

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Andrew **Last name:** Taylor

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre represents a unique historical heritage for Christchurch. From the city's historical support of higher learning to the architectural heritage that has been repaired following the Earthquakes. I love that the university classics and music departments retain some real connection to the heart of our city. Teaching physics means the lecture hall and Rutherfords Den a wonderful venues not just for my students but for visitors from beyond our shores. We should be celebrating the most famous students from our past, not putting their heritage in doubt with no supporting funding. With the restored telescope in the Arts Centre we can look out into the universe we inhabit at the same time as celebrating the transit of Venus observations that permeate the history of scientific expeditions to New Zealand. We need a well funded Arts Centre as a hub to bring the people of Christchurch, not just tourists, into the centre of our city. To celebrate and enrich community. Regards, Andrew Taylor.

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Ed **Last name:** Burak

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The ARts centre is a critical CHC cultural icon - Every visitor we have to Christchurch is taken to this stunning historical experience that showcases not only the history of our place, but also the tasteful and sophisticated contemporary restoration of the entire block. It houses some of the better independent retail and hospitality experiences in CHC and is culturally fulfilling without ramming outdated and offensive christian principles down our throats (looking at you Cathedral) - Not funding this jewel is a shortsighted, illiterate and frankly stupid strategy. The Arts Centre shows the best of Christchurch - Our kids have grown up enjoying the area, its adjacency to the gardens and Hagley Park, we see tourists spending significant time in the grounds and need to support all of the incredible work done so far. Pause the Cathedral funding, and if anything increase/accelerate the completion of this space.  
 Thankyou Ed Burak

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Debby **Last name:** Schefer

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a crucial part of Christchurch, historically and for the services and events provided now. It attracts locals and tourists alike and without it Christchurch would be much the poorer. The Arts Centre needs council funding to be able to continue. Please reconsider your funding plans.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jordi **Last name:** Elvidge

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because it's fantastic and a great part of Christchurch!!

## Attached Documents

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No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Esperanza **Last name:** Stuart

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a great hun for so many different forms of art. A beautiful space with a heritage building where memories are made

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## Submitter Details

Submission Date: 30/04/2024  
First name: Yun Last name: Siau

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The place is nice and staffs are friendly, the way they expressed the art here were soft and detailed that really showed the value of the city, show your support to last the wonderful place.

## Attached Documents

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No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Sue **Last name:** Hamer**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an integral part of Christchurch. Having grown up here and then returning to live as an adult it has a huge place in my history of Christchurch. The old Court Theatre, the Boulevard Bakery, The Great Hall, the art galleries, the Lumiere movie house and Cellar Door, the Antiquities centre... Plus the old markets and grassed spaces where bands could play. It is a vibrant community in the centre of Christchurch and it needs to continue.

## Attached Documents

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024**First name:** Dylan **Last name:** Lardelli**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is undoubtedly one of the most vibrant areas of Christchurch, bringing together locals and visitors, and is an assured sign of a city confident of its identity, maturity, and place in the larger ecology of Aotearoa. The Arts Centre encapsulates the creative energy and spirit of a place valuing ideas, artistry, and aspiration for cultural prosperity, the loss of which would be a tragic severing of character and optimism.

## Attached Documents

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## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Michael **Last name:** Cope**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I would like the Council to continue funding the Arts Centre. This funding does not just continue a thriving arts, education and community facility (about 1 million visitors each year, local and visitors, creating a key attraction in the city) but also supports an entire city block of heritage buildings (costs will otherwise likely fall back on Council anyway, though potentially without the present support systems, e.g. sponsors, donations and volunteers). The centre is a gem within the Christchurch community.

## Attached Documents

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024**First name:** Tania **Last name:** Burns**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

As a rate payer of rates that get increasingly more and more expensive-I would like some of the money we pay to go to funding the restoration and upkeep of this integral piece of Christchurch history (one of the view remaining)...it is also a huge draw card for tourists to our city.

## Attached Documents

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sarah **Last name:** Van Eyndhoven

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is a crucial and central part of the Christchurch landscape. To deny it funding it tone deaf to what the city needs now and in the future.

## Attached Documents

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jessica **Last name:** Napper

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is the most welcoming and wonderful space. It is the first place I share with visitors to Christchurch because it is an inclusive and vibrant place. The history and modern shops and spaces blend together beautifully.

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### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Richard **Last name:** Burt

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Why would you not support a central hub like the arts centre? The whole complex has the ability to have multiple functions and continued uses for many years to come. It would be a shame to lose an iconic place when it adds so much to the whole city and has the potential to provide so much more. Once we lose something like this it is gone forever as it is not replaceable. Perhaps the complex as a whole needs to provide more to the wider public as well as more private business operating within the complex.

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**Submission Date:** 30/04/2024

**First name:** Sharon **Last name:** Moreham

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Please continue to fund the Arts Centre. The Arts Centre offers a 'heart' to the city. The arts are significantly undervalued for the wellbeing and development they offer citizens and visitors (who will tell others to visit Christchurch) - which is documented by research. Would you do this to an equally significant sports venue? I doubt it. The ability to 'see' ourselves, to be challenged, to be seen and heard, to ask questions, to offer a place of connection and community makes a significant contribution to the wellbeing and understanding and development of citizens of all ages. The Arts Centre is a beautiful and much-loved venue for these activities and is being much used by a wide diversity of members of the community. The Arts Centre is iconic for Christchurch and provides a significant attraction for both locals and national and international visitors. It is gaining significant momentum after earthquake recovery. So much has gone into this facility which is of huge importance to the community, it would be poor financial management to moth-ball it and all that involves financially, legally and practically. It will be fool-hardy not to continue to fund the Arts Centre.

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### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sheryl **Last name:** Rule

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts are vital and beneficial for all. There is much rich history within this area and can only benefit generations to come. Once something is lost it is almost impossible to restore. Therefore, I urge you to consider how you can keep this wonderful establishment open and operating for now and the future. The Arts are just as important to society as is sport and recreation, it opens avenues sport cannot. I have been impressed by the wonderful opportunities to use this facility over the holiday break opening our grandchildren's minds to beauty and history. I see the heritage of what has gone before to be remembered while being able to access the now allows minds to explore so many diverse arts related activities, information and pride of all that we are as a community. We are fortunate what we have let us not lose what remains! The Arts benefit all here are some reasons I researched and agree with why we need to nurture and keep funding the Arts Centre: Creativity –the arts fuel our ability to imagine, devise original ideas and think outside the box - we need this in our changing world. Confidence – learning and mastering skills builds confidence. - building resilience in a busy world Critical thinking – through the arts we can learn how to analyze a situation from different angles. Perseverance – the arts can motivate us to work until we accomplish a task or achieve a goal. - we need to learn how to stick at something to push through life difficulties Focus – investing attention to an artistic discipline builds our ability to concentrate on tasks. Expression – the arts provide an outlet for self-expression and can help us to connect with our feelings, emotions or mood. Adaptability – art gives you the opportunity to make errors (which is a great way to learn) and provides opportunities for you to find new ways to overcome challenges. - we all learn in different ways which can help us all learn to be nonjudgmental and kind to one another. Collaboration – many art forms rely on people working together to create a final product or performance which builds our ability to cooperate and interact well with others. Please reconsider your stand on how to financially support The Arts Centre as you plan for the future to ensure it can continue to provide a place for education, an appreciation on life experiences and is inclusive to and for all.

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**Submission Date:** 30/04/2024**First name:** Louise **Last name:** McGrath**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The CCC has an obligation to the city, to continue supporting the Arts Centre. I do feel that a lot more could be done to make the Arts Centre even more of a destination for locals and visitors. There need to be more attractions to draw people to the site. I don't know if this is a priority or not but it should be, in my opinion.

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No records to display.	



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**Submission Date:** 30/04/2024**First name:** Jonty **Last name:** O'Connor**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It makes the city a better place to be in

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No records to display.	

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**Submission Date:** 30/04/2024  
**First name:** Lily **Last name:** Duffy

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

From my 6 year old Seán Óg - 'because I like the music.' From my 3 year old Annabelle, 'because I liked the person who was dancing on the stage'. It's so important for our children's future. A place to nurture the arts is essential. What is life in Christchurch without that? Lily

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**Submission Date:** 30/04/2024

**First name:** caroline **Last name:** senior

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

a city treasure that is seeped in history tourist attraction, and irreplaceable. used by many and the architecture is amazing, I bring all my visitors here to appreciate the buildings and see what has-been raised from the rubble. it is a real community hub, having had the pleasure of attending class in the building learning new skills, enjoyed food there, films. it cannot be lost to the community.

