

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jess **Last name:** Hamilton**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Funding the Arts Centre is an essential if Christchurch wants to foster a sense of community within the city. As an artist and a worker in town, I have had the pleasure of working for multiple businesses in the arts centre and I can say that area is bustling with creativity and bloody good people. It would be a MASSIVE shame to stifle the process of community building that has been happening in this area. The businesses in the centre will not be able to survive without the councils support

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rose **Last name:** Cody

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is an essential part of Christchurch

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lauryn Last name: Wood

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

the arts centre keeps our culture alive

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jennifer **Last name:** Rendall

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an invaluable asset for not only the Christchurch public and Christchurch artists and artisans, but is also popular with tourists, (including the value to tourists and locals who visit, and also their support, by spending money there). Additionally, school aged young adults and children have been able to experience a range of events, music lessons, art lessons and other learning here. People visiting, and locals alike, enjoy movies and Concerts in the Great Hall. As a place of learning, my (late) father recalled (long ago) going to university there when he studied geography. Also, its proximity to the Christchurch Art Gallery, and having an art gallery there also in the Arts Centre, consolidates the area as important for the arts, and artisans, bringing value to associating the area as an important arts and culture centre of Christchurch. Thank you for reading my submission.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Kenna **Last name:** Taylor

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Art is everything and everywhere. Creative people have fought for so long to have spaces where they feel belonged and valued. This will take away so much for so many people. Not to mention people's jobs/careers. Art isn't seen as a proper job and by doing this you are contributing to that. The Art Centre is one of the best places I know that I love to go

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Charlotte **Last name:** Potter

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is such an important space not only for the history of the buildings but the influence it has on students from UC and who study art. It's a creative place full of creative people and it would be a huge shame to lose.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Hana Pera **Last name:** Aoake

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's wonderful what the fuck

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Holly **Last name:** Gemmell

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please keep funding the Arts Centre! It's part of the heart of Christchurch and so important to the Arts Community!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Michal **Last name:** Bush

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I grew up learning music and performing at the Arts Centre. As a teenager this was a safe, vibrant and inspiring place to spend time and the years spent learning, performing and growing in this beautiful and culturally rich place was so fundamental to leading me into the arts as a career. I performed my first gigs at the Dux and the Great Hall and truly grew up there as a young musician. It has been a joyous thrill to see the Arts Centre retuning as a vibrant, busy, artistic space over the past years since it's reopening after the earthquake took it from us. Now as an adult working full time as a music artist - the Arts Centre continues to inspire and support me. I've performed to hundreds of families at my children's music shows in the Great Hall, and recently have been running weekly mindful music classes for preschools in the Maker Workshop. The affordability of hiring the Maker Workshop has allowed me to invite families to spend time each week at this very special place. Inspiring a new generation of children towards the arts. To lose the Arts Centre would be a devastating blow to our city that has spent YEARS rebuilding our artistic spaces. I struggle to understand why funding would be withdrawn - especially after the huge efforts put into the incredible events like off-centre - which was hugely successful and had crowds of families enjoying a weekend together surrounded by local artists doing what they love. As a parent I look forward to seeing my own children find opportunities to express themselves and find inspiration just as I did. From a musician, performer, parent and life long proud Christchurch dweller - I ask you to reconsider your funding and allow the Arts Centre to continue to exist as we know it. Thank you

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Christy **Last name:** Martyn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

To lose a space that invites one and all to discover a peice of the cities history, discover unique businesses and practices, and enjoy what New Zealand artists and practitioners have to offer in the now. To lose a key attraction to those travelling and seeing the sites in a city where we scarcely have such things and have lost through time and disaster. To cut off a space where Christchurch artists and artisans, young and old, can exhibit, produce, and take pride in their work. The arts and creative sector made 14.9 billion dollars in 2022, and the potential to increase that total in the coming years can only be bolstered with programs and events held in spaces like the Arts Centre. To lose this, to smother the spark of creativity, while the hard work of those who often rely on this funding is also lining the walls of your very council buildings and facilities. This can only be a fraction of what happens when you cease to provide the funding to spaces like this. Even though thousands went into the Arts Centre repair and restoration, to lose current events and programs, along with whatever future projects that could have been in store, would be like turning that building back into a ruin. To lose that, to paint over that connection between art and the audience, remove a space where people have the chance to create and enjoy the process of doing so, and lose the chance to spark a new idea, or make someone's day just a little better than it was before. Well, then you lose everything.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Liza **Last name:** Sparrow

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Heritage building central to the life and vitality of inner city Christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Ashleigh **Last name:** Clutterbuck

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Not only is the arts centre a beautiful building that offers our city heritage and culture, it is also a place of peace and calm and a place I remember as a child always being in such awe of. It would be deviating to see this place lose its funding for so many reasons

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Emma **Last name:** Gilkison**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I am truly amazed that the arts sector (which is thriving) in Christchurch is again subject to daftness and having funding potentially cut. There are plenty of talented people around that need places to perform and mostly at their own cost. Let's just stop this madness and allocate the budget before the whole city is strangled again for the benefit of sport.

Attached Documents

Link	File
No records to display.	

Christchurch City Council Long Term Plan submission April 2024

Submitter details:

Name of contact person:	Sam Newton – Advocacy Manager
Organisation name:	New Zealand Recreation Association t/a <i>Recreation Aotearoa</i>
Postal address:	PO Box 11132, Manners Street, Wellington 6142
Email:	sam@nzrecreation.org.nz

Submission:

Introduction

1. Recreation Aotearoa is a registered charity and the organisation responsible for providing leadership, advocacy, and professional development opportunities for those involved in the broader recreation sector. We work at an agency, industry and professional level to build capability, develop partnerships, and equip individuals and organisations with the skills they need to deliver high quality recreation experiences that engage participants.
2. Recreation Aotearoa's membership includes recreation policy makers, territorial local authorities, voluntary organisations, regional sports trusts, consultants, outdoor recreation organisations, and others involved in the delivery of recreation throughout New Zealand.
3. Our mission is enhancing wellbeing through recreation.
4. We welcome the opportunity to provide input into the Christchurch City Long Term Plan.

The value proposition of investment in Active Recreation

5. Recreation Aotearoa believes recreation is vital to New Zealand society. Recreation is not just about enjoyment. It is about being healthy, engaged, stimulated, and interacting with others. This occurs via outdoor recreation, community recreation, and within parks, aquatics, and facility-based recreation centres.
6. Recreation generates significant value for society across several of the wellbeing domains and outcomes expressed within NZ Treasury's Living Standards Framework: Health; Subjective Wellbeing; Income Consumption and Wealth; Work, Care, and Volunteering; Family and Friends; Safety.
7. The most significant benefit of recreational physical activity, surpassing others by a significant margin, is derived from health benefits, even when factoring in the costs associated with related accident and injury claims. Overall health benefits to New Zealand amount to \$9.0 billion, or \$8.4 billion after deducting the injury claims. This constitutes nearly half of the net social value generated by physical recreational activities in Aotearoa New Zealand.
8. Our population instinctively understands this. In a large survey 90 per cent of New Zealanders agreed that "by being active they are in turn

maintaining a good level of health and fitness, and this helps to relieve stress.”

9. Physical inactivity is associated with loss of productivity, health costs, as well as associated costs with pain and suffering. Healthier, happier individuals are more likely to do well in other areas of their lives, whether it is in social or professional situations. This has a positive flow-on effect for communities.
10. The availability of public green spaces, including those designated for recreation, has been linked to increased mental well-being.
11. In a study conducted in New Zealand; individuals who met the global physical activity recommendations were found to have a 51% higher likelihood of experiencing healthy mental well-being.
12. Engaging in active recreations is known to reduce the prevalence of mental health conditions like depression and anxiety, as well as non-communicable diseases such as cancer, heart disease, and type 2 diabetes, ultimately enhancing life expectancy.
13. Studies indicate that involving peers and parents in developmentally suitable play provides children with the chance to cultivate social-emotional skills. These skills encompass problem-solving, collaboration, negotiation, language acquisition, and self-regulation. This contributes to the development of executive functions and facilitating effective social interaction with others. Engaging in outdoor recreation during childhood has also shown a positive association with the development of pro-environmental attitudes and behaviours in adulthood.
14. Moreover, research has demonstrated that recreation enhances social cohesion, fosters community connectedness, and strengthens community identity. A recent literature review presented compelling evidence of positive outcomes for older adults, including increased social support, the formation of friendships, and a heightened sense of integration within the community. Similarly, for young people, participating in such activities contributes to the development of friendships, a clearer sense of self among peers, a feeling of belonging, and an enhanced sense of community. 74% of New Zealanders agree that “sport and physical activity help build vibrant and stimulating communities.”

15. Research indicates that offering fair and secure opportunities for sport and active recreation, that are inclusive of the entire community, can create connections among individuals and groups, bridging societal divides based on factors like race, class, gender, ability, or religion. 84% of New Zealanders believe “sport and physical activity bring people together and create a sense of belonging.”
16. Play serves a therapeutic and rehabilitative function in aiding tamariki to recover in the aftermath of crises, such as the impact of Covid-19 or recent events like Cyclone Gabrielle. This involves assisting children in regulating the body's stress response, providing an avenue to comprehend the events affecting them and their community, and facilitating the development or reconstruction of social connections through shared experiences. In a time where Tamariki will be subject to the increased frequency and intensity of severe weather events, play will be critical.
17. Research indicates that establishing connections with supportive individuals or groups within organised recreation settings fosters the development of various 'protective factors,' potentially mitigating antisocial behaviour. Enhancing community recreation facilities, such as local parks, has the potential to elevate participation rates and community mana, simultaneously diminishing perceived instances of antisocial behaviour within the community.
18. A thriving recreation industry can also help our nation prosper socially and economically. At last count, Play, Active Recreation and Sport contributes \$4.9 billion or 2.3% to our annual GDP, and the sector employs more than 53,000 New Zealanders.
19. Newly released findings from a Social Return on Investment study reveal that each dollar allocated to play, active recreation, and sport yields a social return of \$2.12 in New Zealand. In essence, every dollar invested in these activities results in more than a twofold social return. It's important to note that this is a conservative estimate, and the actual return, particularly for those currently excluded from opportunities for physical activity, is likely to be even higher. This submission will expand on this point with reference to the disability community and tangata whenua, separately.
20. The nation's recreation values and opportunities are fundamental to the tourism industry, and support regional development by encouraging skilled professionals and migrants to consider options in

and beyond the main centres. Approximately 50% of international visitors to New Zealand participate in one form of outdoor recreation, or another.

21. Creating well-designed green spaces for physical activity in urban areas can enhance their resilience to severe weather events, such as Cyclone Gabrielle. Additionally, these green spaces contribute to cooling urban environments and promoting the health and well-being of residents. This submission will expand on this point, separately.
22. Greater understanding of these benefits and their downstream impacts, along with awareness of how Local Government can influence recreation delivery, are key to ensuring that New Zealand's recreation opportunities remain among the world's best.

Recreation through a Te Ao Māori lens – Te Whai Oranga

23. The English term "recreation" lacks a direct translation in te reo Māori. Te Kāhui Kura Māori, the Māori navigational group of Recreation Aotearoa, offered an insightful alternative, defining recreation in their strategy as "Te Whai Oranga" – the pursuit of wellbeing. Te Whai Oranga has subsequently been adopted as the title and fundamental underpinning of our organisational strategy.
24. This definition prompts a shift in approach, encouraging individuals to consider recreation not just as a pursuit of physical activity but as a holistic endeavour focused on providing wellbeing. This perspective diverges from the conventional approach of prioritising the physical aspects of recreation, emphasising that the tangible outcomes are byproducts of the overarching pursuit of Te Whai Oranga.
25. In a society struggling with disconnection and environmental challenges, the wisdom of Te Whai Oranga, a Māori approach to recreation, offers a powerful and much-needed antidote. It's not simply a collection of activities, but a holistic philosophy that weaves together well-being, environmental connection, and community spirit, creating a tapestry of resilience in the face of modern challenges.
26. Te Whai Oranga reconnects people to the Natural World. Māori recreation prioritises time spent outdoors, fostering a deep respect for the environment. This is more than just enjoying nature; it's about understanding our place within it, becoming stewards rather than possessors. Māori knowledge systems and practices offer solutions to

environmental challenges that are often missing in mainstream approaches.

27. Te Whai Oranga strengthens relationships and communities. Māori recreation is rarely a solitary endeavour. It's about shared experiences, storytelling, and strengthening bonds within whanaungatanga (extended family) and the wider community. This focus on collectivism and support networks can combat social isolation and build the resilience needed to tackle challenging issues like poverty and incarceration.
28. Te Whai Oranga promotes holistic well-being and recognises the interconnectedness of physical, mental, and spiritual health. Activities like dance, music, and storytelling are not just fun; they can be forms of emotional release, stress reduction, and spiritual connection. This aligns with the Māori Health Strategy's emphasis on "Te Oranga Whanui," the holistic well-being of the community.
29. Te Whai Oranga raises environmental awareness. Engaging with the environment through traditional practices like hunting, fishing, and gathering fosters a deep understanding of its resources and limitations. This awareness can translate into sustainable resource management and responsible environmental stewardship.
30. In our hyper-connected world, Te Whai Oranga offers a counterpoint to the constant noise and distractions. Activities like weaving or carving require focus and mindfulness, promoting inner calm and reducing stress. This resonates with the growing understanding of the detrimental effects of information-overload and the importance of mindful practices.
31. Ultimately, Te Whai Oranga is about recognising that our well-being is intrinsically linked to the well-being of our communities and the environment. It's about prioritising connection, respect, and holistic health. In a world struggling with disconnection and environmental neglect, Te Whai Oranga offers a powerful path towards healing ourselves and our planet.
32. Encompassing the kaupapa above, Recreation Aotearoa lays down a wero (challenge) to Council's to consider and invest in providing opportunities that reflect Te Ao Māori views of recreation and to

encourage and support more Māori to recreate in culturally-centred ways.

Disability - Accessibility & Inclusion in Recreation

33. Recreation Aotearoa believes that the significance of enhanced access to active recreation for people with disabilities is currently underappreciated by local government. The Sport New Zealand Spotlight on Disability Report (2018) tells us that in any given week, people with disabilities participate less, and in fewer sports and recreation activities than people without disabilities across Aotearoa.
34. We also know that people with disabilities who participate in fewer sports and activities score less favourably on health and wellbeing indicators, and according to the NZ Wellbeing Statistics (2021), people with disabilities are currently faring worse (comparative to people without disabilities) across a range of wellbeing outcomes.
35. Recreation Aotearoa submits, however, that there is a strong appetite by people with disabilities to participate more, comparative to people without disability, particularly with disabled adults aged 25 and over.
36. Sport NZ's Active New Zealand data also demonstrates that the majority of the top 20 activities disabled adults want to try in the next 12 months are recreational in nature (rather than traditional sport), with a similar trend demonstrated for children and young people.
37. It's clear that individuals with disabilities often experiences even greater benefits from recreational activities than their non-disabled counterparts.
38. However, people with disabilities also have more barriers to increasing their participation than people without disability. For rangatahi for instance, a lack of nearby accessible facilities and spaces is a much stronger barrier than people without disabilities of the same age.
39. Recreation Aotearoa note that 52% of respondents with a disability/access need in the 2020 Access Survey reported there is a range of public activities and events that they would like to participate in but are currently unable to because of inaccessibility.

