

Attachment A

Central City Biannual Report: Key updates January—June 2019



In reflecting the key themes of the Central City Action Plan (CCAP), updates for the Central City Biannual Report have been grouped into five categories;

- City Leadership
- Amenity and Activation
- Growth
- People
- Getting it Done

City Leadership

Amenity and activation Light up the city



Growth Unlock prosperity



People Relentlessly pursue residents and visitors



Getting it Done

It should be noted that the Central City Biannual Report is not a complete evaluation of Action Plan progress; it also includes updates that are not explicitly reported through the CCAP governance structure reporting processes.

City Leadership

Central City Action Plan

Central City Action Plan

Ōtautahi Christchurch – explore the opportunity
November 2018



During the first half of 2019, the focus has been on getting reporting arrangements in place as well as setting out clear processes to ensure decision making is better coordinated.

The Central City Steering Group and City Executives Forum has met monthly, and as part of their work programme, have developed and agreed:

“Best for City” Decision Making Framework - this matrix based assessment is designed to ensure there is aligned thinking by different agencies and the council when preparing or making decisions about projects within the Central City. Whether informally, or explicitly within public reporting the framework promotes consistency and encourages consideration of trade offs that might need to be made.

Outcomes Framework - City Executives Forum have agreed a set of common objectives (listed below) that draw together key goals from the Christchurch Central Recovery Plan and Council’s strategic priorities. Regular reporting on progress across these objectives and towards goals including the growth in jobs, city residents and pedestrian activity will be developed over the coming months.

Council and ChristchurchNZ have collaborated to develop a common **Central City Narrative**. This will be developed further from an investor perspective by ChristchurchNZ as part of its Business Attraction work stream (under the Growth topic of the Central City Action Plan).

CENTRAL CITY OUTCOMES

- Growth in the concentration of businesses, education and employment within the Central City
- Growth of the Central City as a destination for national and international visitors throughout the year
- A distinctive commercial Central City offering that attracts people from across Greater Christchurch
- Growth in the level of Central City activity during the day and into the evening
- People enjoying hassle free access to the Central City and convenient, easy movement around it when they are there.
- A central city that is inclusive for people of different ages, cultures, abilities and with diverse interests.
- Growth in the number and diversity of people living within the Central City
- Central City Neighbourhoods that are highly rated by their residents

Amenity and Activation

Recovery Coordination and Activation

Barrier Sites

Progress has been made on a number of sites over the last 6 months with several owners lodging consents for redevelopment or commencing development.

Reflecting on the most significant changes, the following sites were removed from the list:

- 31 Cathedral Square (Old Post Office Building)
- 165 Hereford Street (Broadlands House)
- 66 Oxford Terrace (The Oxford Apartments)

The heritage façade of 141 High Street has been strengthened, enabling Lower High Street to open. There has also been early dialogue with Council staff regarding several sites, with consents expected to be lodged in the near future.

To support the re-opening of Tramway Lane, an additional site at 205 Manchester Street has been added to the Barrier Sites Programme.

There are presently 26 sites on the Barrier Sites list. Eleven of the buildings on the list remain without clear intentions.

More information regarding the barrier sites is available at ccc.govt.nz/the-council/barrier-sites



The Duncans Buildings (a former Barrier Site) on Lower High St were reopened in May 2019



Activation

Central City Activation Coordinator: The Central City Activation Coordinator role has been extended until June 2020. The first activation during this period includes the Winter Circus, a programme aimed at supporting the performance community to take to the streets during winter and give other buskers an opportunity to perform.

The Central City Activation Fund has been allocated towards a total of seven different winter activations as well as partially funding the What's On central city winter event programme.

This role has also supported the delivery of various other activations including Urban Jungle (outdoor concert in Vanguard Square) and Mood-Shift (a series of wellness pop-up activities by Gap Filler).

Wayfinding: New skins for the existing visitor signage were installed on wayfinding plinths and towers. The updated maps highlight some of the new central city attractions.