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No records to display.	

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## Submitter Details

Submission Date: 30/04/2024

First name: Sophie Last name: Orsbourn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's vital to the community. This place brings people of all ages, cultures and identities together ♥ without it, we would lose the iconic heart of our city!

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Nicole **Last name:** Bourke

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A place rich in history which connects people to the arts. We cannot lose this!

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kathryn **Last name:** Tsui

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an iconic and important arts and heritage destination for Ōtautahi that can not be lost. After the earthquakes Christchurch has lost some many heritage buildings it can not afford to loose this iconic place in the City.

## Attached Documents

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No records to display.	

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### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Caitlyn **Last name:** McMillan

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is such a pinnacle part of Ōtautahi's heritage and life, and since the earthquakes, has been one of the only places that reminds me of the Ōtautahi city centre I loved as a child! It would be a right shame to rob Ōtautahi's children now of experiencing such a wonderful area, and would be shame to stop supporting the AWESOME businesses at home in The Arts Centre! There's nothing else like it in this city so why would we stop funding it? When the museum reopens too in a few years time, and with the botanic gardens right there, it will be an amazing area for tourism or for family days out.

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Frances **Last name:** Irvine

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I spend so much time at the Arts Centre with my two toddlers. There are always fantastic adult and child based installations, events and exhibitions on for us. We couldn't live without the Arts Centre as it is without feeling a huge loss to our weekly routine.

## Attached Documents

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No records to display.	



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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Birgit **Last name:** Zirn

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is essential for cultural and tourism in Christchurch and needs to be funded!

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No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Diana **Last name:** Barbu

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The community needs this space.

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Janah **Last name:** Christiansen

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is an icon of the city - a beautiful attraction for locals and visitors alike. To see them struggle in areas where they should flourish due to lack of funding would be a crying shame. This centre showcases so many creatives who need support - and if they can't do it here, they'll go elsewhere, which means losing our greatest talents.

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024**First name:** Helen **Last name:** Watkins**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a vital part of Christchurch city life. I regularly attend events at the Arts Centre, and my grandchildren receive valuable musical instruction through the centre. We always take visitors, national and international, to visit the Centre and they are wowed by the buildings and the variety of artistic activities that take place there. It's a real treasure and must be supported by Christchurch City Council so that it remains a centre for artistic development and performance.

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Lupe **Last name:** Asi

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Funding the Arts Centre enables our creative people and artists to have opportunities provided for them. Pathways to empower their craft and shared creativity for growth and development in Canterbury Arts.

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Asti **Last name:** Renaut

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is part of the heart and soul of our city. The history here and the opportunity for dynamic creative spaces is so important to protect, maintain and nurture. A flourishing city needs the vibrancy of a cultural space like The Arts Centre. It is precious!

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sandra **Last name:** Cunningham

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because art is essential to collective wellbeing. It's like oxygen for the soul.

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Anna **Last name:** Smith

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is such a vital part of our inner city, and history considering how much was lost during earthquakes!

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No records to display.	



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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Linda **Last name:** O'Brien

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's the heart and soul of Christchurch! Interesting little places and performance venues! Much rather keep this than the Cathedral!

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No records to display.	

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## Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Bill **Last name:** Frame

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because it is one of the most important strands of our collective history, it needs to be kept for all our futures - for generations to come.

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No records to display.	

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### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Viv **Last name:** Wotton

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I arrived in Ōtautahi as a 20 year old... weekends meant going to the Arts Centre market... buying goods and produce and feeling a part of a vibrant community. The Arts Centre has always been an integral place for people to connect, create, and learn. After 9 years in the North Island (returning in 2004), I realised how much I missed that piece of community. The precinct from the Cathedral, to the gallery, Arts Centre and Museum is what made/makes Christchurch special. In 2013 I returned to arts studies, gained a BFA at 46, and as a creative, the Arts Centre (and its history) has been highlighted even more (and especially following the earthquakes and rebuild). I feel so overwhelmed that Arts and the creative industries are overlooked. Everything you see, everything that you purchase was designed and crafted by someone in the arts... whether it's a brochure, a logo, a building, the cup you drink from or the movie you went to last week...!! Everything that we enjoy about the city is crafted by someone in the arts and without an arts centre and the facilities it provides, there is no anchor. I would explore you to reconsider taking funding away from the arts. We NEED the creative industries and a place that connects like minded people in its history and its future. Christchurch, I would argue, has its identity 'in' the Arts Centre history... and without it, you undervalue the cities heritage, the people who helped create and establish this city. The Arts Centre has the capacity to do much more for the city... the locals need it and visitors / tourists expect and want to find the real Christchurch in that heritage. Please help to keep it alive and allow it to thrive.

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## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Shannon **Last name:** Prouse

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a wonderful piece of architecture we should be able to enjoy for generations to come

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### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Dominic **Last name:** Ellett

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

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### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is not just a collection of nice buildings. It is the very pulse of creativity in this city. People come from all over the country and the world to participate in the programs that The Arts Centre put on. Programs that are leading the way in terms of cultural and societal relevance for example their disabled dance classes and Pacifica programs. Not funding it is extremely short sighted. A dollar saved not funding it will result in a much larger cost in the future, both financially and socially.

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Julia Last name: Harvey

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Christchurch's Arts Centre stands as a cultural beacon, embodying the city's spirit and heritage. Saving it isn't just about preserving historic architecture; it's about nurturing creativity, community, and identity. The Arts Centre fosters artistic expression, providing a platform for local talent to flourish and attracting visitors worldwide. Its restoration isn't merely an investment in bricks and mortar; it's an investment in the soul of Christchurch. By preserving this iconic landmark, the City Council ensures future generations inherit a vibrant cultural hub where imagination knows no bounds. It's not just a building; it's a testament to Christchurch's resilience and enduring love for the arts.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Carl **Last name:** Donovan**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a great tourist attraction!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** julia **Last name:** scott

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an integral and important part of Christchurch's history and culture. The bones of our make up.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jessica **Last name:** Proft

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a loved and used space... Look after the facilities you've got instead of creating glory projects.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Hazel **Last name:** Agnew

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please continue to fund the Arts Centre - it is a jewel in the Garden City's crown.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Yuka **Last name:** Maehara**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

To save old nice buildings are important. Because u can't rebuild the same again. I think these buildings are worth to save. As u can see many tourists love to visit here. Thank you for ur budget for saving these.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Michelle **Last name:** Osborne

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is a significant architectural precinct. It is also beautiful, uplifting and vital for the wellbeing of the city in the future.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Paul **Last name:** Cragg**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please fund the Arts Centre. It's very special/unique, and is a drawcard for both locals and tourists.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Glenn Last name: Weston

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is an outstanding legacy of inspired leadership, foresight and decision-making and represents a fitting tribute to the founders of our city. It is incomprehensible for the present Council to cease support for this icon when it has a long-standing history of supporting lesser priorities. A 10-year plan is not long-term; it's short at best. A long-term plan needs to be based on a 50-plus year horizon not the next few election cycles. How will we know we've got what we wanted when we get there in 50 years if we don't plan for that now? Without question, the Arts Centre must continue to prevail as a vibrant and integral part of our city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Emma Last name: Hill

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is an important part of our culture and education in Christchurch to lose or diminish it in anyway would be an incredible loss to the community and future generations

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Hans **Last name:** Wouters**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is an iconic city attraction as much as any of the new city attractions the CCC are investing in

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Gavin **Last name:** Shepherd**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a vital component of ChCh. Now the Cathedral is on hold, support the Arts Centre is even more important. To propose abandoning supporting the Art Centre is a shameful and shortsighted idea. The CCC has a moral, cultural, artistic and historical obligation to continue support. I am utterly opposed to funding being stopped.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jayden **Last name:** Lenz

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

As a visitor to the city this was a beautiful and inspiring space to spend our time and money. It would strip away the cultural beauty and tourist appeal from the area to lose this arts centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Matthew **Last name:** Lenz

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

As a visitor to the area The arts centre breathes life into this city!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Janet Last name: Carter

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Please do not reduce or stop the funding to the Arts Centre. I understand financial pressure but sincerely believe that Stopping funding for the Arts centre is short sighted. The Arts Centre is important historically and very important regionally and internationally as an arts and culture precinct for Canterbury. I attend concerts there frequently. I have attend numerous workshops and other educational opportunities. I socialise there often in hospitality venues. I also notice many tourists there and it is clearly an important part of the Canterbury/Christchurch experience. The Arts Centre is a very special venue and stands out very positively compared to other new modern venues. I can't and don't want to imagine Christchurch without the Arts Centre where is.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: John Last name: Thompson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is a premium attraction in Christchurch for residents and tourists alike. It is unbelievable that the funding could be stopped. It is a point of difference for Christchurch. It gives CHCH part of it's soul. Worcester Boulevard is a major center of town and CCC has invested millions to make it like this - its far more inviting, vibrant and pleasant than the Square. I personally would visit the Arts Centre three times a week on average to meet friends, visitors we host from outside of Christchurch, go to the movies as well as Francis Nation, the Cellar Door and Bunsen. Why would CCC let this become "an office building" - we have lots of those. Please - use your common sense.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Nicholas Last name: Sutcliffe

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre is a gem of Christchurch which has been a nucleus of creative arts performance and social gathering for such a long time. The earthquakes proved almost too much for this special collection of buildings to survive, but it continues to bounce back and show its pivotal role as both a venue and a tourist attraction in our city. As an active musical performer, the ability to have varied and appropriate performance spaces is essential; the Arts Centre provides several such spaces that are so valuable to all. I add my voice strongly in support of funding this unique organisation now and into the future.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Hannah **Last name:** Burnard

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is an important place for the city and its value to the community cannot be overstated! It should be funded!!!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Brooke **Last name:** Georgia

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre needs to remain a public space for multiple forms of creativity in Christchurch/ Ōtautahi. Please remember how much spiritual, emotional & financial wealth is generated through the arts for all our people. Having a hub for that is really important, especially through this well respected & historic space.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Praneel **Last name:** Lal

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Extremely important part of our city and our children.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Annette **Last name:** Walker**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is, of course an integral part of Christchurch. It is the centre of our city, without the Cathedral. It connects the city to the Botanical gardens. The Council has decided to spend millions of dollars of our rates money on a stadium that not everybody wants. At its peak it was a vibrant inner city experience that everybody, not just the tourists or one select group, revelled in. As the council of Christchurch I think you are obligated to defended, to support and enhance the gems of our city, and the Arts Centre is one of those gems.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rosie **Last name:** Belton

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I have had more than 50 years of association with the Christchurch Arts Centre as a university student, a long-term tenant, a visitor, an audience member, a film-goer, a winner and diner, a shopper and a frequent observer of the sheer beauty of the place here for us all to enjoy. This stunning group of outstanding buildings has seen changes of use, from primarily educational to primarily Arts to now a mixture of high-quality uses retaining its emphasis on providing Christchurch with a wonderful array of Arts offerings. Having the Canterbury University music department in residence is an added bonus both for the students and for the city allowing participation in exceptional events. These buildings have risen again following the devastating earthquakes of 2010 and 2011. Due to Arts Centre leadership and management this is one of our cities treasures that have succeeded in not only being meticulously restored and refurbished but parts of it up and running as early as 2015 and 2016. And now 8 years on despite the Covid years disruptions, it is a thriving community again. Full of life and energy and events and PEOPLE. It is a hub, a focal point of local and tourist interest and activity. An ongoing focus for all who go there for Arts, Music, Theatre, Film, Hospitality. We must not lose the current leadership and Trust structure which has proved itself to be so successful in the current climate. The Arts Centre has, until the earthquakes, received annual CCC funding allowing it to fulfill its mandate to provide Arts for the Christchurch and Canterbury Community whilst preserving and protecting the heritage buildings for all to enjoy and for future generations. It needs that ongoing support from our council to fulfil its obligation to protection and preservation and its offerings on an ongoing basis to the community it serves. There needs to be an ongoing support from the CCC in order to give stability and surety to the current and future running of this Christchurch treasure. This ongoing annual support we MUST NOT lose.

#### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kahu **Last name:** Gray

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Christchurch needs art. New Zealand needs art. The world needs art, without it, what's the point?

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Janine **Last name:** Winterboer**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Important part of Christchurch city for locals and tourists

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Robin **Last name:** Bautista

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

its one of the reasons i love visiting christchurch

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Alex **Last name:** Seay

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is an important cultural part of Christchurch. It's funding should not only be retained but in increased to help flower the seeds of community and help support local business.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sheryl **Last name:** Hayman

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is one of most iconic and precious places in Christchurch where many locals and tourists visit. It is a sanctuary of bespoke art, craft and eating venues. If businesses can't survive as a result of the Arts Centre being left out of our Long Term Plan NZ will surely lose what we have now, a taonga.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Julie **Last name:** Mccaw

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because its part of history still standing in christchirch. So much money has been spent on it already !!!!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Nic **Last name:** Inglis

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I'm a visitor to Christchurch and I always visit the arts centre when I'm here. It's such an important part of the cultural scene here.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Anna **Last name:** Peterson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's the cornerstone of Canterbury's heritage.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Michael **Last name:** Davis

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

A community's artistic and creative life is essential for healing, for nurturing and maintaining unity and harmony. It is especially critical in these uncertain and difficult times, to support, foster and encourage safe, comfortable, pleasurable and accessible spaces where our community's artistic and creative spirit can thrive and endure. The Covid pandemic, the remaining traumas from the Christchurch massacre, and the precarious world we inhabit - these all speak to an urgent call to keep and support the Arts Centre, including the beautiful Great Hall as a superb place that can showcase and bring wonderful and diverse creative and artistic and performances to the community.

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Brian **Last name:** Robertson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a central piece of Christchurch. It stands along side the Cathedral in identifying Christchurch. If the previous council had not spent up large i.e. the sports centre, rugby stadium in a very expensive real estate zone, grandiose conference centre design and other? We probably or wouldn't require massive increases in our rates.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Mishka **Last name:** Smorfitt

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because the Arts Centre is for everyone. It is a historical building and should be saved. I remember going to the Markets here when i was a teenager in the 80s and always loved it. Love the buildings and what they have done with it so far since the earthquakes.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Joanna **Last name:** Humphries

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre provides so much - a place for gathering and community; economic benefits for the businesses and market stallholders; the built environment and gardens/courtyards are a place of beauty and heritage; and it's a centre for creativity and a place that people LOVE. Please don't let this go.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Brooke **Last name:** Gardner

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art Centre is one of the many historical places for creativity and community in Christchurch left. Please fund it and keep it as a special place for all .

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Tamara **Last name:** Moriarty

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Our children go weekly to sing in the voices co choir. It has been beautiful to go back to the arts centre and see it more like when I grew up. I have loved seeing the food trucks return and just to see people walking around enjoying the amazing spaces. Hearing the children's voices echo around the areas is just magical and really needs to continue. Please keep the arts centre going - it is a beautiful part of Christchurch and we need to honour its history.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Simone **Last name:** Freeman

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is an important heritage & cultural hub in Christchurch which needs to be saved for New Zealanders and Tourists alike.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Michelle **Last name:** Trusttum**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is the gateway to arts and crafts appreciation in Canterbury, a beautiful aesthetic hub for many, diverse community groups, and a window on our architectural past. Its historic significance as a university, original home to the Southern Ballet and Court Theatre is also of significance. While not everyone can access sport and recreation or wants to, the Arts Centre is an internationally and nationally recognized jewel in our cultural crown. It must be funded!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Shelley **Last name:** Erskine

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I was disappointed that The Arts Centre was not allocated any funding in the draft Long-Term Plan. The Arts Centre must remain independent and fully funded. It's a thriving community space. The heart of arts and culture in the city centre. A space where connection and creativity shine. I have worked there for nearly six years and experienced first-hand how it impacts the community. It's more than a collection of beautiful and nationally significant heritage buildings. What's really special are all the people that call this place home and the many artists, performers and musicians that present work here and engage with the local community - it's a place brimming with unique experiences and activities that truly enrich our society. Ōtautahi is incredibly fortunate to have a thriving Arts Centre. To see it disappear would have ripple effects out into the wider community and impact the future of the Arts in our growing city. We need to fund The Arts Centre.

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Katharina **Last name:** Jaeger

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

So little Ōtautahi heritage architecture left. Please find a way to keep fundig this gem, thank you.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Hayley **Last name:** Barnes**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art Centre like a central point of chc, as a teenager Le Cafe was a hangout 🤔 later was the Court theater and pumpkin and chocolate Muffins upstairs. I used to stage manage the summer Shakespeare's!!! Also climb down the stairs for our graduation gowns.... bring back the dux too.... our rates are so high surely we pay enough for keeping the Art Centre....

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Shar **Last name:** Davis

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is incredibly important for the long term vision of the city, her citizens and visitors alike

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Victoria **Last name:** Swaney-Hanna

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is an important part of our city where creatives can come together, not just in the form of fine arts, but also crafts, dancing, music, food, culture, theatre, fashion and more. It survived through the earthquakes because the people of Christchurch worked so hard to keep it safe and stable throughout the 2010's, the Centre is left as one of the only historic architectures of our city with a unique neo gothic theme. In our society, we are moving so fast past that it is crucial to take moments for our own health to slow down and to allow ourselves to be creative and to appreciate and understand other people's artwork. For the longest time, Christchurch has lost its soul and it is no longer being the garden city; instead being replaced with roadcones and empty townhouses for people to be boxed into. If we take away an outlet of uniqueness, creativity and expression, my homecity would become an even sadder place to live in. If you care and respect the history, culture and people, please fund The Arts Centre.

### Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kenneth **Last name:** Henderson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a Priceless Gem which we must preserve as an operating venture for generations to come.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sarah **Last name:** Pownall

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Humanity needs the arts, otherwise what is the point of anything else. Please keep funding the Arts Centre and they are part of the lifeblood of Christchurch.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rachael **Last name:** Hemmer

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because it is a central hub for Christchurch, gets many visitors every year, and is a much needed venue, shopping space, arts and cultural centre, and much-loved icon.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Joel **Last name:** Clark

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The arts are intertwined with the trades, science and creativity The arts teach us to think outside of the box, not to overdo our projects and they reflect upon us taste and matters concerning what it means to be human. Techniques learned and taught in the arts cross over into engineering, architecture and even the sciences. From arts problem solving, Drawing technique and alternative thought processes I myself have done a lot of work I am proud of in my trade of Sheetmetal Engineering here in Christchurch To me it seems like it would be a waste of money to defund The Arts Centre because the arts teach us so many techniques and processes that cross over into every day life and work. I personally think it would be a real shame if young up and comers did not live in a city where there is no art centre or an abysmal excuse for one instead of what we have at this current point in time. We used to pride ourselves on being the "Garden City", lets make our garden flourish again. Sincerely, Joel Campbell Clark

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sarah **Last name:** Lovell-Smith

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

the CCC should provide annual funding to the Arts Centre as the whole centre is an asset to the city with its beautiful heritage buildings and as a tourist attraction to many NZ and overseas visitors.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Andreas **Last name:** Wesener**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art Centre is a vital cultural hub, which is essential to the cultural life of the city centre and Christchurch as a whole. The businesses play an important role in the cultural life of many citizens and communities. They are more than just commercial entities and need all the support they can get to keep Christchurch culturally alive. Being the second largest city in NZ, Christchurch has a comparably poor cultural offer. Cutting down funding for the Arts Centre would make it worse.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Janine **Last name:** Grundler

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is a very special building and it should not be allowed to fall into neglect and disrepair.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jessica **Last name:** Eaton

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Seeing the Arts Centre grow and flourish has been one of the highlights of living in Christchurch post-earthquakes. I think of it as one of the defining features of the city and and incredibly valuable for both residents and visitors. I especially appreciate it as a venue/space for creatives for performances and workshops. Ceasing funding seems very pessimistic about the future of Christchurch, I think any support is well used for such beautiful buildings and fantastic offerings for the city.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Charlotte **Last name:** Montgomery

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is the most beautiful iconic place in Christchurch. Beautifully restored and needs to be saved

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Nadine **Last name:** Muir

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts, in all of its forms, needs community and our community needs access to the arts. The Arts Centre Te Matatiki Toi Ora is a unique hub bringing together the work of artists and creatives, its historic buildings, and the wider Ōtautahi Christchurch community. Protect The Arts Centre Te Matatiki Toi Ora; protect our community's cultural and holistic well being.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Mahalia **Last name:** Leighton McNeill

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The christchurch arts centre is surely one of the very best assets that this city has and should absolutely be a priority to fund. Anything else would be a huge loss for christchurch city. It is the very best of christchurch and should be at the heart of our cultural life.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Monique **Last name:** Fleming

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Historic asset, tourist attraction, Valuable city hub for craft, astronomy, music, food, gathering place for the community and beautiful to boot

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Ambrose **Last name:** McNeill

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Historic centre for arts and would be a huge loss to Christchurch's culture

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rachel **Last name:** Dahl

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is part of the cultural core and vitality of Christchurch and its people. A treasure of national importance. Continued funding should continue and be an absolute priority.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Robin **Last name:** Anderson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is the most important centre of architectural reference in Christchurch. A must visit for tourists and locals. To neglect this set of buildings, as well as the Cathedral, would reflect badly on Christchurch. However, a more commercial approach to the uses and running of the complex is needed.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Tyler **Last name:** Sutherland**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre enriches our city as a creative hub, its legacy spanning generations. The events that are held here offer the public a window into the vibrant world of the arts while giving our creatives a place to learn, share and perform. Please take into account the invaluable role that the arts centre plays in fostering inspiration, community engagement, and economic vitality in our developing city.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Vita **Last name:** Goertgens**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is a vital part of the city making it cultured.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rowan **Last name:** Prior

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A city without arts is soulless.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Anjali **Last name:** Budhia**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's an inspiring place for creatives to go and for non creatives to appreciate

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Nika **Last name:** Adams

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a heritage part of our city. It needs funding by the City Council to provide a space for creativity, arts and community for our residents and tourists. City funding should include the arts, community projects and culture

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Bridget **Last name:** McCarthy

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please find this vital and brilliant part of our city!!!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** isabelle **Last name:** russell

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is one of the most inspiring places for the University and allows musicians to flourish. It attracts attention from every tourist and visitor that visit the area which leads to economic support for the businesses in the near vicinity. It is also a leading cause for students to choose the University of Canterbury over other Universities. To lose the arts centre would mean losing a piece of Christchurch heritage which would be devastating. Please continue the funding or look into alternatives.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Emma **Last name:** Barker

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Such a beautiful heritage space needs to be used as a place for learning, creativity and inspiration. It's a unique piece of Christchurch and needs supported to keep going as a place of art and artists in the midst of urban mundanity.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jan **Last name:** Anderson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an intrinsic part of Christchurch and internationally recognised as such. Arts tourism is a central requirement for a growing city.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** lucy **Last name:** powell

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I am writing to you today to advocate for the critical funding support of The Arts Centre in Christchurch. As a cornerstone of our cultural landscape, The Arts Centre not only preserves our rich history but also celebrates the vibrant diversity of cultures that call our city home. One of the most compelling reasons to invest in The Arts Centre is its role as a cultural hub, where people from all walks of life come together to share their unique traditions, languages, sexualities, genders, and art forms. Through its diverse range of events and programs, The Arts Centre fosters understanding, appreciation, and respect for the multicultural tapestry that enriches our community. Furthermore, The Arts Centre holds immense historical significance, serving as a testament to Christchurch's resilience and spirit. Despite the devastation wrought by the Christchurch earthquake, the majority of repairs have been diligently undertaken, preserving this architectural gem for future generations. To let it fall into disrepair now would be a disservice to our city's legacy and a loss for generations to come. Moreover, investing in The Arts Centre is an investment in the economic and social prosperity of Christchurch. As a cultural destination, it attracts visitors from near and far, boosting tourism, stimulating local businesses, and creating job opportunities in the arts and hospitality sectors. In light of these reasons, I urge the Christchurch City Council to prioritize funding support for The Arts Centre. By doing so, we not only safeguard our cultural heritage but also reaffirm our commitment to fostering a diverse, inclusive, and vibrant community.

#### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Nicki Last name: Jackson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Art is not a luxury, it is an essential. Communities need it. Spaces dedicated to history and cultivating art are hard enough to come by as is, so please don't remove funding for the art centre. I took a life drawing class at the arts centre in 2020 with my cousin when I had just been made redundant due to the pandemic. It gave me a focus and something to look forward to each week. I can say with confidence that art got me through one of the most difficult periods of my life. Now it's a habit and part of my wellbeing. By investing in the arts centre you are directly investing in us.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Ellie **Last name:** Adams

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is a fantastic place that allows all people of Christchurch to come together to enjoy and upskill in the arts. There is all levels and ages of people participating, performing and observing. It is a huge oversight to not include the arts centre in the long term plan.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Vivienne **Last name:** Sinclair-Phillips**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts centre is of huge cultural significance to the city. It has been host to all number of performances and drawn in people from all over Otautahi. To stop funding this would be an obscene oversight for one of the jewells of our city, for locals and visitors alike.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Holly **Last name:** Hooghuis

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I visited Christchurch for the first time recently and was absolutely amazed by this special art centre. Looking around it was clear that others appreciated this space just as much as I did, and it was a highlight of the area i have seen so far. It would be devastating to see this go in the future.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kadie **Last name:** Geradts

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a vital, beautiful part of our community, providing many different experiences that is an asset to our tamariki and future.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Leni **Last name:** Niechziol**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because I love art

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Helen **Last name:** Ackroyd

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's one of few historical places left in christchurch that oozes charm and is a total tourist attraction.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Mary Last name: Oleary

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

This is an iconic relic of the city open to all without prejudice, the possibilities this site represents for the people of Christchurch and for tourists are endless. I know there's not enough money for everything, how about sacrificing a few cycle lanes that serve a minority for something that is for everything, our beautiful arts centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Joseph **Last name:** Austin**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is the cultural heartbeat of Christchurch. If it closes, artists and artisans will not have a home and will go elsewhere. We will be left with a group of "dead" buildings in a very prominent part of this city much like what the cathedral is now. Future visitors to this city will ask why the arts centre was closed ,and no doubt wonder about the lack of foresight by the city fathers in allowing the decline of attractions. People like to see heritage places being used or repurposed, not sitting unused and crumbling away. New flashy projects are all very well but there must be a place for heritage.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Iranti **Last name:** Verrian**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I work there

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jessica **Last name:** Dunbar

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is iconic, beautiful and oh so important to remain where it is!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Tamarisk **Last name:** Wright

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Creativity of the past present and future lays here . If the walls could talk they would sing , play and dance away! This place brings community together to celebrate and to just be, a magical place that must be treasured .

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jack **Last name:** Grinsted

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This awesome venue needs events to keep it alive. Council funding is needed to pay help pay for these events.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** James **Last name:** Murray

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

it's a taonga that will enrich chch for generations to come

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Miranda **Last name:** Parkes

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is enriching the life of my child as she grows up in Ōtautahi, just as it did for me!

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Rob **Last name:** Derecourt**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's an important space in the inner city that makes me want to spend time there

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Christine **Last name:** Scott

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please retain the Arts Centre, part of the creative life and soul of our city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Elizabeth **Last name:** Taggart

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I was able to go to one of the evenings at the Observatory last winter and to one of the guided walks of the centre recently. Both events showed what a great asset the Arts Centre is to the city. How the city council thinks it can discontinue funding for this iconic set of buildings is beyond belief. This decision needs reversing NOW.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Michelle **Last name:** Crombie

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please save the Arts Centre. It is a beautiful place to visit with friends and family. It is an asset to Christchurch.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sharna **Last name:** McQuoid

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Chch needs places like the arts centre for community and creativity to be encouraged, safe spaces to explore and encourage art and creativity in a city that desperately needs it! Please fund the arts centre

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rachel **Last name:** McIntosh

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Preserving arts and historical relics as a part of the city is so important to cultural value and preserving the artistic value of the city! Industrialism is lame and ridding a place of art can only worsen the value of an area!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jayne **Last name:** Marriott

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This place is so important to our City - in the face of adversity - Don't overlook the sheer importance of the Arts Centre. We need this place & we need the support for a place that does represent our city

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Felicity **Last name:** Williams

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A wonderful positive place to spend time in, full of history and just an amazing vibe. It makes Christchurch unique.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Lisa **Last name:** Marsh

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I sing with voices co. weekly at the Arts Centre. This has been something I chose to do for me after becoming a mum and it has helped my mental health immensely. I know that there are many other things held there that I'm sure have the same impact on the mental health and happiness of other humans as well. I also want to start my son doing singing there once he turns 5 this year so would keep the family tradition going

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Patrick **Last name:** Mckendry**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I'm a Anaesthetist with three children who has lived in Christchurch for seven years. I have lived and travelled extensively through Europe, Asia, America (North and South) and Australia. I feel that the unique nature of the Arts Centre complex makes Christchurch a premier destination for tourists in New Zealand and Australia. My visitors love the ambience of Rolleston, Hagley, and once the museum reopens the area will be world class. Surely the council can recognise that the arts centre provides great mana for the city? Finally it is important to say that the benefits to community cohesion far exceed the financial input, despite these effects being difficult to quantify.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sarah **Last name:** Stanley

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a key part of the city's history and present. What an iconic place. Needs to be looked after and kept safe for us and future generations!!! So many buildings and businesses have disappeared don't add the arts centre to that sad list.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kate **Last name:** Spencer

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Are you kidding me? Has it been that long since you enjoyed something at the Art Centre that you have forgotten what a jewel it is for the whole city to enjoy? An what about the tourists? Does tourism matter to you? Most tourist spend less than twenty-four hours in Christchurch. They arrive on a plane and leave in the morning. They have a few hours here, and generally go to the Arts Centre and the Botanic gardens. A small fraction make it as far as the Gondola, or New Brighton, some go to the Quake Museum, to a few the tram appeals, but most of them go to The Arts Centre. They won't be going there to see a movie theatre and a wine bar, they rarely go into a gallery. There doesn't need to be anything in particular happening at the time, they want to get a sense of the city. Tourist will go shopping, but they need to feel they have had an experience first. Most people say that they would like to come back to Christchurch and spend some more time next time. They get the sense that things are happening here. Give the Art Centre staff specific outcomes they need to fulfill if you want certain value for money, but don't kill the goose that laid the golden egg.

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Michelle **Last name:** Edlin**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Christchurch needs an art centre - stop spending money on cycle ways , and spend it on something that more people will use

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Kevan Last name: Wilde

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre represents an important part of Christchurch history, is an architecturally significant taonga, a creative & commercial hub & an attraction for domestic & international tourists & locals alike. Not to continue funding it would be a gross oversight by Council & a retrograde outcome for our city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Vanessa **Last name:** Hamman

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts is an integral part of city life, the whole community would be poorer if it was lost, as we all know once something is discontinued it is almost impossible to reinstate it. We need communities more than we need monuments or expensive buildings.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jane **Last name:** Anderson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Artists and publics commitment to the precinct of The Arts Center is never uncertain, but it is infinite.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Caitlin **Last name:** Kanis

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The denizens of Christchurch desperately need saves like this dedicated to history and to the arts.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Angela **Last name:** Dawson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It would be shameful for christchurch to lose the art centre. My parents attended it when it was the university. My son and I spent many weekends enjoying tge shops and spaces. With all the modern boxes now in the city, the heritage buildings become even more precious. Save the Arts Centre!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Alexandra **Last name:** Smedley**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art Centre is not just a tourist attraction but also a much loved place for cantabrians to enjoy a movie, good food and drinks and soak up the atmosphere at special events. We would miss it a lot. And bring back the Dux de Lux!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Ntege **Last name:** Dorah

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I support funding the Art Centre

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Robin **Last name:** Bout

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The heart of culture and creativity must continue to thrive.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Amy **Last name:** O'Kane**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is apart of our history

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Christine **Last name:** Bett

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's of great historical importance the architecture alone is amazing I have so many fond memories of my childhood going to the arts center and as a adult. Would love to have the same opportunity to pass on to my children

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Ben **Last name:** Norris**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Artistic expression as a means to self-definition is an intrinsic part of New Zealand's culture, and few places epitomise that better than Christchurch. For that to remain the case, the Arts Centre needs to persist as a cultural hub for the city.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Pamela **Last name:** Mathews**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts centre in Christchurch is such an integral part of the whole feel of Christchurch. As well as being such an historic area in itself it complements and connects the Botanical gardens, Museum, Art Gallery, Avon river area and down to the square. Without the Arts centre kept in its traditional role the community aspect and the character of this area would be completely diminished. Please keep funding this brilliant amazing area for the benefit of the future of Christchurch.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Louise **Last name:** McDermott**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please do whatever you can to ensure the future of the Arts Centre is secure. It is a Christchurch taonga that needs all of our support with a strong message of continuing funding led by the CCC

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Koji **Last name:** Miyazaki**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

We need The Arts Centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Gaye **Last name:** Herriott**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because the Arts Centre is Christchurch &amp; essential &amp; special to tourists.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sophie **Last name:** Claridge

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

If we lost the arts centre as we know it, a beautiful part of our city would be gone. It brings so much joy and connection to all ages, cultures and identities from all over.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Janine **Last name:** Mills

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is iconic and a great tourist attraction. It is what makes Christchurch stand out from other cities. It's our heritage and identity.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Nicolette **Last name:** Elia

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's part of Chch's legacy and iconic tourist attraction, it would be a shame (and embarrassment) if it becomes a white elephant and derelict due to insufficient funding.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Gina **Last name:** Thomas**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

it is iconic, a community hub for all and such a massive part of our growing city. Within the walls and broken bricks are layers of history and stories to tell. The Dux started off careers and brought overseas visitors, local bands and promoted small business, the arts centre showcased artists and talent, festivals and was the heart of the city. We need this space activated again

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Janet **Last name:** Walker

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The complex is a magnet for both locals and city visitors and plays an important people in Christchurch's history.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Ana **Last name:** Olykan

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please invest in completing the restoration of the Arts centre. Once the work is done the tenants and public will follow. This is a place for all people and a significant local asset.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Jeremy **Last name:** Spykerman.

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It provides a hub to enjoy Art and events in the city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Frank **Last name:** Sew Atjon**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Yes

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Tamara **Last name:** Rookes**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a vital part of Christchurch, it is the heart of our city ❤️

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Ruth **Last name:** Harvey

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Christchurch isn't Christchurch without the Art Centre — as a Dunedinite, it's the only place I consistently go when I visit. It's one of your biggest tourist attractions — it's unbelievably short sighted to not fund it. And cruel after the many tough years artists have had to suffer during Covid and beyond.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Claude **Last name:** Hidber

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is an institution and a vital element in the Christchurch City Centre Life.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** sara **Last name:** bellamy

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is an institution and a vital element in the Christchurch City Centre Life.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: milla Last name: hidber

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please keep it

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Emily **Last name:** Reizinger

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It brings so much energy to our city, a beautiful place to be.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sammy **Last name:** Bolton

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

I've found art as a way to relieve my self from day to day pressures, to have a way to self express and to meet new people in Christchurch as a new member of the community. It would be a damn shame to see this facility not supports it's an iconic piece of chch that brings people together

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Daniel **Last name:** Reizinger**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Paint n sip

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Andrew **Last name:** Hagel

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

All its history, the earthquake, all the money gone into repairing it for a decade. Then what? Just stop funding? I don't understand why this is even a debate. Fund the art centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kelly **Last name:** Burt

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a valuable asset to the community, it brings people together and is a hub for the kind of creativity that is necessary for innovation. No city is healthy without a thriving arts scene.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Stewart **Last name:** Callaway

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is an essential part of our city and deserves CCC support to ensure it remains viable

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Ri **Last name:** Williamson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art Centre is vital to the life of the city. It provides an important historical and pedestrian link to other CCC assets, such as the Christchurch Botanic Gardens, the Canterbury Museum and the Christchurch Art Gallery. In protecting the Art Centre, CCC will be protecting the value of its other assets in the adjacent precincts as well as the cultural life of the city.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Molly **Last name:** Campbell

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is infinitely valuable for education and tourism as well as community connections and Christchurch culture

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Di Last name: Lopez

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Art Centre is a unique community space that is enjoyed by both local and tourist and is the beating heart of Arts and cultural aspects of Christchurch. To quit now before it even begins is short sighted.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Marcel **Last name:** Carroll

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please keep funding the arts centre so that I can keep doing activities like watching music performances or plays, making pottery and other art, watching busking, doing workshops and going to the off centre festival. Thank you  
Marcel age 12

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Lina Last name: Stroud

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

It's the heart of Christchurch

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rod **Last name:** Turner

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A jewel in the crown of our city

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Susan **Last name:** Gordon

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This area is unique in New Zealand. The whole block Of heritage buildings is irreplaceable and a great tourist attraction. I feel this area could be a Christchurch icon if things don't work out for the Cathedral. I support our rates contributing to maintain the Arts Centre. Thanks.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Mira **Last name:** Wallace**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a place which unites people in joy and awe, offering creatives a place to feel inspired and connected with each other. The Arts Centre is a treasure for so many artists and the sense of community it brings together is beautiful.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Anneke **Last name:** Bedford

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arrs Center is one of the few remaining heritage building complexes left is post earthquake Christchurch. It serves a really wide section of the community both locals and visitors. It supports small businesses and creative initiatives which are enriched by the surroundings and in turn energises the community. It must be possible to look at other areas for cost savings which are less likely to leave yet another gap in the central city streets.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** L **Last name:** Fraser

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre provides so much value to inner city Christchurch - to local residents, the business owners, their employees, the surrounding community, and to those many people and groups visiting the area. The variety of activities, business offerings, services, and community connections and opportunities that it avails and provides the community and our visitors is vast and diverse. It provides the space for a range of small businesses to operate, providing livelihoods to them and their teams. Their unique offerings may be lost without this unique venue for their businesses to operate out of. It homes the spaces for people to meet, and foster creative pursuits, art and performance projects. These spaces are crucial for our arts communities and those who enjoy them. It's a truly iconic historic jewel in the central city, and has so much aesthetic beauty and mana that needs protected and kept alive. Please fund this vital part of our city.

### Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Barbara **Last name:** Wilson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

There will no be longer be a heart of the city if the Arts Centre changes its function in any way. Cantabrians are proud of the Arts Centre in its current form & the very place we always direct visitors to the city to go to. The Lumiere is the only cinema I go to. Will be so sad to lose it.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Jan **Last name:** Chaffey**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

it is an absolutely magnificent treasure part of the soul of the city

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Paul Last name: Tebbutt

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

These days we have very few places left from before the earthquakes that instil a feeling of gratitude towards those wise people who built these magnificent buildings. In order for the next generations to have the same enjoyment that we have, we need brave decisions to be made by those in power. I urge the Council to fund the Arts Centre and to support the long term future by including funding on a long term basis. Thank you.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Jillian Last name: Wordsworth

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre attracts so many visitors to the area. Now that repairs have progressed so far, this is becoming a very usable and popular space. It is beginning to fill the void left by the absence of the Cathedral, so far as public engagement with history and architecture. As a regular user, I have noticed an increase in out-of-town and foreign tourists meandering through. These are visitors who wander and enjoy looking, but continue on elsewhere. These visitors are drawn to our city to see its historical architecture and enjoy the atmosphere of the Arts Centre, but it is other venues (hotels, restaurants, tour guides, cruise-ships etc) that capitalise on their presence. Without council \$ the Arts Centre would need become completely private and self-funding. This is unfair if it generates income elsewhere. Or do we put a fence around it, shut it off to non-paying visitors? Christchurch needs for this area to remain public. Irony is that without continuing public funding The Arts Centre could financially collapse, with the City needing to step in and take over, at a much greater cost to ratepayers.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Lara **Last name:** Cassidy

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre provides community engagement that will be lost without funding and will have a devastating impact on the community.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Lisa **Last name:** Barron

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a valuable asset to both locals and tourists and we need to keep it going.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Alex **Last name:** Mark

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Holy good god you fucks don't you dare not fund the arts centre what the everloving christ is wrong with you.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Florence **Last name:** Carroll**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please keep funding the Art Centre. I love spending time at the Arts Centre. Enjoying activities including pottery , childrens uni, ciircus school, off centre, puppets shows, hip hop dance and heaps more. Thank you Florence, aged 8

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Laura **Last name:** Barker

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The absolute creative core of our Christchurch. A cornerstone of my childhood memories attending workshops, shows and programmes, and now a fundamental part of my children's upbringing in this city. We NEED a home for our diverse creative community and to support them all the way, please.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Anita **Last name:** Riach

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's been there forever, for everyone . Bring back the dux, which was a family place, for all.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Miriam **Last name:** Geddes

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a super cool place! Lots of childhood memories! Amazing small businesses!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Niamh **Last name:** Cooper

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is an integral part of christchurch city, and has incredible historical value and tourist value.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** David **Last name:** Holliday

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Heritage and beauty

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Olivia **Last name:** Ogilvie

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Long term cultural resilience in the digital and AI age requires art and the support of creative outlets.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Bek **Last name:** Markham

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is an integral part our our city. All that history.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Denise **Last name:** Robertson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts centre is our culture-it is historically and socially an integral part of this region. It is also a huge drawcard to tourism into our city. Christchurch Attractions actively promote the centre on its many tram tours... The Arts Centre is exceptionally important to Canterbury's business hub and hospitality sector growth... This plea comes from not only an emotional aspect but a business and economic development prospective... The CCC will reap the benefits of the regeneration project for years to come... both local market and overseas markets.. Keep up the good work Council - you are doing an awesome job and let the Arts Centre be amongst your finest work yet 😊 Denise Robertson

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Derek **Last name:** Flores

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is vital to the city. It is the beating heartbeat, the pulse, the dreams, the desires, the aspirations, the quiet corner for reflection. It is all these and more. A city without a centre of arts is still asleep.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Lily **Last name:** Holliday**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's one of the most beautiful places in christchurch and connects so many people, it's the one of the last pieces of christchurch history that has been restored beautifully... Why wouldn't they?

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Ava **Last name:** Nakagawa**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please do NOT cut funding, the art centre is is integral to our city

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Paula **Last name:** Rowell

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is the heart and soul of the city for art, music, film, theatre, architectural experiences, history, community, food , drink and leisure. It is a destination for locals and tourists. Please keep funding this amazing place. How boring Christchurch would be without it!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sahra **Last name:** Ahmed

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Please fund the art centre.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Kat **Last name:** Douglas**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's shortsighted not to continue to fund the Art's Centre - it will cost the CCC more should they have to fully fund it because the Art's Centre Trust dissolves- The Art's Centre is one of the few iconic buildings that has small businesses, cafes, actors and more and that continues to draw tourists.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Justin **Last name:** Galligan

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts centre is a huge tourist attraction and community events place that would be missed. It is a great reason to visit the city.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Louise Last name: Ayling

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

Without the facility of the Arts Centre, experiences and achievements in my musical and shoemaking visual practices would not have been able to be celebrated. The Arts Centre has been a place for creative endeavors and achievements for those who did not follow the sports focus narrative of this country. It gave is hope that we would be seen and heard. My experiences will be shared by others whom will have valued this space for the their own creative reasons. In times of economic uncertainty, art and creative platforms are really important for the wider community; for both the practioner and the audience. It will be tragedy if the Christchurch City Council chooses not to fund The Arts Centre by choosing to follow a mindset that shows a lack of long term vision: the preference for a short term mindset. The Council is urged to welcome a mindset that values the long term social and artistic benefits of nurturing and supporting The Arts Centre for the future life of creative art practices. Christchurch City Council, you have a choice. Please use it wisely.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** John **Last name:** Bennett**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

As an experienced Architect who has lived and worked in Chch all my life (including working on a number of the key Historic buildings in Chch) I can say that the Arts Centre is an absolutely unique and integral part of Chch and its Heritage and enriches the community. It is also a very significant visitor attraction. It is imperative that the CCC keep funding such an important collection of historic buildings and the urban space it creates. Chch doesn't have many historic buildings left and this is the best.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Bethan **Last name:** Fletcher**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts centre is a beautiful place that is an important, creative community hub. Christchurch has become known as an art focussed city. Since the earthquakes other places in NZ have watched Christchurch find its feet again - in awe of what it has accomplished. To lose The Arts Centre is to lose a vital piece of this creative energy, that so many now associate with Christchurch city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sarah **Last name:** Shipton

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an extraordinary building that adds character to the city and tourists LOVE it. It would be so sad to see it diminish.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Louise **Last name:** Webster**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is not only part of Christchurch's and New Zealand's history it's a huge part of bringing community together and fostering important art initiatives. In addition artesian throughout history have played a huge part in changing the hearts and minds of society, something sorely needs when we face social issues such as climate change. Art reflect the zeitgeist if the time and has the ability to change societal opinions.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Evan Last name: Vertue

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's an integral component of the cultural fabric of the City.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Chris **Last name:** Aynsley

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is one of Christchurch's most significant assets, it is internationally recognised as one of the finest gothic revival architectural masterpieces. To ignore this is a travesty and the council should do all it can to support and preserve this heritage masterpiece.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Lucy **Last name:** Evatt

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Christchurch Art Centre is an iconic piece of history that is still serving a functional use, thus allows many people to access it and enjoy the beauty of the buildings.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Emma **Last name:** Pratten

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

This is an amazing, important cultural attraction and is invaluable to the tourist economy in Christchurch.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Craig Last name: Whitnall

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

This is perhaps the most important community asset in the city. It's nearly the only thing that isn't gives the city culture, and it's just a peaceful place to rest and feel a part of something that isn't just another tacky bar. Please do not let this asset degrade or prevent it from being able to offer vibrant services because of lack of funding. Your support is critical. Do not build a library in every suburb, that is utterly wasteful, build community centres - multi-use spaces, but not both. Building a library full of books in the year 300,000(ish) is just Absurd. We're far beyond that. Take 90% of funding from libraries and redirect it to areas in need. And for the love of mother nature, please plant several hundred more trees in the city 🌿

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Steph Last name: Oxford

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The buildings and the history comprised in the complex are a vital link with our past and deserve to be in our future. Time spent in the art galleries and cafes, the leafy courtyards, the theatre and concert halls, the architectural inspiration gave me much pleasure over the years. My personal links are deep rooted through learning and performing with the then CSIM and many other groups and also attending Court Theatre shows. I would very much like to think that others will be able to enjoy similar experiences in the future. We have lost so much of pre-quake Christchurch. Please don't add The Arts Centre to that loss list.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Sian Last name: Doole

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Art Centre is the creative heart of Ōtautahi. It represents freedom of thought, diversity of expression, and the value of creative risk. At a time when we need these things more than ever, a decision to not fund the Arts Centre is a decision against the resilient spirit of this city. It is a treasure; it should be treated as such.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Brendan **Last name:** Prendergast

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is a key part of the fabric and history of our city and must not be abandoned by our Council. Drop the cathedral for sure, but save the Arts Centre!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Morgan Last name: Schroeder

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The arts centre hold such a nostalgic and beautiful place in my heart and feels like the heart of Christchurch. Without it, our city's culture will dissipate. We pride ourselves as a city, and as a country too, on our artistic attributes and talents, and without places for us to create or consume art we will lose that crucial part of our individuality.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Lance **Last name:** Woods

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a key part of the city's charm and history. Happy to pay through rates or allow some buildings to be sold for commercial purposes contingent on maintaining their history

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Tessa Last name: Waters

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

I can't believe you are even contemplating not funding this space: it brings a beating heart to a city that has crawled its way back to life. It is a place for community, for coming together, for celebrating, talking, sharing our lives. It's a place to learn, to engage, to listen to one another. I have seen best friends say I do, I've shared food and laughter with loved ones, I've taught workshops that empower and uplift and seems lives change. I've sat in the winter sunshine contemplating how luck we are to have a place like this. How important and unique it is. Christchurch needs this. The world needs more spaces like this. Do not cut funding to the Art Centre. Do not cut funding to your community.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Nina **Last name:** Manson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Art Centre is a source of inspiration for me. Every time I visit I feel uplifted by its many art forms. It's vital for our mental health to have performances, exhibitions etc. accessible at an affordable price. It also supports upcoming artists and those on the fringe a platform. PLEASE KEEP THE ART CENTRE FUNDED. Thank you

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Kerrie **Last name:** Clarke Harris

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Because it's a lovely spot for all to enjoy.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** George **Last name:** Clough

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

My wife and I were visiting Christchurch from the UK and were so pleasantly surprised by all the art centre had to offer. Over the course of 3 days we visited it multiple times, enjoying wine at the cellar door, brunch at bunsen and the second hand book stall. It has so much to offer, in such a beautiful setting! It was by far the highlight of the city for us, it was a joy to support smaller businesses as a tourist.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sonya **Last name:** Donaldson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

So much money has been spent on the repairs post quake, the centre is just starting to come alive again with a wonderful cinema complex and shops and gallery's. It is Christchurch's quintessential historical gothic centre, a tourist destination, recalling it being the first place I visited many years ago on our first visit to Christchurch.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Alys **Last name:** Hill

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It would be horrendous to let this beautiful place not be supported. It is the heart of our city

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Andreia **Last name:** Cruz

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is an unique historical educational entertainment multicultural place in Christchurch that welcome everyone who lives or just visit the Garden City. It is a tourist venue that serves the all ages residents all seasons.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Irenie Last name: How

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The Arts Centre has historical value that does not only sit in the past. It's benefit to Christchurch, residents, and visitors is a potential that stretches long into the future. As a site it nurtures countless businesses, creative ventures, memories of our past, and hopes for the future. It is a legacy and a constant reminder of the things we do and do not want in our collective future. It would be a mistake to neglect its long-term value and beauty for the sake of short-term crunch. Now more than ever we need initiative that recognizes the importance of community and public places and the protection they require to benefit all. The council, now more than ever, has an opportunity to step up and recognize all the arts and the Arts Centre has done for our city.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Cate **Last name:** Woods

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is one of Christchurch's truly unique gems! Without it, our city loses some of its charm and history.

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Laura **Last name:** Carbone

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Beautiful area that has both history and supports emerging arts and culture

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Caitlin **Last name:** Olsen

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is an important taonga that should be protected for future generations

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Dillon **Last name:** MacIntyre

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is important to maintain this important precinct for current and future Cantabrians and visitors

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Anna **Last name:** Williams**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is the heart of Christchurch!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Maria Last name: Gregori

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

I visited the Arts Centre when visiting Christchurch on our tour of NZ from the UK. My husband and I absolutely loved the different businesses and stalls set in such a beautiful setting. We only had 3 days in the city but kept coming back to the Art's Centre, we bought books from the second hand bookseller, had wine at the cellar door and brunch at Bunsen. We enjoyed it so much, and sitting in the lovely grounds whilst a talented passerby played the piano was brilliant. I'm very sad to not have more time in the city to book a Paint and Sip class! Having visited a lot of cities in Europe and across the world, it's this kind of welcoming friendly environment with local businesses that serves to draw in tourists and show them the real people of the city - I haven't visited a place quite as hospitable and varied in its appeal. To shut the arts centre down would be a travesty, I will recommend it to all my friends visiting NZ in the future.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Robert **Last name:** Lovelock

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It is a critical part of Chch culture and history. Without activities there for public to enjoy it will become an empty shell.  
This would be tragic

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Vicki **Last name:** Mangan**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's the vibrant heart of the city. For locals and tourists. It's always busy so a really shortsighted idea to defund it. Tourism is a big earner for the city, esp art centre and gardens. Keep community involvement, don't bankrupt it and then have to run it just on rates anyway. As ratepayer also pissed of at your scare tactics of higher increase if disagree with the plan.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024  
**First name:** Jo **Last name:** Zwart

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Save the art centre it's such an important part of our city and its culture

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Siobhan **Last name:** Read

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The council needs to fund the arts centre as it is a quintessential part of the Christchurch arts community.  
Christchurch needs to have the arts centre as a space for all artists to feel heard and seen

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Kate **Last name:** Clements**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Arts is an expression of culture. Cities that are culturally rich have happy citizens that connect with their city and want to stay. Christchurch is losing cultural areas where groups can come together for various reasons and celebrate for events enjoy public spaces. The cost of living is so high here, lack of these places will lessen people's attachment to the city and therefore reasons to stay here. The art centre is beautiful and one of the few remaining heritage buildings in the city. Preserve our culture! Keep our art centre

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Amanda **Last name:** Richards

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Historical value, the original CBHS and Canterbury University and the Dux Deluxe. The Cloisters and the Academy pictures threatens. Plus I survived the February Earthquake in the Cloisters.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** teani **Last name:** tapper

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Art is important for expression

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Sally **Last name:** Bremner**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The Arts Centre is the pivotal part of the central Christchurch city. For residents and tourists alike it is a gorgeous place to wander around and admire all the beautiful I painstakingly restored Gothic buildings. It would be a travesty if any part of this was lost. Please reconsider your funding plan for the sake of future generations and also the visitors to our city

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Raewyn **Last name:** Willocjs

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The people of Christchurch pay rates so it is our money and we want you to support the Arts as much as you do the cyclist. They get everything and it is time that things balance out and that others get funding.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Sarah **Last name:** Joseph

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Christchurch. The Arts Centre is one of the few heritage buildings left in Chch after the Quakes. It needs to stay for our children and their children.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** [REDACTED] **Last name:** [REDACTED]

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is an integral part to the culture and arts for Christchurch and it will bring an increasing loss in tourism and room to attract people from outside if town

## Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Tim **Last name:** Stokes

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A vital part of both the city heritage and also big draw for tourists

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Tony Anthony **Last name:** Richards

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

Part of our history. Losing too much to new architecture. Christchurch is too changed. We gave too little left of Pre - Earthquake

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** RICHARD **Last name:** BURTT

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

ChristchurchThe Council must fund the Trust. This is the civic duty the Council has. The alternative is that the Centre ends up under Council control and at the Council's expense. This is contrary to the interests of all ratepayers of the city. In saying this I am fully aware of other requirements for Council funding, but this one is imperative .

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024

First name: Joe Last name: Szreider

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

## Anything else about the LTP24-34 - comments

The art centre is a beautiful space, bustling with business and life! It's become a hub for local businesses, markets, events, welcoming whānau and tourists alike. After all the dedication from skilled crafts and tradespeople to restore this unique building, it would be very sad to see it lose its vibrancy. SAVE THE ART CENTRE!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** stella **Last name:** Milsom**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A no brainer, such a lovely and important part of the city

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Denis **Last name:** Wilson

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

A place of culture and history

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Emma **Last name:** Campbell

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

The arts centre is such a great resource to the city and a draw for tourists also. As parents to young kids we have also loved attending holiday events such as Music with Michal and Loopy Tunes and being in such a beautiful and central space has made these events even more special. This is Chch history that needs saved please!!

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

### Submitter Details

**Submission Date:** 30/04/2024

**First name:** Rebecca **Last name:** Jellie

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre, has been a pivotal building and Arts community, a marker, throughout my life span, in the Arts, in childhood and currently in Adulthood That is, through, its inspiring delivery of the Arts in my life and many other New Zealanders in Music, Dance, Visual arts, and the entertainment industry. It is a beautiful historical venue, delivering, multi-cultural events, financial and educational opportunities, at low cost. I have benefited personally as most others, in Christchurch, throughtout my life. It has entertained and helped countless people, like myself, deliver, opportunities, to the Christchurch community, through, personal funding, paid and volunteer employment in the Arts The Arts Centre, is filled with many talented, gifted people, in arts education, at low cost. Volunteers and those with a genuine interest in the Arts in Nz. I can't see, how this facility, can reach is full potential, if it becomes a venue, like many other buildings for hgh rents, administered by those, with less of an interest in the arts. The Arts Centre, is currently a beautiful historical, low cost and financially viable venue , for all in Nz and the Arts community. It should remain the same!....

### Attached Documents

Link	File
No records to display.	



## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024

**First name:** Stuart **Last name:** Ralston

**What is your role in the organisation:**

**Do you want to speak to the Council about your submission at a hearing?**

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It a a beautiful celebration of art, food, people together and historical places and buildings.

## Attached Documents

Link	File
No records to display.	

## Draft Long-Term Plan 2024-2034

## Submitter Details

**Submission Date:** 30/04/2024**First name:** Polly **Last name:** Debenham**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

**Anything else about the LTP24-34 - comments**

It's a beautiful building with many events that are great for Christchurch city. It won't be the same without it. I support funding for the arts centre

## Attached Documents

Link	File
No records to display.	