40. Recreation Aotearoa notes that funding is a common barrier reported by Councils to enhancing the accessibility of recreation places, spaces, and opportunities. Strategically prioritising and allocating funds to enhance accessibility within existing budget investments for public recreation spaces is vital to ensure that the development and improvement of these areas actively and effectively addresses the diverse needs of people with disabilities.
41. Based on your population of 396,200 people, and the latest NZ Disability Data (2013), there are an estimated 99,050 people with disabilities living in Christchurch.
42. Considering the wider whānau impact of disability and inactivity, and the increasing rate of impairment comparative to the aging population, statistically there is a significant proportion of your community currently missing out on the irrefutable benefits of being physically active.

The importance of Local Government to the Play, Active Recreation and Sport (PARS) Sector

43. Councils in New Zealand play a critical role in providing opportunities for New Zealanders to be physically active. Reciprocally, the realisation of various local government objectives and outcomes relies on investment in facilities, infrastructure, resources, and opportunities that promote engagement in play and active recreation.
44. It has been recently established that total funding to the play, active recreation, and sport (PARS) sector was \$4.0b, in 2022. Over 25% of this total (\$1.06b) is from local government. Local government funding of the PARS sector far exceeds that of central government and class 4 gaming grants, combined.
45. Recreation Aotearoa recognises that local government is contending with a multitude of financial challenges, including those related to water infrastructure, climate change mitigation, inflation, and the imperative to restrict rates increases. Additionally, there has been a notable decrease in the Lotto Significant Projects Fund, which traditionally supports sport and recreation infrastructure. Currently, there is no specific central government funding allocated for community sport and recreation infrastructure, and the prevailing

financial conditions indicate that this issue may not be addressed in the near future.

46. However, Recreation Aotearoa submits that central and local government are jointly responsible for the well-being of New Zealanders. The establishment of a national direction and a shared framework for wellbeing lies with central government. However, developing local wellbeing plans and allocating resources, largely sits with local government, which can foster innovation, collaboration, and localisation.
47. We have observed that regional funding forums, currently in place in many areas, play a valuable role in ensuring alignment at a regional level. Additionally, partnerships between organisations can help reduce costs, achieve economies of scale, and explore innovative approaches to provide opportunities for physical activity.
48. Local government plays a crucial role in addressing the escalating challenges posed by climate change, urbanisation, economic uncertainty, and threats to social cohesion. Prioritising physical activity can serve as a means to tackle these overarching issues. For example, effective placemaking that promotes recreation can enhance the appeal of cycling or walking, creating more attractive, safer, and inclusive spaces for social interactions. This, in turn, encourages spending time in and around local businesses and retailers. Active local communities contribute to the overall health, of individuals and families, leading to reduced strain on the healthcare system and improved well-being outcomes.
49. Recreation Aotearoa submits that transforming local government into a champion of well-being, with backing from central government, has the potential to yield tangible and positive results for both local communities and the entire country. We propose placing a distinct emphasis on recreation as an integral component of this wellbeing focus. Furthermore, we believe that recreation could serve as a proving ground for a novel partnership approach involving central and local government, as well as Māori.
50. The above-mentioned challenges and opportunities demand the efficient utilisation of funding at national, regional, and local levels. Ensuring that the available funding is employed in ways that yield the best return on investment is of paramount importance. Improved understanding and collaboration among organisations, coupled with a heightened awareness of the priorities of each organisation, can facilitate alignment and mutual support across various funding sources.

Ultimately, it is local government supported by Regional Sports Trusts (RSTs) that will lead this Kaupapa.

The vital importance of urban green spaces - The PCE weighs in

51. As an independent Officer of Parliament, the Parliamentary Commissioner for the Environment (PCE) has broad powers to investigate environmental concerns and is independent of the government of the day. The Commissioner's work is directed towards the single output of independent reports and advice on environmental issues, and a mission to maintain or improve the quality of Aotearoa New Zealand's environment.
52. In March 2023, the PCE published a report titled "*Are we building harder, hotter cities? The vital importance of urban green spaces*". It has been very favourably received by professionals in a variety of sectors including town-planning, ecology, Civil Defence Management, Infrastructure, and Recreation. It makes many salient points, that Recreation Aotearoa affirms and submits to CCC for consideration.
53. In recent decades, factors such as population growth, urban sprawl, traffic congestion and loss of productive land have brought about profound transformations in New Zealand cities. In response, various changes in the realm of infrastructure, densification, re-zoning, transportation, and water services have been carried out. However, amid these changes, the significance of green space is at risk of being overlooked, or even neglected.
54. Instead of the traditional model of stand-alone homes in new peri-urban suburbs, a significant portion of the current housing construction takes the form of attached or semi-attached dwellings, such as apartments townhouses or terraced houses, within city limits. 60-80% of new residential titles in New Zealand cities since 2016 are within the pre-existing urban footprint.
55. This urban intensification reduces both the quality and quantity of urban green space. Infill housing removes gardens, lawns, trees, and soil. Increased population density impacts on the usability of existing Parks and green Spaces. In some cases, parks and green spaces are repurposed for other uses, all together. Grass berms, shrubbery, and trees adjacent to streets are reduced or removed.
56. The report goes into some detail and proves abundant examples and evidence of the important role green spaces provide. Including,

temperature regulation, stormwater management, air filtration, carbon sequestration and habitat provision.

57. The PCE outlines three risks associated with this loss of green Space. The first concerns what the loss of green space might mean for the health and wellbeing of cities population and is largely covered previously in this submission. Similarly, the amenity or 'placemaking' benefits that urban green space provides is covered elsewhere in this submission and the risk of its loss is obvious.
58. Perhaps the most pertinent point the PCE made, in light of Cyclone Gabriell and the likelihood of further severe weather events, relates to stormwater management.
59. Recent flooding events highlight the risks of creating large, hardened surfaces that cannot cope the increased precipitation resulting from climate change. While one response might be to further fortify infrastructure, climate change brings additional challenges like temperature stress. As New Zealand anticipates potential heat wave crises, an urban landscape dominated by concrete and asphalt could exacerbate discomfort and, in some cases, pose risks to lives.
60. For these reasons and many more, Recreation Aotearoa submits that the Long-Term Plan pay much more regard to the provision and expansion of urban green space within Christchurch. We urge that a considered, regionally appropriate, and well-funded programme of tree planting be implemented in public spaces. This should specifically focus on areas adjacent to streets and footpaths, which are the most popular places in which physical activity takes place. We face a future in which, without adequate tree cover, it may simply be too hot to be physically active outdoors in summer.

Recreation in Christchurch

61. We acknowledge and thank Christchurch City Council as the major provider of our city's sport and recreation facilities. By investing in recreation, Christchurch City Council is helping to instil a lasting culture where active living matters. The work of Christchurch City Council makes a real difference.
62. The Christchurch City Council has a critical part to play in ensuring people continue to enjoy quality recreation opportunities. These need

to be available to everyone, regardless of age, fitness level, ability, or socio-economic background.

63. Council planning needs to adopt a long-term approach that considers factors such as urbanisation, population growth, and an ageing population, to ensure recreation can continue to thrive amid change.
64. Research has found that in areas of activity decline, government and community-led interventions helped reverse the trend. When the infrastructure is in place, such as parks, playgrounds or aquatic facilities, people are more likely to be active.
65. Population growth and increased demographic diversity has and will continue to place pressure on recreational infrastructure in Christchurch.
66. We support the prioritisation of investment in walking and cycling routes in Christchurch. Investment in Active Transport infrastructure achieves the dual symbiotic benefit of easing traffic congestion and making it easier for residents to integrate healthy recreational activities into their day-to-day lives. We note that 52% of tamariki/rangitahi in Canterbury use active transport to and from school, this is the highest percentage in all of New Zealand.
67. The data provided by the Sport NZ Active New Zealand survey reveals that 39% of tamariki/rangitahi in Canterbury do not do enough physical activity to meet Ministry of Health physical activity recommendations. This is a significant decline from previous years.
68. The same survey revealed that there are significant levels of unmet demand in the Canterbury region – 61% of young people and 78% of adults have a desire to do more physical activity. 13% of young people cite the fact that their family can't afford it as a barrier to increased physical activity.
69. In Canterbury 72% of young people prefer physical activities that allow them to follow their own schedule rather than someone else's. This percentage has increased significantly in recent years. Similarly, 63% of young people in the region prefer to do physical activity that is more flexible and less structured. This has increased significantly in recent years, also.

70. This is further evidenced by a decline in participation in school and club teams. In 2017, 88% of young people in the Canterbury were part of a school or club sports team. This has steadily declined to 82%.
71. Participation is largely non-competitive. We note that 67% of adults and 67% of young people participate in non-competitive activities, exclusively.
72. Recreation Aotearoa would also like to acknowledge the Christchurch City Council for their support and contribution towards the Greater Christchurch Spaces & Places plan, in partnership with Sport Canterbury and adjacent Local Territorial Authorities. Committing to and adhering to such a plan avoids duplication, enhances recreational opportunities, and ensures efficiency of expenditure at a regional level.
73. We also acknowledge the significant effort and commitment that has been made by Christchurch City Council in the formulation of the Community Facilities Network Plan and the various Park Management Plans.

Specific Comments:

74. Recreation Aotearoa support the development of Council disability policies and strategies which include provisions and initiatives to enhance the accessibility of recreation places, spaces, and opportunities.
75. We express our support for the Inclusive Communities Coordinator role within Christchurch City Council, and commend the work undertaken on the recent Equity and Inclusion Policy. Within this policy we submit our express support of the 7 Pillars of Inclusion.
76. We further commend the work of Christchurch City Council to prioritise inclusion and equity as a strategic priority for the development of your LTP, and the aspiration to be an: "Be an inclusive and equitable city which puts people at the centre of developing our city and district, prioritising wellbeing, accessibility, and connection."
77. We further encourage CCC to increase investment for the provision of more accessible play equipment across your network of playgrounds, and for the provision of more beach mats at additional locations within Christchurch, as part of this LTP.

78. Recreation Aotearoa submit on the importance of genuinely consulting and collaborating with people with disabilities and their whānau, and encourage Christchurch City to continue such comprehensive accessible, and inclusive consultation processes within the design, development, and upgrades of the recreation spaces specified within the LTP.
79. We further submit our support for maintaining collaboration with people with disabilities throughout the duration of such projects and warn of the risk of only consulting with end-users at the beginning of a project, or after it is too late. Maintaining ongoing input from the disability community and advisory groups at regular intervals, is an essential principle to imbed within the project developments.
80. Alongside robust processes for maintaining collaboration with people with disabilities, Recreation Aotearoa also submits its support for ensuring there are processes stipulated in policy whereby people with disabilities can notify council of any barriers to accessing recreation places, spaces, and programmes. This includes aligned procedures of how such barrier will be addressed and remediated by council.
81. Recreation Aotearoa submits its support for the \$ 820 million investment in developing community and regional parks (Page 32). We also commend and support the underpinning of this investment by Spaces & Places plan and the Parks plans . The proposed investment will improve the availability of opportunities for active recreation.
82. Recreation Aotearoa is particularly supportive of the prioritisation of the Otakaro Avon River regeneration programme and the Parks renewal programme for playgrounds, pathways, and green assets.
83. Recreation Aotearoa submits its support for the \$153m investment for Recreation and Sport facilities (Page 33), and commends the fact that accessibility is at the forefront.
84. Recreation Aotearoa is particularly supportive of prioritisation of the Jellie Park renewal.
85. However, we can't help but notice and express our concern that there exist significant differences between what is documented in the Greater Christchurch Spaces & Places Plan and what is proposed in the LTP. Recreation Aotearoa submits that further consideration be given to

incorporating much more, if not all, of the Spaces and Places Plan into the LTP.

86. Recreation Aotearoa cautions against deferred maintenance and upgrades of playgrounds, specifically. It is essential that planned investments in public toilets, walkways and connecting green spaces are implemented as planned. This especially the case for areas that will see large increases in demand for recreation infrastructure, within the term of the LTP.
87. Recreation also submits its concern that cost escalation in undertaking these investments may be inadequately accounted for. Recent observations from around the motu, in both the PARS sector and others, have demonstrated that inflation in materials, labour and debt-servicing has placed considerable budgetary pressure on long term projects.
88. Recreation Aotearoa notes that the lease of space at Hagley Park, currently used for outdoor courts, is due to expire within the term of the LTP. We submit that this space should continued to be utilised and activated for the purposes of Play, Active Recreation and Sport.
89. Recreation Aotearoa applauds that fact that despite significant financial pressure, the draft LTP does not propose to increase sport and recreation fees and charges.
90. Recreation Aotearoa submits its support for the investment in Play by Christchurch City Council. It is essential that investment in Play infrastructure is applied to the growing population in new urban developments and under-active demographics in high deprivation communities. Recreation Aotearoa notes that co-design kaupapa for Play infrastructure often results in a desirable bias towards less structured and informal modes of play.
91. Recreation Aotearoa cautions Christchurch City Council of a predictable lag-effect of participant uptake in the utilisation of new recreational facilities. Many forms of recreation have suffered a loss of participant numbers and organisational capability after recent challenges. Recreation Aotearoa urges Christchurch City Council to be patient with regard to how quickly and fully new facilities are utilised by different recreational groups.
92. Additionally, we submit that rapid changes in demographics, participation trends and technology mean that a 'build it and they will come' approach doesn't always work. Simply building infrastructure is

not enough. Recreational assets need to be activated and programmed to make them more appealing and to break down barriers for the hard-to-reach areas of the community.

93. Recreation Aotearoa submits its support for the proposed investment in Public Transport (Page 31). We also support the investment by Christchurch City Council in walking and cycling routes. Investment in Active Transport infrastructure achieves the dual symbiotic benefit of easing traffic congestion and making it easier for residents to integrate healthy recreational activities into their day-to-day lives.
94. Recreation Aotearoa supports the Councils commitment to investment in supporting cycling (page 31), in particular. Recreation Aotearoa has long supported Active Transport initiatives across the motu. As such, we support proposed investments in completing the listed existing projects and commencing the listed new projects.
95. Recreation Aotearoa notes that these projects support increased participation in walking, cycling, scooting, and skating – forms of physical activity that the Active NZ survey identified as leading preferences for residents of Christchurch.
96. To the extent to which charging for car parking at the Botanic Gardens and Hagley Park (Page 43) incentivises and funds Active Transport, we are supportive. However, the cost-benefit analysis of this proposal needs to include its impact on participation in physical activity, particularly among tamariki/rangitahi and high-deprivation communities. We submit our concern that adding travel costs to the barriers that participants already face, is of huge concern.
97. Recreation Aotearoa recognises and supports the efforts being made to build resilience to and reduce climate change effects. Specifically, we commend the plan to plant more trees via the Urban Forest initiative. The development of 'green corridors' has our support, to the extent to which it improves the quality of the user experience within green spaces. However, we note with concern that the Draft LTP predicts that the emission reduction targets will not be met.
98. Recreation Aotearoa does not have a view on the various proposed changes to the ratings regime (Page 41), other than the hope that a large and more diversified revenue stream may support further investment in Play and Active Recreation.

99. As noted previously, we have significant concerns that material aspects of the Greater Christchurch Spaces and Places Plan and Parks Plans have been excluded from the Draft LTP. To the extent that this is due to the proposal to not increase the level of rating for asset renewals by what is called by the existing Financial Strategy, we would oppose this.

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Joel **Last name:** Dixon

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please keep up funding for The Art Centre. It's an important part of the community.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Andra **Last name:** Heffernan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is iconic just like the trams. A soace everyine can use.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Carmen **Last name:** Kenton

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is part of our heritage Andy should be available to our community. It offers our community a huge range of workshops and experiences. The business community gathering in the Arts Center since the Earthquakes are creating a vibe in the Art Center that fits with the culture of the Art Center.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Isabella **Last name:** Davis

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jen **Last name:** Braithwaite**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is crucial to the hear of our city. It must be included in the future planning for Chch

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lucy **Last name:** Hawker

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

it's such an important cultural hub for the city!! the funding is vital to ensure the heart and soul of our city lives on and survives. it is an essential part of our cities character

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Duncan **Last name:** Hunter

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

An important part of the Christchurch identity is art. We spend millions on sports facilities and the arts seem to play second fiddle. Put some effort into this area and make it hum again. Reopen the dux de lux , have a unique market and promote the area!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Charis **Last name:** Naylor

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an important piece of our history, we already lost so much during the earthquakes, why lose more? There is so much potential in those buildings and I would hate to lose them!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Marek **Last name:** Bungard**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

A vital part of any city

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Amelia **Last name:** Sykes

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I may have no interest in the arts however the arts centre is such a loved and key place to visit when exploring Christchurch. I have many memories walking around the diverse art the galleries have to offer. It would honestly be such a shame to stop funding the arts centre as it draws in so many people from all over New Zealand

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024
First name: Iris **Last name:** Aitken

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

it's beautiful

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Madeleine **Last name:** Martin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is such an incredible place for both Christchurch locals and visitors to Christchurch. It is thriving and it would be such a shame for it to go backwards after all the amazing restoration and activation. We need to protect it for future generations to come.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Isobel Last name: Light

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is an amazing feature for Christchurch. It is a place for people of all people young and old to get out and enjoy the creative arts Christchurch has to offer. It has slowly made a great return post earthquake to improve the city's morale and positivity. It would be a great disappointment to lose funding.

Attached Documents

Link	File
------	------

No records to display.

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Anna **Last name:** Hardwick**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an important part of the city's history and a huge tourist attraction, not to mention a favourite place of ours to spend time, especially when we have family visiting.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Andrew **Last name:** Kitchingham

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I've had a work relationship with the Arts Centre for almost 40 years, as a rate payer I would be happy for a portion of my rates to fund the Arts Centres continued operation.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Martina **Last name:** Cepeda

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art Centre is an iconic part of Christchurch. It has hosted various community events and it such a beautiful space. Please continue to fund this Christchurch gem!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Ryan **Last name:** Cornish**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is a beautiful area that brings a sense of safety, belonging and community to the citizens of Christchurch. There are few areas left that are promoted for foot traffic, and to see it diminish with reduced funding would be detrimental to the numerous frequent enjoyers who use the centre for social engagements, amenities, alternative shopping and other engagements. An area full of history gives life and colour to an otherwise dulling city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Kelli **Last name:** Williams

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is such an iconic part of Christchurch and what has been restored looks amazing. Locals and tourists alike should be able to continue to enjoy it, this is absolutely something the council should be funding.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Kera Last name: Sherwood-O'Regan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a wonderful place with so many services and activities that make the Christchurch city centre interesting and unique. I love being able to bring visitors from out of town to the Arts Centre and show them around and they have all really enjoyed it, and on top of that I appreciate being able to shop at the stores around it and support New Zealand made products and businesses. The Arts Centre really is a great hub full of character that really helps to colour our city centre and it would be a massive loss to the community if it was to not be funded and be unable to continue as it is. I am sure that - as things hopefully improve with the pandemic - people will make more and more use of it and it will really show how valued and unique it is. Personally due to having immune issues I have not attended as much as I would have liked due to Covid concerns, but even still I regularly go there for massage, to buy gifts, and to pick up New Zealand made home essentials, and I hope to be able to attend more events in the future as there are always advertisements for events that look really interesting and productive for our society and social cohesion. Please restore funding so that these can continue and we can all continue to enjoy this space for learning, community, and creativity.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Abi **Last name:** Higgins

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

it is apart of the history of the city. and it is a beautiful building.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Karin **Last name:** Craine

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

To loose an asset like the Arts Centre would be very short term thinking with very long term consequences. To loose this would be devastating to both local and tourist communities ! !

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Louise **Last name:** Knewstubb

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's such a beautiful space that is extremely iconic to Chch. The heritage value alone is worth the funding, not to mention the creative, artistic and educational benefits to our city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Hsnnah **Last name:** Soakai

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a pillar of our community!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: mia **Last name:** peters

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

it's is thriving and provides a sense of community in christchurch

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lydia **Last name:** Bailie-Belles

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I volunteer within the arts centre and I can see first hand the importance of publicly available art experiences - they are integral to the well-being and culture of Christchurch. Please fund the Arts Centre!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Shaylah **Last name:** Kesha

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

ARTS

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Hannah **Last name:** Hardy-Jones**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is part of the heart of Christchurch, its a place where people feel proud and connected to the city. Its a picture of resilience- a reminder that Cantabrians can come through anything. The events and the shows that are put on, the shops and the artists and the heritage and tours bring the city to life. On a daily basis I witness people interacting with the arts centre in the most positive way. Working the the arts centre offices has been integral in the way we have grown our business from an inspiration and connection perspective but also bringing our customers in here and inspiring them.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Finbar **Last name:** Adams

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is one of the few places left in the city that maintains the old style pre earthquake. It's also the largest collection of Gothic Revival buildings in NZ. This should be cherished and promoted.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sebastian **Last name:** John

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I have visited The Arts Centre as a teacher with my school students and with my own family, including nephew's and nieces. We would to see it continued to be funded. My students were absolutely taken with the Art centre and the students who were science-minded were thrilled with the experience. This is an investment in our future.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Chelsea **Last name:** Smylie**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Cultural and historical importance to our city

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Nathan **Last name:** Gull

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please don't strip away all that makes Christchurch unique.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Marion **Last name:** Smith

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This beautiful historical collection of buildings being used and enjoyed by the Christchurch community is essential. It must continue as a multi use entity maintained perfectly so that all can appreciate it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Emma **Last name:** Haines

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Part of Christchurch's history. So much was lost in 2011, we need this!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Miranda Last name: Fraser

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre fosters a sense of community and creativity for all ages in Christchurch. I have very fond memories of going there as a child and other young people should have the same opportunity. It's an iconic part of the Christchurch city fabric, and should remain.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Bernadine **Last name:** Oliver-Kerby

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is of far too great historical importance to step away from.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Drew **Last name:** Rees**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a stunning building and is essential for promoting arts and culture in Christchurch

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Heidi **Last name:** Hu

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

yes

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Harriet Last name: Ellerm

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is an incredibly special part of our city, I want my children to grow up enjoying it just like I have, please continue to fund it

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Anna **Last name:** Sheehan**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Cities without art and heritage are dull and lifeless. Support the art centre and our Otautahi heritage

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Charlotte **Last name:** Dogterom

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an important aspect of historical Christchurch and provides many events for the community

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Holly **Last name:** Kelleher**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Places like The Arts Centre that provide a space for people to express, explore and engage with local community and themselves is too important to not support. It also drives tourism and therefore is beneficial in a financial sense, as well as just on a human level.

Attached Documents

Link	File
------	------

No records to display.

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Julia **Last name:** Maclean

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is a chch icon. Housing a plethora of creative spacing and holding potential for amazing future projects.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Clare **Last name:** Hairs

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please continue to fund this beautiful building and support the Arts , a unique place that deserves to stay part of Christchurch and all its varied beauty

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Joe Last name: Young

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Because it forms a vital part of our city's culture.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Reuben **Last name:** Pemberton

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is important to Christchurch city's history and future

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lucy Last name: van Berlo

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Such a cool building and adds a good vibe to the city. Will leave a massive hole in Christchurch if it's gone ❤️

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lauren **Last name:** Clayton

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The art centre has always been a drawcard in Christchurch and deserves to stay that way

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Philip **Last name:** Cameron

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

A must have in the city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Seonaid Last name: Burnie

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

As one of the largest heritage sites in Aotearoa, The Arts Centre Te Matatiki Toi Ora does not only hold a precious place in the history of Ōtautahi but is the beating heart of our creative community. A unique space that allows creativity flourish in our younger generations, supports our indigenous artists, provides opportunities and spaces for learning, exhibiting, showcasing and entertaining. This special place is flourishing along with the rejuvenation of Christchurch and has the capacity to hold world class festivals, events and artists. It's a taonga of our city, let's invest in making it a space where we can bring together our strong and resilient community to celebrate, learn and enjoy this exceptional place. Keep up the funding.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Gina **Last name:** Russell

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's the best place for creative people to enjoy their free time. How can you even think of cutting funding? It's iconic and should be a solid fixture in this City.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Giselle **Last name:** Weir

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts Centre is a vital hub of culture in a city that's generally really lacking. The arts Centre is for all ages, all people, it's for the community. Spaces such as this are becoming harder and harder to find and to preserve what we have is so important.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Ted **Last name:** Spinks**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a wonderful cultural hub in the centre of Christchurch that adds significant value to the people of Christchurch and those who visit

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Liam Last name: Cavanagh

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I've lost my schools, my old homes, my old work places - I can't visit these places anymore. But I can still visit the Arts Centre! A place I can take visitors, maybe take my kids one day, like my parents took me in the 90s. I have so many happy memories of this place - the food, the entertainment, the artists, the crafts people.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Danny Last name: Syme

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I'm Danny, creative director and artist at Altiora (the Gymnasium) at the Arts Centre. I'm currently in my first year of business running this performing arts venue. The management team at the Arts Centre have been vital to my success with this project, I literally could not have done it without their support. Altiora gives me and my extended community a good reason to stay in this city. A city that has a long history of supporting the arts. In my opinion it is the CCC's responsibility to support the Arts Centre with funding to ensure it lives up to its reputation as a place to attract artists, scientists, and entrepreneurs. It would be a huge failure on the councilors part if the Arts Centre became just another commercial enterprise and 'property management' bore, due to lack of ongoing funding support.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jade Last name: Bentham-Szreider

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This area of the city is a special and unique place that brings not only tourists but a community of creatives, whanau and friends. In a city that is becoming rebuilt with new, it is important to save the older beautiful spaces that bring a great history and pride to the city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lisa Last name: Oc

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Yes please we cannot lose this amazing place

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024
First name: Jo Last name: Bull

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Arts are a core part of any community! It might not always be profitable, but it's beautiful and brings joy to any city. :)

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Louann **Last name:** Sidon

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts centre is a huge part of Christchurch's history and future for the arts. It attracts alot of tourism and is vitaly important to christchurch residents and artists. Please keep funding going!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Casey **Last name:** Bell

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please reconsider, the arts centre is such an important part of our city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Tiki **Last name:** Taane

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre has always been an incredible space for music, food, art, entertainment, culture and connecting with old and new friends of all generations

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sara **Last name:** Shaughnessy

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

To support our history, and community access to Canterbury rich history and the NZ icons who attended when it was a university who have influenced the world. It will allow our future generations to critically think and dream big, great tourist access and provides a much needed centre to beautiful Christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Beth **Last name:** Anderson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an iconic, historic location in Canterbury. The area is always buzzing with tourists and locals. To not continue funding would further limit the amount of historic buildings, particularly post-earthquake.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jackie **Last name:** Plato

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It has so much historical significance in Christchurch, a place still intact since the earthquakes. It should definitely be saved as a historical place.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Bridie **Last name:** Morell

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This historic site is a hub and focus point for creativity and should be prioritised for funding over tourism subsidies/operator incentives. A thriving arts centre with exciting events and top quality artists-in-residence will attract the tourist dollar so it's a no brainer to swap the investments

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Lara **Last name:** Mumby-Croft**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is an important community hub that promotes local small business, brings people together, both local and overseas and is incredibly important to the culture of Christchurch, both historically and for the future.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Richard **Last name:** Beauchamp

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's a focal point of Ōtautahi Christchurch's creative community. Fund the Arts Centre!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Natalie **Last name:** Peters

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's a great place to let children and young people explore and experience creativity.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Eva **Last name:** Cambourn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I think art and culture is important, especially to those who may not be able to afford it

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lauren **Last name:** Drummond

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Great tourist attraction that brings lots of people into the city

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Celia **Last name:** Wevers**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Because every city needs and deserves to have a space dedicated to the many expressions of Art. The world we know today wouldn't be here if it weren't for creations of every mind. For locals and tourists it's an important space historically for delivering Art.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Zoe **Last name:** de Lautour**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an incredible place for our community

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jillian **Last name:** Marriott

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I am a frequent visitor to Christchurch (6 times in 2023). I always make time to visit The Arts Centre. It always feels like a familiar and welcoming place to be. Staff and the volunteers are so friendly and informative they are fabulous ambassadors for Christchurch and the environs. In a city that has started to feel busy and less intimate, The Arts Centre is a welcome respite. I have been to concerts, talks and dance events at the centre, and it has the community feel that keeps me coming back. I often follow a visit to the centre with a quick meal or coffee and when the sun is shining really enjoy grabbing a bean bag and sitting in the courtyard and watching the world go by. This is so much more than just a building - it's a place that feels like a small haven. There are often mothers with small children there during the day - recently a volunteer was blowing bubbles which a toddler was enjoying and another baby in a pram being pushed by a possible grandad, and I noticed young travellers smiling at the scene. These are perhaps the moments that visitors to the city as well as those that live there remember and value most. The Arts Centre in Christchurch has a unique heritage and is a place that is not mirrored elsewhere in the city. Please consider carefully what it means to the elderly, to those missing home, to the young and so many more to have access to not only the buildings, but perhaps more importantly to those that provide such a fabulous facility. I believe it would be a huge disservice to so many if The Arts Centre was no longer funded and a loss that cannot be replaced.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Mike **Last name:** Harmon

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is always on my list of go to places when I visit Christchurch along with the Farmers Market and Hagley Park/Botanic Gardens, all in close proximity to each other. Christchurch needs all these attractions to attract tourists from this country and abroad to continue the earthquake recovery process even after all these years. Please keep funding it. If not, what will be next?

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Chloe Rose **Last name:** Taylor

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre in the true heart of our city! Visitors to Ōtautahi always remember the arts centre its beautiful architecture and surrounding attractions. It's a no brainer to keep it funded.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Catherine **Last name:** Woods**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I have lived in Otautahi for all of my 55 years. The Arts Centre has been in my top 3 places to take visitors to. It's so important to the heart of our city. Since the quakes it's been coming back to it's full best life slowly but surely and if you don't fund it, then what? It is unique to our city and has so much heritage as well as being a place for people from all cultures to perform and thrive. We need somewhere for the increased number of visitors to go, those who WILL come once the Stadium is built. Please listen to our local voices. Thank you

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Erica **Last name:** Wilkinson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is the heart of the city & would make a lot of younger people leave

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Bridget **Last name:** Baldwin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It has and always will be the hub for creativity in central CHCH. All that history and soul makes it an iconic place for artists and creators.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Julia **Last name:** Holderness

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

A space for the arts, creativity, a place for connection. A part of our identity, heritage. So important for the city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Gwen **Last name:** Sugrue

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a hub of creativity and performance, it creates joy and ideas. Please continue to fund The Arts centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Adam **Last name:** Cairns

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Makes no sense as to why the council would not fund such a historically significant area of the city

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rachel **Last name:** Gunn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The most significant piece of Christchurch's architectural and visual history. It would be a crime to defund it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Case **Last name:** Ormsby

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's the cultural hub of the city and one of the few remaining historic buildings we have.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Kate **Last name:** Grimshaw

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is one of the most beautiful parts of the city and chch is not chch with it out , it draws crowds of people and now with a new market starting will be like it once was. Chch can not make do with out the arts center it is an icon of chch .

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rachael Last name: Hefferman

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Iconic Christchurch building it's part of the culture of the city and where we have lost so much already to earthquakes surely we should do all we can to preserve the history that remains. It brings tourists and locals alike to the many varied business housed in the building. It would be incredibly short sighted of any council to not fund the Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Colin **Last name:** Hefferman

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Much of the fabric of christchurch was damaged during the earthquake. Like a Phoenix from the flames the Arts Centre has risen to take centre stage on the tourist map. Retaining part of the local history of christchurch is important as this was once the cities university. It is an important cultural hub for the city and it would be a travesty to not support it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Gaynor **Last name:** James

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art's Centre (along with the Museum and Cathedral) are buildings that are "Christchurch". Yes the new sports stadium will be amazing, but it is the history of the Arts Centre that makes it so important to ensure it will be around for future generations. Please Council members consider this when making the decisio regarding future funding

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Louise **Last name:** Riley

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Because it's an important place in our community. It's a beautiful space with amazing creatives. We NEED the Arts Centre!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Asheley **Last name:** Elizabeth

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

As an artist, The Arts Centre has been a vital hub for exploration & learning of creativity- for sharing experiences and forming community.. there is nothing more powerful than the arts- especially in relation to mental health. Please keep the arena of expression alive!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Millie **Last name:** Stringer

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The srt centre should stay as its a good attraction to tourists and even locals to come visit, gives us something fun and Interesting to go around and share support to local cafes and businesses, also gets people put to the city having the art centre there

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Katie **Last name:** Duncan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an iconic part of Christchurch! It's so uniquely historical in a city that lost so much of its history. From events at The Great Hall to movies at Lumiere, sculpture exhibits, outdoor movies and more. Please save our Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Zachary **Last name:** Friesen

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Art is cool

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Michelle **Last name:** Bennetto

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The art centre is a fundamental part of Christchurch city and its heritage. A beautiful tourist and local spot which should be treasured for its history

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Leiali **Last name:** Al-Afrangi**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Arts are essential to maintaining strong culture & creativity within the community, and are an outlet of expression for so many. It would be a great loss if funding was to stop.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Marcel **Last name:** Peek**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is a very important part of Christchurch's identity, with the loss of so much of the cities heritage after the earthquakes it is even more important that we take care of what we have left. Keeping it open as a place where residents and tourists alike can come and enjoy it matters a lot. Not to mention the tourist \$\$ it brings in to the city. As a Christchurch ratepayer I am more than happy for a portion of my rates to go towards supporting it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Catherine **Last name:** Watson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a massive part of Christchurch history. The buildings and businesses within it are some of the heart and soul of Christchurch. We need to keep the funding going!! Christchurch needs this history after all we have been through.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Alex **Last name:** Golding

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts are a central and crucial part of Christchurch. We should be striving for our city to attract more people, create a happy space and encourage creation and innovation. Don't let it become some industrial hole that pushes its people away.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Spike Last name: Marshall

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts center is one of a kind and a vital community space that needs to thrive! We cannot risk to loose such an important space for the arts in Ōtautahi - Cutting funds is an insult to the creatives who put in so much time to keeping it going.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Janine **Last name:** Manson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is an icon of chch and a piece of our history. It draws tourists and it would be so sad to lose it

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Seán Last name: Mulvany

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The city lost heaps of its original character during the quakes. I believe it's recovering well and love that the CBD and bars are humming. But, that doesn't mean that these buildings and the work they do both for residents and visitors is vitally important in a progressive 1st world city. Or do we not want to be that?

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Bron Last name: Marshall

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is critical to Christchurch, with so much of our history lost, once being the city's University and Rutherford's playground, my father studied there too in it's last years before it moved out to Ilam. I have fond memories of browsing the crafts and boutiques on weekends and grabbing a bite to eat from the International caravans with my then boyfriend, now husband. The Arts Centre is the romantic gothic heart of Christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Holly **Last name:** Arrowsmith**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

As a local musician I am appalled that the council is proposing a funding cut to the arts centre. Not only is it one of the most beautiful collection of spaces in our city, it holds space for independent makers, business, local craft, art exhibitions and the incredible great hall which is one of the the best venues available in Christchurch. Save the arts centre!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Claire Last name: Slee

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Its an amazing place for tourists and locals to visit

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Dan **Last name:** McGregor

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

We have lost our heritage through the quakes, we cant lose more

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Mariza **Last name:** Antonopoulou

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is a staple in the centre of Christchurch. It needs funding for people to enjoy.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Emily **Last name:** Anderson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please continue to fund the Arts Centre. It's a wonderful asset to our city. It's a place for our people to gather and learn together. My sister and I have enjoyed attending many workshops and events there! The architecture and space is so unique and special to Christchurch. We love to bring family and friends here when they're visiting from out of town/overseas. I hope I can continue to bring my son here in the future, for him to attend events, be inspired, and feel engaged.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: David Last name: Watkins

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is one of the nicest places in Christchurch

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Chantal **Last name:** Bennett

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Art has proven time and time again to celebrate community, engage with our minorities, and give a city a sense of self. Stopping this funding is denying Otautahi of this.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sophie **Last name:** Stewart

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The art centre is a vital part of Christchurch. It's a host to all of the creatives in our amazing city. Please reconsider your plan.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024
First name: Ella **Last name:** Rielly

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

- Yes
- I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Because it is an attraction that brings me to the central city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Malaea **Last name:** Mcfadyen

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I bring all my friends visiting chch to the arts centre. It's a beautiful heritage building that should be open for the public!! It's an important piece of Christchurch art culture!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Andrew **Last name:** Brackett

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Arts are pretty cool, and they allow a lot of people to express and discover themselves. I'm not from around here but I think it's important to support human expression throughout every country, city, or college.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lanita **Last name:** Singh

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

For one, the 'Arts' in general is hardly funded as a whole, throughout ALL forms of education. Funding is CONTINUOUSLY taken away, creating a HUGE divide in a student/persons mental and spiritual wellbeing — believing that there's no point in pursuing one's passion/dream. Taking funding away from the very place us a lot of us grew up with, whether that be artists, children, students, or people of Canterbury from ALL walks of life; I believe this would be SUCH a huge loss not only for us, but for U too. If this lack of funding makes this Arts centre run into the ground, so will the people :). This centre brings people of all different backgrounds, as well as many people from overseas, enjoying what they have to see. Without the Arts no one would be where they are today, creative forms allow us ALL to communicate, no matter who you may be. Without the creative industries, e.g. visual art, music, dance, there'd be no substance of inspiration. Every human being would mindlessly run themselves into the ground with 0 'grounding'. This is TAONGA, this IS the people. Take what you may from this, but know that there's so much power in keeping this place alive. This space has so much potential, the potential to be so much MORE than it already has been. Take one for the team, do the mahi, get the treats. The Arts Centre is for ALL.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Cayden **Last name:** Hagenaar

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's a place for all people of all different walks of life to come together and share likeminded ideas with unique forms of art, whether it be music, painting and so on

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Joshua **Last name:** Bottomley-Clapp

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an institution that needs funding to stay alive. Support it PLEASE

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Georgy **Last name:** Stikhanovskiy

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's a fun and an interesting place in Christchurch

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Nick **Last name:** Lawry

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Such a special place in our city, rich in history that needs to stay alive, not just for locals, but for tourism too.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Olivia **Last name:** Moore

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an important part of Otautahi culture and heritage. The new shops, galleries, cafes etc in the centre create such a welcoming environment and is probably one of my favourite places to go in town. Please keep the arts centre alive! Not to mention the beautiful architecture.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Julia **Last name:** Moss-Pearson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Arts is a fundamental cornerstone of society. When the white collar population are tired or sad they turn to the arts. Defunding the arts is defunding a crucial emotional safe space of our society.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Joshua **Last name:** Lee

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

My mates and I visited the art gallery today and I personally found all of the art work super fascinating and intriguing. I strongly believe that the council should continue to fund art centres so that others can experience what I have.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Dylan **Last name:** Guillemot**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's a beating heart of Christchurch

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Fletcher Last name: McClelland

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The art centre is a special and iconic place that stores a large variety of art, where artist go to get inspiration, public go to enjoy art. A treasured place that would be a great loss for not just the people of Christchurch but for all the people of New Zealand

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Arama **Last name:** Lyall

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I really like art and it is always nice to see art.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Abigail **Last name:** Phua

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Christchurch cannot not have The Arts Centre

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Cole Last name: Anderson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Because as a fine arts student at UC, the art centre is an integral part of our school and the connections we make to the wider Christchurch area, it has helped me meet new people, explore ideas, be inspired and understand the artistic world of Ōtautahi.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Ame **Last name:** Gordon

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's a critical piece of the city and it's brilliant culture. It's one of the most interesting and beautiful locations in the city and its home to several fantastic attractions.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Johanna **Last name:** Tennant-Lingens

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Because it IS Christchurch!! It's withstood so much and is an absolute icon. Christchurch wouldn't be Christchurch without it. Especially after all we've been through.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Niamh Last name: Matthews

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is a beautiful place that brings people together. It's such a lovely and historic building that draws people in, it's one of Christchurch's most welcoming and inspiring places. All of the businesses in it are small and ran by lovely people who want people to be able to enjoy the art centre as much as they do. I think the art centre is a very important part of Christchurch, it makes it feel like home for so many people.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Josette Last name: KLAUSEN

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre has been an absolute staple for my family. I remember being 4 years old sitting in the courtyard eating hot honey roasted peanuts with my Mum while we wait for my brother to finish his Clarinet lesson. To see it damaged in the earthquake was so sad, but with it being such a staple of Ōtautahi, though the repairs were slow, it never felt in question that the Arts Centre would be brought back to life and take its rightful place as a hub of community and creativity in the city. To hear that the Council has no plans to fund the Arts Centre is dumbfounding. Right after its completion it feels more important than ever to bring it back to life completely. I currently work in the centre and witness the hundreds of tourists walking through and by everyday to take photos, ask questions and look around. It brings so much foot traffic to the city and it's absolutely vital that energy and money is put towards keeping it a lively and looked after place. To have it funded by the Council makes it feel a true part of the City's foundation, as it culturally is. This feels so wrong. Please reconsider.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Hayden **Last name:** King

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It brings charm and culture to a boring city

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Alex **Last name:** Polydorou

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's a beautiful part of our history in Chch and it should be saved!!! It is part of what makes our city beautiful!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Christine **Last name:** Lamb

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Creativity is going to be a huge part of nz future. Places like the art centre are a important asset for our future creative people.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rebecca **Last name:** Brown

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is vital for many and it would be sad to let it die.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Millie Last name: Holmes

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The art centre is an important and historic part of Christchurch central. The small business within it are unique and what makes Christchurch such a special place. Funding is necessary for this significant and historic building to remain the happy and inviting space that it is!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Oli **Last name:** Aikawa

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is one of the nicest places in chch. It's what makes chch special.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Russell **Last name:** Devlin**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a proven asset to the City of Christchurch. Its value has and will last for generations for our Residents and our Visitors. Certainly, for lot longer than the spectacular but fickle commerciality of Sail GP. Investing in the true heart of the City will reap real returns as we already know. It supports local businesses, jobs and suppliers. The work on the Centre is not complete and indeed will be ongoing. So will the value of the asset to our City and to the broader Arts Community in Aotearoa.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jack **Last name:** Freeman**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I have attended and worked at many events at the arts centre over the years and I truly believe it is a very important asset to our community. Through these events I was able to get involved with and meet new people that meant my sense of wellbeing and belonging in a city that is otherwise lacking in that department was improved. I think not choosing to fund the arts centre in the future would be a big mistake.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Stella Last name: Masters

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts centre is a place for creativity to thrive and inspire, and personally it's the most beautiful part of Christchurch and it deserves to remain loved and cherished.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Alicia **Last name:** Erceg

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is the biggest asset this city has, it's the heart of our city. Not funding this would be such a shortsighted disappointing decision.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Meg **Last name:** Roberts

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Such epic spot in Christchurch beautiful buildings and great spots for tourist

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Kirsten **Last name:** Clement**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts center is a vital part of christchurch and needs funding to bring life back to the heart of the city. I remember going as a kid seeing all the cool shops and markets and music this wad always a highlight of mine and will always remain fond memories. I want to show our next generation that christchurch is bright fun odd and entertaining in every shape and form.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Sally **Last name:** Thompson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Far too important a place to let go. After all we have been through and with the over budget stadium and sports facility sucking the city dry, why not put money into the arts centre, culture. It is a big draw card for tourists and locals and is just finding it's feet. It is historically important and we few these place since the earthquake. Ludicrous decision. It's a drop in the bucket for council but too much for individuals. You are playing a dangerous game.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Steve **Last name:** Welch

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Because of the historical context

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024
First name: Kat **Last name:** