to the physical condition of the **heritage item** that would make it unreasonable or inappropriate to schedule the **heritage item**.

#### 9.3.2.2.2 Policy – ~~Heritage areas~~ **Identification, assessment and scheduling of heritage areas**

- a. Identify **heritage areas** ~~groups of related historic heritage within a geographical area~~ which represent important aspects of the Christchurch District’s cultural and historic themes and activities and assess them for significance ~~to the Christchurch District and their relationship to one another~~ according to:
  - i. ~~the matters set out in Policy 9.3.2.2.1 whether the heritage area meets at least one of the heritage values in Appendix 9.3.7.1 at a significant or higher level;~~ and
  - ii. the extent to which the **area heritage area and its heritage values contributes to Christchurch District’s sense of place and identity; has at least a moderate degree of integrity and authenticity;** is a comprehensive, collective and integrated place, **and contains a majority of buildings or features that are of defining or contributory importance to the heritage area.**
- b. Schedule historic **heritage areas** that have been assessed as significant in accordance with **Policy 9.3.2.2.2(a)**.

#### 9.3.2.2.3 Policy – Management of scheduled historic heritage

- a. Manage the effects of **subdivision**, use and development on the **heritage items, heritage settings** and **heritage areas** scheduled in **Appendix 9.3.7.2** and **9.3.7.3** in a way that:
  - i. provides for the ongoing use and adaptive reuse of scheduled **historic heritage** in a manner that is sensitive to their **heritage values** while recognising the need for works to be undertaken to accommodate their long term retention, use and sensitive ~~modernisation change~~ **change** and the associated engineering and financial factors;
  - ii. recognises the need for a flexible approach to heritage management, with particular regard to enabling **repairs, heritage investigative and temporary works, heritage upgrade-Building Code works** to meet **building code requirements, and restoration and reconstruction**, in a manner which is sensitive to the **heritage values** of the scheduled **historic heritage, and retains the current level of significance of heritage items and heritage areas on the schedule;** and
  - iii. subject to i. and ii., protects their particular **heritage values** from inappropriate **subdivision**, use and development.
- b. Undertake any work on **heritage items** and **heritage settings** scheduled in **Appendix 9.3.7.2 and defining building or contributory building in heritage areas scheduled in Appendix 9.3.7.3** in accordance with the following principles:

- i. focus any changes to those parts of the **heritage items** or **heritage settings**, **or defining building or contributory building** which have more potential to accommodate change (other than where works are undertaken as a result of damage), ~~recognising that **heritage settings** and **Significant (Group 2) heritage items** are potentially capable of accommodating a greater degree of change than **Highly Significant (Group 1) heritage items**;~~
- ii. conserve, and wherever possible enhance, the authenticity and integrity of **heritage items** and **heritage settings**, **and heritage areas**, particularly in the case of **Highly Significant (Group 1) heritage items** and **heritage settings**;
- iii. identify, minimise and manage risks or threats to the structural integrity of the **heritage item** and the **heritage values** of the **heritage item**, **or heritage area**, including from natural hazards;
- iv. document the material changes to the **heritage item** and **heritage setting or heritage area**;
- v. be reversible wherever practicable (other than where works are undertaken as a result of damage); and
- vi. distinguish between new work and existing **heritage fabric** in a manner that is sensitive to the **heritage values**.

#### 9.3.2.2.4 Policy – Archaeological sites

- a. Assist Heritage New Zealand Pouhere Taonga in the identification and protection of **archaeological sites**.

#### 9.3.2.2.5 Policy – Ongoing use of ~~scheduled historic heritage~~ **heritage items and heritage settings**

- a. Provide for the ongoing use and adaptive re-use of **heritage items** and **heritage settings** scheduled in **Appendix 9.3.7.2** **and defining buildings and contributory buildings in heritage areas scheduled in Appendix 9.3.7.3** (in accordance with **Policy 9.3.2.2.3**), including the following:
  - i. **repairs** and **maintenance**;
  - ii. temporary activities;
  - iii. specific exemptions to zone and transport rules to provide for the establishment of a wider range of activities;
  - iv. alterations, **restoration**, **reconstruction** and **heritage upgrade Building Code works** to **heritage items**, including seismic, fire and access upgrades;
  - v. **signs** on **heritage items** and within **heritage settings**; ~~and~~
  - vi. **new buildings in heritage settings**, **Subdivision** and **new development which maintains or enhances access to heritage items, defining buildings and contributory buildings**.

#### 9.3.2.2.6 Policy – Relocation of heritage items within and beyond heritage settings

- a. Provide for the ~~relocation of a heritage item~~ **relocation of a heritage item** within its **heritage setting** scheduled in **Appendix 9.3.7.2**, where the relocation will maintain the heritage significance of the **heritage item**.
- b. Protect a **heritage item** from relocation beyond its **heritage setting**, except:
  - i. when alternatives which retain the item within its **heritage setting** have been explored, and relocation is demonstrated to be the only reasonable option to provide for the retention and ongoing viable use, including adaptive re-use of the **heritage item** and maintaining heritage significance; and
  - ii. where the location provides a setting compatible with the item's **heritage value**.

#### 9.3.2.2.7 Policy – Utilities

- a. Ensure that **utilities**, where they are required by their locational, technical or operational requirements to be located within, or on, a **heritage item** or **heritage setting** scheduled in **Appendix 9.3.7.2** are appropriately designed, located and installed to maintain, as far as practicable, the particular heritage values of that **heritage item** or **heritage setting**.

#### 9.3.2.2.8 Policy – Demolition of scheduled historic heritage items

a. ~~i. When considering the appropriateness of the~~ **The demolition of a heritage item** scheduled in **Appendix 9.3.7.2**, ~~or a defining building or contributory building in a heritage area scheduled in Appendix 9.3.7.3, is to be avoided wherever possible, particularly in the case of Highly Significant heritage items.~~

~~ii. In considering the appropriateness of the demolition of a heritage item~~ regard **must be had** to ~~a.i~~ and the following matters:

~~A. i.~~ whether there is a threat to life and/or property ~~for which and~~ interim protection measures would not remove that threat;

~~B. ii.~~ whether the extent of the work required to retain and/or repair the **heritage item** ~~or building~~ is of such a scale that the **heritage values** and integrity of the **heritage item** ~~or building~~ would be significantly compromised, **and the heritage item would no longer meet the criteria for scheduling in Policy 9.3.2.2.1;**

~~C. iii.~~ whether the costs to retain the **heritage item** ~~or building~~ (particularly as a result of damage) would be unreasonable;

~~D. iv.~~ the ability to retain the overall **heritage values** and significance of the **heritage item** ~~or building~~ through a reduced degree of **demolition**; and

~~E. v.~~ the level of significance of the **heritage item**.

~~b.~~ i. **Within Residential Heritage Areas, demolition of defining buildings is strongly discouraged and demolition of contributory buildings is discouraged.**

ii. In considering the appropriateness of the demolition of a **defining building** or **contributory building** in a Residential Heritage Area scheduled in Appendix 9.3.7.3, regard must be had to b.i., and also to the following matters:

- A. The effect of the proposed demolition on the collective **heritage values** and **significance** of the **heritage area**, including its overall integrity and coherence;
- B. Whether the building is a **defining building** or a **contributory building**, and the **specific contribution** the building makes to the **significance** of the area;
- C. Whether **options for retention and repair** have been thoroughly considered, and have been shown to be feasible or otherwise, including whether the options for repair could compromise the **heritage values** and **contribution category** of the building.

#### **9.3.2.2.8 Policy – Awareness and education of historic heritage**

- a. Enhance the community's awareness and understanding of the values of **historic heritage**, including **sites of Ngāi Tahu cultural significance**, through education initiatives.
- b. Promote the use of conservation plans.

#### **9.3.2.2.9 Policy – Incentives and assistance for historic heritage**

- a. Provide incentives (including financial incentives) and technical advice to assist in achieving the retention, conservation and ongoing use of **historic heritage**, including earthquake **repairs** and seismic strengthening, in recognition of the public good value of heritage to the community.

#### **9.3.2.2.10 Policy – Future Work Programme**

- a. The **Council** will facilitate further identification and assessment of **heritage items**, including interior **heritage fabric**, **heritage settings** and **heritage areas** for inclusion in the **District Plan** over time.

### **9.3.3 How to interpret and apply the rules**

- a. These rules apply to **heritage items** and **heritage settings** scheduled in **Appendix 9.3.7.2 – Schedule of Significant Historic Heritage as Highly Significant ~~(Group 1)~~ and Significant ~~(Group 2)~~**, and **heritage areas**.
- b. The Planning Maps identify **sites** that contain a **heritage item** and **heritage setting**, and **heritage areas**. Reference should also be made to:
  - i. **Appendix 9.3.7.2 - Schedule of Significant Historic Heritage Items which includes links to the Statement of Significance, Heritage Aerial Map and Planning Map for each heritage item;**
  - ii. **Appendix 9.3.7.3 – Schedule of Heritage Areas, which includes links to the Heritage Area Report and Site Record Forms, Heritage Area Aerial Map, Heritage Area Site Contributions Map, and Character Area Overlap Map for each heritage area;**

- iii. [Appendix 9.3.7.7 – The Heritage Aerial Maps](#)–[Appendix 9.3.7.4 – Heritage item and heritage setting exemptions from zone rules](#)
  - iv. [Appendix 9.3.7.5 – Heritage Works Plan](#)
  - v. [Appendix 9.3.7.6 - Certificate of Non-Heritage Fabric](#)
- c. [Appendix 9.3.7.2 - Schedule of Significant Historic Heritage Items](#) contains the [heritage item\(s\)](#) which have met the significance [threshold criteria in Policy 9.3.2.2.1](#) and their associated [heritage setting](#). ~~Where the [heritage item](#) is an area of open space, this is stated in the schedule in [Appendix 9.3.7.2](#). Where the interior of [heritage item](#) is specifically scheduled this is stated in [Appendix 9.3.7.2](#), with the specific interior [heritage fabric](#) protected for that [heritage item](#) described in the Register of Interior Heritage Fabric which is a document incorporated by reference in this [District Plan](#). [Heritage settings](#) do not have a status in the Plan which is independent of the [heritage item](#). Some open spaces have met the criteria to be [heritage items](#) in their own right and may also contain other [heritage items](#) and [heritage settings](#), or other structures and features which are not separately scheduled. Where scheduled [heritage items](#) are located together and have related heritage values they are grouped together as a “place” with a collective name in the schedule in [Appendix 9.3.7.2](#).~~
- d. [Scheduled Interiors – Where interior heritage fabric of a \[heritage item\]\(#\) is protected by the rules in \[Chapter 9.3\]\(#\) this is shown in the Scheduled Interior column in \[Appendix 9.3.7.2\]\(#\).](#)
- e. [The Heritage Statement of Significance for each scheduled item and the Residential Heritage Area Record Form and Site Record Forms for each \[heritage area\]\(#\) can be accessed from a link in the schedules in \[Appendix 9.3.7.2\]\(#\) and \[Appendix 9.3.7.3\]\(#\). Statements of Significance and Residential Heritage Area Record Forms do not form part of the Plan, and are simply a ready reference tool for recording information known to the Council that supported scheduling under \[Policy 9.3.2.2.1\]\(#\) and \[Policy 9.3.2.2.2\]\(#\). Statements of Significance and Residential Heritage Area Record Forms may be updated by the Council from time to time if further information becomes available.](#)
- f. ~~d.~~–[The Heritage Aerial Maps –\[Heritage Items and Heritage Settings\]\(#\) can be accessed via \[Appendix 9.3.7.2\]\(#\) by clicking the link in the Heritage Aerial Map Number column for the relevant \[heritage item\]\(#\) in the schedule. The \[Heritage Aerial Maps\]\(#\) show an outline of each \[heritage item\]\(#\). The \[heritage item\]\(#\) outline \(solid \[black\]\(#\) line\) shows the extent of the roofline and the footprint of the parts or whole of the features contained within the \[heritage item\]\(#\). The \[Heritage Aerial Maps\]\(#\) also show the extent of the ~~\[associated settings\]\(#\)~~–\[heritage setting\]\(#\) \(dotted \[white\]\(#\) line\), associated with \[heritage items\]\(#\). \[Heritage settings\]\(#\) often, which do but not always, follow cadastral \[boundaries\]\(#\). ~~Some open spaces contain multiple individual \[heritage items\]\(#\) and settings and have status as a \[heritage item\]\(#\) in their own right. Where scheduled \[heritage items\]\(#\) are located together and have related heritage values they are grouped with a collective name in \[Appendix 9.3.7.2\]\(#\)~~ \[Schedule of Significant Historic Heritage\]\(#\).](#)
- g. [The rules that apply to \[heritage items\]\(#\) and \[heritage settings\]\(#\) scheduled in \[Appendix 9.3.7.2\]\(#\) and \[heritage areas\]\(#\) scheduled in \[Appendix 9.3.7.3\]\(#\) are contained in the activity status tables \(including activity specific standards\) in Rules \[9.3.4.1.1\]\(#\) to \[9.3.4.1.6\]\(#\). ~~These \[Heritage area\]\(#\) rules do not apply to Akaroa Township Heritage Area \(HA1\). The matters of discretion for the Akaroa Township Heritage Area in \[Rule 9.3.6.3\]\(#\) apply when a rule in the Plan is breached.~~](#)

Commented [SR6]: Council submission 1058, evidence of Marcus Langman, para 23.

- h.** ~~f.~~ Activities within **heritage items**, **heritage settings** and **heritage areas** scheduled in **Appendix 9.3.7.2** and **9.3.7.3** are also subject to the:
- i. rules contained in other sub-chapters of Chapter 9 Natural and Cultural Heritage;
  - ii. rules in the relevant zone chapters; and
  - iii. activity status tables, rules and standards in the following chapters (unless stated otherwise below):
    - 4 Hazardous Substances and Contaminated Land;
    - 5 Natural Hazards;
    - 6 General Rules and Procedures **including signs**;
    - 7 Transport;
    - 8 Subdivision, Development and Earthworks;
    - 10 Designations and Heritage Orders; and
    - 11 Utilities and Energy.
- i.** ~~g.~~ Specific exemptions to zone **and transport** rules to enable a wider range of activities to establish within scheduled **heritage items** and **heritage settings** are identified in **Appendix 9.3.7.4**. ~~These specific exemptions only apply where:~~
- iv. ~~the heritage item is retained in situ; or~~
  - v. ~~resource consent has been granted for relocation of the heritage item within its heritage setting.~~
- j.** ~~h.~~ For **signage in or on heritage items** and in **heritage settings** scheduled in **Appendix 9.3.7.2** the rules **and Matters of Discretion** in Chapter 6.8 **apply, as well as those in and Chapter 9.3 apply, except as expressly stated under Rule 9.3.4.1.1 P6 and Rule 9.3.4.1.3 RD7.**
- k.** ~~i.~~ Activities **are permitted** in **heritage settings** **scheduled identified** in **Appendix 9.3.7.2 (subject to other rules in this Plan), except for** **are subject to rules for** new buildings in **heritage settings (Rule 9.3.4.1.3 RD2), and** temporary structures and **signage** in **heritage settings (Rule 9.3.4.1.1 and Rule 9.3.4.1.3 P4, P5 and P6), and earthworks and subdivision (Chapter 8).**
- l.** ~~j.~~ The rules that relate to **utilities** within or on **heritage items** or **heritage settings** can be found in **Chapter 11 Utilities and Energy**. The rules in Sub-chapter 9.3 do not apply to **utilities**, other than the matters of discretion in Rule 9.3.6.
- m.** ~~k.~~ The rules in **Chapter 11** that relate to **heritage items** or **heritage settings** shall not apply to works undertaken to electrical equipment located within **heritage items** in the **Appendix 9.3.7.2 - Schedule of Significant Historic Heritage as heritage item numbers (HIDs) 201, 207, 489, 544, 600 and 624**, where such works are associated with the replacement, repair, maintenance and minor upgrading of the **electricity distribution** network.
- l.** ~~The rules in Chapter 11 that relate to heritage items shall not apply to the Hagley Park heritage item (1395), other than to heritage items and heritage settings individually scheduled in the Schedule of Significant Historic Heritage in Appendix 9.3.7.2.~~

- ~~n.~~ ~~m.~~ The following exemptions apply in relation to [Rule 9.3.4.1](#) - Activity Status Tables:
- i. For the Annandale ~~Woodshed Woolshed~~ heritage setting (12 Starvation Gully Road, Heritage Setting Number 535), [Rule 9.3.4.1.3](#) RD1 and RD2 shall not apply to the modification of, or new stockyards within, the heritage setting shown on Heritage Aerial Map 476.
  - ii. For the Elmwood Park heritage item (Heritage Setting Number 243), the rules for heritage items shall not apply to the hatched area shown on the Heritage Aerial Map 672.
  - iii. For the Hagley Park heritage item (~~HD~~ Heritage Setting Number 1395) ~~as identified on the Planning Maps and in Appendix 9.3.7.2~~, the rules for heritage items shall not apply to Hagley Park other than to heritage items and heritage settings within Hagley Park individually scheduled in [Appendix 9.3.7.2](#).
  - iv. For the Hagley Oval Cricket Pavilion Setting (~~HD~~ Heritage Setting Number 242) as identified in [Appendix 9.3.7.2](#) and Heritage Aerial Map ~~No~~-93, the rules for heritage settings shall not apply to activities that are permitted by [Rule 18.4.1.1](#) P25 and P26. However [Rule 18.4.2.8](#) requires protection of the heritage setting during construction works.

~~n.~~ ~~The matters of discretion for the Akaroa Heritage Area (HA1) in Rule 9.3.6.3 apply when triggered by a rule in the zone chapter.~~

- ~~o.~~ ~~The Council maintains a record of information held in relation to scheduled historic heritage in the form of a Heritage Statement of Significance (HSOS). A copy of the relevant HSOS can be accessed via the electronic plan through a link from the group column in [Appendix 9.3.7.2](#) - Schedule of Significant Historic Heritage or a hard copy can be requested from the Council. The HSOS does not form part of the plan, and is simply a ready reference tool recording information known to the Council that supported the RMA s32 evaluation for the Chapter. The HSOS may be updated by the Council from time to time, if further information becomes available.~~

Advice note:

1. Reference should also be made to other applicable legislation and requirements including the following:
  - a. The Building Act and Building Code;
  - b. [The Heritage New Zealand Pouhere Taonga Act 2014](#) in relation to any modification or destruction of [archaeological sites](#);
  - c. In relation to ~~crematoria and Council-administered~~ [cemeteries](#), work involving [monuments](#) ~~may will~~ also require a permit for Monumental works ~~Work Permit~~ from the [Council](#); and
  - d. Any work affecting [heritage items](#) and [heritage settings](#) scheduled in [Appendix 9.3.7.2](#) which may be subject to heritage orders in [Chapter 10](#) are required to comply with the separate procedures specified in Part 8 of the [Resource Management Act 1991](#).

### 9.3.4 Rules – Historic heritage

#### 9.3.4.1 Activity Status Tables

##### 9.3.4.1.1 Permitted activities

- a. The following rules apply to **heritage items, and heritage settings, and heritage areas** scheduled in **Appendix 9.3.7.2 or Appendix 9.3.7.3, (excluding the Akaroa Township Heritage Area)**, and identified on the Planning Maps. **Rules for heritage areas do not apply to the Akaroa Township Heritage Area.**
- b. The activities listed below are permitted activities if they meet the activity specific standards set out in this table.
- c. Activities may also be controlled, restricted discretionary, discretionary, non-complying, or prohibited as specified in Rules **9.3.4.1.2 to 9.3.4.1.6**.
- d. The rules in the table below include restrictions on what may be done with **heritage fabric**. Confirmation that particular fabric is not **heritage fabric**, and therefore is not subject to those rules/standards, can be obtained by obtaining a certificate in accordance with **Appendix 9.3.7.6 - Certification Certificate** of non-heritage fabric.
- e. Exemptions relating to this rule can be found in Rule **9.3.3 n.m.**

**Commented [SR7]:** Council submission 1058, evidence of Marcus Langman, para 24.

Activity	Activity specific standards
<p>P1 <b>Maintenance of a heritage item or a building in a heritage area.</b></p>	<p>c. Any temporary scaffolding must be erected:</p> <ol style="list-style-type: none"> <li>i. without fixing to the <b>heritage item</b> (except where this would breach health and safety requirements) and</li> <li>ii. protective material must be used to prevent damaging the surface of the <b>heritage fabric</b>; <del>or</del></li> <li>ii. <del>in accordance with the design and/or supervision of a heritage professional, and, where the works involve structural changes and the heritage professional is not also a registered architect, a registered architect.</del></li> </ol>
<p>P2 <b>Repairs to a heritage item or to a defining or contributory building in a heritage area, and heritage investigative and temporary works.</b></p>	<ol style="list-style-type: none"> <li>a. <b><u>A scope of works and proposed temporary protection measures are to be submitted to Council’s Heritage team for comment at least 10 working days prior to the work commencing.</u></b></li> <li>b. <del>a-</del> <b>The heritage fabric removed is shall be</b> limited to the amount necessary to carry out the <b>works repairs.</b></li> <li>c. <b><u>Undamaged heritage fabric (excluding core drilling samples), being temporarily removed,</u></b></li> </ol>

Activity	Activity specific standards
	<p><u>shall be recorded, stored and reinstated on completion of the works.</u></p> <p><del>b. Any repairs shall be undertaken:</del></p> <p><del>i. in accordance with the following:</del></p> <p>d. <del>A.</del> any temporary scaffolding must be erected without fixing to the <b>heritage item</b> (except where this would breach health and safety requirements) and protective material must be used to prevent damaging the surface of the <b>heritage fabric</b>;</p> <p>e. <del>B.</del> introduced or new materials and new work shall be identifiable by use of a recognized conservation technique such as date stamping; <del>and</del></p> <p>f. <del>C.</del> the <b>any</b> area the <b>heritage fabric</b> has been removed from shall be made weathertight; <del>and</del></p> <p><u>g. a photographic record taken prior to, during the course of the works and on completion, shall be submitted to Council's Heritage team within three months of the completion of the work.</u></p> <p><del>Or</del></p> <p><del>in accordance with the design and/or supervision of a <b>heritage professional</b>, and where the works involve structural changes and the <b>heritage professional</b> is not also a registered architect, a registered architect.</del></p>
P3	<p><del>Heritage investigative and temporary works.</del></p> <p>a. <del>Heritage fabric removed is limited to the amount necessary to carry out the associated work.</del></p> <p>b. <del>Any heritage investigative and temporary works shall be undertaken:</del></p> <p><del>a. in accordance with the following:</del></p> <p><del>A. removed <b>heritage fabric</b> (excluding core drilling samples) shall be recorded, stored, and reinstated on completion of the works; and</del></p> <p><del>B. the area the <b>heritage fabric</b> is removed from shall be made weathertight.</del></p> <p><del>Or</del></p> <p><del>ii. in accordance with the design and/or supervision of a <b>heritage professional</b>, and where the works involve structural changes</del></p>

Activity	Activity specific standards
	<p>and the <del>heritage professional</del> is not also a registered architect, a registered architect.</p>
<p><b>P4</b> <b>P3</b></p>	<p>Temporary buildings or structures for events in a <del>heritage item</del> which is an open space <u>or in a heritage setting or heritage area.</u></p> <p><del>d. The building or structure is removed within one month after the event.</del></p> <p>a. <u>The temporary building(s) or structures must not be erected more than two weeks before or remain on the site for more than two weeks after the event.</u></p> <p>e. <u>There is no permanent change to the heritage item, heritage setting, or heritage area.</u></p>
<p><b>P5</b></p>	<p>Temporary buildings or structures for events in a <del>heritage setting.</del></p> <p>a. <del>The building or structure is removed within one month after the event.</del></p>
<p><b>P6P4</b></p> <p><u>a. Sign/Signage–Signs attached to buildings which are:</u></p> <ol style="list-style-type: none"> <li>i. <u>heritage items,</u></li> <li>ii. <u>located in heritage items which are open spaces,</u></li> <li>iii. <u>located in heritage settings, or</u></li> <li>iv. <u>located in heritage areas.</u></li> </ol> <p>Advice note:</p> <ol style="list-style-type: none"> <li>1. This rule applies to <u>heritage items, and heritage settings and heritage areas,</u> in addition to the rules for <u>signage</u> in Chapter 6. <del>Where the rules in each chapter conflict, this rule will prevail.</del></li> </ol>	<p><del>a. For signs on heritage items:</del></p> <ol style="list-style-type: none"> <li>i. <del>protective material must be used to prevent damaging the surface of the heritage fabric, or</del></li> <li>a. where fixing signs to the <del>heritage item heritage fabric</del> is necessary, the number of fixing points must be limited to the minimum necessary to secure the sign.</li> </ol> <p><del>b. For signs in heritage settings:</del></p> <ol style="list-style-type: none"> <li>i. <del>any sign which is for the purposes of interpretation shall not exceed 1.2 m<sup>2</sup> in size; and</del></li> <li>ii. <del>where the road frontage exceeds 50 metres, the maximum sign area shall be 0.5 m<sup>2</sup> per 50 metres of road frontage or part thereof, and the maximum area of any individual sign shall be 2 m<sup>2</sup>. Any sign exceeding 0.5 m<sup>2</sup> in area shall be separated from other signs by a minimum of 10 metres.</del></li> </ol> <p><del>c. Signs must not flash or move.</del></p>
<p><b>P7P5</b></p>	<p>Development (i.e. buildings and earthworks) on sites located above <u>Second World War Bunkers/Cracroft Caverns (HID 634)</u>, Moncks Cave (HID 1367), Moa Bone Point Cave (HID351), and the Lyttelton Rail Tunnel (HID 760).</p> <p><del>a. Any building or earthworks must avoid direct or indirect (i.e. vibration) impact on the underground heritage item.</del></p> <p>a. <u>Details of temporary protection measures to be put in place to mitigate potential vibration impact on the underground heritage item must be provided to Council’s Heritage team for comment at least 5 working days prior to the works commencing.</u></p>

Activity	Activity specific standards
<p><del>P8</del> <del>P6</del></p> <p>Regardless of any other rule, <del>demolition, partial demolition or deconstruction</del> works in relation to <del>of a heritage item authorised by legislation or regulations that respond to a natural disaster or a State of Emergency.</del></p>	<p><del>a. Regardless of any other rule, demolition or deconstruction</del> works carried out under section 38 of the Canterbury Earthquake Recovery Act 2011.</p> <p>Nil</p>
<p><del>P7</del></p> <p>Regardless of any other rule, <del>demolition or partial demolition or deconstruction</del> of a bach at Boulder Bay or Taylors Mistake Bay scheduled in <del>Appendix 9.3.7.2</del>, where the licence to occupy is cancelled.</p>	<p>Nil</p>
<p><del>P9</del> <del>P8</del></p> <p>Replacement of <del>buildings, structures or features (which are not listed separately as a heritage item) in a heritage setting or a heritage item which is an open space, where the replacement building, structure or feature is required as a result of damage sustained in the Canterbury earthquakes of 2010 and 2011.</del></p> <p><del>a. Alteration, relocation or demolition of a building, structure or feature in a heritage setting, where the building, structure or feature is not individually scheduled as a heritage item.</del></p> <p><del>b. This rule does not apply to works subject to Rule 9.3.4.1.3 RD1 and RD2.</del></p>	<p>Nil.</p> <p>Nil</p>
<p><del>P10</del> <del>P9</del></p> <p>Heritage <del>upgrade-Building Code works, reconstruction or restoration</del> for:</p> <p><del>a. Highly Significant (Group 1) heritage items, where the works are required as a result of damage; or</del></p> <p><del>b. Significant (Group 2) heritage items.</del></p>	<p><del>a. The works shall be undertaken in accordance with the certified Heritage works plan prepared, and certified by the Council, in accordance with Appendix 9.3.7.5.</del></p>
<p><del>P11</del></p> <p><del>Reconstruction or restoration</del> for:</p>	<p><del>a. The works shall be undertaken in accordance with the certified heritage works plan prepared, and certified by the Council, in accordance with Appendix 9.3.7.5.</del></p>

Activity	Activity specific standards
<p>a. <del>Highly Significant (Group 1) heritage items, where the works are required as a result of damage; or</del>  b. <del>Significant (Group 2) heritage items.</del></p>	
<p><b>P12</b> <del>Temporary lifting of a damaged heritage item for the purposes of heritage investigative and temporary works or repair.</del></p>	<p>a. <del>The heritage item shall not be lifted to a height exceeding 3 metres above any relevant recession plane in the applicable zone.</del>  b. <del>The heritage item must be lowered back to its original position within 12 weeks of the lifting works having first commenced.</del>  c. <del>The lifting and lowering shall be undertaken in accordance with the design and/or supervision of a heritage professional and, where the works involve structural changes and the heritage professional is not also a registered architect, a registered architect.</del>  d. <del>If the heritage item is located in a residential zone, the owners/occupiers of land adjoining the site shall be informed of the work at least seven days prior to the lifting of the heritage item occurring. The information provided shall include details of a contact person, details of the lift, and the duration of the lift.</del>  e. <del>The Council shall be notified at least seven days prior to the lift occurring. The notification must include details of the lift, property address, contact details and intended start date.</del></p>
<p><b>P13</b> <b>P10</b> Installation, modification or removal of electrical, plumbing, heating, cooling, ventilation, lighting, audio-visual, cooking, hot or cold water, security and/or other service systems and <b>associated</b> fixtures which form part of heritage items.</p>	<p>a. Where the works affect heritage fabric, they must be undertaken in accordance with <del>the a design which has been reviewed by and/or supervision of a heritage professional and where the works involve structural changes and the heritage professional is not also a registered architect, a registered architect.</del>  b. <u>The heritage professional must submit the design of the works to Council's Heritage team for comment at least 5 working days prior to the works commencing.</u></p>
<p><b>P11</b> <u>New monuments, replacement monuments, and works <del>Works to existing monuments and plots in church graveyards, and in cemeteries</del> scheduled in <a href="#">Appendix 9.3.7.2.</a></u></p>	<p>Nil</p>

Activity	Activity specific standards
<p><b>P12</b> In a Residential Heritage Area, <u>demolition or relocation of a neutral building or intrusive building.</u></p>	<p><b>Nil</b></p>
<p><b>P13</b> In a Residential Heritage Area, <u>new road boundary fences or walls of up to 1.5m in height.</u></p>	<p><b>Nil</b></p>
<p><b>P14</b> <u>In relation to a heritage item which is an open space, or is in a road corridor, transplanting of a mature tree, or removal of a mature tree which is dead, in a state of irreversible decline, or structurally unsound.</u></p>	<p><u>The need for removal has been certified by a technician arborist, in accordance with Appendix 9.4.7.3 Tree removal certificate.</u></p>

#### 9.3.4.1.2 Controlled activities

- a. The following rules apply to **heritage items** and **heritage settings** scheduled in [Appendix 9.3.7.2](#) and identified on the Planning Maps.
- b. The activities listed below are controlled activities.
- c. Discretion to impose conditions is restricted to the matters over which control is reserved in [Rule 9.3.5](#), as set out in the following table.
- ~~d. The rules in the table below include restrictions on what may be done with heritage fabric. Confirmation that particular fabric is not heritage fabric, and therefore is not subject to those rules/standards, can be obtained by obtaining a certificate in accordance with [Appendix 9.3.7.6 – Certification of non heritage fabric.](#)~~
- e. Exemptions relating to this rule can be found in [Rule 9.3.3 nm](#).
- f. Any resource consent application arising from [Rules 9.3.4.1.2 C1, C2, C3, C4 and C5](#) shall not be limited or publicly notified.

Activity	The Council's control shall be limited to the following matters:
<p><b>C1</b> <del>Heritage upgrade works for:</del></p> <p>a. <del>Highly Significant (Group 1) heritage items where either the works do not meet the activity specific standards in <a href="#">Rule 9.3.4.1.1 P10</a>, or are not as a result of damage; or</del></p> <p>b. <del>Significant (Group 2) heritage items which do not meet the activity specific standards in <a href="#">Rule 9.3.4.1.1 P10</a>.</del></p>	<p>a. <del>Heritage upgrade works, reconstruction and restoration — <a href="#">Rule 9.3.5.1</a>.</del></p>
<p><b>C2</b> <del>Reconstruction or restoration for:</del></p> <p>a. <del>Highly Significant (Group 1) heritage items where either the works do not meet the activity specific standards in <a href="#">Rule 9.3.4.1.1 P11</a>, or are not as a result of damage; or</del></p> <p>b. <del>Significant (Group 2) heritage items which do not meet the activity specific standards in <a href="#">Rule 9.3.4.1.1 P11</a>.</del></p>	<p>a. <del>Heritage upgrade works, reconstruction and restoration — <a href="#">Rule 9.3.5.1</a></del></p>
<p><b>C3</b> <b>C1</b></p> <p>a. <del>Demolition, partial demolition or deconstruction of the Cathedral of the Blessed Sacrament (H46), other than where provided in <a href="#">Rule 9.3.4.1.1 P8</a>.</del></p> <p>b. <del>Works to Demolition or partial demolition of Christchurch—Christ Church Cathedral (H106), or the Citizens' War Memorial (HID107) which fall within the scope of the <a href="#">Christ Church Cathedral Reinstatement Order 2020</a>, other than provided for in <a href="#">Rule 9.3.4.1.1 P8</a>, for the purposes of restoration and/or reconstruction and where the resource consent application for this activity (C3) is made in conjunction with:</del></p> <p>i. <del>a resource consent application for restoration and/or reconstruction in accordance with <a href="#">Rule 9.3.4.1.2 C2</a>; or</del></p> <p>ii. <del>the restoration and/or reconstruction activity provided for in a heritage works plan certified in accordance with <a href="#">Rule 9.3.4.1.1 P11</a></del></p> <p>Advice note:</p> <p>1. <del>Deconstruction for b. is included within reconstruction and restoration.</del></p> <p><a href="#">Rules 15.11.1.2 C2</a> and <a href="#">15.11.1.3 RD9</a> in <a href="#">Chapter 15</a> on urban design are also relevant</p>	<p>a. <del>Demolition, partial demolition or deconstruction of the Cathedral of the Blessed Sacrament and Christchurch Cathedral — <a href="#">Rule 9.3.5.2</a>.</del></p> <p>a. <a href="#">Matters of Control contained in the <a href="#">Christ Church Cathedral Reinstatement Order 2020</a>.</a></p>

Activity	The Council's control shall be limited to the following matters:	
	<b>to works at 100 Cathedral Square.</b>	
C4	<del>a. Temporary lifting of a damaged heritage item for the purposes of heritage investigative and temporary works or repair which does not meet one or more of the activity specific standards in Rule 9.3.4.1.1 P12.</del>	<del>a. Temporary lifting or temporary moving – Rule 9.3.5.3</del>
C5	<del>a. Temporary moving of a damaged heritage item for the purposes of heritage investigative and temporary works or repairs.</del>	<del>a. Temporary lifting or temporary moving – Rule 9.3.5.3</del>

9.3.4.1.3 Restricted discretionary activities

- a. The following rules apply to **heritage items, and heritage settings, and heritage areas** scheduled in **Appendix 9.3.7.2 or Appendix 9.3.7.3, (excluding the Akaroa Township Heritage Area),** and identified on the Planning Maps. **Rules for heritage areas do not apply to the Akaroa Township Heritage Area.**
- b. The activities listed below are restricted discretionary activities.
- c. Discretion to grant or decline consent and impose conditions is restricted to the matters of discretion in Rule 9.3.6, as set out in the following table.
- d. ~~The rules in the table below include restrictions on what may be done with heritage fabric. Confirmation that particular fabric is not heritage fabric, and therefore is not subject to those rules/standards, can be obtained by obtaining a certificate in accordance with Appendix 9.3.7.6 – Certification of non heritage fabric.~~
- e. ~~d.~~ Exemptions relating to this rule can be found in Rule 9.3.3 n~~nn~~.

Commented [SR8]: Council submission 1058, evidence of Marcus Langman, para 24.

Activity	The Council's discretion shall be limited to the following matters	
RD1	<del>a. Alteration of a heritage item of a heritage item or heritage fabric, other than provided in: i. Rule 9.3.4.1.1 P8 and P13; and ii. Rule 9.3.4.1.2 C3. b. Where the building is in a heritage area but is not a heritage item, Rule 9.3.4.1.3 RD6 will apply instead.</del>	<del>a. Heritage items and heritage settings – Alterations, relocation, temporary event structures, signage and replacement of buildings - Rule 9.3.6.1. a. Alterations, new buildings, relocations, temporary event structures, signage and replacement of buildings – Rule 9.3.6.1</del>
RD2	<del>a. New buildings in a heritage setting; new buildings, structures or features in a heritage item which is an open space other than provided for in Rule 9.3.4.1.1 P9.</del>	

Commented [SR9]: Council submission 751, evidence of Marcus Langman, para 64-66.

Activity	The Council's discretion shall be limited to the following matters
RD3	a. <del>New buildings, structures or features located within an open space which is a heritage item other than provided for in Rule 9.3.4.1.1 P9.</del> a. Alterations, new buildings, relocations, temporary event structures, signage and replacement of buildings — Rule 9.3.6.1
RD4RD3	a. <del>Relocation of a heritage item.</del> Relocation of a heritage item within its heritage setting. a. Alterations, new buildings, relocations, temporary event structures, signage and replacement of buildings — Heritage items and Settings — Rule 9.3.6.1
RD5RD4	a. Any activity listed in Rule 9.3.4.1.1 Permitted Activities P1, P2, P3, or P7 that does not meet one or more of the activity specific standards. b. Any application arising from non-compliance with an activity specific standard in Rule 9.3.4.1.1 P1, P2, P4, or P5 this rule shall not be limited or publicly notified. a. Alterations, new buildings, relocations, temporary event structures, signage and replacement of buildings — Rule 9.3.6.1
RD6	a. <del>Any activity listed in Rule 9.3.4.1.1 P4 or P5 that does not meet the activity specific standard.</del> b. <del>Any application arising from this rule shall not be limited or publicly notified.</del> a. Alterations, new buildings, relocations, temporary event structures, signage and replacement of buildings — Rule 9.3.6.1
RD7	a. <del>Any activity listed in Rule 9.3.4.1.1 P6 that does not meet one or more of the activity specific standards.</del> a. Alterations, new buildings, relocations, temporary event structures, signage and replacement of buildings — Rule 9.3.6.1 (e).
RD8 RD5	a. Demolition of <del>Christchurch</del> Christ Church Cathedral (H106), other than provided for in Rule 9.3.4.1.1 P6P8 and Rule 9.3.4.1.2 C3 C1. a. Demolition of Christchurch Christ Church Cathedral - Rule 9.3.6.2
RD6	a. <u>In a Residential Heritage Area</u> i. <u>new buildings and alteration to building exteriors</u> ii. <u>new road boundary fences and walls over 1.5 metres in height and alteration to road boundary fences and walls which are or will be over 1.5 metres in height.</u> b. <u>Where the building is a heritage item scheduled in Appendix 9.3.7.2, Rule 9.3.4.1.3 RD1 or RD2 will apply instead.</u> c. <u>This rule does not apply to:</u> i. <u>buildings that are located to the rear of the main residential unit on the site and are less than 5 metres in height;</u> ii. <u>alteration to exteriors of neutral buildings or intrusive buildings where the alteration is not</u> a. <u>Matters of discretion for Residential Heritage Areas (excluding Akaroa Township Heritage Area) - Rule 9.3.6.4.</u> b. <u>Where the site is also located in a Character Area, the Matters of discretion for Character Areas in Rule 14.15.27.</u>

Activity	The Council's discretion shall be limited to the following matters
<p><del>visible from the street;</del></p> <p>iii. <b>fences and walls on side or rear boundaries;</b></p> <p>iv. <b>the installation of sustainability or energy conservation features such as double glazing (where windows are not changed in shape, size, frame proportions or frame materials), solar panels, and water capture tanks.</b></p>	
RD7	<p>a. <b><u>In a Residential Heritage Area</u></b>  <b><u>Demolition or relocation of a defining building or contributory building, except where the building is also a heritage item scheduled in Appendix 9.3.7.2, in which case Rule 9.3.4.1.3 RD3, 9.3.4.1.4 D1, D2 or 9.3.4.1.5 NC1 will apply instead.</u></b></p> <p>b. <b><u>Any application for demolition or relocation of a contributory building which is not a heritage item shall not be limited or publicly notified.</u></b></p> <p>a. <b><u>Matters of discretion for demolition in Residential Heritage Areas (excluding Akaroa Township Heritage Area) - Rule 9.3.6.5.</u></b></p> <p>b. <b><u>Where the site is also located in a Character Area, the Matters of discretion for Character Areas in Rule 14.15.27.</u></b></p>

**9.3.4.1.4 Discretionary activities**

- a. The following rules apply to **heritage items** and **heritage settings** scheduled in [Appendix 9.3.7.2](#) and identified on the Planning Maps.
- b. The activities listed below are discretionary activities.
- c. Exemptions relating to this rule can be found in Rule [9.3.3 nm](#).

Activity	
D1	<del>Relocation of a heritage item</del> <b>Relocation of a heritage item</b> beyond its heritage setting.
D2	<del>Demolition of a Significant (Group 2) heritage item.</del>

**9.3.4.1.5 Non-complying activities**

- a. The following rules apply to **heritage items** and **heritage settings** scheduled in [Appendix 9.3.7.2](#) and identified on the Planning Maps.
- b. The activities listed below are non-complying activities.
- c. Exemptions relating to this rule can be found in Rule [9.3.3 nm](#).

Activity	
NC1	<ul style="list-style-type: none"> <li>a. Demolition of a Highly Significant (<del>Group 1</del>) heritage item.</li> <li>b. This rule does not apply to the demolition of the following: <ul style="list-style-type: none"> <li>i. <del>Cathedral of the Blessed Sacrament (H46) (see Rule 9.3.4.1.1 P8 and Rule 9.3.4.1.2 C3); and</del></li> <li>ii. <del>Christchurch Christ Church Cathedral (H106) (see Rule 9.3.4.1.1 P8P6, Rule 9.3.4.1.2 C3C1, and Rule 9.3.4.1.3 RD8RD5).</del></li> </ul> </li> </ul>

#### 9.3.4.1.6 Prohibited activities

There are no prohibited activities.

### ~~9.3.5 Rules – Matters of control~~

#### ~~9.3.5.1 Heritage upgrade works, reconstruction and restoration~~

- ~~a. The form, materials, and methodologies to be used to maintain heritage values, including integration with, and connection to other parts of the heritage item;~~
- ~~b. The methodologies to be used to protect the heritage item during heritage upgrade works, reconstruction and restoration;~~
- ~~c. Documentation of change during the course of works, and on completion of work by such means as photographic recording; and~~
- ~~d. Whether Heritage New Zealand Pouhere Taonga has been consulted and the outcome of that consultation.~~

#### ~~9.3.5.2 Demolition, partial demolition or deconstruction – Cathedral of the Blessed Sacrament and Christchurch Cathedral~~

- ~~a. The methodology for deconstruction in the case of the Cathedral of the Blessed Sacrament, and for partial demolition and demolition, including the phasing of the works, any heritage fabric which is to be retained, and how any heritage fabric to be retained is to be stored.~~
- ~~b. A photographic record of the heritage item, including prior to, during the course of the works and on completion.~~
- ~~c. Any mitigation measures, such as installation of interpretative panels on the site that identify the history and significance of the heritage item, and may include photographs, text and architectural plans of the building.~~
- ~~d. In the case of Christchurch Cathedral, conditions to ensure that the demolition or partial demolition is undertaken in conjunction with reconstruction and/or restoration.~~

### ~~9.3.5.3 Temporary lifting or temporary moving of a damaged heritage item for the purposes of heritage investigative works or repair~~

- ~~a. Measures to avoid or mitigate damage to the **heritage item** during temporary lifting or moving;~~
- ~~b. The duration of time that the item is to be lifted or moved; and~~
- ~~c. Measures to avoid or mitigate the effects of the temporary lifting or moving on neighbouring properties.~~

### 9.3.6 Rules – Matters of discretion

#### 9.3.6.1 ~~Heritage items and heritage settings – Alterations, new buildings, relocations, temporary event structures, signage and replacement of buildings~~

##### For all activities

- ~~a. The nature and extent of damage incurred as a result of the Canterbury earthquakes of 2010 and 2011 including the costs of **repair and reconstruction**.~~
- ~~a. b.~~ The level of ~~intervention necessary to carry change involved in carrying~~ out the works, including to meet the requirements of the Building Act and Building Code, and alternative solutions considered.
- ~~b. c.~~ Whether the proposal will provide for ongoing and viable uses, including adaptive reuse, of the **heritage item**.
- ~~c. d.~~ Whether the proposal, including the form, materials and methodologies are consistent with maintaining the **heritage values and level of significance** of **heritage items**, and the **heritage values of heritage settings, which are on the site or an adjoining site**, and whether the proposal will enhance **heritage values**, particularly in the case of Highly Significant (**Group 1**) **heritage items** and **heritage settings** and **in particular will** have regard to:
  - i. the form, scale, mass, materials, colour, design (including the ratio of solid to void), detailing (including the appearance and profile of materials used), and location of the **heritage item**;
  - ii. the **use retention and integration** of existing **heritage fabric**;
  - iii. the **purpose and extent of earthworks** necessary as part of the proposal **including area, depth and location of, and methodology for earthworks**;
  - iv. the **options for retaining mature trees, or the** necessity of the removal or transplanting of mature trees;
  - v. the impact on public places; and
  - vi. within a **heritage setting, or heritage item which is an open space**, the relationship between elements, such as layout and orientation, form and materials.

- d. ~~e.~~ The extent to which the works are in accordance with the principles in [Policy 9.3.2.2.3 b.](#), and whether the proposal:
- i. is supported by a conservation plan or expert heritage report **which provides for the ongoing retention, use or adaptive reuse, conservation and maintenance of the heritage item and heritage setting**; and
  - ii. the extent to which it is consistent with the Heritage Statement of Significance and Conservation Plan and the ICOMOS New Zealand Charter for the Conservation of Places of Cultural Heritage Value (ICOMOS New Zealand Charter 2010).
- ~~e. f.~~ Whether the proposed work will have a temporary or permanent adverse effect on **heritage fabric**, layout, form, ~~or~~ **heritage values or significance of heritage items or settings on the site or an adjoining site**, and the scale of that effect, and any positive effects on **heritage fabric**, ~~fabric~~, form or values.
- ~~f. g.~~ The extent to which the **heritage fabric or heritage values** ~~has have~~ been damaged by natural events, weather and environmental factors and the necessity **and practicality** of work to prevent further deterioration.
- ~~g. h.~~ Whether Heritage New Zealand Pouhere Taonga has been consulted and the outcome of that consultation.
- ~~h. i.~~ Whether the site has cultural or spiritual significance to **Tangata Whenua mana whenua** and the outcome of any consultation undertaken with **Te Rūnanga o Ngāi Tahu and Papatipu Rūnanga**.
- ~~i. j.~~ The extent to which mitigation measures are proposed to be implemented to protect the **heritage item and heritage setting**. Such mitigation measures include but are not limited to the use of ~~a~~ temporary protection ~~plan~~ **measures**.
- ~~j. k.~~ The extent of photographic recording which is necessary to document changes, including prior to, during the course of the works and on completion. ~~particularly~~ In the case of Highly Significant ~~(Group 1)~~ **heritage items, particularly**, the need for a high level of photographic recording throughout the process of the works, including prior to the works commencing.
- ~~k. l.~~ **Additional matters of discretion for new buildings in heritage settings and For new buildings, structures and/or features in heritage items which are open spaces,** ~~whether~~ **whether the building, structure or feature will:**
- i. be compatible with, the **heritage fabric**, values and significance of the **heritage item** including design, detailing and location of **heritage item(s)** within the open space **or heritage setting**;
  - ii. impact on views to or from the **heritage item(s)**; ~~and reduce the visibility of heritage item(s) from public places; and~~
  - iii. **impact on public places and historic street form, or reduce the visibility of heritage item(s) from public places; and**

**iv.** ~~iii.~~ **impact on** the relationship between elements, such as the layout and orientation, form, **spaces** and materials within the open space **or heritage setting;**  
**and**

**v.** **provide for access and use or adaptive reuse of the heritage item**

**l. m. Additional matters of discretion for** ~~For~~ the **relocation of a heritage items**  
**relocation of a heritage item:**

- i. whether the new location and orientation of the **heritage item** will maintain the **heritage values and significance** of the **heritage item**;
- ii. whether alternative solutions have been considered, including **repairs, reconstruction, heritage upgrade-Building Code works, and restoration** in situ; and
- iii. the potential damage to **heritage fabric** during relocation and whether **repairs** will be required, and what mitigation measures are proposed, including the use of temporary protection **plan-measures**.

**m. n. Additional matters of discretion for** ~~For~~ temporary event structures in **heritage items**  
which are open spaces and in **heritage settings:**

- i. the duration the temporary event structure will remain within the **heritage item** or **heritage setting**; and
- ii. ~~whether the temporary event structures will~~ **impacts on heritage fabric or on** views to or from the **heritage item(s)** or **heritage setting**, and ~~reduce the on the~~ **visibility of heritage item(s)** from public places.

**n. o. Additional matters of discretion for** ~~For~~ **signage** on **or in** **heritage items** and in **heritage settings:**

- i. whether the **sign** (including its supporting structure and methods of attachment to the **heritage item**) is compatible with the architectural form, features, fabric and **heritage values** of the **heritage item** or **heritage setting**;  
~~ii. the extent to which any moving or flashing signs detract from the heritage values of the heritage item and/or heritage setting; and~~
- ii. ~~whether the sign is temporary or permanent, and if temporary, the duration of the signage; and~~
- iii. **benefits of appropriate interpretation signage which records the history of the site.**

**o. p. Additional matters of discretion for** ~~For~~ **utilities**

- i. the functional need to be located in or in proximity to **heritage items** and **heritage settings**; **and**
- ii. **how the location of the proposed utility provides for heritage values.**

**p. Additional matters of discretion for heritage items located within a Residential Heritage Area**

**i. 9.3.6.4 and 9.3.6.5 Residential Heritage Areas.**

**9.3.6.2 Demolition of ~~Christchurch~~ Christ Church Cathedral**

- a. Whether the engineering requirements and associated costs of retaining the Cathedral in whole or in part are unreasonable.
- b. Whether there is a threat to life and/or property as a result of the condition of the building.
- c. Where demolition of the whole or a substantial part of building is proposed, whether resource consent has been applied for and/or has been granted for a replacement building in accordance with Rules 15.101.1.2 C2 and 15.101.1.3 RD9.
- d. The methodology for demolition including the phasing of the works, heritage fabric to be retained, and how any heritage fabric to be retained is to be stored.
- e. Any mitigation measures, such as installation of interpretative panels on the site that identify the history and significance of the heritage item, and may include photographs, text and architectural plans of the building.

**9.3.6.3 Akaroa Township Heritage Area**

- a. In considering whether or not to grant consent or impose conditions in respect of proposals in the Akaroa Heritage Area (HA1), **where a rule in the Plan is breached, the Council** shall have regard to the following matters of discretion:
  - i. Whether the scale, form, design and location of development and subdivision, will maintain or enhance the heritage values and significance of the heritage area.
  - ii. Whether development, including new buildings or additions to buildings and fencing, will impact on views to or from any heritage item or heritage setting within the heritage area, and whether the visibility of any heritage item from public places will be reduced.
  - iii. Where relevant, the extent to which the proposal is consistent with Appendix 15.15.7 Design Guidelines – Akaroa Commercial Banks Peninsula Zone.
  - iv. Whether the Akaroa Design **and Appearance Advisory Committee Review Panel** has been consulted and the outcome of that consultation.
  - v. Whether Heritage New Zealand Pouhere Taonga has been consulted and the outcome of that consultation.

**Commented [SR10]:** Council submission 1058, evidence of Marcus Langman, para 31.

**9.3.6.4 Residential Heritage Areas (excluding Akaroa Township Heritage Area) - new buildings, fences and walls, and exterior alterations to buildings**

- a. **Whether the proposal is consistent with maintaining or enhancing the heritage values of the building, fence or wall, and primarily the collective heritage values and significance of the**

heritage area, and secondarily the heritage values of the building, fence or wall, in particular having regard to the following matters of discretion where applicable:

- i. the scale, form, mass, rooflines, materials, colour, design, and detailing of the defining buildings and contributory buildings within the heritage area;
- ii. the relationship between elements in the heritage area including the existing pattern of subdivision, pattern of buildings and fencing including height, materials and permeability of fencing and walls, layout and orientation on sites, and setbacks from streets;
- iii. the purpose and extent of earthworks necessary as part of the proposal;
- iv. the extent and scale of vegetation removed, retained or provided;
- v. the impact on public places and the street scene, including avoiding the location of parking areas and garaging within the road boundary setback;
- vi. the impact of the proposal on views to and from the Residential Heritage Area;
- vii. the provision of access and use or adaptive reuse of defining buildings and contributory buildings.

Additional matters of discretion for alteration to building exteriors

- viii. retention, and integration of existing building fabric, form, appearance, and heritage values;
- ~~ix. the methodologies to be used in undertaking the works including temporary protection measures;~~
- \* the heritage values of the building and whether the building is a defining building, or a contributory building, neutral building or intrusive building.
- b. The extent to which the proposal is consistent with the Council's heritage report for the Residential Heritage Area concerned, and the ICOMOS New Zealand Charter for the Conservation of Places of Cultural Heritage Value (ICOMOS New Zealand Charter 2010).
- c. Whether the proposal will provide for retention of a building or ongoing and viable use, including adaptive reuse.
- ~~d. Whether Heritage New Zealand Pouhere Taonga has been consulted and the outcome of that consultation.~~
- e. Whether the site has cultural or spiritual significance to mana whenua and the outcome of any consultation undertaken with Papatipu Rūnanga.

9.3.6.5 Residential Heritage Areas (excluding Akaroa Township Heritage Area) – demolition or relocation of a defining building or contributory building

- a. As the primary consideration, ~~the effect of the works on the heritage values of the building or site and~~ the collective heritage values and significance of the heritage area, including the overall integrity and coherence of the heritage area.

- b. Whether the building is a defining building or a contributory building, and the specific contribution the building makes to the significance of the area.
- c. The extent to which the heritage fabric or heritage values physical features of the building or site have been damaged by natural events, weather and environmental and other factors. and the necessity and practicality of work to prevent further deterioration.
- d. Whether options for retention and repair have been thoroughly considered, including obtaining conservation advice where necessary, and the technical feasibility and likely costs of those options.
- e. ~~Whether the costs to retain the building on site would be unreasonable.~~
- f. The ability to retain the overall heritage values of the building and its contribution category through an alternative proposal.
- g. The extent of photographic documentation that will occur prior to, during and on completion of the works.

### 9.3.7 Appendices

#### Appendix 9.3.7.1 Criteria for the assessment of significance of heritage values

- a. Historical and social value:
 

Historical and social values that demonstrate or are associated with: a particular person, group, organisation, institution, event, phase or activity; the continuity and/or change of a phase or activity; social, historical, traditional, economic, political or other patterns;
- b. Cultural and spiritual value:
 

Cultural and spiritual values that demonstrate or are associated with the distinctive characteristics of a way of life, philosophy, tradition, religion, or other belief, including: the symbolic or commemorative value of the place; significance to Tangata Whenua; and/or associations with an identifiable group and esteemed by this group for its cultural values;
- c. Architectural and aesthetic value:
 

Architectural and aesthetic values that demonstrate or are associated with: a particular style, period or designer, design values, form, scale, colour, texture and material of the place;
- d. Technological and craftsmanship value:
 

Technological and craftsmanship values that demonstrate or are associated with: the nature and use of materials, finishes and/or technological or constructional methods which were innovative, or of notable quality for the period;
- e. Contextual value:
 

Contextual values that demonstrate or are associated with: a relationship to the environment (constructed and natural), a landscape, setting, group, precinct or streetscape; a degree of consistency in terms of type, scale, form, materials, texture, colour, style and/or detail;

recognised landmarks and landscape which are recognised and contribute to the unique identity of the environment; and

f. Archaeological and scientific significance value:

Archaeological or scientific values that demonstrate or are associated with: the potential to provide information through physical or scientific evidence and understanding about social, historical, cultural, spiritual, technological or other values of past events, activities, structures or people.

## DISTRICT PLAN TEXT AMENDMENTS

### KEY:

#### 1. Text Amendments as Notified by Council and included in Proposed Plan Change 13

For the purposes of this plan change any unchanged text is shown as normal text or in **bold**, any text proposed to be added by the plan change as notified is shown as **bold underlined** and text to be deleted as ~~**bold**~~.

#### 2. Text as Recommended in s42A Reports

Text as recommended to be added within s42A reports is shown as **purple bold and underlined**.

Text as recommended to be deleted within s42A reports is shown as ~~**purple bold**~~.

#### 3. Deletions and amendments as a result of Plan Change 14 decisions

Deletions and amendments to Appendix 9.3.7.2 as a result of Plan Change 14 decisions of 18 September and 2 December 2024 have been shown as operative i.e. removed or changed. This includes Cathedral of the Blessed Sacrament, 136 Barbadoes Street, which was notified as a deletion in PC13 and PC14 and withdrawn in the PC13 decision of 4 June 2025, following a PC14 decision to remove it on 18 September 2024.

Note: PC13 decisions of 11 December 2024 on withdrawals including Yaldhurst Memorial Hall, 524 Pound Road – refer: [Sub- Chapter 9.3 - Historic heritage - PC13 withdrawals and PC14 heritage decisions.DOCX](#) which can be found on the PC13 webpage under the section: “Updated provisions and maps”.

Text in ~~**bold**~~ **blue highlight** shows the Council position decided in PC14 on submissions seeking de-scheduling of Daresbury, 9 Daresbury Lane and Antonio Hall, 265 Riccarton Road.

## Appendix 9.3.7.2 Schedule of Significant Historic Heritage Items

Advice notes:

1. Where heritage settings contain multiple heritage items, these have been grouped together using thicker lines in the table below and a collective name for the scheduled historic heritage is also noted.
2. **The schedule can be searched by keyword using the Find function (keyboard shortcut: Ctrl+F).**

Street #	Street Address	Other Addresses	Location	Description and/or Name	Heritage Item Number	Heritage Setting Number	Scheduled Interiors	Significance: Group 1 Highly Significant/ Group 2 Significant	Heritage NZ Pouhere Taonga Heritage List number & registration type	Heritage Aerial Map Number	Planning Map Number
23	Abberley Crescent		St Albans	Abberley Park	31	N/A	<u>N/A</u>	Significant		677	32C;H7
30	Acacia Avenue	74 Middleton Road, 47A Arthur Street	Upper Riccarton	Former Dwelling and Setting, Middleton	27	200	<u>No - not yet assessed</u>	Significant	1824 Category 2	28	38C
33	Aikmans Road		Merivale	Elmwood School War Memorial and Setting	326	439	<u>N/A</u>	Significant		82	31C; H6
63	Aldwins Road		Linwood	Dwelling and Setting	28	392	<u>No - not yet assessed</u>	Significant	579 Category 2	338	39C
	<u>Alpha Avenue</u>	<u>Claremont Avenue, Condell Avenue, Dormer Street, Gambia Street, Halton Street, Hartley Avenue, Kenwyn Avenue, Lansbury Avenue, Norfolk Avenue</u>	<u>Papanui</u>	<u>Papanui War Memorial Avenues - includes the avenues of trees, plaques and adjoining road reserve</u>	<u>1459</u>	<u>N/A</u>	<u>N/A</u>	<u>Highly Significant</u>		<u>861</u>	<u>24C; 31C</u>

		<u>Street, Perry Street, Scotston Avenue, St James Avenue, Tillman Avenue, Tomes Road, Windermere Road.</u>									
	Armagh Street, between Durham-Oxford		Central City	Armagh Street Kerbstones and Setting	619	315	<u>N/A</u>	Highly Significant		228	32C; H16
	Armagh Street, between Durham-Oxford		Central City	Armagh Street Bridge and Setting	219	583	<u>N/A</u>	Highly Significant	1830 Category 2	232	32C; H16
<del>25</del>	<del>Armagh Street</del>	<del>-</del>	<del>Central City</del>	<del>Dwelling and Setting, Red House</del>	<del>35</del>	<del>280</del>		<del>Highly Significant</del>	<del>3703</del> <del>Category 1</del>	<del>175</del>	<del>32C; H15</del>
56	Armagh Street		Central City	Dwelling and Setting	40	299	<u>No - not yet assessed</u>	Significant	3116 Category 2	201	32C; H15
85	Armagh Street		Central City	Former Magistrates Court and Setting	41	316	<u>No - not yet assessed</u>	Highly Significant	5308 Category 1	231	32C; H16
				<b>Victoria Square</b>							
89	Armagh Street	100 Kilmore Street	Central City	Queen Victoria Statue/Canterbury Jubilee Memorial and Setting	523	318	<u>N/A</u>	Highly Significant	1916 Category 2	247	32C; H16
89	Armagh Street	100 Kilmore Street	Central City	Horse Watering Ramp and Setting	621	318	<u>N/A</u>	Significant		683	32C; H16
89	Armagh Street Kilmore Street	100 Kilmore Street	Central City	Captain James Cook Statue and Setting	524	318	<u>N/A</u>	Highly Significant	1860 Category 2	240	32C; H16
89	Armagh Street	100 Kilmore Street	Central City	Bowker Fountain and Setting	527	318	<u>No - not yet assessed</u>	Highly Significant		246	32C; H16
89	Armagh Street	100 Kilmore Street	Central City	K2 Telephone Box and Setting	528	318	<u>No - not yet assessed</u>	Significant		248	32C; H16

89	Armagh Street	100 Kilmore Street	Central City	Former Market Place Bridge/Hamish Hay Bridge and Setting	525	318	N/A	Highly Significant	1832 Category 2	684	32C; H16
100	Kilmore Street	89 Armagh Street	Central City	Floral Clock and Setting	526	318	No - not yet assessed	Significant		234	32C; H16
100	Kilmore Street	89 Armagh Street	Central City	The Christchurch Town Hall and Setting	311	318	Yes  Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric	Highly Significant	9817 Category 1	237	32C; H16
<u>218R-210</u>	<u>Manchester Armagh Street</u>	<u>195 Gloucester Street</u>	<u>Central City</u>	<u>Former MED Converter Station, Substation and Setting</u>	<u>372</u> <u>1407</u>	<u>345</u> <u>656</u>	No - not yet assessed	Significant		<u>276</u>	<u>32C; H16</u>
9A	Aubrey Street		Akaroa	Dwelling and Setting	663	498	No - not yet assessed	Significant	3345 Category 2	500	77C; H37
6	Aubrey Street South		Akaroa	Dwelling and Setting, Betchworth	743	91	No - not yet assessed	Significant	5294 Category 2	487	77C; H37
16	Aubrey Street South		Akaroa	Dwelling and Setting (note the setting on the north east side of the building ends at the concrete retaining wall on that side)	1037	42	No - not yet assessed	Significant		482	77C; H37

	Avon River between Montreal-Cambridge	60, 78, 80 Cambridge Terrace	Central City	Rhododendron Island and Setting	399	576	<u>N/A</u>	Significant		206	39C; H19
	Avon River between Hereford-Worcester	71 Hereford Street, 110 Cambridge Terrace	Central City	Mill Island and Setting	608	<del>578</del> 682	<u>N/A</u>	Significant		224	32C; H16
31	Aylmers Valley Road		Akaroa	Dwelling and Setting	1042	33	<u>No - not yet assessed</u>	Significant		507	77C; H37
8A and 8B	Balmoral Lane		Redcliffs	Te Ana o Hineraki/Moa Bone Point Cave and Setting  (underground heritage item)	351	613	<u>N/A</u>	Highly Significant		703	48C
391	Barbadoes Street	357 Cambridge Terrace, 351 Cambridge Terrace, 389 Barbadoes Street	Central City	Barbadoes Street Cemetery and Setting	603	365	<u>N/A</u>	Highly Significant		652	32C; H11
12	Barclays Road		Little River	Former Little River Railway Station and Setting	1183	538	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant	7681 Category 2	462	69C
270	Barrington Street		Barrington	Barrington Park Gates	1377	N/A	<u>N/A</u>	Significant		792	38C
14	Bass Street		Linwood	Dwelling and Setting	51	394	<u>No - not yet assessed</u>	Significant	1876 Category 2	340	39C
	Beach Road, between Aylmers		Akaroa	Akaroa Lighthouse and Setting	701	547	<u>No - not yet assessed</u>	Highly Significant	3343	479	77C; H37

	Valley-Hempleman								Category 2		
	Beach Road, between Bruce-Aylmers Valley		Akaroa	The Akaroa Boating Club Boatshed and Setting	1230	529	<u>No - not yet assessed</u>	Significant		481	77C; H37
	Beach Road, between Bruce-Aylmers Valley		Akaroa	Beach Road Bridge and Setting	693	501	<u>N/A</u>	Significant	7193 Category 2	489	77C; H37
	Beach Road, between Jolie-Church		Akaroa	Trypots and Setting	1035	527	<u>N/A</u>	Significant		529	77C; H36
	Beach Road, between Jolie-Church		Akaroa	French Landing Site and Setting	1027	528	<u>N/A</u>	Highly Significant		531	77C; H36
				<b>Akaroa Main Wharf Area</b>							
	Beach Road, between Church-Bruce		Akaroa	Wharfinger's Office and Setting	1033	526	<u>Yes</u> <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant		497	77C; H37
	Beach Road, between Church-Bruce		Akaroa	Seat, Shelter and Setting, The Fisherman's Rest	1202	526	<u>N/A</u>	Significant		502	77C; H37
82	Beach Road		Akaroa	Cannon and Setting	1201	526	<u>N/A</u>	Significant		494	77C; H37
	Beach Road		Akaroa	Main Wharf and Setting	1137	526	<u>N/A</u>	Significant		480	77C; H37
65	Beach Road		Akaroa	Commercial Building and Setting	1138	482	<u>No - not yet assessed</u>	Significant		519	77C; H37
67	Beach Road		Akaroa	Commercial Building and Setting	1030	497	<u>No - not yet assessed</u>	Significant		517	77C; H37
69	Beach Road		Akaroa	Former Dwelling and Setting	1031	14	<u>No - not yet assessed</u>	Significant		514	77C; H37

71	Beach Road	73 Beach Road	Akaroa	Commercial Building and Setting	1032	496	<u>No - not yet assessed</u>	Significant		508	77C; H37
81	Beach Road		Akaroa	Commercial Building and Setting	1036	178	<u>No - not yet assessed</u>	Significant		495	77C; H37
99	Beach Road		Akaroa	Former Dwelling/Hotel and Setting	662	99	<u>No - not yet assessed</u>	Significant	1712 Category 2	491	77C; H37
28	Bealey Avenue	<u>28A Bealey Avenue</u>	Central City	Knox <u>Presbyterian Church and Setting Interior</u>	<del>53</del> 1409	N/A 659	Yes	Highly Significant	3723 Category 2	158	32C; H10
82	Bealey Avenue		Central City	Former Dwelling and Setting	55	311	<u>No - not yet assessed</u>	Highly Significant	1939 Category 2	211	32C; H10
				<b>Former RNZAF Base Wigram</b>							
32R	Bennington Way		Hornby	Kingsford Smith Landing Site	632	N/A	N/A	Significant		722	37C
69	Corsair Drive	<del>35 Mustang Avenue</del> <u>75 Sioux Avenue, 95 Sioux Avenue</u>	Hornby	Former RNZAF Station Wigram Instructional Building/Control Tower and Setting	628	<del>184</del> 677	<u>No - not yet assessed</u>	Highly Significant		10	37C
14	Henry Wigram Drive	20E Henry Wigram Drive	Hornby	Former RNZAF Station Wigram No 1 Officers' Mess, Brevet Garden and Setting	630	185	<u>No - not yet assessed</u>	Highly Significant		647	37C
235	Main South Road		Hornby	Former Canterbury Aviation Company Barracks and Setting	631	186	<u>No - not yet assessed</u>	Highly Significant		9	37C
<del>35</del> 75	<del>Mustang Avenue</del> <u>Sioux Avenue</u>	69 Corsair Drive <u>95 Sioux Avenue</u>	Hornby	Former RNZAF Station Wigram Hangar 4 and Setting	1306	<del>184</del> 677	<u>No - not yet assessed</u>	Highly Significant		7	37C
<del>35</del> 75	<del>Mustang Avenue</del> <u>Sioux Avenue</u>	69 Corsair Drive <u>95 Sioux Avenue</u>	Hornby	Former RNZAF Station Wigram Hangar 5 and Setting	629	<del>184</del> 677	<u>No - not yet assessed</u>	Highly Significant		8	37C

1/2	Beveridge Street		Central City	Dwelling and Setting	395	290	<u>No - not yet assessed</u>	Significant		191	32C; H10
18	Beveridge Street		Central City	Dwelling and Setting	60	304	<u>No - not yet assessed</u>	Significant	3695 Category 2	204	32C; H10
12	Blakes Road		Belfast	Dwelling and Setting, Spring Grove	62	459	<u>No - not yet assessed</u>	Highly Significant	3811 Category 2	265	12C
<del>10A</del>	<del>Bridle Path</del>	-	<del>Lyttelton</del>	<del>Dwelling and Setting, Devonia</del>	<del>1131</del>	<del>30</del>	<del><u>No - not yet assessed</u></del>	<del>Significant</del>	-	<del>370</del>	<del>52C; H31</del>
285	Bridle Path Road		Heathcote	Dwelling and Setting, Ferrymead House	591	405	<u>No - not yet assessed</u>	Significant		357	47C
2	Brittan Terrace		Lyttelton	Dwelling and Setting/ Former St Saviour's Vicarage	1133	7	<u>No - not yet assessed</u>	Significant		365	52C; H30
230	Brougham Street		Sydenham	King Edward VII Coronation Memorial Lamp and Drinking Fountain and Setting	68	326	<u>N/A</u>	Significant		250	39C
51	Browns Road		St Albans	Dwelling and Setting, Chippenham Lodge	70	449	<u>No - not yet assessed</u>	Significant	1846 Category 2	111	31C
9	Bruce Terrace		Akaroa	Dwelling and Setting	710	169	<u>No - not yet assessed</u>	Significant	1722 Category 2	501	77C; H37
11	Bruce Terrace		Akaroa	Dwelling and Setting	1079	93	<u>No - not yet assessed</u>	Significant		503	77C; H37
23	Bruce Terrace		Akaroa	Dwelling and Setting	661	26	<u>No - not yet assessed</u>	Significant	3052 Category 2	521	77C; H37
49	Bryndwr Road	49b Bryndwr Road	Fendalton	St John's Methodist Church, Lychgate and Setting	71	424	<u>Yes</u>	Highly Significant		648	31C
<u>25</u>	<u>Butterfield Avenue</u>		<u>Linwood</u>	<u>Linwood Cemetery</u>	<u>1406</u>	<u>N/A</u>	<u>N/A</u>	<u>Highly Significant</u>		<u>817</u>	<u>33C; 40C</u>
				Canterbury Club Gas Lamp and Hitching Post							

	Cambridge Terrace, between Hereford-Worcester		Central City	Canterbury Club Gas Lamp and Setting	1344	554	<u>N/A</u>	<b>Highly Significant</b>	1838 Category 2	743	32C; H15
	Cambridge Terrace, between Hereford-Worcester		Central City	Canterbury Club Hitching Post and Setting	77	554	<u>N/A</u>	<b>Significant</b>	1839 Category 2	216	32C; H15
2	Cambridge Terrace	13 Cambridge Terrace	Central City	Antigua Boatsheds and Setting	72	575	<b>No - not yet assessed</b>	<b>Highly Significant</b>	1825 Category 1	146	39C; H19
65	Cambridge Terrace	69 Cambridge Terrace	Central City	Commercial Building and Setting	1356	599	<b>Yes</b>	<b>Highly Significant</b>		746	39C; H19
129	Cambridge Terrace		Central City	Canterbury Club and Setting	76	305	<b>No - not yet assessed</b>	<b>Highly Significant</b>	1837 Category 2	208	32C; H15
				<b>Poplar Crescent</b>							
230	Cambridge Terrace	2/230 Cambridge Terrace, 272 Cambridge Terrace, 283 Cambridge Terrace, 295F Madras Street, 211 Oxford Terrace, <b>250R Oxford Terrace</b> , 267 Oxford Terrace	Central City	Edmonds Band Rotunda Area including Rotunda, Shelter, Balustrades, Landing and Lamp Standards and Setting	79	585	<b>No - not yet assessed</b>	<b>Highly Significant</b>	1865 Category 2	258	32C; H16
272	Cambridge Terrace, 267 Oxford Terrace	230 Cambridge Terrace, 2/230 Cambridge Terrace, 283 Cambridge Terrace, 295F Madras Street, 211 Oxford	Central City	Poplars, Lamp Standards and Setting	643	585	<u>N/A</u>	<b>Highly Significant</b>		271	32C; H16

		<u>Terrace, 250R Oxford Terrace</u>									
295F	Madras Street,	230 Cambridge Terrace, 2/230 Cambridge Terrace, 272 Cambridge Terrace, 283 Cambridge Terrace, 211 Oxford Terrace, <u>250R Oxford Terrace</u> , 267 Oxford Terrace	Central City	Edmonds Clock Tower, Telephone Cabinet and Setting	653	585	<u>No - not yet assessed</u>	Highly Significant	3106 Category 2	289	32C; H16
361	Cambridge Terrace		Central City	Dwelling and Setting	81	373	<u>No - not yet assessed</u>	Significant		308	32C; H11
				<b>Former Purau Station</b>							
16A	Camp Bay Road		Diamond Harbour	Dwelling and Setting, Purau	778	543	<u>No - not yet assessed</u>	Highly Significant	280 Category 1	454	62C
16A	Camp Bay Road		Diamond Harbour	Dwelling and Setting, The Whare	777	543	<u>No - not yet assessed</u>	Significant	7157 Category 2	455	62C
197	Camp Bay Road		Diamond Harbour	Ripapa Island/ Fort Jervis and Setting	691	142	<u>No - not yet assessed</u>	Highly Significant	5306 Category 1	450	59C
440	Camp Bay Road		Port Levy	Former Little Port Cooper School and Setting	1162	550	<u>No - not yet assessed</u>	Significant		467	R1C
450	Camp Bay Road		Diamond Harbour	Quarantine Cemetery	1161	N/A	<u>N/A</u>	Highly Significant		721	R1C
26	Canterbury Street		Lyttelton	Former Kilwinning Lodge and Setting	1052	140	<u>No - not yet assessed</u>	Significant		397	52C; H31
45	Canterbury Street		Lyttelton	Dwelling and Setting	1106	505	<u>No - not yet assessed</u>	Significant		400	52C; H31
47	Canterbury Street		Lyttelton	Dwelling and Setting	1105	32	<u>No - not yet assessed</u>	Significant		399	52C; H31
49	Canterbury Street		Lyttelton	Dwelling and Setting	1104	48	<u>No - not yet assessed</u>	Significant		402	52C; H31

79	Carmen Road		Hornby	Dwelling and Setting, Former Stoneycroft / Hornby Lodge	1370	635	<u>No - not yet assessed</u>	Significant		785	37C
	Cashel Street, between Oxford-Cambridge/75 and 78 Cashel Street	97, 100, 101, 127 Oxford Terrace	Central City	Bridge of Remembrance and Setting	607	<del>297</del> 683	N/A	Highly Significant	289 Category 1	680	39C; H19
23	Cashel Street	25 Cashel Street, 25 A Cashel	Central City	Dwelling and Setting	1326	568	<u>No - not yet assessed</u>	Significant	9997 Category 2	734	39C; H19
214	Cashel Street		Central City	Façade and Setting, Former New Zealand Farmers' Co-operative Association of Canterbury Ltd	95	351	N/A	Significant		282	39C; H20
28	Cathedral Square	28A-F Cathedral Square, 1-52/28 Cathedral Square, 54/28 Cathedral Square, 58/28 Cathedral Square	Central City	Former Government Buildings and Setting	575	605	<u>No - not yet assessed</u>	Highly Significant	301 Category 1	688	32C; H16
31	Cathedral Square		Central City	Commercial Building and Setting, Former Chief Post Office	609	611	<u>No - not yet assessed</u>	Highly Significant	291 Category 1	685	32C; H16
<b>Cathedral Square</b>											
99	Cathedral Square	100 Cathedral Square, 105 Cathedral Square, and adjacent Road Reserve	Central City	Cathedral Square and Setting	98	553	N/A	Highly Significant		238	32C; H16
99	Cathedral Square	100 Cathedral Square, 105 Cathedral Square, and adjacent Road Reserve	Central City	Citizens' War Memorial and Setting	107	553	N/A	Highly Significant	3693 Category 1	629	32C; H16

100	Cathedral Square	105 Cathedral Square, 99 Cathedral Square, and adjacent Road Reserve	Central City	Christ Church Cathedral and Setting	106	553	<u>No - not yet assessed</u>	Highly Significant	46 Category 1	252	32C; H16
105	Cathedral Square	99 Cathedral Square, 100 Cathedral Square, and adjacent Road Reserve	Central City	Godley Statue, Godley Plot and Setting	105	553	<u>N/A</u>	Highly Significant	3666 Category 1	244	32C; H16
2A	Cave Terrace		Moncks Spur	Monck's Cave and Setting (underground heritage item)	1367	633	<u>N/A</u>	Highly Significant	9067 Category 1	778	48C
66	Chancellor Street		Richmond	Dwelling and Setting	110	465	<u>No - not yet assessed</u>	Significant		321	32C; H5
70	Chancellor Street		Richmond	Dwelling and Setting	111	464	<u>No - not yet assessed</u>	Significant		322	32C; H5
72	Chancellor Street		Richmond	Dwelling and Setting	112	463	<u>No - not yet assessed</u>	Significant		320	32C; H5
				<b>Former Bradley Estate</b>							
1	Charteris Bay Road		Diamond Harbour	Former Charteris Bay School and Setting	680	558	<u>No - not yet assessed</u>	Significant	5276 Category 2	349	63C
1	Charteris Bay Road		Diamond Harbour	Stables and Setting	682	558	<u>No - not yet assessed</u>	Significant	5285 Category 2	353	63C
1	Charteris Bay Road		Diamond Harbour	Millhouse and Setting	679	558	<u>No - not yet assessed</u>	Highly Significant	4392 Category 1	350	63C
86-88	Chester Street East		Central City	Dwellings and Setting	113	358	<u>Yes - 86 Chester Street East</u> <u>No - not yet assessed - 88</u>	Significant	1881 Category 2	291	32C; H16

							<u>Chester Street East</u>				
98-100	Chester Street East		Central City	Dwellings and Setting	116	361	<u>No - not yet assessed</u>	Significant	7323 Category 2	294	32C; H16
22	Cholmondeley Avenue	<u>22A, 22B, 22C Cholmondeley Avenue</u>	Opawa	Former Dwelling and Setting, Risingholme	118	387	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	3131 Category 2	333	39C; H40
	Chorlton Road, between McHales-View Hill		Okains Bay	Former Chorlton Post Office Depot and Setting	1298	531	<u>No - not yet assessed</u>	Significant	1738 Category 2	634	66C
1280	Chorlton Road	1238 Chorlton Road, 1236 Chorlton Road	Little Akaloa	St Luke's Church and Setting	1311	546	<u>No - not yet assessed</u>	Highly Significant	7094 Category 1	636	66C
4183	Christchurch Akaroa Road		Little River	St John the Evangelist Church and Setting	730	147	<u>No - not yet assessed</u>	Significant	5293 Category 2	461	69C
				<b>Awa-Iti Domain</b>							
4313	Christchurch Akaroa Road		Little River	Little River Library and Setting	772	159	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant		463	69C; H34

4313	Christchurch Akaroa Road		Little River	Little River War Memorial Gates and Setting	1160	159	<u>N/A</u>	Significant		464	69C; H34
6025	Christchurch Akaroa Road		Duvauchelle	Former Duvauchelle Saleyards Building and Setting	1157	544	<u>No - not yet assessed</u>	Significant		475	70C
6706	Christchurch Akaroa Road		Akaroa	Former Takamatua School and Setting	1185	71	<u>No - not yet assessed</u>	Significant		590	76C
				<b>Church of St Mary the Virgin</b>							
30	Church Square	30E Church Square	Addington	Church Square and Setting	120	241	<u>N/A</u>	Highly Significant	7516 Historic Area	90	38C; H22
30	Church Square	30E Church Square	Addington	Church of St Mary the Virgin and Setting	1300	241	<u>No - not yet assessed</u>	Highly Significant	7516 Historic Area	638	38C; H22
30	Church Square	30E Church Square	Addington	Church of St Mary the Virgin Belltower and Setting	1301	241	<u>No - not yet assessed</u>	Significant	7516 Historic Area	639	38C; H22
30	Church Square	30E Church Square	Addington	Church of St Mary the Virgin Lychgate and Setting	1302	241	<u>N/A</u>	Significant	7516 Historic Area	640	38C; H22
3	Church Street		Akaroa	Former Shipping Office and Setting	711	65	<u>No - not yet assessed</u>	Highly Significant	5333 Category 2	510	77C; H37
6	Church Street		Akaroa	Commercial Building and Setting	1148	480	<u>No - not yet assessed</u>	Significant		513	77C; H37
66H	Clarence Street		Addington	Former Addington Railway Workshops Water Tower and Setting	96	222	<u>No - not yet assessed</u>	Highly Significant	5390 Category 1	65	38C
83	Clyde Road		Ilam	Dwelling and Setting, Te Whare Waituutu Kate Sheppard House	127	<del>205</del> 676	<u>No - not yet assessed</u>	Highly Significant	9325 Category 1	35	31C
88A	Clyde Road		Fendalton	Dwelling and Setting, Kooringa	126	207	<u>Yes</u>	Significant		37	31C

109	Clyde Road		Ilam	Dwelling and Setting	128	206	<u>No - not yet assessed</u>	Significant		36	31C; H8
				<b>Fendalton Open Air School Classrooms</b>							
168	Clyde Road		Fendalton	Open Air Classroom [west] and Setting	129	422	<u>No - not yet assessed</u>	Significant		39	31C; H8
168	Clyde Road		Fendalton	Open Air Classroom [east] and Setting	1284	422	<u>No - not yet assessed</u>	Significant		40	31C; H8
58	Colenso Street		Sumner	Dwelling and Setting	1350	595	<u>No - not yet assessed</u>	Significant	7466 Category 2	772	48C; H29
2	Coleridge Terrace		Lyttelton	Dwelling and Setting	1125	133	<u>No - not yet assessed</u>	Significant		377	52C; H31
3	Coleridge Terrace		Lyttelton	Dwelling and Setting	1126	106	<u>No - not yet assessed</u>	Significant		376	52C; H31
6	Coleridge Terrace		Lyttelton	Dwelling and Setting	1127	24	<u>No - not yet assessed</u>	Significant		374	52C; H31
7	Coleridge Terrace		Lyttelton	Dwelling and Setting	1128	110	<u>No - not yet assessed</u>	Significant		373	52C; H31
	Colombo Street, between Oxford-Cambridge	2/230, 3/230 Cambridge Terrace, 211 Oxford Terrace	Central City	Colombo Street Bridge and Setting	153	584	<u>N/A</u>	Highly Significant	1835 Category 2	249	32C; H16
69	Colombo Street		Somerfield	The Malthouse and Setting	130	327	<u>No - not yet assessed</u>	Highly Significant	1902 Category 2	251	46C
527	Colombo Street		Central City	New City Hotel and Setting	1327	569	<u>No - not yet assessed</u>	Significant	3124 Category 2	735	39C, CC
690	Colombo Street	682,684, 686, 688 Colombo Street, 146, 146A, 146B, 148 Cashel Street	Central City	Former Beaths Department Store in respect of the following features only:  [a] The Cashel Street facade above the veranda level [including the parapet, the multi	90	N/A	<u>N/A</u>	Significant	3094 Category 2	687	39C; H19

				<p>paned windows above the veranda level] and being approximately 18.8 metres from the northwest corner of the site.</p> <p>[b] The Colombo Street facade above the veranda level [including the parapet, the multi paned windows above the veranda level] being approximately 24 metres in length from the northwest corner of the site and the 1933 building facade return on the south end [being approximately 1.5 metres in length].</p> <p>[c] The existing [1933] street veranda on Cashel and Colombo Streets including the diagonal metal supports, decorative copper fascias, metal soffit linings and decorative 'flower' bosses.</p> <p>[d] The "Starmart" Colombo Street shop front being the bronzed metal sections, diagonally intersected fan light, the decorative metal panels and metal framed exterior light.</p>							
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				[e] The 2 metal display cases on the granite faced columns.							
779	Colombo Street		Central City	Commercial Building and Setting, Former Cook and Ross	152	318	No - not yet assessed	Highly Significant	7383 Category 2	686	32C; H16
866	Colombo Street		Central City	Former St Mary's Convent Chapel and Setting	154	329	Yes  Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric	Highly Significant	7239 Category 2	254	32C; H10
5	Cracroft Terrace		Cashmere	St Augustine's Anglican Church and Setting (excluding the basement, Hannan Hall and Hannan Centre)	156	312	No - not yet assessed	Significant	1924 Category 2	223	46C
<u>1</u>	<u>Cranmer Square</u>	<u>25 Armagh Street</u>	<u>Central City</u>	<u>Dwelling and Setting, Red House</u>	<u>35</u>	<u>280</u>	<u>No - not yet assessed</u>	<u>Highly Significant</u>	<u>3703</u> <u>Category 1</u>	<u>175</u>	<u>32C; H15</u>
1P	Cranmer Square		Central City	Cranmer Square and Setting	157	284	N/A	Highly Significant		181	32C; H15
38	Cranmer Square		Central City	Dwelling and Setting	159	302	No - not yet assessed	Highly Significant		202	32C; H15
40	Cranmer Square		Central City	Former Shop/Dwelling and Setting	160	301	No - not yet assessed	Highly Significant		203	32C; H15
53	Cressy Terrace		Lyttelton	Dwelling and Setting, Omarama	1204	141	No - not yet assessed	Significant		352	58C
2	Cunningham Terrace		Lyttelton	Dwelling and Setting	1132	177	Yes	Significant		371	52C; H31
<u>9</u>	<u>Daresbury Lane</u>	<u>67, 67B Fendalton Road</u>	<u>Fendalton</u>	<u>Dwelling and Setting, Daresbury</u>	<u>185</u>	<u>602</u>	<u>No - not yet assessed</u>	<u>Highly Significant</u>	<u>3659</u> <u>Category 1</u>	<u>664</u>	<u>31C; H8</u>

66	Derby Street		St Albans	Dwelling and Setting	162	298	<u>Yes</u>	Significant	3711 Category 2	199	32C
74	Derby Street		St Albans	Dwelling and Setting	163	303	<u>No - not yet assessed</u>	Significant	3710 Category 2	205	32C
71	Domain Terrace		Spreydon	Coronation Hall and Setting	1376	641	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant		791	38C
2	Dorset Street	4, 4A, 6, 8, 10, 12, 14 and 16 Dorset Street	Central City	Dwellings and Setting, Dorset Street Flats	165	266	<u>No - not yet assessed</u>	Highly Significant	7804 Category 1	138	32C; H10
12	Drummond Street		Sydenham	Dwelling and Setting	167	323	<u>No - not yet assessed</u>	Significant		242	39C; H24
26	Dublin Street	12-20 Bealey Avenue	Central City	Dwellings and Setting, Maisonettes	620	261	<u>No - not yet assessed</u>	Significant	3724 Category 2	133	32C; H10
28	Dublin Street		Lyttelton	Former Boarding House and Setting	1120	506	<u>No - not yet assessed</u>	Significant		379	52C; H31
30	Dublin Street		Lyttelton	Dwelling and Setting	1121	53	<u>No - not yet assessed</u>	Significant		380	52C; H31
32	Dublin Street		Lyttelton	Dwelling and Setting	1122	55	<u>No - not yet assessed</u>	Significant		381	52C; H31
				<b>Canterbury Provincial Council Buildings</b>							
280	Durham Street North		Central City	Canterbury Provincial Council Buildings Courtyard/Grounds	638	N/A	<u>N/A</u>	Highly Significant	45 Category 1	742	32C; H16
280	Durham Street North		Central City	Canterbury Provincial Council Buildings and Setting	172	625	<u>Yes</u>	Highly Significant	45 Category 1	681	32C; H16

							<u>Scheduled interior heritage fabric identified in</u>				
							<u>Register of Interior Heritage Fabric</u>				
280	Durham Street North		Central City	Canterbury Provincial Council Buildings Former Land Transfer Office and Setting	1345	625	<u>Yes</u> <u>Scheduled interior heritage fabric identified in</u> <u>Register of Interior Heritage Fabric</u>	Significant	45 Category 1	725	32C; H16
65	Durham Street South	77 Durham Street South, 71 Durham Street South	Sydenham	Former Dwellings and Setting, Blackheath Place	168	313	<u>No - not yet assessed</u>	Significant	1829 Category 2	220	39C
				<b>St. Michael and All Angels Church and School</b>							
243	Durham Street South	90 Oxford Terrace	Central City	St. Michael and All Angels Church and Setting	410	307	<u>No - not yet assessed</u>	Highly Significant	294 Category 1	213	39C; H19
243	Durham Street South	90 Oxford Terrace	Central City	St Michael and All Angels Church Belfry and Setting	411	307	<u>No - not yet assessed</u>	Highly Significant	295 Category 1	214	39C; H19
243	Durham Street South	90 Oxford Terrace	Central City	St Michael's <u>Church</u> School Stone Building and Setting	412	307	<u>No - not yet assessed</u>	Highly Significant	1927 Category 2	219	39C; H19

243	Durham Street South	90 Oxford Terrace	Central City	St Michael's <b>Church</b> School Hall and Setting	169	307	<u>No - not yet assessed</u>	Highly Significant		221	39C; H19
54	Dyers Pass Road		Cashmere	Dwelling and Setting	179	282	<u>No - not yet assessed</u>	Significant		178	46C
63	Dyers Pass Road		Cashmere	Dwelling and Setting, Whareora	178	308	<u>No - not yet assessed</u>	Significant	3743 Category 2	210	46C
	Dyers Pass Road, between Summit-Governors Bay		Governors Bay	Bridge/Culvert and Setting	1181	588	<u>N/A</u>	Significant		695	57C
				<b>Sumner Foreshore</b>							
25	Esplanade	27 Esplanade	Sumner	The Esplanade War Memorials, Sea Walls and Setting	1288	412	<u>N/A</u>	Highly Significant		456	48C; H27
27	Esplanade	25 Esplanade	Sumner	Tuawera/Cave Rock and Pilot/Signal Station, and Setting	507	412	<u>No - not yet assessed</u>	Highly Significant		458	48C; H27
147R	Esplanade		Sumner	Sumner Clock Tower and Setting	1323	565	<u>No - not yet assessed</u>	Significant		731	48C
9	Eveleyn Couzins Avenue		Richmond	Dwelling and Setting, Avebury	1324	566	<u>Yes</u> <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	<u>9075</u> <u>Category 2</u>	732	32C
21	Exeter Street		Lyttelton	Former Dwelling and Setting	1102	16	<u>No - not yet assessed</u>	Significant		412	52C; H31
10	Farrells Road	768 Marshland Road	Chaney's	Former Fruit Storage Shed and Setting	376	461	<u>No - not yet assessed</u>	Significant		318	5C
				<b>Mona Vale</b>							
63	Fendalton Road	27F, 65 Fendalton Road; 40 Mona Vale Avenue	Fendalton	Mona Vale Grounds	644		<u>N/A</u>	Highly Significant		667	31C; H9

63	Fendalton Road	27F, 65 Fendalton Road; 40 Mona Vale Avenue	Fendalton	Former Dwelling and Setting, Mona Vale	183	623	Yes  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	283  Category 1	669	31C; H9
63	Fendalton Road	27F, 65 Fendalton Road; 40 Mona Vale Avenue	Fendalton	Mona Vale Bath House and Setting	645	623	Yes  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant		670	31C; H9
65	Fendalton Road	27F, 63 Fendalton Road; 40 Mona Vale Avenue	Fendalton	Mona Vale Gatehouse and Setting	184	623	Yes  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	1799  Category 2	668	31C; H9
40	Mona Vale Avenue	27F, 63, 65 Fendalton Road	Fendalton	Mona Vale Lodge and Setting	385	623	Yes  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant		671	31C; H9
110	Fendalton Road		Fendalton	Dwelling and Setting, Los Angeles	186	216	<u>No - not yet assessed</u>	Highly Significant	3680  Category 1	55	31C

	Ferry Road, between Radley Street and Richardson Terrace		Woolston	Woolston Borough Monument and Setting	190	399	<u>N/A</u>	Significant	1949 Category 2	345	40C
365	Ferry Road	357 Ferry Road; 72 Ryan Street	Linwood	Edmonds Factory Garden	193	N/A	<u>N/A</u>	Significant		698	39C
502	Ferry Road	502E Ferry Road	Woolston	MED Substation and Setting	201	397	<u>No - not vet assessed</u>	Significant		343	39C
650	Ferry Road		Woolston	Commercial Building and Setting	196	400	<u>No - not vet assessed</u>	Significant		346	40C
704	Ferry Road		Woolston	Dwelling and Setting, Whalebone Cottage	200	401	<u>No - not vet assessed</u>	Significant	1945 Category 2	347	40C
147	Fitzgerald Avenue		Central City	Dwelling/Commercial Building and Setting	640	375	<u>No - not vet assessed</u>	Significant		314	32C, CC
187	Fitzgerald Avenue		Central City	Dwelling/Commercial Building and Setting	641	376	<u>No - not vet assessed</u>	Significant		313	32C, CC
196	Fitzgerald Avenue		Linwood	Dwelling and Setting	202	607	<u>No - not vet assessed</u>	Significant	5292 Category 2	315	32C
230	Fitzgerald Avenue		Linwood	Dwelling and Setting, Englefield	203	377	<u>No - not vet assessed</u>	Highly Significant	1867 Category 1	316	32C
				<b>Former Ward's Brewery and Setting</b>							
227	Fitzgerald Avenue	1-7/173 Chester Street East, 177 Chester Street East, 227 A-C Fitzgerald Avenue, 229 Fitzgerald Avenue, 1-5/282 Kilmore Street, 284 Kilmore Street, 294 Kilmore Street; 296 Kilmore Street	Central City	Former Boiler House and Setting	1295	374	<u>No - not vet assessed</u>	Significant	7512 Historic Area	632	32C, CC

294	Kilmore Street	1-7/173 Chester Street East, 177 Chester Street East, 227 Fitzgerald Avenue, 227 A-C Fitzgerald Avenue, 229 Fitzgerald Avenue, 284 Kilmore Street, 296 Kilmore Street, 1-5/282 Kilmore Street	Central City	Former Maturing Cellars and Administration Offices and Setting	204	374	<u>No - not yet assessed</u>	Significant	7512 Historic Area	312	32C, CC
14	Fleming Street		North New Brighton	Dwelling and Setting	1325	567	<u>No - not yet assessed</u>	Significant	7322 Category 2	733	26C
<u>9</u>	<u>Ford Road</u>		<u>Opawa</u>	<u>Dwelling and Setting</u>	<u>1439</u>	<u>671</u>	<u>Yes</u>	<u>Significant</u>	<u>3813</u> <u>Category 2</u>	<u>842</u>	<u>39C</u>
155	French Farm Valley Road		Wainui	Dwelling and Setting	1332	573	<u>No - not yet assessed</u>	Highly Significant	7708 Category 1	740	73C
99A	Gasson Street		Sydenham	MED Substation and Setting	207	357	<u>No - not yet assessed</u>	Significant		290	39C
	Gebbies Pass Road, between Christchurch Akaroa-Park Hill		Motukarara	Water Trough and Setting	1165	559	N/A	Significant		32	R3C
834	Gebbies Pass Road		Teddington	St Peter's Church and Setting	1083	5	<u>No - not yet assessed</u>	Highly Significant		332	R1C
1	Gladstone Quay	4 Donald Street	Lyttelton	Former Lyttelton Borough Council Stables and Setting	1076	520	<u>Yes</u> <u>Scheduled interior heritage fabric identified in Register of</u>	Highly Significant		420	52C; H31

							<u>Interior Heritage Fabric</u>				
12	Glandovey Road		Fendalton	Dwelling and Setting	208	210	<u>No - not yet assessed</u>	Significant	3804 Category 2	41	31C; H8
27	Glandovey Road		Fendalton	Dwelling and Setting	209	423	<u>No - not yet assessed</u>	Significant	3805 Category 2	43	31C; H8
60	Glandovey Road		Fendalton	Dwelling and Setting	213	427	<u>No - not yet assessed</u>	Highly Significant	3806 Category 2	51	31C; H8
70	Glandovey Road		Fendalton	Dwelling and Setting	212	428	<u>No - not yet assessed</u>	Significant	3807 Category 2	53	31C
19	Gleneagles Terrace		Fendalton	Dwelling and Setting, Hatherley	215	420	<u>No - not yet assessed</u>	Significant		33	31C
	Gloucester Street, between Durham-Oxford	142 <del>Oxford</del> Cambridge Terrace	Central City	Gloucester Street Bridge and Setting	115	582	N/A	Highly Significant	1831 Category 2	229	32C; H16
2	Gloucester Street		Central City	Former Dwelling and Setting, Rolleston House	216	268	<u>No - not yet assessed</u>	Significant	3729 Category 2	142	32C; H15
42	Gloucester Street		Central City	Dwelling and Setting, Orari	217	285	<u>No - not yet assessed</u>	Significant	3712 Category 2	179	32C; H15
53	Gloucester Street		Central City	Dwellings and Setting, Mildenhall	218	300	<u>No - not yet assessed</u>	Significant		200	32C; H15
66	Gloucester Street		Central City	Former CSA / CoCA Gallery and Setting	1354	598	Yes	Highly Significant		745	32C; H15
145	Gloucester Street		Central City	Theatre Royal including all of that part of the building south of the proscenium arch but excluding the new part of the building on the eastern side of the	222	331	<u>No - not yet assessed</u>	Highly Significant	1936 Category 1	257	32C; H16

				seismic wall, and Setting							
6	Godley Quay		Lyttelton	Dwelling and Setting	677	85	<u>No - not yet assessed</u>	Highly Significant	2014 Category 2	368	52C; H30
14	Godley Quay		Lyttelton	Dwelling and Setting, Lochranza	676	90	<u>No - not yet assessed</u>	Significant	3087 Category 2	367	52C; H30
16	Godley Quay		Lyttelton	Dwelling and Setting, Dalcroy House	768	95	<u>No - not yet assessed</u>	Highly Significant	7379 <del>6</del> Category 2	366	52C; H30
26	Godley Quay		Lyttelton	Dwelling and Setting	1134	122	<u>No - not yet assessed</u>	Significant		363	52C; H30
45	Godley Quay		Lyttelton	Graving Dock and Setting	773	515	<u>N/A</u>	Highly Significant	4389 Category 1	364	58C
	Governors Bay - Teddington Road, between Church-Allandale		Governors Bay	Bridge/Culvert and Setting	1182	592	<u>N/A</u>	Significant		694	60C
	Governors Bay Road, between Omaru-Sandy Beach		Lyttelton	Governors Bay Road Bridge/Culvert and Setting	1180	591	<u>N/A</u>	Significant		696	57C
8	Governors Bay - Teddington Road		Governors Bay	St Cuthbert's Church and Setting	674	179	<u>No - not yet assessed</u>	Highly Significant	281 Category 1	298	60C
8	Governors Bay - Teddington Road		Governors Bay	Former Vicarage and Setting, St Cuthbert's	1375	640	<u>No - not yet assessed</u>	Significant		790	60C
31	Governors Bay - Teddington Road		Governors Bay	Dwelling and Setting, Ohinetahi	675	557	<u>No - not yet assessed</u>	Highly Significant	3349 Category 1	303	60C
<u>153</u>	<u>Governors Bay - Teddington Road</u>		<u>Governors Bay</u>	<u>Former Governors Bay Lock-up and Setting</u>	<u>1065</u>	<u>1074</u>	<u>Yes</u>	<u>Significant</u>		<u>901</u>	<u>60C; R1C</u>
59	Grehan Valley Road		Akaroa	Dwelling and Setting	727	113	<u>No - not yet assessed</u>	Significant	5290	611	77C; H35

									Category 2		
81	Grehan Valley Road		Akaroa	Dwelling and Setting	669	15	<u>No - not yet assessed</u>	Significant	1721	612	77C; H35
									Category 2		
250	Grehan Valley Road		Akaroa	Dwelling and Setting	1170	<del>478</del> 658	<u>No - not yet assessed</u>	Significant		616	R5C
16	Hackthorne Road		Cashmere	Dwelling and Setting, Hursthaven	226	250	<u>No - not yet assessed</u>	Significant		103	45C
30	Hackthorne Road		Cashmere	Dwelling and Setting, Blakeney	227	253	<u>No - not yet assessed</u>	Significant		107	45C
64H	Hackthorne Road	<u>97 Cashmere Road, 16 and 18 Delhi Place, 8 and 9 Sasaram Lane, 39B Bengal Drive</u>	Cashmere	Second World War Bunkers/ Cracroft Caverns  <u>(underground heritage item)</u>	<del>634</del> 1431	N/A	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant		674	45C; H42
141	Hackthorne Road		Cashmere	Dwelling and Setting	229	314	<u>No - not yet assessed</u>	Significant		227	46C
200	Hackthorne Road		Cashmere	Sign of the Takaha and Setting	230	321	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	275	241	51C
				<b>Hagley Park</b>							
445	Hagley Avenue	6, 10, 12 Riccarton Avenue, 1 Harper Avenue.	Central City	Hagley Park	1395	N/A	<u>N/A</u>	Highly Significant		810	31C, 38C, CC, H9, H10, H15
445	Hagley Avenue		Central City	Cricket Pavilion and Setting	458	242	<u>No - not yet assessed</u>	Highly Significant	3656	93	38C, CC
									Category 2		

	Park Terrace, between Armagh- Hagley Park	5, 6, 7, 8 Riccarton Avenue	Central City	Hagley Park Bridge and Setting	618	259	<u>N/A</u>	Highly Significant	1834 Category 2	131	32C; H15
6	Riccarton Avenue		Central City	Bandsmen's Memorial Rotunda and Setting	457	244	<u>No - not yet assessed</u>	Highly Significant	3093 Category 2	100	38C, CC
510	Hagley Avenue		Central City	Former West Christchurch School/Hagley Community College and Setting	231	249	<u>No - not yet assessed</u>	Highly Significant	1874 Category 2	102	38C, CC
				<b>St Mary's Church</b>							
329	Halswell Road		Halswell	St Mary's Church and Setting	232	192	<u>No - not yet assessed</u>	Highly Significant	3135 Category 2	17	44C; H28
329	Halswell Road		Halswell	St Mary's Church Lychgate and Setting	1334	192	<u>N/A</u>	Significant		751	44C; H28
329	Halswell Road		Halswell	St Mary's Church Graveyard	1335	N/A	<u>N/A</u>	Highly Significant		766	44C; H28
339	Halswell Road	301, 341 Halswell Road	Halswell	Halswell War Memorial and Setting	1330	572	<u>N/A</u>	Highly Significant		738	44C; H28
75	Hansons Lane		Upper Riccarton	Dwelling and Setting, Strone	235	198	<u>No - not yet assessed</u>	Significant		25	37C
				<b>St Paul's Church</b>							
1	Harewood Road		Papanui	St Paul's Church Graveyard	1318	N/A	<u>N/A</u>	Highly Significant	7635 Category 2	665	24C
1	Harewood Road		Papanui	St Paul's Church and Setting	237	622	<u>No - not yet assessed</u>	Highly Significant	7635 Category 2	666	24C
				<b>St James' Church</b>							
750	Harewood Road		Harewood	St James' Church Lychgate and Setting	1343	418	<u>N/A</u>	Significant		14	17C; H2
750	Harewood Road		Harewood	St James' Church and Setting	238	418	<u>No - not yet assessed</u>	Significant		748	17C; H2
750	Harewood Road		Harewood	St James' Church Graveyard	1287	N/A	<u>N/A</u>	Significant		653	17C; H2

14	Hawford Road		Opawa	Dwelling and Setting, Fifiel	593	390	No - not yet assessed	Significant		336	46C; H25
	<u>Harper Avenue, Bealey Avenue, Carlton Mill Road, Park Terrace intersection</u>	<u>6 Riccarton Avenue</u>	<u>Central City</u>	<u>Carlton Bridge and Setting</u>	<u>1457</u>	<u>681</u>	<u>N/A</u>	<u>Significant</u>		<u>859</u>	<u>31C; CC</u>
50	Hawke Street	46 Hawke Street	New Brighton	St Faith's Church and Setting	239	468	No - not yet assessed	Highly Significant		444	26C; H4
70	Heaton Street		Merivale	Dwelling and Setting	245	435	No - not yet assessed	Significant	3713 Category 2	74	31C; H6
74	Heaton Street		Merivale	Dwelling and Setting	246	437	No - not yet assessed	Significant	3716 Category 2	75	31C; H6
83	Heaton Street	83 A, B, C Heaton Street	Merivale	Elmwood Park	243	N/A	<u>N/A</u>	<u>Significant</u>		672	31C; H6
98	Heaton Street		Merivale	Dwelling and Setting	1364	630	No - not yet assessed	Significant	3714 Category 2	781	31C; H6
	Helmores Lane, between Harper-Desmond		Merivale	Bridge and Setting	248	237	<u>N/A</u>	<u>Highly Significant</u>	1798 Category 2	85	31C
2	Helmores Lane		Merivale	Dwelling and Setting	249	238	No - not yet assessed	Significant		86	31C
16	Helmores Lane		Merivale	Dwelling and Setting	250	236	No - not yet assessed	Significant		84	31C; H9
	<u>Hereford Street, between Cambridge-Oxford</u>	<u>100, 110 Cambridge Terrace</u>	<u>Central City</u>	<u>Hereford Street Bridge and Setting</u>	<u>1458</u>	<u>682</u>	<u>N/A</u>	<u>Significant</u>		<u>860</u>	<u>32C; H16</u>
<u>167</u>	<u>Hereford Street</u>		<u>Central City</u>	<u>Commercial Building and Setting</u>	<u>1435</u>	<u>668</u>	<u>No - not yet assessed</u>	<u>Significant</u>		<u>840</u>	<u>32C; H16</u>

272	Hereford Street		Central City	St Luke's Chapel and Setting	268	370	Yes	Significant	5328 Category 2	304	32C, CC
<del>300</del>	<del>Hereford Street</del>		<del>Central City</del>	<del>Dwelling and Setting</del>	<del>269</del>	<del>372</del>	<del>No - not yet assessed</del>	Significant	-	<del>306</del>	<del>32C, CC</del>
59	Hewitts Road		Merivale	Former Dwelling and Setting, Te Koraha	270	240	No - not yet assessed	Highly Significant	3130 Category 2	88	31C
59	Hewitts Road		Merivale	St Andrew's Church and Setting	271	239	Yes	Highly Significant	304 Category 1	87	31C
<u>129</u>	<u>High Street</u>		<u>Central City</u>	<u>Commercial Building and Setting, Former Bank of New Zealand</u>	<u>1403</u>	<u>652</u>	<u>Yes - limited to strong room and door with its locking mechanism, interior structural elements - floors, ceilings, beams, walls, columns and piers.</u>	Significant		<u>814</u>	<u>39C; H20</u>
135	High Street	<del>1-3 135 High Street, 267 St Asaph Street, 139 High Street, 141 High Street, 143 High Street, 147 High Street, 151 High Street, 155 High Street, 157 High Street, 159 High Street, 161 High Street, 163 High Street, 165 High Street, 153 High Street, 145 High Street</del>	Central City	Commercial Building and Setting, Duncan's Buildings	<del>274</del> <u>1432</u>	604	No - not yet assessed	Significant	1864 Category 2	693	39C; H20

158	High Street		Central City	Commercial Building <b>Facade</b> and Setting, Former C F Cotter and Company	<del>275</del> <b>1408</b>	<del>471</del> <b>657</b>	<u>N/A</u>	Significant		280	39C; H20
181	High Street	238 Tuam Street, 179 High Street	Central City	Commercial Building Façade and Setting, Former A J Whites	1313	555	<u>N/A</u>	Significant	1909 Category 2	642	39C; H20
201	High Street	203 High Street	Central City	Commercial Building Façade and Setting	283	346	<u>N/A</u>	Significant		274	39C; H20
225	High Street		Central City	Commercial Building and Setting	286	339	<u>No - not yet assessed</u>	Significant		266	39C; H19
				<b>High Street Triangles and Settings</b>							
189F	High Street	Corner of High and Tuam Streets	Central City	Triangle Reserve and Setting	1282	349	<u>N/A</u>	Significant		279	39C; H20
192F	High Street	153 Manchester Street, corner of High and Manchester Street [North of Lichfield Street]	Central City	Triangle Reserve and Setting	1362	341	<u>N/A</u>	Significant		269	39C; H20
215F	High Street	211F High Street, Corner of High and Manchester Street [South of Lichfield Street]	Central City	Triangle Reserve and Setting	1281	343	<u>N/A</u>	Significant		272	39C; H20
220F	High Street	Corner of Cashel and High Street [South of Cashel Street]	Central City	Triangle Reserve and Setting	1279	334	<u>N/A</u>	Significant		261	39C; H19
261F	High Street	Corner of High and Cashel Street [North of Cashel Street]	Central City	Triangle Reserve and Setting	1359	601	<u>N/A</u>	Significant		747	39C; H19
291F	High Street	Corner of Colombo and Hereford Street	Central City	Triangle Reserve and Setting	272	328	<u>N/A</u>	Significant		253	32C; H16
153	Holly Road		St Albans	Dwelling and Setting	294	458	<u>No - not yet assessed</u>	Significant	3715 Category 2	236	32C

43	Holmwood Road		Fendalton	Dwelling and Setting	298	233	<u>No - not yet assessed</u>	Significant	3808 Category 2	80	31C; H9
90	Ilam Road		Ilam	Former Dwelling and Setting, Okeover	300	201	<u>No - not yet assessed</u>	Significant		29	31C; H12
				<b>Ilam</b>							
129	Ilam Road	77, 77A, 77B, 89, 87, 90, 106 Ilam Road; 9, 9A Maidstone Road, 68, 74 Waimairi Road; 2 Homestead Lane; 12 Siska Place	Ilam	Former Ilam Gardens	302	N/A	<u>N/A</u>	Highly Significant		656	31C; H12
129	Ilam Road	77, 77A, 77B, 89, 87, 90, 106 Ilam Road; 9, 9A Maidstone Road, 68, 74 Waimairi Road; 2 Homestead Lane; 12 Siska Place	Ilam	Former Dwelling and Setting, Ilam	301	620	<u>No - not yet assessed</u>	Highly Significant		657	31C; H12
5	Jacksons Road	9 Jacksons Road	Fendalton	Dwelling and Setting	303	219	<u>No - not yet assessed</u>	Significant		58	31C; H9
47	Jacksons Road		Lyttelton	Dwelling and Setting	1129	49	<u>No - not yet assessed</u>	Significant		375	52C; H31
46	Jeffreys Road		Fendalton	Dwelling and Setting	305	426	<u>No - not yet assessed</u>	Significant		48	31C
509	Johns Road	507 Johns Road	Belfast	Harewood Crematorium, Chapel and Setting	1351	615	<u>No - not yet assessed</u>	Highly Significant		774	18C
5	Julius Place		Akaroa	St Peter's Vicarage and Setting	1025	20	<u>No - not yet assessed</u>	Significant		543	77C; H36
				<b>Riccarton</b>							
16	Kahu Road	12 Kahu Road	Fendalton	Riccarton Grounds	1315	N/A	<u>N/A</u>	Highly Significant	1868 Category 1	661	31C; H13
16	Kahu Road		Fendalton	Riccarton Bush	647	N/A	<u>N/A</u>	Highly Significant	1868	660	31C; H13

									Category 1		
16	Kahu Road	12 Kahu Road	Fendalton	Former Dwelling and Setting, Deans Cottage	307	621	<u>Yes</u>	Highly Significant	3679	662	31C; H13
									Category 1		
16	Kahu Road	12 Kahu Road	Fendalton	Former Dwelling and Setting, Riccarton	306	621	<u>No - not yet assessed</u>	Highly Significant	1868	663	31C; H13
									Category 1		
39	Kahu Road	31A Kahu Road	Fendalton	Former Riccarton Farm Buildings and Setting	1291	215	<u>No - not yet assessed</u>	Significant		645	31C; H13
				<b>Christchurch Boys' High School</b>							
39	Kahu Road		Fendalton	Christchurch Boys' High School Main Block including east wing and Setting	506	214	<u>No - not yet assessed</u>	Highly Significant	3658	52	31C; H13
									Category 1		
39	Kahu Road		Fendalton	Christchurch Boys' High School War Memorial and Setting	1360	214	<u>N/A</u>	Highly Significant		754	31C; H13
629	Kaituna Valley Road		Motukarara	Sign of the Packhorse and Setting	1164	522	<u>No - not yet assessed</u>	Highly Significant		348	R1C
				<b>Former Halswell Quarry</b>							
185	Kennedys Bush Road		Halswell	Former Halswell Quarry	648	N/A	<u>N/A</u>	Highly Significant		654	50C
185	Kennedys Bush Road		Halswell	Former Dwelling and Setting, Halswell Quarry Manager's Residence, Garden and Garage	309	618	<u>Yes</u> <b>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</b>	Significant	7223	655	49C
									Category 2		
185	Kennedys Bush Road		Halswell	Remaining Former Halswell Quarry Crusher Buildings, Foundations, Retaining Walls and Setting	1317	618	<u>Yes</u> <b>Scheduled interior heritage fabric identified</b>	Significant		658	50C

							<u>in Register of Interior Heritage Fabric</u>				
185	Kennedys Bush Road		Halswell	Former Halswell Quarry Singlemen's Quarters and Setting	1316	618	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant		724	50C
185	Kilmore Street		Central City	Former Vicarage of the Church of St Luke the Evangelist and Setting	315	344	<u>No - not yet assessed</u>	Significant	3132 Category 1 7716 Wāhi Tapu	278	32C; H11
228	Kilmore Street	226 Kilmore Street	Central City	Commercial Building and Setting	316	367	<u>No - not yet assessed</u>	Significant	<u>9744</u> <u>Category 2</u>	300	32C; H16
250	Kilmore Street		Central City	Dwelling and Setting	319	371	<u>No - not yet assessed</u>	Significant		305	32C; CC
50	Kirk Road		Templeton	St Saviour's Church and Setting	321	182	<u>No - not yet assessed</u>	Significant	3075 Category 2	1	35C
<del>14</del>	<del>Kirkwood Avenue</del>		<del>Riccarton</del>	<del>Dwelling and Setting</del>	<del>322</del>	<del>204</del>	<del>No - not yet assessed</del>	Significant	-	<del>31</del>	<del>31C</del>
35	Knowles Street		St Albans	Dwelling and Setting, Cobham	323	<del>441</del> <u>669</u>	<u>No - not yet assessed</u>	Significant	1883 Category 2	92	24C; H39
<del>19</del>	<del>Kotare Street</del>		<del>Fendalton</del>	<del>Dwelling and Setting</del>	<del>324</del>	<del>209</del>		<del>Significant</del>		<del>42</del>	<del>31C; H12</del>
1	Latimer Square		Central City	Latimer Square and Setting	325	355	<u>N/A</u>	Highly Significant		287	32C; H16
<del>530-546</del>	Le Bons Bay Road	<del>546 Le Bons Bay Road</del>	Le Bons Bay	Peace Memorial Library and Setting	719	<del>545</del> <u>662</u>	<u>No - not yet assessed</u>	Significant	7321 Category 2	626	71C

41	Leinster Road		Merivale	Dwelling and Setting	327	434	<u>No - not yet assessed</u>	Significant	3717 Category 2	73	31C; H6
61	Leinster Road		Merivale	Dwelling and Setting	328	438	<u>No - not yet assessed</u>	Significant	3718 Category 2	76	31C; H6
92	Lichfield Street		Central City	Commercial Building and Setting, Former Sargood Son and Ewen	334	338	<u>No - not yet assessed</u>	Highly Significant		264	39C; H19
96	Lichfield Street		Central City	Commercial Building and Setting, Former Wellington Woollen Mills Manufacturing Company	333	340	<u>No - not yet assessed</u>	Highly Significant	1899 Category 1	268	39C; H19
338	Lincoln Road	1-29/336 Lincoln Road, 338A Lincoln Road	Addington	Former Addington Gaol, Wall and Setting	338	230	<u>No - not yet assessed</u>	Highly Significant	7467 Category 2	649	38C; H22
70E	Linwood Avenue		Linwood	MED Substation	624	N/A	<u>No - not yet assessed</u>	Significant		697	32C; H14
447	Linwood Avenue		Bromley	Canterbury Crematorium and Setting	1322	564	<u>No - not yet assessed</u>	Significant		730	40C
14	London Street	14A London Street	Lyttelton	Commercial Building and Setting	1049	175	<u>No - not yet assessed</u>	Significant		408	52C; H31
15	London Street		Lyttelton	Commercial Building and Setting	1078	150	<u>No - not yet assessed</u>	Significant		404	52C; H31
18A	London Street		Lyttelton	Commercial Building and Setting	1050	176	<u>No - not yet assessed</u>	Significant		406	52C; H31
31	London Street		Lyttelton	Commercial Building and Setting, Former Maher's Drapery	1206	509	<u>No - not yet assessed</u>	Highly Significant		398	52C; H31
47	London Street		Lyttelton	Commercial Building and Setting	1055	151	<u>No - not yet assessed</u>	Significant		389	52C; H31
62	London Street		Lyttelton	Dwelling and Setting	766	513	<u>Yes</u> <u>Scheduled interior heritage fabric</u>	Highly Significant	7370 Category 2	386	52C; H31

							<u>identified in Register of Interior Heritage Fabric</u>				
64	London Street		Lyttelton	Dwelling and Setting	1119	28	<u>No - not yet assessed</u>	Significant		385	52C; H31
66	London Street		Lyttelton	Dwelling and Setting	1118	114	<u>No - not yet assessed</u>	Significant		383	52C; H31
52	Longfellow Street		Sydenham	Dwelling and Setting	343	350	<u>No - not yet assessed</u>	Highly Significant	3719 Category 2	281	39C; H24
53	Lukes Road		Okains Bay	Dwelling and Setting, Wharenui	694	162	<u>No - not yet assessed</u>	Significant	5281 Category 2	614	66C
<b>Holy Trinity Avonside</b>											
20	Lychgate Close	122 Avonside Drive, 20A Lychgate Close	Linwood	Holy Trinity Avonside Lychgate and Setting	1358	386	<u>N/A</u>	Significant		763	32C; H14
20	Lychgate Close	122 Avonside Drive, 20A Lychgate Close	Linwood	Holy Trinity Avonside Graveyard and Setting	45	386	<u>N/A</u>	Highly Significant		330	32C; H14
24	McDougall Avenue		St Albans	Former Dwelling and Setting, Fitzroy	377	443	<u>Yes</u>	Highly Significant	1908 Category 2	99	31C
2	MacMillan Avenue		Cashmere	Cashmere Hills Presbyterian Church and Setting	345	289	<u>No - not yet assessed</u>	Highly Significant	1842 Category 2	197	46C
	Magazine Bay Foreshore		Lyttelton	Magazine and Setting	695	549	<u>No - not yet assessed</u>	Highly Significant	7234 Category 1	637	58C
2	Main Road		Ferrymead	Former Dwelling and Setting	349	406	<u>Yes</u> <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant	3101 Category 2	362	47C

				Former Governors Bay School and School Master's House							
112	Main Road		Governors Bay	Former Governors Bay School and Setting	672	76	Yes <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant	5434 Category 2	309	57C
112	Main Road		Governors Bay	Former Governors Bay School Master's House and Setting	673	76	Yes <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant	5435 Category 2	307	57C
145F	Main Road	167 Main Road	Redcliffs	Redcliffs Tram/Bus Shelter, Wall and Setting	350	408	N/A	Significant		449	48C
186	Main Road		Redcliffs	Commercial Building and Setting	43	407	No - not yet assessed	Significant		447	48C
				Kaputohe Historic Reserve							
663	Main North Road	665 Main North Road	Belfast	Kaputohe Reserve	1361	N/A	N/A	Significant		759	11C; H1
663 <del>5</del>	Main North Road	665 <del>3</del> Main North Road	Belfast	Dwelling and Setting	1294	614	Yes <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant		109	11C; H1

665	Main North Road	665 Main North Road	Belfast	Dwelling and Setting, Belfast School Master's House	352	614	Yes  Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric	Highly Significant	3350  Category 2	114	11C; H1
774	Main North Road		Belfast	Commercial Building and Setting, Scanes Store	354	454	No - not yet assessed	Significant		187	12C
831	Main North Road		Belfast	St David's Church and Setting	353	456	No - not yet assessed	Highly Significant	3810  Category 2	215	12C
				<b>St Peter's Church</b>							
24	Main South Road	Part of 25, 25A Yaldhurst Road	Upper Riccarton	St Peter's Church - Graveyard and Setting	355	193	N/A	Highly Significant		19	30C; H18
24	Main South Road	Part of 25, 25A Yaldhurst Road	Upper Riccarton	St Peter's Church and Setting	1285	193	No - not yet assessed	Highly Significant	1792  Category 2	18	30C; H18
24	Main South Road	Part of 25, 25A Yaldhurst Road	Upper Riccarton	St Peter's Church Lychgate and Setting	1314	193	N/A	Significant		641	30C; H18
29	Major Aitken Drive		Cashmere	Former Cashmere Sanatorium Open Air Hut Shelter and Setting	1456	680	Yes	Significant	1974  Category 1	858	46C
159	Manchester Street		Central City	Commercial Building and Setting, Former Canterbury Terminating Building Society	1402	651	Yes - limited to structure, lift, and staircase including light fittings.	Highly Significant		813	39C; H20
217	Manchester Street	124 Worcester Street	Central City	Former Commercial Building and Setting, Shand's	256	608	No - not yet assessed	Significant	307  Category 1	233	32C; H16

Commented [SR11]: Council submission 751, evidence of Marcus Langman, para 52.

<b>218R</b>	<b>Manchester Street</b>		<b>Central City</b>	<b>Former MED Converter Station, Substation and Setting</b>	<b>372</b>	<b>345</b>		<b>Significant</b>		<b>276</b>	<b>32C; H16</b>
248	Manchester Street		Central City	Former Church of St Luke the Evangelist Bell Tower and Setting The extent of the setting area around the Bell Tower, measured from the base of timber buttresses of the structure for all directions, is 5 metres to the west, 4 metres to the east, 3 metres to the north, and 3 metres to the south	1290	646	<u>No - not yet assessed</u>	Significant		630	32C; H11
387	Manchester Street		Central City	Former Dwelling and Setting, Holly Lea/McLean's Mansion	373	332	<u>No - not yet assessed</u>	Highly Significant	300 Category 1	259	32C; H10
23	Mandeville Street		Riccarton	Former Dwelling and Setting	374	221	<u>No - not yet assessed</u>	Significant	7311 Category 2	62	38C
				<b><u>New Brighton Beachfront</u></b>							
213	Marine Parade	<b><u>195 Marine Parade, 213R Marine Parade, Marine Parade and Brighton Mall Road Reserve</u></b>	New Brighton	New Brighton Clock Tower and Setting	602	<del>469</del> 670	<u>No - not yet assessed</u>	Significant		446	27C; H4
<b>213</b>	<b>Marine Parade</b>	<b><u>195 Marine Parade, 213R Marine Parade, Marine Parade and Brighton Mall Road Reserve</u></b>	<b>New Brighton</b>	<b><u>New Brighton War Memorial, Amphitheatre and Setting</u></b>	<b>1438</b>	<b>670</b>	<b>N/A</b>	<b>Highly Significant</b>		<b>841</b>	<b>27C; H4</b>

95	Matai Street East		Riccarton	Former Pumphouse and Setting, Pump No. 24.	613	228	No - not yet assessed	Significant		70	31C
37	Maunsell Street		Woolston	Dwelling and Setting, Bloomsbury	599	398	No - not yet assessed	Significant	7134 Category 2	344	47C
4	Medbury Terrace		Fendalton	Dwelling and Setting, Avonhoe	378	208	No - not yet assessed	Significant		38	31C; H8
46	Memorial Avenue		Fendalton	Dwelling and Setting, Colwell	379	421	No - not yet assessed	Significant		34	31C; H8
239	Middle Road		Pigeon Bay	Dwelling and Setting, former Burnside	776	79	No - not yet assessed	Significant	5282 Category 2	472	67C
7	Middleton Road		Upper Riccarton	Dwelling and Setting, Midway	383	202	No - not yet assessed	Significant		631	31C
19E	Millar Street		Sydenham	MED Substation and Setting	489	356	No - not yet assessed	Significant		288	39C
259	Milton Street		Sydenham	Former MED Substation and Setting	601	322	No - not yet assessed	Significant		239	39C; H24
20	Mona Vale Avenue		Riccarton	Dwelling and Setting	384	224	No - not yet assessed	Significant		66	31C
178	Moncks Spur Road		Moncks Spur	Dwelling and Setting	597	616	No - not yet assessed	Significant		702	47C
1	Monsaraz Boulevard		Halswell	Former Dwelling and Setting, Spreydon Lodge	1461	687	Yes - limited to interior staircase and ground floor marble fire surround	Significant		862	45C
181	Montreal Street		Central City	Commercial Building and Setting, Former W. Williamson Construction Company	1353	597	No - not yet assessed	Significant		744	39C; H19
279	Montreal Street		Central City	Dwellings and Setting, West Avon Flats	387	552	No - not yet assessed	Significant	1944 Category 2	189	32C; H15
311	Montreal Street		Central City	Dwelling and Setting	389	286	No - not yet assessed	Significant		183	32C; H15

**Commented [SR12]:** Council submission 751, evidence of Marcus Langman, para 50 - amended heritage aerial map linked from aerial number 66.

**Commented [SR13]:** Council submission 751, evidence of Marcus Langman, para 44-46.

381	Montreal Street	32 Salisbury Street	Central City	Dwelling and Setting, Ironside House	487	288	Yes	Significant		185	32C; H10
402	Montreal Street		Central City	Dwelling and Setting	391	294	No - not yet assessed	Significant	3102 Category 2	190	32C; H10
404	Montreal Street		Central City	Dwelling and Setting	392	293	No - not yet assessed	Significant	3103 Category 2	193	32C; H10
406	Montreal Street		Central City	Dwelling and Setting	393	292	No - not yet assessed	Significant		194	32C; H10
2/408	Montreal Street		Central City	Dwelling and Setting	394	291	No - not yet assessed	Significant		192	32C; H10
367	Moorhouse Avenue		Central City	Former Grosvenor Hotel and Setting	398	359	No - not yet assessed	Significant		292	39C; CC
26a	Nash Road	15, 26b, 26, 28 Nash Road; 42, 46, 54 Aidanfield Drive	Oaklands	Former Mount Magdala Chapel/ St John of God Chapel and Setting	402	191	No - not yet assessed	Highly Significant	4393 Category 1	20	44C; H26
62	Nayland Street		Sumner	Dwelling and Setting	403	413	No - not yet assessed	Significant		459	48C
23	New Regent Street	3-8, 10-14, 16-17, 19, 21, 23-26, 28-35, 38 New Regent Street; 153 Gloucester Street; 157A Gloucester Street; 166 Armagh Street; 180 Armagh Street	Central City	New Regent Street Shops and Setting	404	336	No - not yet assessed	Highly Significant	4385 Category 1 7057 Historic Area	262	32C; H16
1	Norwich Quay		Lyttelton	Signal Box and Setting	1094	519	No - not yet assessed	Significant		427	52C; H31
2	Norwich Quay		Lyttelton	Commercial Building and Setting -	1372	637	No - not yet assessed	Significant		787	R1C, 52C, H31
5	Norwich Quay		Lyttelton	Former Harbour Board Office and Setting	735	174	No - not yet assessed	Significant	1815 Category 2	413	52C; H31
894	Okains Bay Road		Okains Bay	Dwelling and Setting, Rowandale	696	534	No - not yet assessed	Highly Significant	7283	618	R5C

									Category 2		
1048	Okains Bay Road		Okains Bay	Dwelling and Setting, Kawatea	717	139	<u>No - not yet assessed</u>	Significant	5275	619	68C
									Category 2		
1130	Okains Bay Road		Okains Bay	Former Library and Setting	690	532	<u>No - not yet assessed</u>	Significant	1731	621	68C; H32
									Category 2		
1131	Okains Bay Road		Okains Bay	St John the Evangelist Church and Setting	715	144	<u>No - not yet assessed</u>	Highly Significant	1715	620	68C; H32
									Category 2		
1147	Okains Bay Road		Okains Bay	Former Okains Bay School and Setting	1184	62	<u>No - not yet assessed</u>	Significant		623	68C; H32
1162	Okains Bay Road		Okains Bay	Former Seed Store and Setting	697	59	<u>No - not yet assessed</u>	Highly Significant	5278	622	68C; H32
									Category 2		
1162	Okains Bay Road		Okains Bay	Store, Former Post Office, Dwelling and Setting	689	59	<u>No - not yet assessed</u>	Highly Significant	5277	625	68C; H32
									Category 2		
231	Old Sumner - Lyttelton Road		Lyttelton	Battery Point Battery - Headland and Sentry Post	1229	N/A	<u>No - not yet assessed</u>	Highly Significant	7553	767	53C
									Historic Area		
389	Onuku Road		Akaroa	Karaweko and Setting	<del>1174</del> 1454	<del>152</del> 678	<u>No - not yet assessed</u>	Highly Significant		477	R9C
392	Onuku Road		Akaroa	Te Whare Karakia o Onuku and Setting	683	500	<u>No - not yet assessed</u>	Highly Significant	265	478	R9C
									Category 1		
41D	Opawa Road		Opawa	Dwelling and Setting, Roxburghe	405	382	<u>No - not yet assessed</u>	Significant	3814	325	39C
									Category 2		
44	Opawa Road		Opawa	Dwelling and Setting, Former Calimo	406	381	<u>No - not yet assessed</u>	Significant	3720	324	39C
									Category 2		
64	Opawa Road		Opawa	Dwelling and Setting, Cardowan	407	385	<u>No - not yet assessed</u>	Significant	3815	328	39C
									Category 2		

	Oxford Street, between End-Norwich		Lyttelton	Pilgrims Landing Site and Setting	736	514	<u>N/A</u>	Significant		409	52C; H31
	Oxford Street, between London - Exeter		Lyttelton	Cobblestone Gutters and Setting	1179	560	<u>N/A</u>	Significant		410	52C; H31
10	Oxford Street		Lyttelton	Former British Hotel and Setting	1070	157	<u>No - not yet assessed</u>	Significant		414	52C; H31
13	Oxford Street		Lyttelton	Commercial Building and Setting	1071	516	<u>No - not yet assessed</u>	Significant		416	52C; H31
20	Oxford Street		Lyttelton	Commercial Building and Setting	1320	562	<u>No - not yet assessed</u>	Significant		728	52C; H31
26	Oxford Street		Lyttelton	Former Lyttelton Gaol Site	738	N/A	<u>No - not yet assessed</u>	Highly Significant	7353 Category 1	701	52C; H31
39	Oxford Street		Lyttelton	Former Warder's House and Setting	767	31	<u>No - not yet assessed</u>	Significant	7533 Category 2	419	52C; H31
47	Oxford Street		Lyttelton	Dwelling and Setting	1098	510	<u>No - not yet assessed</u>	Significant		424	52C; H31
51	Oxford Street		Lyttelton	Dwelling and Setting	1096	4	<u>No - not yet assessed</u>	Significant		425	52C; H31
53	Oxford Street		Lyttelton	Dwelling and Setting	1095	104	<u>No - not yet assessed</u>	Significant		428	52C; H31
59	Oxford Street		Lyttelton	Dwelling and Setting	1108	111	<u>No - not yet assessed</u>	Significant		430	52C; H31
	Oxford Terrace, intersection with Bangor Street		Central City	Bangor Street No. 3 Pumphouse and Setting	635	587	<u>No - not yet assessed</u>	Highly Significant		311	32C; H11
14	Oxford Terrace		Central City	Former Dwelling and Setting	409	273	<u>No - not yet assessed</u>	Significant	1912 Category 2	156	39C; H19
95	Oxford Terrace	95A Oxford Terrace	Central City	Former Dwelling and Setting	606	310	<u>No - not yet assessed</u>	Significant		217	39C; H19
<u>152</u>	<u>Oxford Terrace</u>		<u>Central City</u>	<u>Commercial Building and Setting, Former Public Trust Office</u>	<u>1401</u>	<u>650</u>	<u>Yes - limited to original posts and beams, southern staircase, lift</u>	<u>Highly Significant</u>	<u>3128</u> <u>Category 2</u>	<u>812</u>	<u>32C; H16</u>

							<u>cab, lift shaft and lift glazing bars, vehicle turntable and safe doors in the basement and revolving door at the main entrance.</u>				
153	Oxford Terrace	161 Oxford Terrace	Central City	Captain Robert Falcon Scott Statue and Setting	572	579	N/A	Highly Significant	1840 Category 2	226	32C; H16
159	Oxford Terrace	142 Cambridge Terrace	Central City	Former Municipal Chambers and Setting	415	581	Yes  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	1844 Category 1	225	32C; H16
176	Oxford Terrace		Central City	Former Midland Club and Setting	416	610	No - not yet assessed	Significant	3123 Category 2	682	32C; H16
311	Oxford Terrace	320 Cambridge Terrace, 310 Cambridge Terrace, 315 Oxford Terrace	Central City	The Bricks Site, Cairn and Setting	133	586	N/A	Highly Significant	7715 Wāhi Tapu	650	32C; H11
20	Papanui Road		St Albans	Commercial Building and Setting	420	263	No - not yet assessed	Significant		134	32C
85	Papanui Road		Merivale	Former Dwelling and Setting, Acland House	421	251	No - not yet assessed	Significant		106	31C; H7
<del>106</del> 110	Papanui Road	<del>106</del> 108 Papanui Road	St Albans	Former Dwelling and Setting	422	451	No - not yet assessed	Significant		113	31C; H
110	Papanui Road		St Albans	Former Dwelling/ School and Setting, Former Rangī Ruru/Roseneath House	423	450	No - not yet assessed	Significant		112	31C; H7

Commented [SR14]: Council submission 751, evidence of Marcus Langman, para 51.

122	Papanui Road		St Albans	Dwelling and Setting, Te Wepu	155	448	<u>No - not yet assessed</u>	Significant	4923 Category 2	110	31C; H7
146	Papanui Road		St Albans	Dwelling and Setting, Orana	425	446	<u>No - not yet assessed</u>	Significant	1910 Category 2	105	31C; H7
166	Papanui Road		St Albans	Dwelling and Setting, Amwell	427	445	<u>No - not yet assessed</u>	Significant		104	31C; H7
236	Papanui Road		St Albans	Dwelling and Setting	429	442	<u>No - not yet assessed</u>	Significant	1885 Category 2	94	31C
283	Papanui Road		Merivale	Dwelling and Setting, Damsels	433	440	<u>No - not yet assessed</u>	Significant	1884 Category 2	89	31C; H39
347	Papanui Road		Papanui	Former Dwelling and Setting, Strowan	434	436	<u>No - not yet assessed</u>	Highly Significant	3732 Category 2	78	24C; H39
399	Papanui Road		Papanui	Dwelling and Setting, Woodford	626	433	Yes	Significant		71	24C; H39
26	Park Terrace	17 Armagh Street, 17A Armagh Street	Central City	Former Dwelling and Setting, Inveresk	34	276	<u>No - not yet assessed</u>	Significant	3117 Category 2	169	32C; H15
26	Park Terrace	25A Cranmer Square	Central City	Former St Margaret's School Building and Setting	158	279	<u>No - not yet assessed</u>	Highly Significant	3105 Category 2	173	32C; H15
100	Park Terrace		Central City	Former Bishop's Chapel and Setting	1305	470	<u>No - not yet assessed</u>	Highly Significant	296 Category 1	163	32C; H10
122	Park Terrace		Central City	Dwelling and Setting	446	258	<u>No - not yet assessed</u>	Significant	1888 Category 2	126	32C; H10
8	Park Terrace		Lyttelton	Erskine Point Gun Emplacement and Setting	1136	548	N/A	Significant		351	58C
6	Peartree Lane		Hillsborough	Dwelling and Setting, Glenmore	449	395	<u>No - not yet assessed</u>	Significant	3109 Category 2	341	46C

4	Percy Street		Akaroa	Dwelling and Setting	1039	170	<u>No - not yet assessed</u>	Significant		516	77C; H37
				<b>Glencarrig</b>							
7	Percy Street		Akaroa	Dwelling and Setting, Glencarrig	659	51	<u>No - not yet assessed</u>	Significant	1709 Category 2	520	77C; H37
7	Percy Street		Akaroa	Glencarrig Waterwheel and Setting	1307	51	<u>N/A</u>	Significant		644	77C; H37
10	Percy Street		Akaroa	Dwelling and Setting	656	78	<u>No - not yet assessed</u>	Significant	3053 Category 2	511	77C; H37
14	Percy Street		Akaroa	Dwelling and Setting	708	22	<u>No - not yet assessed</u>	Significant	3054 Category 2	506	77C; H37
20	Percy Street		Akaroa	Dwelling and Setting	1041	138	<u>No - not yet assessed</u>	Significant		515	77C; H37
<del>22A 24</del>	Percy Street		Akaroa	Dwelling and Setting	1147	37	<u>No - not yet assessed</u>	Significant		518	77C; H37
1-37/25	Peterborough Street		Central City	Former Christchurch Teachers College and Setting	440	281	<u>No - not yet assessed</u>	Highly Significant	1914 Category 2	176	32C; H10
380	Pettigrews Road		Pigeon Bay	Former Kukupa Side School and Setting	1209	98	Yes  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant	7495 Category 2	471	67C
<del>38</del>	<del>Phillips Street</del>	-	<del>Phillipstown</del>	<del>Church of the Good Shepherd Vicarage and Setting</del>	<del>443</del>	<del>380</del>	<del>No - not yet assessed</del>	<del>Significant</del>	<del>3100</del> <del>Category 2</del>	<del>323</del>	<del>39C</del>
	Port Hills, Lyttelton and Heathcote		Heathcote/ Lyttelton	Lyttelton Railway Tunnel, Lyttelton and Heathcote Tunnel Portals and Setting	760	556	<u>N/A</u>	Highly Significant	7172 Category 1	768	52C, 47C; H31

				(underground heritage item)							
340	Prestons Road		Marshland	St Mark's Church and Setting	450	466	No - not yet assessed	Significant		329	19C
18	Purau Avenue		Diamond Harbour	Dwelling and Setting, Stoddart's Cottage	671	537	Yes  Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric	Highly Significant	3088 Category 1	448	59C
901	Purau - Port Levy Road		Port Levy	St Paul's Church and Setting	684	542	No - not yet assessed	Highly Significant	5370 Category 2	466	R1C
1	Quail Island		Diamond Harbour	Former Quarantine Barracks and Setting	1365	631	No - not yet assessed	Highly Significant	7408 Category 1	780	58C, 61C
148	Racecourse Road		Upper Riccarton	Dwelling and Setting, Chokebore Lodge	451	187	Yes  Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric	Highly Significant	1791 Category 1	11	30C; H17
				<b>Riccarton Racecourse</b>							
165	Racecourse Road		Riccarton Park	Riccarton Racecourse Tea House and Setting	452	<del>183</del> 684	No - not yet assessed	Highly Significant	5330 Category 2	4	30C; H17
<del>165</del>	<del>Racecourse Road</del>	-	<del>Riccarton Park</del>	<del>Riccarton Racecourse Public Grandstand and Setting</del>	<del>453</del>	<del>183</del>	<del>No - not yet assessed</del>	<del>Highly Significant</del>	-	<del>5</del>	<del>30C; H17</del>
51	Radley Street		Woolston	Dwelling and Setting	1371	636	Yes	Significant		786	39C
3, 5	Randolph Terrace	12 Reserve Terrace	Lyttelton	Dwelling and Setting	1166	172	No - not yet assessed	Significant		445	52C; H31

41	Ranfurlly Street		St Albans	Dwelling and Setting	454	452	<u>No - not yet assessed</u>	Significant	1890 Category 2	180	32C; H7
45	Ranfurlly Street		St Albans	Dwelling and Setting	455	453	<u>No - not yet assessed</u>	Significant	298 Category 1	188	32C; H7
<b>35</b>	<b>Rata Street</b>		<b>Riccarton</b>	<b>Dwelling and Setting</b>	<b>1433</b>	<b>666</b>	<b>Yes</b>	<b>Significant</b>		<b>838</b>	<b>31C</b>
1	Restell Street		Papanui	Former Papanui Railway Station and Setting	456	431	<u>No - not yet assessed</u>	Highly Significant	7415 Category 2	61	24C
1	Retreat Road		Avonside	MED Substation and Setting	600	388	<u>No - not yet assessed</u>	Significant		334	32C
2	Riccarton Avenue		Central City	Nurses' Memorial Chapel and Setting	460	252	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	1851 Category 1	108	38C, CC
7	Riccarton Avenue		Central City	Curator's House and Setting	473	255	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	1863 Category 2	128	39C; H19
7	Riccarton Avenue		Central City	Cunningham House and Setting	83	245	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	1862 Category 2	95	31C; H15

7	Riccarton Avenue		Central City	Moorhouse Statue and Setting	84	255	N/A	Highly Significant		127	32C; H15
265	Riccarton Road		Upper Riccarton	Former Holy Name Seminary incorporating the former Dwelling Baron's Court/Kilmead, Motor House and Setting	463	203	No - not yet assessed	Highly Significant	7336 Category 2	30	31C
355C	Riccarton Road		Upper Riccarton	Commercial Building and Setting	466	195	No - not yet assessed	Significant		22	30C; H18
364 350	Riccarton Road		Upper Riccarton	Bush Inn Hotel and Setting	464	197	No - not yet assessed	Significant		23	30C; H18
393	Riccarton Road		Upper Riccarton	J.R. McKenzie Memorial Children's Library and Setting	1329	571	Yes Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric	Significant		737	30C; H18
188	Richardson Terrace	67E Vincent Place	Opawa	Dwelling and Setting, The Hollies	467	391	No - not yet assessed	Significant	3112 Category 2	337	39C; H40
25	Ripon Street		Lyttelton	Dwelling and Setting	1175	34	No - not yet assessed	Significant		418	52C; H31
290	Riverlaw Terrace		St Martins	Dwelling and Setting, Springbank	469	383	No - not yet assessed	Significant	3730 Category 2	326	46C; H25
99	Robinsons Bay Valley Road		Duvauchelle	Dwelling and Setting, Former School Master's House	1173	539	No - not yet assessed	Significant		485	R5C
34	Roker Street		Somerfield	Sydenham Cemetery	1443	N/A	N/A	Highly Significant		846	45C; 46C
5	Rolleston Avenue	7, 8 Riccarton Avenue	Central City	Rolleston Statue and Setting	472	257	N/A	Highly Significant	1946 Category 2	135	32C; H15
5	Rolleston Avenue	7, 8 Riccarton Avenue	Central City	Fitzgerald Statue and Setting	470	264	N/A	Highly Significant		136	39C; H19

Commented [SR15]: Council submission 751, evidence of Marcus Langman, para 49.

9	Rolleston Avenue		Central City	Robert McDougall Art Gallery and Setting	471	256	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	303  Category 1	118	31C; H15
				<b>Canterbury Museum</b>							
11	Rolleston Avenue		Central City	Canterbury Museum (1870-1882 buildings) and Setting	<u>474</u> <u>1437</u>	257	<u>No - not yet assessed</u>	Highly Significant	290  Category 1	124	32C; H15
11	Rolleston Avenue		Central City	Roger Duff Wing South and West Facades and Setting	1379	257	<u>N/A</u>	Significant		809	32C; H15
11	Rolleston Avenue		Central City	Centennial Wing East Façade and Setting	1378	257	<u>N/A</u>	Significant		808	32C; H15
				<b>Christ's College</b>							
33	Rolleston Avenue		Central City	Christ's College Open Air Classrooms and Setting	483	254	<u>No - not yet assessed</u>	Significant	3282  Category 2	115	31C; H15
33	Rolleston Avenue		Central City	Christ's College Former Hare Memorial Library and Classrooms and Setting	476	254	<u>Yes</u>	Highly Significant	3278  Category 1	116	31C; H15
33	Rolleston Avenue		Central City	Christ's College School House and Setting	481	254	<u>No - not yet assessed</u>	Highly Significant	3280  Category 2	117	31C; H15
33	Rolleston Avenue		Central City	Christ's College Former Condell's House and Setting	478	254	<u>No - not yet assessed</u>	Highly Significant	4913  Category 2	119	31C; H15
33	Rolleston Avenue		Central City	Christ's College Former Big School and Setting	482	254	<u>No - not yet assessed</u>	Highly Significant	48  Category 1	120	31C; H15
33	Rolleston Avenue		Central City	Christ's College Chapel and Setting	477	254	<u>No - not yet assessed</u>	Highly Significant	3277  Category 1	121	31C; H15
33	Rolleston Avenue		Central City	Christ's College Main Quadrangle and Setting	475	254	<u>N/A</u>	Significant		122	31C; H15

33	Rolleston Avenue		Central City	Christ's College Jacobs House and Setting	480	254	<u>No - not yet assessed</u>	Significant	3279 Category 2	123	31C; H15
33	Rolleston Avenue		Central City	Christ's College Former New Classrooms and Setting	615	254	<u>No - not yet assessed</u>	Highly Significant		125	31C; H15
33	Rolleston Avenue		Central City	Christ's College Dining Hall Tower and Hospital and Setting	617	254	<u>No - not yet assessed</u>	Highly Significant		129	31C; H15
33	Rolleston Avenue		Central City	Christ's College Memorial Dining Hall and Setting	479	254	<u>No - not yet assessed</u>	Highly Significant	3276 Category 1	130	31C; H15
33	Rolleston Avenue		Central City	Christ's College Administration Building and Setting	616	254	<u>No - not yet assessed</u>	Significant		132	31C; H15
64	Rolleston Avenue		Central City	Dwelling and Setting	30	267	<u>No - not yet assessed</u>	Significant		140	32C; H15
1A	Rue Balguerie		Akaroa	Daly's Wharf, Shelter and Setting	1210	473	<u>N/A</u>	Significant		534	77C; H36
3	Rue Balguerie		Akaroa	Former Customhouse and Setting	726	11	<u>Yes</u> <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	1717 Category 2	537	77C; H36
10	Rue Balguerie		Akaroa	St Peter's Church and Setting (including the link from the Church to the Hall, but excluding the 1982 Hall itself)	747	487	<u>No - not yet assessed</u>	Highly Significant	267 Category 1	553	77C; H36
11	Rue Balguerie		Akaroa	Dwelling and Setting	1019	132	<u>No - not yet assessed</u>	Significant		560	77C; H36
12	Rue Balguerie		Akaroa	Dwelling and Setting	1021	128	<u>No - not yet assessed</u>	Significant		559	77C; H36
15	Rue Balguerie		Akaroa	Dwelling and Setting	1020	125	<u>No - not yet assessed</u>	Significant		563	77C; H36

17	Rue Balguerie		Akaroa	Dwelling and Setting	744	131	<u>No - not yet assessed</u>	Significant	5334 Category 2	567	77C; H36
18	Rue Balguerie		Akaroa	Dwelling and Setting	749	129	<u>No - not yet assessed</u>	Highly Significant	1711 Category 2	568	77C; H36
21	Rue Balguerie		Akaroa	Dwelling and Setting	745	126	<u>No - not yet assessed</u>	Significant	5340 Category 2	569	77C; H36
23	Rue Balguerie		Akaroa	Dwelling and Setting	746	167	<u>No - not yet assessed</u>	Significant	1723 Category 2	573	77C; H36
37	Rue Balguerie		Akaroa	Dwelling and Setting, Blythcliffe	713	160	<u>No - not yet assessed</u>	Highly Significant	1713 Category 1	581	77C; H36
38	Rue Balguerie		Akaroa	Dwelling and Setting	1150	158	<u>No - not yet assessed</u>	Significant		593	77C; H36
42	Rue Balguerie		Akaroa	Dwelling and Setting	763	13	<u>No - not yet assessed</u>	Significant	5338 Category 2	597	77C; H36
43	Rue Balguerie		Akaroa	Dwelling and Setting	1022	130	<u>No - not yet assessed</u>	Significant		592	77C; H36
44	Rue Balguerie		Akaroa	Dwelling and Setting	1024	115	<u>No - not yet assessed</u>	Significant		598	77C; H36
46	Rue Balguerie		Akaroa	Dwelling and Setting	1151	61	<u>No - not yet assessed</u>	Significant		601	77C; H36
47	Rue Balguerie		Akaroa	Dwelling and Setting	1152	127	<u>No - not yet assessed</u>	Significant		596	77C; H36
55	Rue Balguerie		Akaroa	Dwelling and Setting	1190	9	<u>No - not yet assessed</u>	Significant		600	77C; H36
70	Rue Balguerie		Akaroa	Dwelling and Setting, Linton	667	123	<u>No - not yet assessed</u>	Highly Significant	1732 Category 2	605	77C
73	Rue Balguerie		Akaroa	Dwelling and Setting, Former Manse	718	488	<u>No - not yet assessed</u>	Highly Significant	1720 Category 2	604	77C; H36
3	Rue Benoit		Akaroa	Dwelling and Setting	1197	18	<u>No - not yet assessed</u>	Significant		541	77C; H36

26	Rue Benoit		Akaroa	Dwelling and Setting	758	46	<u>No - not yet assessed</u>	Significant	1724 Category 2	587	77C; H36
42	Rue Grehan		Akaroa	Dwelling and Setting	1007	124	<u>No - not yet assessed</u>	Significant		603	77C; H35
54	Rue Grehan		Akaroa	Dwelling and Setting	731	83	<u>No - not yet assessed</u>	Significant	5335 Category 2	606	77C; H35
56	Rue Grehan		Akaroa	Former Libeau Brick Kiln and Setting	1192	56	<u>No - not yet assessed</u>	Significant		607	77C; H35
66	Rue Grehan		Akaroa	Dwelling and Setting	1193	<del>476</del> 660	<u>No - not yet assessed</u>	Significant		610	77C; H35
	Rue Jolie, over Aylmers Stream, adjacent to Bruce Terrace		Akaroa	Rue Jolie Bridge and Setting	753	504	<u>N/A</u>	Highly Significant	7195 Category 2	577	77C; H37
40	Rue Jolie		Akaroa	Dwelling and Setting	1008	489	<u>No - not yet assessed</u>	Significant		555	77C; H36
103	Rue Jolie		Akaroa	Coronation Library and Setting	665	116	<u>Yes</u> <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	1716 Category 2	533	77C; H37
105	Rue Jolie	107 Rue Jolie	Akaroa	Gaiety Hall and Setting	666	484	<u>Yes</u> <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	1719 Category 2	532	77C; H37
109A	Rue Jolie		Akaroa	Dwelling and Setting	769	108	<u>No - not yet assessed</u>	Significant		530	77C; H37

110	Rue Jolie		Akaroa	Dwelling and Setting	1139	69	<u>No - not yet assessed</u>	Significant		525	77C; H37
112	Rue Jolie		Akaroa	Dwelling and Setting	1140	58	<u>No - not yet assessed</u>	Significant		522	77C; H37
113	Rue Jolie		Akaroa	Dwelling and Setting	712	43	<u>No - not yet assessed</u>	Significant	1736 Category 2	528	77C; H37
114	Rue Jolie		Akaroa	Dwelling and Setting	1029	66	<u>No - not yet assessed</u>	Significant		524	77C; H37
115	Rue Jolie		Akaroa	Dwelling and Setting	664	107	<u>No - not yet assessed</u>	Significant	1735 Category 2	527	77C; H37
116	Rue Jolie		Akaroa	Dwelling and Setting	1141	84	<u>No - not yet assessed</u>	Significant		523	77C; H37
117	Rue Jolie		Akaroa	Dwelling and Setting	1028	19	<u>No - not yet assessed</u>	Significant		526	77C; H37
130	Rue Jolie		Akaroa	Dwelling and Setting	709	96	<u>No - not yet assessed</u>	Significant	5336 Category 2	512	77C; H37
136	Rue Jolie		Akaroa	Dwelling and Setting	1142	481	<u>No - not yet assessed</u>	Significant		505	77C; H37
147A	Rue Jolie		Akaroa	Dwelling and Setting	706	180	<u>No - not yet assessed</u>	Significant	9945 Category 2	498	77C; H37
147B	Rue Jolie		Akaroa	Dwelling and Setting	1144	181	<u>No - not yet assessed</u>	Significant	1725 Category 2	499	77C; H37
153	Rue Jolie		Akaroa	Dwelling and Setting	658	117	<u>No - not yet assessed</u>	Significant	1734 Category 2	493	77C; H37
154	Rue Jolie	156 Rue Jolie	Akaroa	Dwelling and Setting	705	120	<u>No - not yet assessed</u>	Significant	1727 Category 2	488	77C; H37
158	Rue Jolie		Akaroa	Dwelling and Setting	704	118	<u>No - not yet assessed</u>	Significant	1741 Category 2	486	77C; H37

160	Rue Jolie		Akaroa	Masonic Lodge Hall, The Phoenix Lodge and Setting	703	119	<u>No - not yet assessed</u>	Highly Significant	1733 Category 2	484	77C; H37
164	Rue Jolie	<u>162 Rue Jolie</u>	Akaroa	Dwelling and Setting	1038	495	<u>No - not yet assessed</u>	Significant	1726 Category 2	483	77C; H37
	Rue Lavaud, between Balguerie- Beach		Akaroa	Trypot and Setting	1198	523	<u>N/A</u>	Significant		539	77C; H36
	Rue Lavaud, between Brittan-Croix		Akaroa	Rue Lavaud Bridge and Setting, Southern	774	502	<u>N/A</u>	Significant	1714 Category 2	556	77C; H36
	Rue Lavaud, between Woodills- Grehan		Akaroa	Rue Lavaud Bridge and Setting, Northern	756	503	<u>N/A</u>	Significant	1714 Category 2	584	77C; H35
6	Rue Lavaud	4 Rue Lavaud, 4E Rue Lavaud	Akaroa	Grand Hotel and Setting	1005	490	<u>No - not yet assessed</u>	Significant		585	77C; H35
8	Rue Lavaud		Akaroa	Dwelling and Setting	755	163	<u>No - not yet assessed</u>	Highly Significant	3344 Category 2	591	77C; H35
17	Rue Lavaud		Akaroa	Dwelling and Setting, Windermere	757	8	<u>No - not yet assessed</u>	Highly Significant	1743 Category 2	580	77C; H35
18	Rue Lavaud		Akaroa	Dwelling and Setting	721	164	<u>No - not yet assessed</u>	Highly Significant	1742 Category 2	578	77C; H35
25	Rue Lavaud		Akaroa	St Patrick's Church and Setting	723	153	<u>No - not yet assessed</u>	Highly Significant	266 Category 1	582	77C; H36
33	Rue Lavaud		Akaroa	Former Dwelling/ Commercial Building and Setting	1195	64	<u>No - not yet assessed</u>	Significant		575	77C; H36
35	Rue Lavaud		Akaroa	Dwelling and Setting	724	101	<u>No - not yet assessed</u>	Significant	5295 Category 2	574	77C; H36

39	Rue Lavaud		Akaroa	Trinity Church, Hall and Setting	725	154	<u>No - not yet assessed</u>	Highly Significant	5288 Category 2	571	77C; H36
40	Rue Lavaud		Akaroa	Commercial Building/Dwelling and Setting, Former Peninsula General Store	1009	493	<u>No - not yet assessed</u>	Significant		566	77C; H36
41	Rue Lavaud	43 Rue Lavaud	Akaroa	Dwelling and Setting	1012	21	<u>No - not yet assessed</u>	Significant		570	77C; H36
42	Rue Lavaud		Akaroa	Commercial Building and Setting	1010	3	<u>No - not yet assessed</u>	Significant		564	77C; H36
45	Rue Lavaud		Akaroa	Former Dwelling and Setting	1013	166	<u>No - not yet assessed</u>	Significant		565	77C; H36
47	Rue Lavaud		Akaroa	Former Dwelling and Setting	750	499	<u>No - not yet assessed</u>	Significant		562	77C; H36
48	Rue Lavaud	44, 46 Rue Lavaud	Akaroa	Madeira Hotel and Setting	1011	492	<u>No - not yet assessed</u>	Significant		554	77C; H36
50	Rue Lavaud		Akaroa	Former Madeira Hotel and Setting	751	486	<u>No - not yet assessed</u>	Significant	7155 Category 2	558	77C; H36
58	Rue Lavaud		Akaroa	Pharmacy and Setting	729	57	<u>No - not yet assessed</u>	Significant	5287 Category 2	550	77C; H36
60	Rue Lavaud		Akaroa	Former Town Hall and Setting	1016	89	<u>No - not yet assessed</u>	Highly Significant		547	77C; H36
62	Rue Lavaud		Akaroa	Former Police Station and Setting	1196	475	<u>No - not yet assessed</u>	Significant		546	77C; H36
65	Rue Lavaud	63 Rue Lavaud	Akaroa	Former Presbyterian Church and Setting	1014	491	<u>No - not yet assessed</u>	Significant	5337 Category 2	557	77C; H36
				<b>Akaroa Museum</b>							
71	Rue Lavaud	<u>5 Rue Balguerie</u>	Akaroa	Former Dwelling and Setting, Langlois-Eteveneaux Cottage	762	485	<u>Yes</u> <u>Scheduled interior heritage fabric identified in Register of</u>	Highly Significant	264 Category 1	548	77C; H36

							<u>Interior Heritage Fabric</u>				
71	Rue Lavaud	<u>5 Rue Balguerie</u>	Akaroa	Former Courthouse and Setting	761	485	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant	1718 Category 2	549	77C; H36
73	Rue Lavaud		Akaroa	Bank of New Zealand Building and Setting	728	27	<u>No - not yet assessed</u>	Significant	1710 Category 2	544	77C; H36
74	Rue Lavaud		Akaroa	Former Criterion Hotel and Setting	1309	472	<u>No - not yet assessed</u>	Significant	1740 Category 2	627	77C; H36
78	Rue Lavaud		Akaroa	Former Akaroa Post Office and Setting	1199	474	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant		540	77C; H36
81	Rue Lavaud		Akaroa	Dwelling and Setting	1018	39	<u>No - not yet assessed</u>	Significant		545	77C; H36
83	Rue Lavaud		Akaroa	Dwelling and Setting	1080	52	<u>No - not yet assessed</u>	Significant		542	77C; H36
84	Rue Lavaud		Akaroa	Banks Peninsula War Memorial and Setting	1017	146	<u>N/A</u>	Highly Significant		538	77C; H36
92	Rue Lavaud		Akaroa	Former Women's Rest Room and Setting	1082	524	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of</u>	Significant		536	77C; H36

							<u>Interior Heritage Fabric</u>				
1	Rue Pompallier		Akaroa	Former Power House and Setting	752	74	<u>No - not yet assessed</u>	Highly Significant	5289 Category 2	579	77C; H36
<u>7</u>	<u>Rue Pompallier</u>		<u>Akaroa</u>	<u>French Cemetery</u>	<u>1400</u>	<u>N/A</u>	<u>N/A</u>	<u>Highly Significant</u>		<u>811</u>	<u>77C; H36</u>
4	Rue Viard		Akaroa	Former Sisters of Mercy Convent and Setting	<del>722</del> 1460	165	<u>No - not yet assessed</u>	Significant	3048 Category 2	588	77C; H35
10/142, 144	Rugby Street	1-9/142 Rugby Street	Merivale	Dwelling and Setting, Long Cottage	444	444	<u>No - not yet assessed</u>	Significant	1900 Category 2	101	31C; H7
214	Russley Road	190, 216 Russley Road	Avonhead	Former Stables and Setting	485	416	<u>No - not yet assessed</u>	Significant		6	23C
76	Rutherford Street		Woolston	Woolston Cemetery	1348	N/A	<u>N/A</u>	Highly Significant		776	40C
29	St Albans Street		St Albans	Former St Albans Automatic Telephone Exchange and Setting	1352	596	<u>No - not yet assessed</u>	Significant		761	31C; H7
1/204	St Asaph Street	2/204 St Asaph Street, 3/204 St Asaph Street, 4/204 St Asaph Street, 6/204 St Asaph Street, 5/204 St Asaph Street, 7/204 St Asaph Street	Central City	Former P & D Duncan Ltd Building and Setting	503	333	<u>No - not yet assessed</u>	Highly Significant	1911 Category 2	256	39C; H19
1/210	St Asaph Street	2/210 St Asaph Street, 3/210 St Asaph Street, 4/210 St Asaph Street	Central City	Former R. Buchanan & Sons' City Foundry and Setting	502	335	<u>No - not yet assessed</u>	Highly Significant	1917 Category 2	260	39C; H19
319	St Asaph Street	<del>181 Barbadoes Street, 298 Tuam Street</del>	Central City	Former Community of the Sacred Name Convent and Setting	<del>50</del> 1436	364	<u>No - not yet assessed</u>	Highly Significant	4387 Category 1	646	39C; H20
5	St Barnabas Lane		Fendalton	Dwelling and Setting, Brenchley	189	211	<u>No - not yet assessed</u>	Significant		44	31C; H8

6	St Davids Street		Lyttelton	Former Masonic Lodge Hall, Lodge of Unanimity, and Setting	765	135	<u>No - not yet assessed</u>	Highly Significant	7382 Category 2	431	52C; H31
22	St Davids Street		Lyttelton	Dwelling and Setting	1088	47	<u>No - not yet assessed</u>	Significant		434	52C; H31
26	St Davids Street		Lyttelton	Former Court Queen of the Isles Foresters' Lodge Hall and Setting	1090	44	<u>No - not yet assessed</u>	Highly Significant		435	52C; H31
28	St Davids Street		Lyttelton	Dwelling and Setting	1091	173	<u>No - not yet assessed</u>	Significant		436	52C; H31
30	St Davids Street		Lyttelton	Dwelling and Setting	1092	511	<u>No - not yet assessed</u>	Significant		437	52C; H31
32	St Davids Street		Lyttelton	Dwelling and Setting	1211	512	<u>No - not yet assessed</u>	Significant		438	52C; H31
34	St Davids Street		Lyttelton	Dwelling and Setting	1093	75	<u>No - not yet assessed</u>	Significant		439	52C; H31
75	St Davids Street		Lyttelton	Dwelling and Setting	1169	82	<u>No - not yet assessed</u>	Significant		442	52C; H31
65	Sandwich Road		Beckenham	Former Beckenham Library and Setting	1349	594	<u>Yes</u> <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant		758	46C
63	Savills Road		Harewood	Dwelling and Setting, Former Tiptree Farm	488	415	<u>No - not yet assessed</u>	Highly Significant	282 Category 1	3	22C
5	Sawmill Road		Duvauchelle	Dwelling and Setting	1171	145	<u>No - not yet assessed</u>	Significant		589	R5C
26	School Road		Yaldhurst	Dwelling and Setting, Dudley House	1333	574	<u>No - not yet assessed</u>	Significant		741	29C
383	Selwyn Street		Addington	Dwelling and Setting	491	246	<u>No - not yet assessed</u>	Significant	3698 Category 2	97	38C; H22

389	Selwyn Street		Addington	Dwelling and Setting	492	248	<u>No - not yet assessed</u>	Significant	3700 Category 2	98	38C; H22
391	Selwyn Street		Addington	Dwelling and Setting	493	247	<u>No - not yet assessed</u>	Significant	3699 Category 2	96	38C; H22
410	Selwyn Street	47 Fairfield Avenue, 7a, 9a, 11a, 13, 13a Braddon Street	Addington	Addington Cemetery and Setting	627	589	N/A	Highly Significant		673	38C; H22
30	Shalamar Drive	8 Holmcroft Court	Hoon Hay Valley	Former Cashmere Servants' Quarters and Setting	494	243	<u>No - not yet assessed</u>	Significant	3104 Category 2	91	45C; H42
5	Shelley Street		Sydenham	Dwelling and Setting	495	324	<u>No - not yet assessed</u>	Significant	3701 Category 2	243	39C; H24
6	Shelley Street		Sydenham	Dwelling and Setting	496	325	<u>No - not yet assessed</u>	Significant	3702 Category 2	245	39C; H24
13	Spencer Street		Addington	Dwelling and Setting	497	227	<u>No - not yet assessed</u>	Significant	4914 Category 2	69	38C
27	Spencerville Road		Spencerville	Dwelling and Setting	498	462	Yes  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Significant		317	5C
79	Springfield Road	81 Springfield Road, 79E Springfield Road, 75 Springfield Road	St Albans	Te Whatu Manawa Māoritanga O Rēhua and Setting	499	455	<u>No - not yet assessed</u>	Highly Significant		198	32C; H7
1-7 102	Springfield Road		St Albans	Dwelling and Setting	623	457	<u>No - not yet assessed</u>	Significant		212	32C; H7
12	Starvation Gully Road	67 Starvation Gully Road	Pigeon Bay	Dwelling and Setting, Annandale	686	536	<u>No - not yet assessed</u>	Significant	5283	473	65C

									Category 2		
12	Starvation Gully Road	67 Starvation Gully Road	Pigeon Bay	Farm Building and Setting, Annandale Woolshed	698	535	<u>No - not yet assessed</u>	Significant	5284 Category 2	476	65C
40	Stevens Street		Waltham	Former Lancaster Park War Memorial Entrance Gates and Setting	501	379	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	3735 Category 2	319	39C
<u>47</u>	<u>Studholme Street</u>		<u>Somerfield</u>	<u>Somerfield War Memorial Community Centre and Setting</u>	<u>1444</u>	<u>674</u>	<u>Yes</u>	<u>Significant</u>		<u>856</u>	<u>46C</u>
30	Sullivan Avenue	90 Ensors Road	Woolston	Former Girls' Training Hostel and Setting	1366	632	<u>No - not yet assessed</u>	Significant	7636 Category 1	779	39C
2	Summit Road		Lyttelton	Godley Head Battery and associated camp	1373	N/A	<u>No - not yet assessed</u>	Highly Significant	7554 Historic Area	788	R1C, 53C, 54C
915	Summit Road		Heathcote/ Lyttelton	Bridle Path	1203	N/A	<u>N/A</u>	Highly Significant	7483 Historic Area	699	52C; H30
				<b>Sign of the Kiwi</b>							
2057	Summit Road	2057R Summit Road, 1700 Summit Road	Governors Bay	Sign of the Kiwi and Setting	176	366	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	1930 Category 1	299	57C
2057	Summit Road	2057R Summit Road, 1700 Summit Road	Governors Bay	Sign of the Kiwi Grounds and Setting	1346	366	<u>N/A</u>	Significant		753	57C

5	Sumner Road		Lyttelton	Former Lyttelton Police Station Cells and Setting	739	137	No - not yet assessed	Highly Significant	7355 Category 2	422	52C; H31
27	Sumner Road		Lyttelton	Dwelling and Setting	1086	86	No - not yet assessed	Significant		440	52C; H31
29	Sumner Road		Lyttelton	Dwelling and Setting	1168	68	No - not yet assessed	Significant		441	52C; H31
31	Sumner Road		Lyttelton	Dwelling and Setting	1167	12	No - not yet assessed	Significant		443	52C; H31
71	Suva Street	59 Hansons Lane	Upper Riccarton	Former Dwelling and Setting, Stevenholme/ Rannerdale House	234	655	No - not yet assessed	Significant		24	37C; H18
<b>Boulder Bay Baches</b>											
1	Taylor's Mistake Bay		Scarborough	Bach and Setting	1393	643	No - not yet assessed	Significant		807	54C
2	Taylor's Mistake Bay		Scarborough	Bach and Setting	1392	643	No - not yet assessed	Significant		806	54C
<del>5</del>	<del>Taylor's Mistake Bay</del>	-	<del>Scarborough</del>	<del>Bach and Setting</del>	<del>1427</del>	<del>643</del>	<del>No - not yet assessed</del>	<del>Significant</del>		<del>834</del>	<del>54C</del>
6	Taylor's Mistake Bay		Scarborough	Bach and Setting	1391	643	No - not yet assessed	Significant		805	54C
<del>7</del>	<del>Taylor's Mistake Bay</del>	-	<del>Scarborough</del>	<del>Bach and Setting</del>	<del>1426</del>	<del>643</del>	<del>No - not yet assessed</del>	<del>Significant</del>		<del>833</del>	<del>54C</del>
<del>8</del>	<del>Taylor's Mistake Bay</del>	-	<del>Scarborough</del>	<del>Bach and Setting</del>	<del>1425</del>	<del>643</del>	<del>No - not yet assessed</del>	<del>Significant</del>		<del>832</del>	<del>54C</del>
<del>9</del>	<del>Taylor's Mistake Bay</del>	-	<del>Scarborough</del>	<del>Bach and Setting</del>	<del>1424</del>	<del>643</del>	<del>No - not yet assessed</del>	<del>Significant</del>		<del>831</del>	<del>54C</del>
<b>Taylor's Mistake Baches - South</b>											
28	Taylor's Mistake Bay		Scarborough	Bach and Setting	1390	644	No - not yet assessed	Significant		804	54C
30	Taylor's Mistake Bay		Scarborough	Bach and Setting	1389	644	No - not yet assessed	Significant		803	54C
31	Taylor's Mistake Bay		Scarborough	Bach and Setting	1388	644	No - not yet assessed	Significant		802	53C
32	Taylor's Mistake Bay		Scarborough	Bach and Setting	1387	644	No - not yet assessed	Significant		801	53C
33	Taylor's Mistake Bay		Scarborough	Bach and Setting	1386	644	No - not yet assessed	Significant		800	53C

<u>34</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1445</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>7267</u> <u>Historic Area</u>	<u>847</u>	<u>53C</u>
<u>35</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1422</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>7267</u> <u>Historic Area</u>	<u>829</u>	<u>53C</u>
<u>36</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1421</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>7267</u> <u>Historic Area</u>	<u>828</u>	<u>53C</u>
<u>37</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1420</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>7267</u> <u>Historic Area</u>	<u>827</u>	<u>53C</u>
<u>38</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1419</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>7267</u> <u>Historic Area</u>	<u>826</u>	<u>53C</u>
<u>39</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1418</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>7267</u> <u>Historic Area</u>	<u>825</u>	<u>53C</u>
<u>40</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1417</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>7267</u> <u>Historic Area</u>	<u>824</u>	<u>53C</u>
<u>41</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1416</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>7267</u> <u>Historic Area</u>	<u>823</u>	<u>53C</u>
<u>42</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1415</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>7267</u> <u>Historic Area</u>	<u>822</u>	<u>53C</u>
<u>43</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1414</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>7267</u> <u>Historic Area</u>	<u>821</u>	<u>53C</u>

									<u>Historic Area</u>		
<u>44</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1413</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>Historic Area</u> <u>7267</u>	<u>820</u>	<u>53C</u>
<u>45</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1412</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>Historic Area</u> <u>7267</u>	<u>819</u>	<u>53C</u>
<u>46</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1411</u>	<u>644</u>	<u>No - not yet assessed</u>	<u>Significant</u>	<u>Historic Area</u> <u>7267</u>	<u>818</u>	<u>53C</u>
47	Taylor's Mistake Bay		Scarborough	Bach and Setting	1385	644	<u>No - not yet assessed</u>	Significant		799	53C
				Taylor's Mistake Baches - North							
<u>48</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1446</u>	<u>675</u>	<u>No - not yet assessed</u>	<u>Significant</u>		<u>848</u>	<u>53C</u>
49	Taylor's Mistake Bay		Scarborough	Bach and Setting	1384	<del>645</del> <u>675</u>	<u>No - not yet assessed</u>	Significant		798	53C
<u>51</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1447</u>	<u>675</u>	<u>No - not yet assessed</u>	<u>Significant</u>		<u>849</u>	<u>53C</u>
<u>52</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1448</u>	<u>675</u>	<u>No - not yet assessed</u>	<u>Significant</u>		<u>850</u>	<u>53C</u>
<u>55</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1449</u>	<u>675</u>	<u>No - not yet assessed</u>	<u>Significant</u>		<u>851</u>	<u>53C</u>
56	Taylor's Mistake Bay		Scarborough	Bach and Setting	1383	<del>645</del> <u>675</u>	<u>No - not yet assessed</u>	Significant		797	53C
57	Taylor's Mistake Bay		Scarborough	Bach and Setting	1382	<del>645</del> <u>675</u>	<u>No - not yet assessed</u>	Significant		796	53C
<u>58</u>	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1450</u>	<u>675</u>	<u>No - not yet assessed</u>	<u>Significant</u>		<u>852</u>	<u>53C</u>

59	Taylor's Mistake Bay		Scarborough	Bach and Setting	1381	<del>645</del> 675	No - not yet assessed	Significant		795	53C
60	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1451</u>	<u>675</u>	<u>No - not yet assessed</u>	<u>Significant</u>		<u>853</u>	<u>53C</u>
68	Taylor's Mistake Bay		Scarborough	Bach and Setting	1380	<del>645</del> 675	No - not yet assessed	Significant		794	48C
69	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1452</u>	<u>675</u>	<u>No - not yet assessed</u>	<u>Significant</u>		<u>854</u>	<u>48C</u>
70	<u>Taylor's Mistake Bay</u>		<u>Scarborough</u>	<u>Bach and Setting</u>	<u>1453</u>	<u>675</u>	<u>No - not yet assessed</u>	<u>Significant</u>		<u>855</u>	<u>48C</u>
<u>20</u>	<u>Templar Street</u>		<u>Richmond</u>	<u>Former Dwelling/Studio, Garden and Setting, The Sutton Heritage House and Garden</u>	<u>1405</u>	<u>654</u>	<u>Yes</u>	<u>Highly Significant</u>	<u>9845</u> <u>Category 1</u>	<u>816</u>	<u>32C</u>
61A	Tennyson Street		Sydenham	Dwelling and Setting	508	354	No - not yet assessed	Significant	1882 Category 2	285	46C
1	The Spur		Clifton	Dwelling and Setting	598	410	No - not yet assessed	Highly Significant		452	48C; H27
1	Ticehurst Road		Lyttelton	Dwelling and Setting, Islay Cottage	741	29	No - not yet assessed	Significant	3351 Category 2	372	52C; H31
2	Truscotts Road		Heathcote	St Mary's Church and Setting	511	403	No - not yet assessed	Highly Significant		355	47C
186	Tuam Street	201 St Asaph Street	Central City	Colonial Motor Company Garage and Setting	1368	634	No - not yet assessed	Highly Significant	3118 Category 2	783	39C; H19
<del>200-210</del>	Tuam Street		Central City	Commercial Building and Setting, Lawrie and Wilson Auctioneers	514	378	No - not yet assessed	Significant	3127 Category 2	690	39C; H19
209	Tuam Street		Central City	Former High Street Post Office and Setting	516	347	No - not yet assessed	Highly Significant		277	39C; H20
214	Tuam Street		Central City	Former Tuam Street Hall and Setting	515	606	No - not yet assessed	Significant	3140 Category 1	691	39C; H19

544	Tuam Street	544B, 544E Tuam Street	Phillipstown	Former Waterworks Pumping Station and Setting, No. 1 Pumphouse	520	389	<u>No - not yet assessed</u>	Highly Significant	3736 Category 2	335	39C
<b>St Barnabas Church</b>											
8	Tui Street		Fendalton	St Barnabas Parish Hall and Setting	1304	212	<u>No - not yet assessed</u>	Significant		46	31C; H8
8	Tui Street		Fendalton	St Barnabas Church and Setting	188	212	<u>No - not yet assessed</u>	Highly Significant	3681 Category 1	47	31C; H8
24	Turners Road		Ouruha	Dalraith Farm Building and Setting	521	467	<u>No - not yet assessed</u>	Significant		331	12C
30	Upper Church Road	32 Upper Church Road	Little River	St Andrew's Church and Setting	692	148	<u>No - not yet assessed</u>	Significant	5286 Category 2	465	69C
<b>Ngaio Marsh House</b>											
37	Valley Road		Cashmere	Ngaio Marsh House Garden	1283	N/A	<u>N/A</u>	Highly Significant		675	46C
37	Valley Road		Cashmere	Former Dwelling and Setting, Ngaio Marsh House	522	628	<u>Yes</u>	Highly Significant	3673 Category 1	676	46C
	Victoria Street, between Peterborough-Montreal	95 Victoria Street	Central City	Jubilee Clock Tower and Setting	530	295	<u>No - not yet assessed</u>	Highly Significant	3670 Category 1	196	32C; H10
91	Victoria Street	A-F/91, 1H-3H/91, 1J-3J/91, 1K-3K/91, 1L-3L/91, 1M-3M/91 and N/91 Victoria Street	Central City	Victoria Mansions and Setting	529	296	<u>No - not yet assessed</u>	Highly Significant	3142 Category 2	195	32C; H10
169	Victoria Street		Central City	Former Dwellings and Setting, Santa Barbara	532	271	<u>No - not yet assessed</u>	Significant	4975 Category 2	154	32C; H10
<b>College House</b>											
100	Waimairi Road		Ilam	College House Principal's Lodge and Setting	534	194	<u>No - not yet assessed</u>	Significant	<u>7812</u> Category 1	770	30C; H12

100	Waimairi Road		Ilam	College House Entrance Foyer and Administration Block and Setting	1336	194	<u>No - not yet assessed</u>	Significant	<u>7812</u> Category 1	771	30C; H12
100	Waimairi Road		Ilam	College House Chapel and Setting	1338	194	<u>No - not yet assessed</u>	Highly Significant	<u>7812</u> Category 1	760	30C; H12
100	Waimairi Road		Ilam	College House Accommodation Block [South] Stanford, Carrington, Milford, Parr, Warren and Setting	1337	194	<u>No - not yet assessed</u>	Highly Significant	<u>7812</u> Category 1	777	30C; H12
100	Waimairi Road		Ilam	College House Accommodation Block [North] Rymer, Chichele, Watts Russell and Setting	1339	194	<u>No - not yet assessed</u>	Highly Significant	<u>7812</u> Category 1	755	30C; H12
100	Waimairi Road		Ilam	College House Library and Recreation Centre and Setting	1340	194	<u>No - not yet assessed</u>	Highly Significant	<u>7812</u> Category 1	750	30C; H12
100	Waimairi Road		Ilam	College House Courtyard and Setting	1342	194	<u>N/A</u>	Highly Significant	<u>7812</u> Category 1	21	30C; H12
129	Waimairi Road		Ilam	Former Fendalton Open Air School Classroom and Setting	535	190	<u>No - not yet assessed</u>	Significant		16	30C
10	Westenra Terrace		Cashmere	Dwelling and Setting, Rise Cottage	539	306	<u>No - not yet assessed</u>	Significant	1921 Category 2	207	46C
28	Wharf Road		Pigeon Bay	Knox Church and Setting	688	143	<u>No - not yet assessed</u>	Significant	5274 Category 2	469	65C
2	Whisby Road		Cashmere	Dwelling and Setting	540	283	<u>No - not yet assessed</u>	Highly Significant	3674 Category 1	182	46C
61	Wigram Road		Sockburn	Former A & P Showgrounds	341	199	<u>No - not yet assessed</u>	Significant		27	38C

				Treasurer's Building and Setting							
4	William Street		Akaroa	Dwelling and Setting	1143	73	<u>No - not vet assessed</u>	Significant		509	77C; H37
15	William Street		Akaroa	Dwelling and Setting	707	54	<u>No - not vet assessed</u>	Significant	5447 Category 2	496	77C; H37
3	Winchester Street		Lyttelton	Dwelling and Setting	1187	6	<u>No - not vet assessed</u>	Highly Significant		417	52C; H31
13	Winchester Street		Lyttelton	Dwelling and Setting	1117	70	<u>No - not vet assessed</u>	Significant		405	52C
17	Winchester Street		Lyttelton	St Saviour's Church at Holy Trinity and Setting	1331	603	<u>No - not vet assessed</u>	Significant	1929 Category 1	739	52C; H31
23	Winchester Street		Lyttelton	Dwelling and Setting	1115	67	<u>No - not vet assessed</u>	Significant		395	52C; H31
28	Winchester Street		Lyttelton	Dwelling and Setting	1110	80	<u>No - not vet assessed</u>	Significant		396	52C; H31
32	Winchester Street		Lyttelton	Dwelling and Setting	1111	72	<u>No - not vet assessed</u>	Significant		394	52C; H31
34	Winchester Street		Lyttelton	Dwelling and Setting	1112	35	<u>No - not vet assessed</u>	Significant		391	52C; H31
36	Winchester Street		Lyttelton	Dwelling and Setting	1113	38	<u>No - not vet assessed</u>	Significant		390	52C; H31
38	Winchester Street		Lyttelton	Dwelling and Setting	1114	149	<u>No - not vet assessed</u>	Significant		388	52C; H31
39	Winchester Street		Lyttelton	Dwelling and Setting	1188	517	<u>No - not vet assessed</u>	Significant		384	52C; H31
<u>1-5/14</u>	Wise Street	<del>17 Bernard Street, 24 Wise Street</del>	Addington	Former Wood Brothers Flour Mill and Setting	<del>541</del> <u>1410</u>	<del>226</del> <u>661</u>	<u>No - not vet assessed</u>	Highly Significant	7339 Category 2	68	38C
2E	Woodard Terrace		Somerfield	MED Substation	544	N/A	<u>No - not vet assessed</u>	Significant		678	46C
<u>157</u>	<u>Woodham Road</u>		<u>Avonside</u>	<u>Former Woodham Park Caretaker's House and Setting</u>	<u>1455</u>	<u>679</u>	<u>Yes</u>	<u>Significant</u>		<u>857</u>	<u>32C</u>
	Woodhills Road, between		Akaroa	Lampstand and Setting	1200	530	<u>N/A</u>	Significant		594	77C; H35

	Lavaud-Felthams										
80	Woodills Road		Akaroa	Dwelling and Setting	668	483	<u>No - not yet assessed</u>	Significant	1737 Category 2	609	77C; H35
	Worcester Street, between Cambridge-Oxford	110, 142 Cambridge Terrace, 161 Oxford Terrace	Central City	Worcester Street Bridge and Setting	586	580	N/A	Highly Significant	1833 Category 2	218	32C; H15
				<b>Former Canterbury College</b>							
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	West Lecture Block and Setting	557	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	143	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Classics Building and Setting	551	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	144	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Men's Common Room and Setting	564	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	161	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Electrical Engineering Laboratory, School of Engineering, and Setting	554	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	162	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street	Central City	Mechanical Laboratory, School of Engineering, and Setting	550	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	157	32C; H15

		Street, 40 Worcester Street									
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Registry and Setting	562	270	<u>No - not yet assessed</u>	Highly Significant	7373 Category 1	186	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	College Hall and Setting	546	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	139	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Girls' High School/School of Art Block and Setting	548	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	141	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Biology and Observatory Block and Setting	549	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	159	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Christchurch Boys' High School Gymnasium and Setting	565	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	172	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Christchurch Boys' High School and Setting	547	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	174	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street	Central City	Physics Building and Setting	558	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	166	32C; H15

		Street, 40 Worcester Street									
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Electrical Engineering Extension, School of Engineering, and Setting	556	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	167	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Clock Tower Block and Setting	545	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	149	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	North and South Quadrangles and Setting	561	270	N/A	Highly Significant		150	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Chemistry Building and Setting	560	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	152	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Library and Setting	555	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	153	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street, 40 Worcester Street	Central City	Hydraulic Laboratory, School of Engineering, and Setting	553	270	<u>No - not yet assessed</u>	Highly Significant	7301 Category 1	164	32C; H15
2	Worcester Street	25 Hereford Street, 39 Hereford Street, 30 Worcester Street	Central City	Students' Union and Setting	254	270	<u>No - not yet assessed</u>	Highly Significant	4907 Category 2	177	32C; H15

		Street, 40 Worcester Street									
5	Worcester Street		Central City	Former Dwelling and Setting	566	269	<u>Yes</u>  <b>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</b>	Highly Significant		148	32C; H15
15	Worcester Street		Central City	Dwelling and Setting	567	274	<u>No - not yet assessed</u>	Significant	1891 Category 2	160	32C; H15
17	Worcester Street		Central City	Former Dwelling and Setting	568	275	<u>No - not yet assessed</u>	Significant	1892 Category 2	165	32C; H15
21	Worcester Street		Central City	Dwelling and Setting	569	277	<u>No - not yet assessed</u>	Highly Significant	1893 Category 2	168	32C; H15
23	Worcester Street		Central City	Former Dwelling and Setting	570	278	<u>No - not yet assessed</u>	Significant	1894 Category 2	170	32C; H15
69	Worcester Street		Central City	<b>Former</b> Digby's Commercial School/Worcester Chambers and Setting	571	342	<u>No - not yet assessed</u>	Highly Significant	1950 Category 2	679	32C; H15
115	Worcester Street	109BAA, 109BAE-BAH, 109BAJ-BAM, 109BBB, 109BBE, 109BY, 109BZ Worcester Street; 113 Worcester Street; 10A-B/113, 11A/113, 20A-B/113, 21A/113, 30A-B/113, 31A/113, 40A-B/113,	Central City	Commercial Building Façade and Setting, Former A W Smith and Son's Central Garage/Mayfair-Cinerama Theatre	576	337	<u>N/A</u>	Significant		263	32C; H16

		41A/113, 50A/113, 51A/113, 60A- B/113, 61A/113, 70/113, 71/113, 100A/113 Worcester Street; 113B, 115A and 121 Worcester Street									
116	Worcester Street		Central City	Commercial Building and Setting, Former State Insurance	577	609	<u>No - not yet assessed</u>	Highly Significant	1931  Category 2	692	32C; H16
124	Worcester Street	<u>217 Manchester Street</u>	Central City	Former Trinity Congregational Church and Setting	580	608	<u>No - not yet assessed</u>	Highly Significant	306  Category 1	270	32C; H16
154	Worcester Street		Central City	Christchurch Club and Setting	584	353	<u>No - not yet assessed</u>	Highly Significant	292  Category 1	284	32C; H16
229	Worcester Street		Central City	Dwelling and Setting	585	369	<u>No - not yet assessed</u>	Highly Significant		302	32C; CC
388	Worcester Street	84 Stanmore Road	Linwood	Former Linwood Town Board Offices and Setting	587	384	<u>Yes</u>  <u>Scheduled interior heritage fabric identified in Register of Interior Heritage Fabric</u>	Highly Significant	5382  Category 2	327	32C
67	Yaldhurst Road		Upper Riccarton	Dwelling and Setting, Huntley	589	189	<u>No - not yet assessed</u>	Significant		15	30C; H18

Appendix 9.3.7.3 Schedule of Significant Historic Heritage Areas

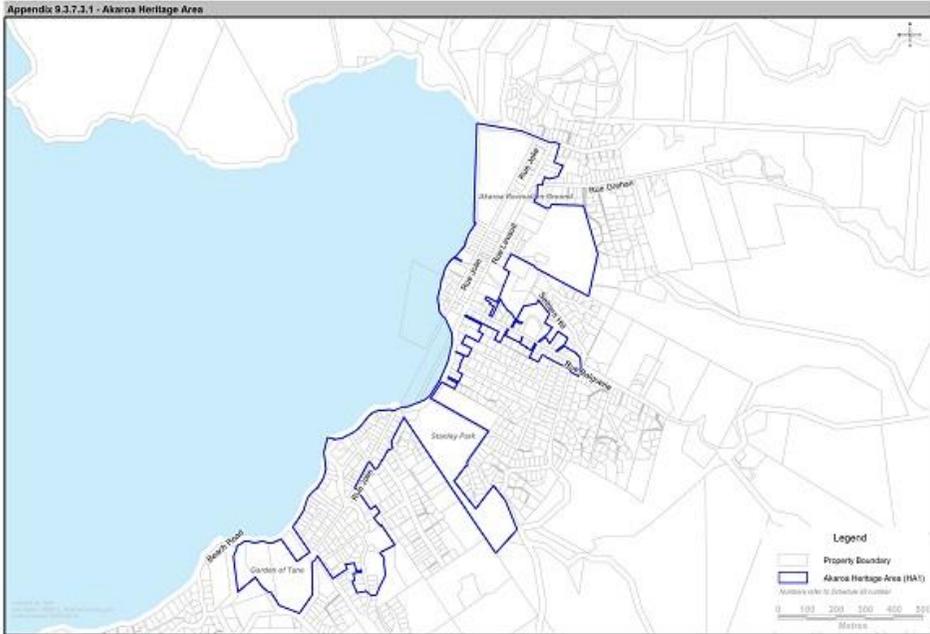
Part A – Akaroa Township Heritage Area					
ID Number	Planning Map Number	Name and / or Description	Location		
<a href="#">HA1</a>	<del>77C, H35C, H36C, H37C, R5C</del>	Akaroa <u>Township</u> Heritage Area	a. Akaroa <u>Township</u> Heritage Area includes residential, commercial and open space areas along the waterfront of Akaroa Harbour. The area includes the Garden of Tane, L’Aube Hill Reserve, French Cemetery, Stanley Park and Daly’s Wharf.  b. Refer to <a href="#">Appendix 9.3.7.3.1</a> for the schedule reference map showing the location of this heritage area.		
Part B – Residential Heritage Areas					
<p><b>Advice Note:</b> For each of the <b>heritage areas</b> below, refer to the links to the <b>Heritage Area Report and Site Record Forms</b>, the <b>Heritage Area Aerial Map</b> and the <b>Site Contributions Map</b>. The <b>Heritage Area Aerial Map</b> shows the <b>sites</b> located within the Residential Heritage Area. The <b>Site Contributions Map</b> identifies the contribution category for each <b>site</b> in the Residential Heritage Area: <b>defining building</b>, <b>contributory building</b>, <b>intrusive building or site</b>, or <b>neutral building or site</b>. The Residential Heritage Area Interface <b>Sites</b> and Character Area Overlap Map shows <b>sites</b> that share a <b>boundary</b> with a <b>heritage area</b> which are subject to <a href="#">Rule 9.3.4.1.3 RD8</a>, and <b>sites</b> located in both a Character Area and a Residential Heritage Area.</p>					
ID Number	Heritage Area Report and Site Record Forms	Location	Heritage Area Aerial Map	Heritage Area Site Contributions Map	Heritage Area and Character Area Overlap Map
<a href="#">HA2</a>	<a href="#">Chester Street East/Dawson Street</a>	a. <b>All properties in the section of Chester Street East between Madras Street in the west and up to and including the</b>	<a href="#">Appendix 9.3.7.7.1</a>	<a href="#">Appendix 9.3.7.8.1</a>	<a href="#">Appendix 9.3.7.9.1</a>

	<a href="#">Residential Heritage Area</a>	<b>Chester Street Reserve and 147 Chester Street in the east, and all properties in Dawson Street</b>			
<b>HA3</b>	<a href="#">Church Property Trustees North St Albans Subdivision (1923) Residential Heritage Area</a>	a. <b>The properties in Gosset, Carrington and Jacob Streets, and parts of Malvern, Rutland and Westminster Streets, Roosevelt Avenue and Innes Road, and also Malvern and Rugby Parks.</b>	<a href="#">Appendix 9.3.7.7.2</a>	<a href="#">Appendix 9.3.7.8.2</a>	<a href="#">Appendix 9.3.7.9.2</a>
<b>HA4</b>	<a href="#">Englefield Avonville Residential Heritage Area</a>	a. <b>All properties in the block bounded by the Avon River and Avonside Drive, Fitzgerald Avenue, Hanmer Street and Elm Grove. Includes both sides of Elm Grove and Hanmer Street excluding the southernmost property on each side of Hanmer Street.</b>	<a href="#">Appendix 9.3.7.7.3</a>	<a href="#">Appendix 9.3.7.8.3</a>	<a href="#">Appendix 9.3.7.9.3</a>
<b>[HA5 deleted]</b>					
<b>HA6</b>	<a href="#">Inner City West</a>	a. <b>All properties on City blocks from the northern side of Cashel Street to the northern side of</b>	<a href="#">Appendix 9.3.7.7.5</a>	<a href="#">Appendix 9.3.7.8.5</a>	<a href="#">Appendix 9.3.7.9.5</a>

	<a href="#">Residential Heritage Area</a>	<u>Armagh Street, between Rolleston Avenue and Montreal Street, with the exception of the block containing the Arts Centre Te Matatiki Toi Ora, and 32 Armagh Street.</u>			
HA7	<a href="#">Lyttelton Residential Heritage Area</a>	a. <u>Most of the residential areas of the township excluding the port area and areas with commercial zoning.</u>	<a href="#">Appendix 9.3.7.7.6</a>	<a href="#">Appendix 9.3.7.8.6</a>	<a href="#">Appendix 9.3.7.9.6</a>
HA8	<a href="#">Macmillan Avenue Residential Heritage Area</a>	a. <u>Properties on the eastern section of Macmillan Avenue and the north side of Whisby Road.</u>	<a href="#">Appendix 9.3.7.7.7</a>	<a href="#">Appendix 9.3.7.8.7</a>	<a href="#">Appendix 9.3.7.9.7</a>
[HA9 deleted]					
HA10	<a href="#">RNZAF Station Wigram Staff Housing Residential Heritage Area</a>	a. <u>Former officer accommodation, the No 1 Officers' Mess and Brevet Garden in Henry Wigram Drive and former air force personnel housing in Corsair Drive, Grebe Place, Springs Road and Caudron Road.</u>	<a href="#">Appendix 9.3.7.7.9</a>	<a href="#">Appendix 9.3.7.8.9</a>	<a href="#">Appendix 9.3.7.9.9</a>

<b><u>HA11</u></b>	<a href="#"><u>Shelley/Forbes Street Residential Heritage Area</u></a>	a. <b><u>Properties in Shelley Street, the northern portion of Forbes Street (excluding 17B) and part of the north side of Beaumont Street</u></b>	<a href="#"><u>Appendix 9.3.7.7.10</u></a>	<a href="#"><u>Appendix 9.3.7.8.10</u></a>	<a href="#"><u>Appendix 9.3.7.9.10</u></a>
<b><u>HA12</u></b>	<a href="#"><u>Wayside Avenue 'Parade of Homes' Residential Heritage Area</u></a>	a. <b><u>Properties in the southern section of Wayside Avenue in Bryndwr connecting with Guildford Street to the south and Flay Crescent to the west.</u></b>	<a href="#"><u>Appendix 9.3.7.7.11</u></a>	<a href="#"><u>Appendix 9.3.7.8.11</u></a>	<a href="#"><u>Appendix 9.3.7.9.11</u></a>

9.3.7.3.1 - Akaroa Heritage Area map



**Appendix 9.3.7.4 - Heritage item and heritage setting exemptions from zone and transport rules [see s42A report Marcus Langman]**

- a. The activities within a **heritage item** or **heritage setting** shall be exempt from compliance with the rules in other chapters as set out in the table below.
- b. These exemptions shall only apply as long as the protected **heritage item** remains in the **heritage setting** or has been granted resource consent for relocation within the same land parcel.

**Commented [SR16]:** Council submission 751, evidence of Marcus Langman, para 57-63.

## Appendix 9.3.7.5 Heritage Works Plan

An application can be made to the Council for certification of a Heritage Works Plan as an alternative to a resource consent for Heritage Works include: Reconstruction, Restoration, and Heritage Upgrade-Building Code Works. The Heritage Works Plan and may also include Repairs, Maintenance and Heritage Investigative and Temporary Works that are otherwise permitted activities, but are incorporated as part of these other works.

### 1. Principles

The Heritage Works Plan shall be prepared, and the Heritage Works shall be undertaken, in accordance with the following ~~matters~~ **principles**:

- 1.1 The objective and policies of Section 9.3 of the District Plan;
- 1.2 The heritage item is made and kept safe for future occupation in terms of compliance with required seismic standards and Building Act requirements;
- 1.3 The degree of intervention should be kept to a practical minimum;
- 1.4 Traditional methods and materials should be given preference, except where new materials are necessary for reasons of safety, compliance and performance; and
- 1.5 The Heritage Works are for the purpose of facilitating ongoing viable uses of heritage items.

### 2. The Heritage Works Plan shall:

- 2.1 Include the documentation process to be used to capture a comprehensive photographic record of the heritage item prior to Heritage Works commencing, while they are being undertaken (particularly to record revealed heritage fabric) and once completed.
- 2.2 Contain a description and plans, elevations and cross sections (scope of works) showing those parts of the heritage item which are subject to the Heritage Works. These are to be accompanied by an assessment by the heritage professional in regards to the effect on heritage fabric and heritage values of the options considered and the option chosen for undertaking the Heritage Works.
- 2.3 Provide a description of the techniques to be used to undertake the Heritage Works described in clause 2.2 above.
- 2.4 Include a Temporary Protection Plan where this is necessary to prevent further damage to the heritage item or damage to the heritage setting, during the Heritage Works.
- 2.5 Identify any special skills required for undertaking the Heritage Works (e.g. stonemasonry, glass, timber).
- 2.6 Where relevant be accompanied by a chartered structural engineer's assessment addressing:
  - the damage;

- with regard to the effects on **heritage fabric and heritage values**, the options considered for undertaking the works; and
- the engineering design documentation for the chosen option.

2.7 Specify the ~~likely timeframe required to complete~~ **start date for** timeframe required to complete the Heritage Works, and nominate the **heritage professional** who will be responsible for overseeing the works.

The level of information provided under each of 2.1 – 2.7 shall be commensurate with the nature and scale of the proposed works.

### 3. Need for further works

3.1 The Heritage Works Plan may be amended should investigative works or Building Act requirements lead to the need for additional work or modifications to the Heritage Works Plan as originally submitted. In this case, an amendment to the Heritage Works Plan shall be submitted to the **Council**.

### 4. Preparation

4.1 The Heritage Works Plan shall be prepared and signed by:

- A **heritage professional**; and
- A chartered structural engineer, where any works affect structural elements of the **heritage item**; and
- Where required, any other relevant expert with respect to compliance with other provisions of the Building Act.

4.2 For the purposes of clause 4.1(i), a **heritage professional** is defined in **Chapter 2** Definitions.

~~4.3 The Heritage Works Plan shall include confirmation that the **heritage professional** meets the relevant criteria in the **heritage professional** definition, and shall provide evidence of the person's role in the projects relied on for the purpose of that definition. The evidence provided must demonstrate that the person's experience in heritage conservation is relevant to the nature of the works and the **heritage fabric** being considered.~~

### 5. Certification

5.1 The **Council** shall certify that the Heritage Works Plan (or any subsequent amendments) has been prepared in accordance with Clauses 1 - 4 above.

## Appendix 9.3.7.6 – ~~Certification~~ Certificate of Non-Heritage Fabric

An application can be made to the Council for a Certificate of Non-Heritage Fabric to confirm fabric is not heritage fabric protected by the Plan.

### 1. Principles

An assessment to confirm fabric is not heritage fabric shall be undertaken in accordance with the following ~~matters~~ principles:

- 1.1 An understanding of the heritage significance of the heritage fabric, including within the context of the significance of the heritage item as a whole, shall be established before assessing and identifying non-heritage fabric.
- 1.2 Identification of non-heritage fabric shall be informed by relevant and recent documentation and through visual inspections.
- 1.3 The purpose of the documentation and visual inspections is to assist in determining factors such as: evidence of age of the fabric; context; and other relevant information about the item and fabric; new information about the significance of materials/fabric ~~(particularly in the case of interior heritage fabric which is included in the Register of Interior Heritage Fabric for that heritage item, see Appendix 9.3.7.2 – Schedule of Significant Historic Heritage).~~
- 1.4 ~~Statutory and non-statutory~~ Documentary sources include (but are not limited to): conservation plans, conservation reports, detailed heritage assessment reports, resource consent history, building or planning files, architectural plans, photographs, the Heritage Statement of Significance of the heritage item.

### 2. Preparation and documentation to confirm non-heritage fabric

The documentation required to prepare and confirm non-heritage fabric shall include the following:

- 2.1 ~~Statutory and non-statutory~~ Documentary sources consulted and relied upon. As a minimum these shall include any relevant conservation plan, (where this is available), Council's Heritage files and the relevant Heritage Statement of Significance accessed from Appendix 9.3.7.2. The assessment shall reference the value attributed to the subject fabric in the conservation plan (that is whether the fabric has been assessed as "neutral", "non-contributory", "intrusive", or equivalent depending on the terminology used and defined in the conservation plan).  
  
Where a conservation plan has not been prepared, the assessment shall identify its value using conservation plan methodology and justification for that ascribed value.
- 2.2 The dates of site visit(s) undertaken, (which must include a visit in the period subsequent to any previous modifications of the fabric or area being assessed).
- 2.3 A record of any second opinion ~~or peer review~~ that has been obtained from a heritage professional.
- 2.4 Confirmation that in the heritage professional opinion, and having regard to Clauses 1.1 and 1.2 above the fabric does not make any contribution to the overall significance of the

heritage item. This shall include an explanation of how this opinion has been formed with reference to the heritage fabric definition in the Plan.

### 3. Confirmation

3.1 The confirmation application for a Certificate of Non-Heritage Fabric shall be prepared and signed by a heritage professional, ~~and shall include: confirmation that the heritage professional meets the relevant criteria in the heritage professional definition and evidence of the person's role in the projects relied on for the purpose of that definition.~~

~~3.2 The evidence provided must demonstrate that the person's experience in heritage conservation is relevant to the nature of the heritage fabric being considered.~~

### 4. Definitions

4.1 For the purposes of clause 3, a heritage professional is defined in Chapter 2 Definitions.

### 5. Certification

5.1 The Council shall certify that the documentation confirming non-heritage fabric is in accordance with Clauses 1 - 4 above.

#### ~~Appendix 9.3.7.7 The Heritage Aerial Maps~~

#### Appendix 9.3.7.7 – Residential Heritage Areas - Aerial Maps

#### Appendix 9.3.7.8 - Residential Heritage Areas - Site Contributions Maps

#### Appendix 9.3.7.9 – Residential Heritage Areas – Interface Sites and Character Area Overlap Maps

**Commented [SR17]:** Council submission 751, evidence of Marcus Langman, para 54-56 - Inner City West RHA

## 9.4 Significant and Other Trees

### 9.4.4.1.1 Permitted Activities

P5 a. Any pruning, maintenance or remedial work / treatment to any tree in:

- i. ...
- ii. parks, [public open space](#) and [road](#) corridors in Akaroa as shown in [Appendix 9.4.7.4](#); or
- iii. [heritage items in Appendix 9.3.7.2 in public open space, and road corridors in Christchurch City or Akaroa.](#)

P6 a. Felling of any tree including [ancillary earthworks](#), in: [...]

b. ...

- c. [This rule does not apply to the felling of trees which are heritage items contained in Appendix 9.3.7.2 in public open space, and road corridors, as this is provided for in Rule 9.3.4.1.1 P14 or Rule 9.3.4.1.3 RD1.](#)

P12 a. Earthworks within 5 metres of the base of any tree in: [...]

- e. [This rule does not apply to earthworks within 5 metres of the base of trees which are heritage items contained in Appendix 9.3.7.2 in public open space, and road corridors, as this is provided for in Rule 8.9.2.1 P1i.](#)

## Chapter 13 Specific Purpose Zones

### 13.2 Specific Purpose (Cemetery) Zone

#### 13.2.3 How to interpret and apply the rules

a. [...]

b. [...]

Advice note:

.....

3. Maintenance and repair works on ~~headstones and other structures in the Barbadoes Street Cemetery~~ [monuments in church graveyards and cemeteries](#) scheduled in [Appendix 9.3.7.2](#) should be undertaken in accordance with the [ICOMOS New Zealand Charter for the Conservation of Places of Cultural Heritage Value, and Conserving Our Cemeteries, 2003](#), ~~by the National Trust of Australia (Victoria).~~

4. In relation to Council-administered cemeteries, works involving monuments will also require a permit for monumental works from the Council under the Cemeteries Bylaw 2013.

#### 13.2.4.1 Activity status tables

##### 13.2.4.1.3 Restricted discretionary activities

- The activities listed below are restricted discretionary activities.
- Discretion to grant or decline consent and impose conditions is restricted to the matters of discretion set out in 13.2.5, as set out in the following table.

Activity		The Council's discretion shall be limited to the following matters:
RD1	Any activity listed in Rule 13.2.4.1.1 P1 to P4 that does not comply with one or more of the built form standards listed under the activity specific standards.	<ol style="list-style-type: none"> <li>Street scene – 13.2.5.1.</li> <li>Height, separation from neighbours and daylight recession planes – 13.2.5.2.</li> </ol>
RD2	Any work on <del>monuments, vaults or mausolea in the Akaroa French Cemetery and Mount Magdala Cemetery identified in Appendix 13.2.6.2.</del>	<ol style="list-style-type: none"> <li><del>Street scene – 13.2.5.1.</del></li> <li><del>Height, separation from neighbours and daylight recession planes – 13.2.5.2.</del></li> </ol> <p>Advice note:</p> <ol style="list-style-type: none"> <li><del>This activity should align with the appropriate Cemetery Conservation Plan and the ICOMOS New Zealand Charter for the Conservation of Places of Cultural Heritage Value.</del></li> </ol>

#### 13.2.6 Appendices

##### Appendix 13.2.6.1 List of cemeteries and crematoria

No.	Name	Address	Locality	Legal Description	Area (ha)	Planning Map
1	Akaroa Anglican Cemetery (see also Appendix 9.4.7.2 Significant Trees Schedule)	135 Beach Road 145 Beach Road	Akaroa	RES 2546 (SO 2619) RES 56 (SO 2619)	0.6272 1.2140	77, R5
2	Akaroa Catholic Cemetery	1 Akaroa Cemetery Road	Akaroa	RES 116 (SO 2619)	0.8093	77, R5
3	Akaroa Dissenters Cemetery	3 Akaroa Cemetery Road	Akaroa	RES 4997 (SO 9483)	0.4944	77, R5
4	Avonhead Cemetery	140 Hawthornden Road	Avonhead	Lot 3 DP 26791 Lot 1 DP 354923	5.53 1.5787	23/30

No.	Name	Address	Locality	Legal Description	Area (ha)	Planning Map
5	Belfast Cemetery	15 Guthries Road	Belfast	RS 42108 (SO 16519) Lot 1 DP 465652 Lot 2 DP 465652 Lot 3 DP 465652	2.0234 1.8574 3.1198 4.0967	12
6	Bromley Cemetery	429 Linwood Avenue	Bromley	Lot 1 DP 8825	10.4485	40
7	Diamond Harbour Cemetery	2D Waipapa Avenue	Diamond Harbour	Lot 11 DP 304811	1.1805	59
8	Duvauchelle Cemetery	6267 Christchurch Akaroa Road	Duvauchelle	RES 3038 (SO 5725) Pt RES 4877 (SO 5725)	0.8701 0.4036	70, R5
9	Harewood Memorial Gardens and Crematorium (see also <a href="#">Appendix 9.3.7.2 Schedule of Significant Historic Heritage</a> )	509 Johns Road	Belfast	Lot 13 DP 438426 Sec 65 (SO 460822)	3.5295 0.9989	18
10	Kaituna Valley Cemetery	399 Kaituna Valley Road	Motukarara	Lot 2 DP 10339 CT 443/203	0.0938	R3
11	Le Bons Bay Cemetery	27 Le Bons Bay Cemetery Road	Le Bons Bay	RES 800 (SO 2903)	2.5571	72, R5
12	Linwood Cemetery (see also <a href="#">Appendix 9.3.7.2 Schedule of Significant Historic Heritage</a> )	25 Butterfield Avenue	Bromley	Pt Lot 1 DP 8756 CT 414/6 Sec 2 SO 18385 CT 34D/572	6.4933 1.3120	33/40
13	Little Akaloa Cemetery	1236 Chorlton Road 1238 Chorlton Road	Okains Bay	Res 4936 Canterbury Dist Res 4949 Canterbury Dist	.2023 .2410	66/R2
14	Little River Cemetery	30 Upper Church Road	Little River	RES 3023 (SO 4409)	0.8094	69
15	Lyttelton Anglican Cemetery	87 Oxford Street	Lyttelton	Lot 1 DP 11713 CT 464/288	1.2993	52, R1

Commented [SR18]: Council submission 1058, evidence of Marcus Langman, para 28.

No.	Name	Address	Locality	Legal Description	Area (ha)	Planning Map
16	Lyttelton Catholic and Public Cemetery	56 Reserve Terrace 58 Reserve Terrace 60 Reserve Terrace	Lyttelton	RES 46 (BM 292) CT 468/107 Pt RES 45 (BM 292) CT 468/107 Pt RES 45 (BM292) CT 420/16 Lot 43 DP 9983 Lot 33 DP 9983	0.4046 0.2023 0.2023 0.0212 0.1012	52, R1
17	Memorial Park Cemetery	31 Ruru Road	Bromley	Pt RS 10269 (BM 318) CT 396/179 Pt RS 4075 (A 10266) CT 31F/440 RS 40281 (SO 11666) CT 12F/164 Pt RS 7469 (LT 46003 BM 318)	6.4749 4.9043 0.8814 0.0320	33
18	Okains Bay Cemetery	11 Chorlton Road	Okains Bay	RES 148 (SO 3091) CT 91/186	2.0234	68, R5
19	Pigeon Bay Cemetery	100 Wilsons Road	Pigeon Bay	RES 624 (SO 2187)	0.8093	R4
20	Ruru Lawn Cemetery	63 Ruru Road	Bromley	Pt Lot 1 DP 10009 CT 420/197 Lot 3 DP 69736 CT 40C/538	15.3879 0.1111	33/40
21	Sydenham Cemetery <a href="#">(see also Appendix 9.3.7.2 Schedule of Significant Historic Heritage)</a>	34 Roker Street	Spreydon	Pt RS 154 (A 9187) CT 23F/695 Pt RS 154 (BM 313) CT 591/38	6.4218 0.1950	45/46
22	Waimairi Cemetery	195A Grahams Road	Burnside	Lot 314 DP 22922 CT 3A/784 RES 3740 (SO 4809) CT 245/239	1.6936 3.0756	23/24
23	Wainui Cemetery	43 Cemetery Road	Wainui	RS 41892 (SO 16324)	1.0627	75, R4

**Commented [SR19]:** Council submission 1058, evidence of Marcus Langman, para 28.

No.	Name	Address	Locality	Legal Description	Area (ha)	Planning Map
24	Woodlawn Memorial Gardens and Crematorium (see also <a href="#">Appendix 9.3.7.2 Schedule of Significant Historic Heritage</a> )	447 Linwood Avenue	Bromley	Lot 1 DP 10841 CT 11K/1006 Lot 1 DP 11544 CT 11K/1006 Lot 1 DP 29651 CT 11K/1006 Lot 2 DP 29651 CT 43C/913 Lot 2 DP 75853 CT 43C/913 Lot 1 DP 2138 CT 224/74 Pt RS 1146 (BM 318) CT 237/72 Lot 2 DP 55031	0.2982 0.4062 0.0903 0.4535 0.1886 1.7452 1.9298 0.9629	40
25	Yaldhurst Cemetery	272 West Coast Road	Yaldhurst	RES 2538 (SO 5750)	4.0696	28/29

#### Appendix 13.2.6.2 List of closed cemeteries

No.	Name	Address	Locality	Legal Description	Area (ha)	Planning Map
1	Akaroa French Cemetery (see also <a href="#">Appendix 9.3.7.2 Schedule of Significant Historic Heritage</a> )	7 Rue Pompallier	Akaroa	Pt RES 108 (BM 289)	0.1012	77, R5
2	Addington Cemetery (see also <a href="#">Appendix 9.3.7.2 Schedule of Significant Historic Heritage</a> )	410 Selwyn Street 410R Selwyn Street	Addington	Pt Rs 66, CT 380/104 Lot 11, DP 427192	2.0234 0.0156	38 38
3	Barbadoes Street Cemetery (see also <a href="#">Appendix 9.3.7.2 Significant Historic Heritage</a> ).	391 Barbadoes Street 389 Barbadoes Street 384 Barbadoes Street/357 Cambridge Terrace.	Central City	RES 42 (BM 273) RES 43 (BM 273) Pt RES 20 (BM 273) CT 518/291	0.4046 0.4046 2.2611	32

**Commented [SR20]:** Council submission 1058, evidence of Marcus Langman, para 29.

4	Mount Magdala Cemetery of the Good Shepherd Sisters	54 Aidanfield Drive	Oaklands	Lot 323 DP 423266 CT 490510	0.2958	44
5	Rutherford (Woolston) Cemetery (see also <a href="#">Appendix 9.3.7.2</a> Schedule of Significant Historic Heritage Places)	76 Rutherford Street	Woolston	Pt RS 14 (BM 312) CT 378/269 Pt Lot 1 DP 9422 CT 26K/1118	1.1432 0.0467	40

## Chapter 15 Commercial

### 15.11 Rules – City Centre Zone

#### 15.11.1 Activity Status Tables - City Centre Zone

##### 15.11.1.3 Restricted discretionary activities

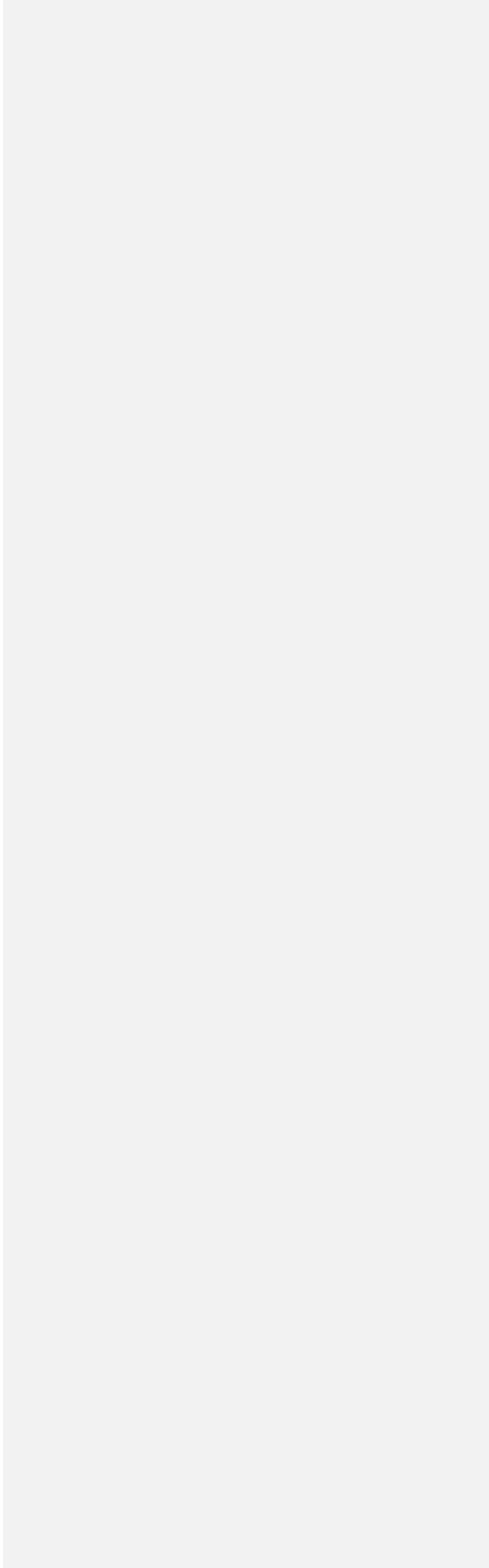
<p><b>RD11</b></p>	<p>Any building that does not meet Rule <a href="#">15.11.2.11</a>(a)(ii) and (iii), <del>and (iv)</del> in respect to all new buildings on New Regent Street and the Arts Centre heritage sites <del>and settings and in the Central City Heritage Qualifying Matter and Precinct.</del></p>	<p>a. The impact on the heritage values of the Arts Centre or New Regent Street heritage items and heritage setting, and the extent to which the increase in building height would be mitigated by the building's form, design, or location on the site.</p> <p>b. Whether the proposed building would visually dominate the Arts Centre or New Regent Street heritage items and heritage setting.</p> <p>c. Maximum Building Height – Rule <a href="#">15.14.3.1</a>.</p>
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##### Operative CCZ 15.11.2.11 Building height

a. The maximum and minimum height of any building shall be as follows:

i.	[...]	
ii.	All buildings in New Regent Street	The minimum and maximum height shall be 8 metres.
iii.	All buildings at the Arts Centre, being land bordered by Montreal Street, Worcester Street, Rolleston Avenue and Hereford Street.	The maximum height shall be 16 metres.
iv.	[...]	
v.	[...]	
vi.	<p>All buildings in the Central City Heritage Qualifying Matter and Precinct, including the following areas:</p> <p>A. Land on the east side of Montreal Street between Worcester Boulevard and Hereford Street</p> <p>B. 145 Gloucester Street and 156 Armagh Street to the west of New Regent Street</p> <p>C. all sites in the block bounded by Armagh Street, Manchester Street, Gloucester Street and New Regent Street (but excluding New Regent Street)</p> <p>D. sites with road boundaries on the north side of Armagh Street at 129, 131, 133, 137 and 143 Armagh Street, and</p> <p>E. sites with road boundaries on the south side of Gloucester Street at 158,</p>	<p>The maximum height shall be 28 metres.</p>

	<u>160, and 162 Gloucester Street, 113C Worcester Street, and the units at 166 Gloucester Street</u>	
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## Chapter 15.15 Appendices

### Appendix 15.15.7 Design guidelines – Akaroa Commercial Banks Peninsula Zone

#### a. Introduction

- i. The illustrations used in the guidelines are provided to assist in understanding the points expressed in the text. These are not all existing **buildings** but are stylised designs. These guidelines have been prepared to help you if you are thinking of **building** in the Commercial Banks Peninsula zone at Akaroa. They are intended to help you achieve the **building** you want, while at the same time ensuring that new **buildings** fit in with the town's surviving historic **buildings** and maintaining or enhancing the town's present character.



- ii. Figure 1: Typical Akaroa streetscape
- iii. You will find in this document a brief discussion of Akaroa's architectural history, and more importantly, a description of its architecture and value as a well preserved small scale historic town with a range of architectural styles. The historical and architectural importance of the town has been recognised by the local community, Heritage New Zealand Pouhere Taonga and the **Council**. The guidelines outline the key principles which the **Council** will take into account in considering any consent applications.
- iv. This document will elaborate on those principles, which can, in essence, be summarised as follows:
  - A. New development and additions to existing structures should:
    - I. Recognise and respect the unique historic character of Akaroa.
    - II. Relate well to surrounding **buildings** and the general environment.
    - III. Avoid dominating neighbouring **buildings**.
    - IV. Respect important views from public places.

#### b. Why guidelines?

- i. Akaroa has a distinctive visual character, based on its physical setting, its **buildings** and its open spaces and gardens. A large part of the centre of Akaroa has been recognised by Heritage New Zealand Pouhere Taonga and **registered listed** as a Historic Area. The **Council** has similarly recognised that this

special character is worth protecting by including in its **District Plan**, provisions, which allow for consideration of the effects of proposed new **buildings** and alterations to existing **buildings**.

- ii. The **Council**'s aim, through these guidelines, is to ensure that the special historical character of Akaroa is maintained, as development of the town proceeds. In endeavouring to meet that objective, the other main goals are to provide property owners and developers with design and appearance guidance and to encourage early discussion of proposed **building** plans with the **Council**.
- iii. The primary concern of these guidelines is to protect, for cultural and aesthetic reasons, the attractive appearance of the town after more than 150 years of growth and change. Adherence to these guidelines also promises economic advantage for the town. Akaroa's appealing appearance and atmosphere help make it a desirable place to live, and an attractive place to visit. The town's architectural and historical heritage contributes greatly to its appeal as a holiday destination. By helping to protect the intrinsic characteristics of the town, the guidelines will assist in strengthening the town's major economic base and potentially enhance the value of your property.
- iv. New **buildings**, or significant alterations to existing **buildings** in the Commercial Banks Peninsula Zone are the main concern of these guidelines. However, many of the principles and specific guidelines could also be applied to the town's advantage in the residential areas which surround the Commercial Banks Peninsula Zone.

c. The Planning Framework

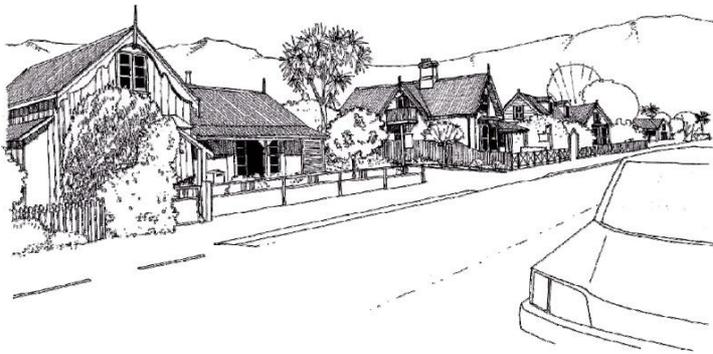
- i. The **Council** can consider the design and appearance of proposed work in Commercial Banks Peninsula Zone through the resource consent process. Any **building** work in the Commercial Banks Peninsula Zone should meet the standards of the **District Plan** and have regard to these design guidelines.
- ii. The relevant section of the **District Plan** is Chapter 15 for the Commercial Banks Peninsula Zone.
- iii. These guidelines set out issues which the **Council** will take into account when assessing a resource consent application required for design and appearance reasons. The guidelines are intended to help applicants who require resource consents to undertake **building** work in the Commercial Banks Peninsula Zone understand how the **Council** will evaluate the design and appearance aspects of proposed work.
- iv. The Commercial Banks Peninsula Zone lies within the **Akaroa Heritage Historic Area scheduled in the District Plan and the Akaroa Historic Area listed registered** by Heritage New Zealand Pouhere Taonga. This area has been recognised nationally as having a high percentage of original historic **buildings** which are of aesthetic and architectural importance in their own right, and form an inter-related group of historic places. As such the area is a vital part of the historical and cultural heritage of New Zealand. **Consultation with Council's Urban Design and Heritage teams, Approval from the Heritage New Zealand Pouhere Taonga, and the Akaroa Design and Appearance Committee Review Panel may be appropriate is needed** for work on any **building** within the **Heritage/Historic Area**, or on any **building** elsewhere in the town which has been **individually scheduled in the District Plan or registered-listed by the Trust Heritage New Zealand Pouhere Taonga**.
- v. In considering the design and appearance aspects of proposed **building** work in the Commercial Banks Peninsula Zone, **the Council planners** may take advice from **Council's Urban Design and Heritage teams, and Heritage New Zealand Pouhere Taonga or any qualified expert**. Individuals who need resource consent for **building** work in these areas are urged to study these guidelines and to discuss their plans with the **District Council and/or a professional consultant, the Akaroa Design and Appearance Advisory Committee and Heritage New Zealand Pouhere Taonga** before formally applying for resource

Commented [SR21]: Council submission 1058, evidence of Marcus Langman, para 31.

consent for the work. Early consultation **with Council** can often facilitate subsequent consent processes, resulting in reduced time delays and costs.

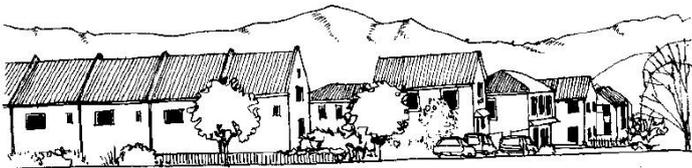
d. Akaroa's architectural history

- i. Akaroa has a distinctive architectural quality that stems, in part, from the high number of colonial **buildings** that have been retained to this day. Akaroa is one of New Zealand's most charming and romantic towns, although its origins as a French settlement are not strongly reflected in much of its architecture today. The earliest **buildings** of the French had steeply pitched roofs, small dormers, casement **windows** divided into many panes, louvered shutters and symmetrical facades. As early as the mid-1850s, Akaroa's **buildings** were no longer markedly different from other New Zealand buildings. A great number were cottages with reasonably large dormers, verandas and lean-to's. Almost all were built of horizontal weatherboards with steep roofs initially of shingles, then of corrugated iron. These were typical New Zealand colonial **buildings**.
- ii. The one and a half storey, gable ended cottage with veranda, lean-to and dormers is often idealised as the archetypal Akaroa **building**. Though these cottages are still abundant, and valued, the town's architectural traditions are much richer and more varied.
- iii. Later **building** designs in the town also followed general New Zealand trends, with horizontal weatherboard and corrugated iron the predominant **building** materials. Thus, nineteenth century churches are variants of colonial wooden Gothic, while Italianate was favoured for public and commercial **buildings**. Many commercial premises were two-storied and differed from residences only in being somewhat larger, and in being built-up to the street line. All were still relatively small **buildings** and almost all were built of "timber and tin". This uniformity in styles and materials for residences and public and commercial **buildings**, and little variation in **building** size, have been characteristic of Akaroa's architecture since the nineteenth century.



iv. Figure 2: Examples of early colonial cottages

- v. In the late twentieth century there was a new development in Akaroa's architectural history. A demand emerged for multi-unit, privately owned **apartments**. These were up to three storeys high, built up to or close to the street line, and often of masonry construction. These **buildings** marked a significant departure from the single family houses and cottages, standing in individual sections, which were previously characteristic of most of the town. In retrospect many of these structures, individually or collectively, have not been successful in maintaining the intimate, mostly small scale of the town and the use of complementary **building** materials.



vi. Figure 3: Townhouse block demonstrating overly repetitive elements. The **buildings** to the right display a pleasing variety and interest.

vii. Akaroa's diverse range of **buildings** of different sizes, shapes, styles, set-backs, roof forms and materials mean there is a very large architectural vocabulary on which architects can draw for new **building** design, without introducing styles, or details that would appear out of place. It is important that new **buildings** and extensions reflect existing architectural themes and styles.

e. Akaroa's setting and urban form

i. Preserving and enhancing what is appealing about Akaroa requires careful consideration of more than the design of individual **buildings**. The spaces between matter too. Gardens and trees are generously dispersed throughout the town and large open spaces separate different built-up areas. **Building** has mostly been concentrated on the foreshore and up three small valleys, with the intervening spurs remaining open or bush-covered. The close integration between the natural and urban worlds in Akaroa also results from the town's position facing onto an extensive harbour, and being ringed by grand hills. Applicants are encouraged to consider the impact of their design or **building** extension on the existing views of water and hills from the town and of the integration of the built and the natural environment.

ii. The town's development, and the proximity of commercial premises and residences give the town the relaxed, convivial atmosphere of a village. The maintenance of public and **retail activities** at street level is important to sustaining the town's vitality and is protected in certain areas along Beach Road between Rue Jolie and Bruce Terrace. The maintenance of open spaces and of private gardens is also important to maintaining the town's atmosphere.

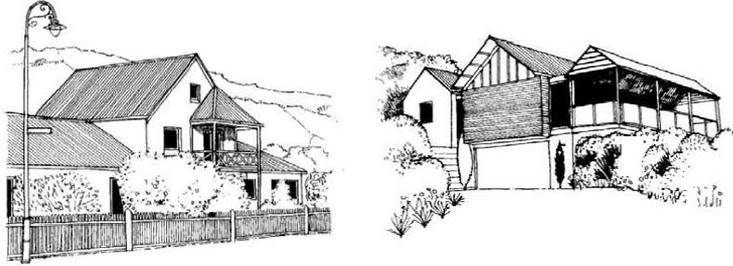
f. Diversity and innovation

i. New designs will generally be acceptable if their proportions fit in well with nearby older **buildings** and maintain the scale of existing streetscapes. New **buildings** of contemporary design, built using up-to-date materials and **building** technologies can be added to Akaroa, provided they avoid or mitigate any adverse visual effects through careful use of scale, density, bulk, exterior cladding, external detailing and through their **site** location and **setback**.

ii. Successful approaches are:

A. Compatible design: new **buildings**, or new work on old **buildings** may vary the design but maintain the proportions, scale, materials, textures and colours of the original.

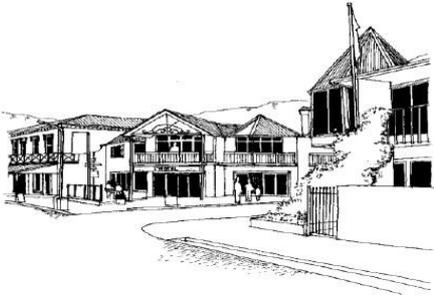
B. New design: work of completely contemporary design which uses modern materials and **building** technologies, but shows respect for the character of existing old **buildings** in the area. Care must be taken that the historic character of the town is maintained when new designs are introduced.



- iii. Figure 4: Modern buildings incorporating key architectural themes such as steeply pitched gabled roofs, verandas and vertically oriented windows.
- iv. While nineteenth and early twentieth century buildings largely set the character of Akaroa, new development should generally reflect, rather than exactly replicate, these historic styles. Sympathetic design, whereby certain characteristics of historic buildings are incorporated into new buildings, is encouraged. Contemporary design, if carefully conceived to fit with the town's character, is often preferable to replica buildings.



- v. Figure 5: New residence demonstrating site specific sympathetic small scale forms and details, and vertical windows.
- g. Building on specific sites
  - i. Each individual site has different buildings adjoining it, and sits in a different relationship to the wider landscape. What is suitable for one particular site may be quite unsuitable on another site. Corner sites need particular care, since they form a visual focal point. In some situations larger buildings on corner sites will be desirable to define streetscapes, on other corner sites, it may be desirable to avoid overpowering historic buildings nearby.

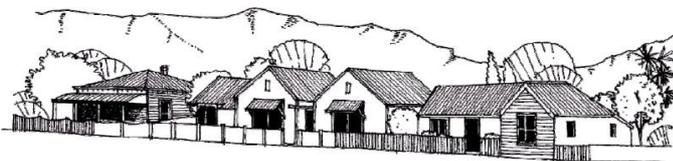


- ii. Figure 6: Corner Treatment- both **buildings** strongly define the corner yet include smaller scale forms that the pedestrian can relate to.
- iii. The size and scale of new **buildings** in relation to their neighbours are as important as the materials or architectural style of the new **building**.
- iv. The use of materials and architectural style of any development may add or detract from the overall proposal, its visual impact on the streetscape and historic character of the town.

h. Key concepts

i. Streetscape, rhythm and scale

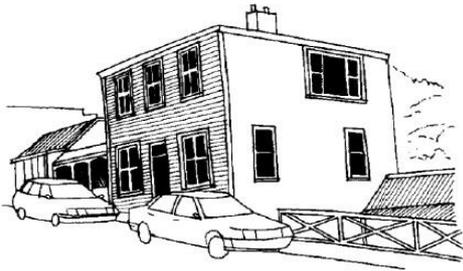
- A. The goal is to maintain appealing streetscapes, characterised by sequences of **buildings** which are in scale and exhibit a pleasing modulation. Streetscape refers to the ways in which **buildings** form, together with gardens and trees, attractive combinations of mass and colour. **Buildings** are in harmony when, while not identical, they share similar elements and are of a compatible size and form. When a rhythm is discernible in a sequence of **buildings** there are no abrupt transitions, in size, form or architectural detail, from one **building** to the next.
- B. It may be appropriate for a contemporary building to sit beside a traditional weatherboard one provided there is some relationship to the rhythm and scale of **windows**, doors, roof pitch and other design elements.



- C. Figure 7: **Height** and rhythm- a pleasing relationship between **height** and rhythm is evident.
- D. The goal is to maintain appealing streetscapes, characterised by sequences of **buildings** which are in scale and exhibit a pleasing modulation. Streetscape refers to the ways in which **buildings** form, together with gardens and trees, attractive combinations of mass and colour. **Buildings** are in

harmony when, while not identical, they share similar elements and are of compatible size and form. When a rhythm is discernible in a sequence of **buildings** there are no abrupt transitions, in size, form or architectural detail, from one **building** to the next.

- E. It may be appropriate for a contemporary building to sit beside a traditional weatherboard one provided there is some relationship to the rhythm and scale of **windows**, doors, roof pitch and other design elements.



- F. Figure 8: Scale- an out of scale **building** which dominates adjacent **buildings** by size, bulk and **height**.
- G. Larger, bulkier **buildings** can reflect the smaller scale of surrounding buildings by repetition of design elements such as gables, steps in the plan of the **building**, the use of different roof shapes, or dividing the **building** into visually separate units by using different treatments or colours for cladding.
- H. Generally, designers of new **buildings** are asked to look at the existing historic **buildings** in the vicinity of the **site**, not to imitate them, but to consider whether the new **building** is sensitive to the surroundings in which it is to be placed.

ii. Replica **buildings**

- A. Replica **buildings**, in the context of these guidelines, means an exact copy of the size, proportions, and architectural details of an older **building**. While it is generally undesirable to have new **buildings** replicate the exact design of historic **buildings**, design elements of older **buildings** can be used to achieve an overall visual harmony. Replica **buildings** can devalue the authentic historic character of Akaroa.
- B. Attempts at 'replication' with inaccurate detailing, inappropriate materials and distorted proportions can become a caricature of the original **building** style.

iii. Additions and alterations to historic **buildings**

- A. The character of Akaroa depends to a large extent on the survival of its many historic **buildings**. The preservation of these surviving **buildings** is important in maintaining its overall character. The **demolition** of historic **buildings** has had detrimental effects on the character of the town. The retention of the remaining older **buildings** will generally be to the town's advantage.

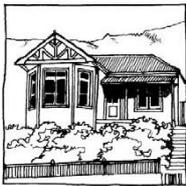
- B. **Listing Registration** by Heritage New Zealand Pouhere Taonga, or **scheduling listing** by the **District Council** in its **District Plan**, are indications that particular historic buildings should be preserved and maintained for future generations.
- C. Adaptive re-use is recommended. New developments on **sites** occupied by older **buildings** should use the historic structures whenever possible by **building** around or adding to them in a sympathetic way.
- D. Key principles to bear in mind when adding to an historic **building** are:
  - I. Alterations should be the minimum necessary.
  - II. They should not detract from the **heritage value** of the place and/or **building**.
  - III. They should be compatible with the original form and fabric of the **building**, but should be able to be read as new work, although this need not be obvious particularly for minor additions.
  - IV. They should be of a quality that does not detract from the **heritage values** of the place.
- E. Ideally changes should also be reversible, to allow future generations to return the **buildings** to their original forms. When work is being done on historic **buildings**, previous inappropriate alterations should be reversed and unsympathetic additions removed whenever possible. **Council's Heritage team and** Heritage New Zealand Pouhere Taonga can provide advice on these matters.



- F. Figure 9: Sensitive alteration to an historic **building**.
- G. In the example to the right similar roof forms and **window** details have been used.
- H. When work on an historic **building** is being undertaken the Conservation Guidelines published by Heritage New Zealand Pouhere Taonga ~~should be consulted~~ **provide a useful reference**. Where major work is envisaged, an architect who has experience in conserving or adapting older **buildings** should be engaged.
- I. ~~Both the Akaroa Civic Trust and Heritage New Zealand Pouhere Taonga are available to advise owners of historic buildings who are considering major repairs or alterations to their buildings.~~

- i. Specific guidelines
  - i. Roof forms

- A. On Akaroa's older **buildings**, roofs are generally of relatively steep pitch, with gable ends. Hipped roofs are evident within the Commercial Banks Peninsula Zone. More recent **buildings** in the town exhibit a great variety of roof forms, including hip roofs, roofs of shallow pitch, and flat, or mono-pitch, roofs. While there is a variety of existing roof forms, those which are steeply pitched (i.e. 25 degrees and steeper) maintain an attractive streetscape and achieve a pleasing relationship with adjacent and nearby **buildings** and are to be encouraged.



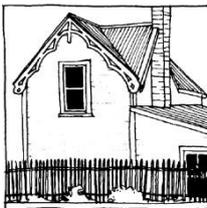
Villa Gable and Verandah



Verandah and simple gable with roof domers



Two Storey Hipped Roof domers



Two Storey Gable with Lean-to at rear



Multiple Gable Ends Roofs

- B. Figure 10: Roof shapes and forms

ii. Cladding, texture and roofing materials

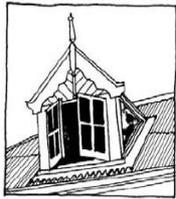
- A. Historically, weatherboard has predominated in Akaroa. Roofs have been mostly corrugated iron with door, and **window** frames of wood. Brick and other forms of masonry construction are unusual in Akaroa. Consequently, the use of traditional vernacular materials, such as weatherboard cladding, and corrugated iron roofing is encouraged in Akaroa. Some recent examples have not worked well because they lack detail and texture. An example of a modern application which reflects the character of the **adjoining buildings**, and has been successful, can be seen on the additions to the Akaroa museum.
- B. To harmonise contemporary with traditional **buildings**, extensive, blank masonry walls, lacking in texture, should be avoided where masonry walls are necessary. Careful detailing and placement of wall openings, sensitive selection of colours or judicious planting can be useful in reducing adverse visual impacts to a limited degree.

iii. **Windows**

- A. Attention should be paid to the sizes, symmetry and proportions of **window** openings and their placement, or grouping, in relation to neighbouring **buildings**. In the Commercial Banks Peninsula Zone any departure from the vertical orientation of **windows** of historic **buildings** is not encouraged. Timber **windows** are preferable to aluminium but if aluminium **windows** are used, they should be faced with timber.



B. Figure 11: **Window** orientation- the illustration on the right demonstrates appropriate vertical orientation and facings and has pleasing symmetry.



Dormer in a roof



Modern blend of windows  
- all simple shapes

C. Figure 12: **Window** shapes and types

iv. Colours

A. There is no reason, when choosing colours for the walls, facings and roofs of new **buildings**, or when repainting older **buildings**, not to use today's much wider palette of colours than the palette available in earlier years, provided the new colours are in accordance with the historic character of the town and its streetscapes. Simple combinations of discreet individual colours are particularly preferable in areas where there are a large number of older **buildings**, however, the colour of new structures should not visually dominate heritage **buildings** or the streetscape. Owners of historic **buildings** are encouraged to consider using heritage colours and information about these is available from major paint manufacturers and retailers. In the Commercial Banks Peninsula Zone the preference is for painted or coloured surfaces. Corporate colour schemes and large corporate logos are not appropriate in the Akaroa ~~Historic~~ Heritage Area.

v. Verandas

A. The only sequence of nearly continuous shop verandas over footpaths in Akaroa is found along Beach Road. On Rue Lavaud occasional shop verandas contribute to the variety and modulation of the streetscape. Where new **buildings** are being erected in either of these precincts, maintenance of the sequence along Beach Road, and of the pattern of occasional verandas along Rue Lavaud, should be the goal.



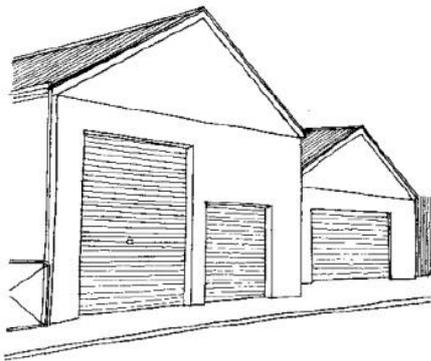
B. Figure 13: Akaroa street verandas

vi. **Setback** and fences

- A. Akaroa's charm and historic character depend, in part, on gardens and trees remaining key elements in Akaroa's streetscapes. **Setbacks** will help ensure plantings continue to be a major element in most residential streetscapes. Only in existing commercial areas of the town, where **setbacks** are already small or non-existent, is it desirable to maintain the sense of a fully built-up townscape.
- B. Having some **buildings** hard up against the street, even in predominantly residential areas, gives the town's streetscapes attractive variety.
- C. To be able to look into and enjoy gardens along the street has long been the character of the settlement. Tall fences break this pattern, therefore low fences are encouraged. If taller fences are required, then they should be of a picket type so that the garden aspect is presented to the street.

vii. Parking and **garages**

- A. **Garages** should have a minimal visual impact on the historic character and amenity of the streetscape. They should be located further back from the road **boundary** than the main **building** and the repetitious sequences of multiple **garage** doors should be avoided. ~~Within the Akaroa Historic Area, garages facing the street are required to be sited behind dwellings.~~



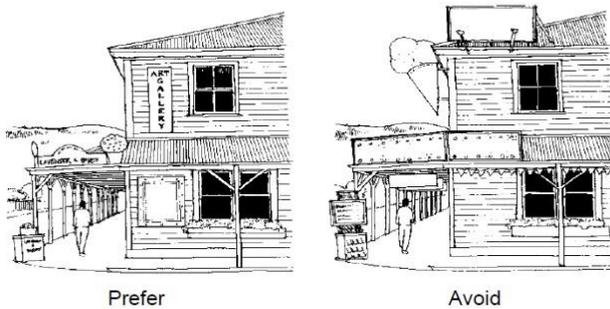
- B. Figure 14: **Garages** on street front - these **buildings** detract from the streetscape.
- C. Car parking, especially with larger developments, should be concealed behind the main **buildings**, with minimal **access** points. Where this is not practical or possible, attention should be given to screening **parking areas** from view from **adjoining** streets.



- D. Figure 15: Car parking visually softened by location behind **buildings** and screen planting

viii. **Signs**

- A. Rules in the **District Plan** govern the size and placement of **signs**. Besides conforming with these rules, new **signs** will help preserve the character of Akaroa if they are simple, not excessively large and do not obscure interesting architectural details of **buildings**. **Signs** incorporating simple backgrounds, borders and text are preferable to complex graphics, particularly photomontage based **signage** and large-scale advertising hoardings. The proliferation of **signs** which are obtrusive because of their size, colour or placement, could undermine the pleasing character of Akaroa. Neon, moving, illuminated or brightly lit **signs** will generally detract from the historic character of Akaroa and are discouraged.



- B. Figure 16: **Signage**
- C. In this illustration the **signs** on the right detract from the form of the **building** and create a sense of visual clutter.

ix. **Site work**

- A. The **District Plan** controls the **heights** of **buildings** in Akaroa, but again a **building**, which meets the requirements of the Plan, may not be satisfactory in its design, or impact on townscapes.