Other Project Updates

Life in Christchurch Survey: The findings from Christchurch City Council's Life in Christchurch Central City survey have been released. Three quarters of respondents indicated they felt positive about the area, an improvement on last year's results. Results can be found here: ccc.govt.nz/central-city/

High Street Revitalisation and Tram Extension: A proposal to revitalise High Street from Cashel Street to St Asaph Street was open for feedback in May 2019. This proposal includes earthquake repairs and amenity improvements. The proposal also includes the extension of the tram from its current interim terminus at Manchester Street, along Lichfield Street and Poplar Street, before looping back up High Street near the Tuam Street intersection. The next phase of the project will involve analysis and reporting. Hearings are scheduled for August-September, 2019.

Cathedral Square: The Cathedral Square Improvement concept design for the south side of Cathedral Square has been presented to ITE-Committee on 13 March with stages 1 to 3 of the design approved by Council on 28 March. Work on this is expected to commence in mid-August 2019.

Pedestrian Activity: Several cameras in prominent central city locations are measuring the flow of pedestrians across the city. The number of cameras will be increased to 29 by December 2019.

Amenity and Activation continued (January – June 2019)

Enliven Places Completed Projects

Participating in Place making: Light up the City

A project aimed at lighting up the city for winter, sought proposals for an interactive lighting display. 'Spire' by Shades Arcade took out the public vote and will be installed in July.



Over 120 people were involved in submitting designs for the light up the city competition. A trail of projectors will soon be lighting designs depicting what our residents love about Christchurch.



CCC Led: Westpac Lane Mural & Amenity Improvements

Westpac Lane has been enhanced with a colourful mural featuring local landmarks and bold native flowers. The mural was completed by artist Brandon Warrell. This enhances the pedestrian experience from Hereford St to Cathedral Square.



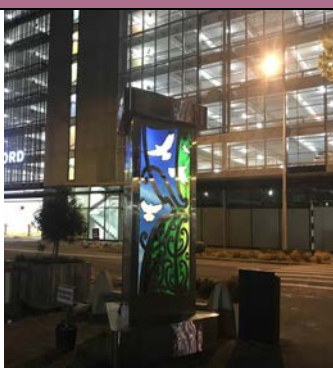
CCC Led: Urban Sheep

A set of urban sheep manufactured out of stainless steel have been installed in high street as a legacy to the original flock. The sheep have continued to be popular with visitors.



CCC Led: Lighting Columns

Lighting Columns designed by artist Fayne Robinson have been installed either end of Westpac Lane. The columns are solar powered and feature Maori designs depicting the course of a passing day and showing scenes of a landscape rich in native birds.



CCC Led: Amenity Lighting

Proposed amenity lighting projects includes 'Talking Tree' which will feature tree-related puns and favourite central city spots. This is a collaboration with Ara students. An information screen is also under development to provide up to date information to visitors.



Participating in Placemaking: Pop-Up Gardens

Following a public engagement process, three community designed pop-up gardens were installed in Cathedral Square. The last garden *Stained Glass* was installed in early January and has been well received by visitors of the Cathedral Square.



CCC Led: Cathedral Square

A number of projects have enhanced visitor experience in Cathedral Square including a water drinking fountain and large outdoor games in Tūranga Plaza. Existing assets have also been replaced with new planters and moveable seating.



Maintenance of Existing Assets

Maintenance includes; upkeep of central city planters, maintaining bike fix-it stands, cleaning of the large green chairs and staining several planters and seats to create a consistent look along Worcester Boulevard through into Cathedral square.



Amenity and Activation continued (January – June 2019)

Enliven Places Project Fund (EPPF) 2012 — present

Funding supports community-led projects that temporarily activate Christchurch's vacant spaces, supporting short and long term outcomes for wellbeing, sense of place and local economy. The Fund continues to support a wide range of projects in suburban areas and the central city. The latter aligns with the Council's Central City Action Plan.

Funds available in 2018/19 (Year 7) :

- \$150,000

Available balance at 1 January 2019

(includes \$5,000 returned underspend):

- \$58,822

Closing balance at 30 June 2019

- \$0

Grants this half year

Applicant	Project	Location	Delivery	Funded
Matapopore	Temporary hāngi pits. Christchurch's only public hāngi pits. Two temporary, above ground hāngi pits will be installed and used for the Arts Festival and TedX (August 2019). They will then be bookable by the community for 2 years.	70 Kilmore Street, The Commons	August 2019 + 2 years	\$14,799
Free Theatre	Free Theatre Mask and Puppet Performance. Masked actors and over-sized puppets will perform as part of the free, public, opening event for the Christchurch Arts Festival, <i>A Winter's Tale & Pōwhiri</i> . The performances stem from the EPPF supported Mask and Puppet Workshops in Waltham.	Oxford Terrace & Waltham	26 – 27 July 2019	\$8,266
Magda Lorenzo, The Communing Book	Paint N' Pen. A series of free central city and New Brighton writing workshops and street art visits encouraging creative writing responses to local street art. Supported by Christchurch City Libraries.	Various Central City & New Brighton	June – July 2019	\$6,261
Arts Centre Trust	Arts Centre Māketē. Additional funding granted to extend the Māketē for an additional six months, which allows testing the market's viability for a full calendar year.	2 Worcester Boulevard	May – October 2019	\$5,180
Andromeda Arts Trust	Little Andromeda 2019. An indoor, six-week pop up theatre hosting a diverse mix of performing arts groups and an estimated 5,000 visitors. This Project supports the Council's Central City Action Plan and Draft Strategy for Arts and Creativity in Ōtautahi Christchurch 2019 – 2024. Little Andromeda 2018 was funded \$14,970.	Central City business core	October – November 2019	\$49,855



Amenity and Activation continued (January – June 2019)

Grant funding city-making partners

The Council supports Gap Filler (GF), Greening the Rubble (GtR) and Life in Vacant Spaces (LiVS) with a grant of \$100,000 for each organisation per year. The organisations work across the central city and suburban areas and aim to evolve with the changing context of the city as the city continues to rebuild.

Gap Filler (GF)

GF's Grant Funding Agreement outlines regeneration outcomes that are delivered through a range of activity, including five new projects per financial year. The outcomes are: **Creativity and Innovation; Wellbeing; Collaborate and Connect; Lead and Advocate;** (organisational) **Resilience.**

Projects completed in this reporting period include GF's fourth project for FY18/19. **Moodshift** was a central city series of five events on Wednesday each week in May, each event focusing on one of the five ways to wellbeing. GF continues to programme changing activations at **The Commons** (70 Kilmore St), including working with the Lantern Festival, Kids Fest, Ao Tawhiti and Matapopore. GF will deliver its fifth FY18/19 Project, **Buzzwire**, in August.

GF has established new systems and processes for delivering future projects. They have also continued to maintain ongoing projects including **Dance-O-Mat** and **Super Street Arcade**. In addition to grant funded work, GF continues consultancy and commercial work at **Placemaking at One Central** and **Naval Point** (Christchurch), **Panuku**, **Auranga** and **Red Hills Green** (Auckland).



Greening the Rubble (GtR)

GtR use a community-focused approach to deliver regeneration outcomes identified in its Grant Funding Agreement.

GtR have fulfilled their GFA requirements this financial year, including the completion of five new projects. GtR took a collaborative approach to these projects: **Workshop series** — development and delivery of a workshops for kids and adults building terrariums and planters with Tūranga (60 Cathedral Square). **Riverbend Refuge stage two** — public amenity enhancement, in collaboration with Avon-Ōtakaro Network (309 River Road/RRZ). **Riverlution** — consultation and construction of a gathering space for a pop-up cafe with the Richmond Community Garden (9 Eveleyn Couzins Ave).

Outside their Grant Funding Agreement, GtR scoped several revenue-generating projects; undertook design work to support Avon-Ōtakaro Network on the John Taylor Memorial for the RRZ; repaired the Enliven Places Programme's **Pop-up Gardens**. The **Mobile Workshop** is being fitted-out and received grant funding from the Council's Innovation and Sustainability Fund and Rāta Foundation.



Life in Vacant Spaces (LiVS)

LiVS continues to re-assess its site portfolio to meet demand, aiming for sites that support start ups and other new initiatives still in experimental phases. They have secured two new Central City licenses and one in New Brighton, with ongoing conversations in the Central City, Lyttelton and Akaroa.

New and existing sites host new and continuing projects including, **Fiksate Gallery** which has grown in this period to employ paid staff (165 Gloucester St). LiVS' partnership with Box112 ended and a new partnership formed to continue to support artists into studio space with **Salt Lane Studios** (361 Tuam St). **Hassals Lane** houses six artists, three projects and Free Theatre (35 Hassals Ln) and **Tiny Shops** celebrated its official blessing (108 Stanmore Rd). LiVS continues partnership with the Enliven Places Programme, including supporting the **Solar Art Columns** location, and two Enliven Places Projects Fund projects: **Common Ground** and **Grove of Intention**.

LiVS has delivered cumulatively over 100 site activations and new license agreements this financial year, meeting its Grant Funding Agreement deliverables, and will focus on developing a 3 - 5 year strategic plan in the next reporting period.



Amenity and Activation continued (January – June 2019)

Enliven Places Programme incentives

Temporary Use of Legal Road Fee Waiver

In 2015 the Council established a process to encourage creative construction hoardings by waiving fees charged to occupy legal road. The purpose was to reduce the negative effect of hoardings whilst the city rebuilds. The Incentive is in place until June 2020.

Information, guidelines, pre-designed graphics and application forms available: www.ccc.govt.nz/hoardings.



Waivers

Applicant	Project	Artwork	Amount
Carried forward from previous period			
Naylor Love	Apartment development, Armagh St	Original content by developer	\$16,065
Naylor Love	Ballantynes renovation, Lichfield St	Pre-designed: Christchurch Life	\$21,650
Naylor Love	SPARK building, Cathedral Square	Pre-designed: Aromarea	\$35,802
Amalgamated Builders Ltd	Sudima Hotel Development	Pre-designed: Kaupeka Tae	\$13,005
Consortium. High Street	Duncan Buildings	Pre-designed: Urban Camouflage	\$33,430
Consortium. Oxford Tce	Farmers' market site development	Original, showcase of future of site	\$2,442
Leighs Construction	220 High Street	Pre-designed: Aromarea	\$3,048
TOTAL			\$125,442

Enliven Places Rates Incentive for Property Owners

A credit of up to \$5,000 (per rating unit or interior tenancy) over a 12-month period can be applied to sites activated by temporary projects that meet qualifying criteria. Following a staff report, the Council approved continuation of the Incentive with minor amendments until 30 June 2020. www.ccc.govt.nz/rates-incentive

Budget available 2018/19: \$45,000 | **Credited this period:** \$18,538 | **Closing Balance 31 June 2019:** \$0

Sites credited – central city

Five sites within the Central City received a rates reduction. Two sites continued to support the Enliven Places Programme (**ShoPOP** on Durham Street and **River of Words** on Cashel Street). Other sites continue from previous periods including the **Cultivate Christchurch** and **Fiksate Gallery** sites. The incentive has now ended for 196 Armagh Street due to the property being sold. Life in Vacant Spaces brokered this site since 2016 and most recently hosted Crate Escape.

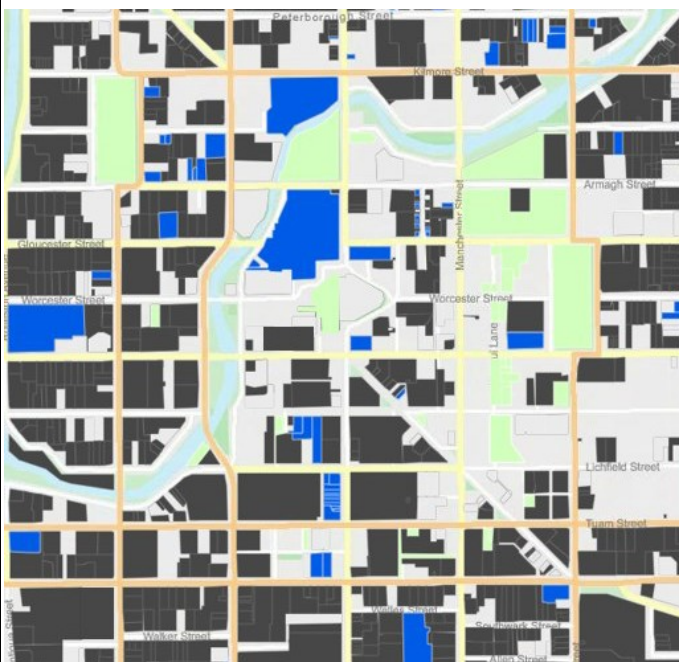


Growth

Central City Land Use Survey (January 2019)

The Central City Land Use Survey commenced in September, 2016. The Survey is completed bi-annually and provides an understanding of the status and use of sites located within the central city. In 2017, the results of the survey were converted into GIS format as a means to attain a spatial perspective on rebuild/regeneration progress. A commentary on the results of the most recent January, 2019 survey is provided below.

July 2018 Survey



January 2019 Survey



Open Spaces
 Operative Buildings/Sites
 Inoperative sites
 Under Construction

Development progress has seen a number of significant blocks completed or commence construction/repair. The Terrace, Farmers Market and Guthrey Centre are giving the retail precinct a more complete feel. A number of sites in the South Frame and Welles Street have progressed as well as development areas in the East Frames residential area. There are still large concentrations of vacant land around the Multi Use Arena site and around Cathedral Square, although proposals around the Square are in the pipeline.

Central City Development Contributions Rebate Funds

A rebate of development contributions is offered as an incentive for residential development within the Four Avenues, and commercial development in the Central City Business Zone. The rebate scheme has been extended until June 2020 (or until such time as the fund is exhausted).

Information about the process, FAQ's and qualifying criteria are on the Council website

<http://www.ccc.govt.nz/consents-and-licences/development-contributions/development-contributions-rebate-schemes/>

Residential Rebates January—June 2019		Total
Number of residential developments assessed within the four Avenues		7
Number of residential units provisionally approved for the rebate		75
Total Fund approved for qualifying developments during this period		\$1,849,966
Total fund remaining		\$9,425,450
Non-Residential (Business Zone) Rebates January—June 2019		Total
Number of non-residential developments assessed within the Central City Business Zone		2
Total fund approved for qualifying developments during this period		\$113,860
Total Fund remaining`		\$2,520,778

Growth continued (January – June 2019)

Central City Building & Resource Consents

Resource consent applications received (Jan-June)	Number	Building consent applications received (Jan-June)	Net New Housing (units)	Floorspace (sqm)
Land use & subdivision consents received within 4-Aves (excl. core)	46	Central City (South Frame)	0	0
Land use and subdivision consents received within Core	13	Central City Business	0	2,092
		Central City Mixed Use	41	5,677
		Central City Residential	108	7,171
TOTAL	59	TOTAL	149	14,940

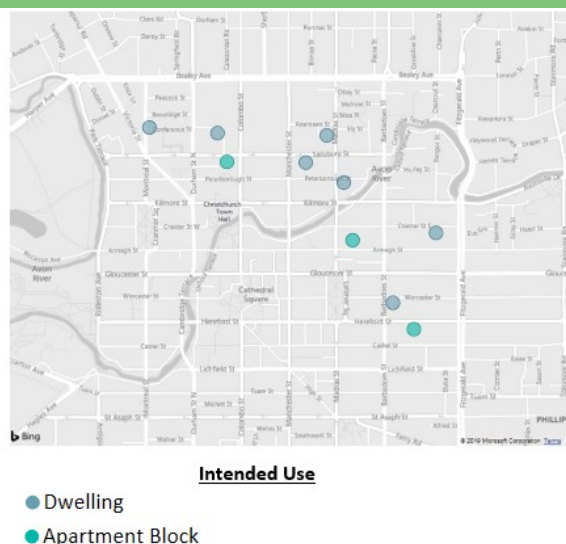
Key features during this time period

Within the January to June period, several large scale resource consent applications were received within the Central City Core. Key proposals include a 6 storey hotel building adjacent to the BNZ centre on Colombo Street and refurbishment and strengthening works to the Broadlands House building on Hereford Street to enable hospitality and office use. Within the South Frame, consent was received for a six storey building with commercial and car parking activity on the ground floor and 44 apartments above.

Over the January- June period, building consent has also been received for a number of multi-unit developments. The largest applications included a 72 unit residential development at 118 Salisbury Street and a 22 unit development at 361 Madras Street.

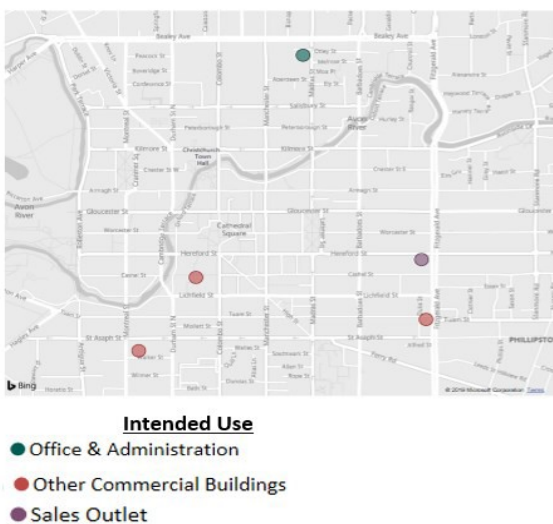
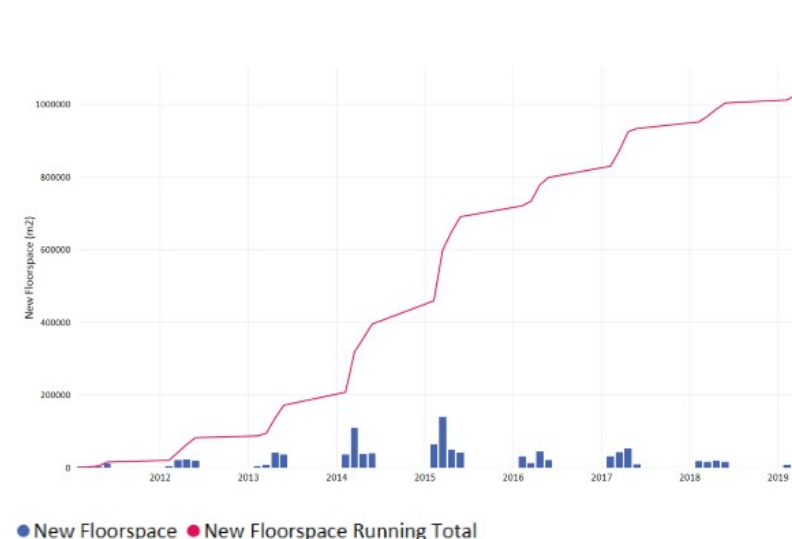
Residential Building consents (includes as part of mixed-use developments)

Actual (blue) and cumulative (red) numbers of consented dwelling units



Commercial Building consents (includes as part of mixed-use developments)

Actual (blue) and cumulative (red) numbers for consented Commercial buildings



People

Project 8011

The Central City Residential Programme (Project 8011) was adopted by the Council in September, 2018. Project 8011 is a component of the Central City Action Plan, aiming to promote housing development and grow the Central City population over the next 10 years. Project 8011 is a programme of work currently consisting of eight inter-related projects which will be rolled out over the first three years (2019-21), with further projects to be identified and implemented later in the programme. Progress on the first set of projects is outlined below.

[Note: Project B1 (Prioritise Public Realm Maintenance) is now part of the wider CCAP programme.]

Project Area	Code	Project Focus	Progress January– June period
Evidence base	A1	Develop evidence (research) base	A 3D Central City map is in development (which will be used to show a range of information to assist development and promote living in the Central City). The Council's Central City web content is being reviewed and re-configured to support the Programme.
Supporting the Central City offer	B2	Funding opportunities and incentives	Incentives and mechanisms in support of development and increasing demand have been discussed with the Central City Development Forum and Council. Work on refining a 'package' of incentives continues.
	B3	Provide a residential service	Work continues on providing this service to a limited extent using existing resources. Funding to provide the anticipated full service was declined when considered by the Council in June 2019 as part of Annual Plan deliberations.
	B4	Market the Central City	Early stages of the project are closely aligned with Project A1 with a focus on development of the Central City Action Plan and Project 8011 web presence/portal and associated marketing activity. This work is ongoing.
Bringing diversity and innovation to housing delivery	C1	Support alternative housing approaches and projects	Information on housing supply and demand necessary to inform a preliminary report, including a stocktake of the existing residential supply and a housing demand analysis, has been obtained while awaiting release of the 2018 Census data as of September 2019. In addition, staff across relevant Council units have been supporting the Madras Square proposal by the Ōtautahi Urban Guild, a current housing project that is following an alternative approach for the delivery of new homes.
Growing the pipeline of residential development sites	D1	Identify site development opportunities	This project is due to commence in quarter 3 of 2019.
	D2	Undertake site investigation, evaluation and feasibility	This project is due to commence in quarter 3 of 2019. However, Council staff have been involved in discussions on a number of potential development and land amalgamation opportunities.
Improving the investment proposition of neighbourhoods	E1	Neighbourhood level planning and engagement	Existing information about the Central City has been collated and reviewed. The next phase of the project will involve in-depth investigations on priority neighbourhood areas and early stakeholder engagement. The likely foci for this work is the area around the Multi-Use Arena and the Central City South area.



People continued (January – June 2019)

Events Programme

Within the January – June period a number of major and community events were produced within the Central City. Key Council-produced events include the South Island Lantern Festival which attracted 53,000 attendees whilst Sparks attracted 55,000 attendees (see table below).

The Council-sponsored Holi Festival attracted 12,000 attendees. The Council also issued permits for 69 events in the Central City alone which has resulted in over 475,000 citizens making their way into the Central City to enjoy these experiences.

Note: this report does not include the events run by other agencies such as Christchurch NZ or those that are reported elsewhere. For Christchurch NZ events refer to <https://www.christchurchnz.org.nz/events/>

Event Name	Event Date	Event Attendance
City Sounds	January—February	2,200
Summer Theatre	Feb- March	8,000
Lazy Sundays	12/10/2018	14,200 total—(average of 2,925 per Sunday)
Sparks	16/02/19	55,000
South Island Lantern Festival	22/02/19—24/02/19	53,000
ANZAC Day Dawn Service	25/04/19	4,000
Holi Festival (Council-sponsored)	02/02/2019	12,000
Waitangi Day—Victoria Sq (Council-sponsored)	06/02/2019	6,000



Marketing and Promotions

Central City Promotions Group continues to meet regularly to look at joint projects, sharing resources, and aligning campaigns with the timing of key central city events.

Council-led 'Explore' campaign – was a multi-channel campaign from early November 2018 to March 2019. The campaign was aimed at changing perceptions and encouraging people back into the central city with helpful information about how to get in-and-around, and where to park. The Council's 2019 Life in Christchurch Central City survey results (2,900 respondents) show, across all modes of transport, there was an improvement in perceptions about ease of travelling around the central city.

- 36% of respondents agree it's easy to travel by car in the central city (29% in 2018)
- 47% agree it's easy to travel by bicycle in the central city (36% in 2018)
- 83% agree it's easy to get around the central city by foot (70% in 2018).

Smart View is a real-time data app aimed at assisting pedestrians to find parking, toilets, street art, etc. Over the January to June period, the number of Smart View users increased to 63,000. In December 2019 an on-street parking payment app will be released that will help citizens to pay for parking with ease.

Baby Come Back – Christchurch NZ's "Baby Come Back" campaign launched in June. Supported by the Council, it is aimed at changing locals' perceptions of the central city, getting them to visit, explore and spend time here particularly over the winter months. The campaign runs until September.

What's On Christchurch - Winter events guide and social media channels. Launched end of May 2019 with a central city events focus.

Central city news blog – Council's Newsline ongoing blog featuring a range of news and updates on the central city. **Central city web portal** – the Council's "front door" to the central city featuring information on key building projects, residential development, events and happenings.



Getting it Done

Delivery of Major Projects

The first half of 2019 has seen a number of high profile developments completed that continue to enhance the Central City's offer from commercial, cultural and community perspectives.

The repairs to Christchurch Town Hall were completed in February 2019 allowing the public to be reacquainted with this key Christchurch performance venue. Concerts, events and functions can be hosted in its range of spaces which include the Douglas Lilburn Auditorium, the Avon Room (the former Boaters Restaurant), Victoria and Limes Rooms.

Ao Tawhiti Unlimited Discovery on the corner of Colombo and St Asaph Streets was opened in April bringing over 500 students back into the Central City from their temporary home in Halswell.

As shown in the Barrier Sites section of this report, the reconstruction of the Duncan's Buildings on Lower High Street was completed as well as new retail space at Guthrey Centre on Cashel Mall—both by the Peebles Group.

The Peebles Group is also starting to open the first shops of the Riverside Market/Lanes development with the full opening expected in Spring 2019. This development will be an important addition to the city offering goods and services of everyday appeal to shoppers and the city-based workforce.

Design work to reinstate the Christ Church Cathedral is underway following the appointment of key consultants to the project team.

The contract for the Metro Sports Facility has been awarded to CPB Contractors Limited and Construction work has begun. The Convention Centre is 50% complete and on track to open in October 2020.



Activity	Who	When
Major Public Facilities and Buildings		
Ao Tawhiti Unlimited Discovery School	Ministry of Education	Complete
Christchurch Town Hall	CCC	Complete
Durham Street Methodist Church	Methodist Church	Spring 2019
Edmonds Band Rotunda	CCC	Summer 2019/20
Te Pae Convention Centre	Otakaro Ltd	Autumn 2020
Metro Sports Facility	Otakaro Ltd	Summer 2021/22
Multi Purpose Area	TBC	Winter 2023
Selected Commercial/Attraction Projects		
Guthrey Centre	Peebles Group	Complete
Riverside Farmers Market	Peebles Group	Spring 2019
Ballantynes Redevelopment	Ballantynes	Summer 2019/20
Lower High Street– Duncan's Building	Peebles Group	Complete
Spark Building	Nexus Point Ltd	Spring 2019
Aotea Gifts	Redson Corp	Summer 2020/21
Old Post Office	G Chamberlain	Summer 2019/20
Ravenscar House Museum	Canterbury Museum	2020
Public Realm		
Avon River Precinct – Avon Loop	Ōtākaro Ltd	Winter 2019
South Frame	Ōtākaro Ltd	Winter 2020

(Dates above are based on direct or best available sources)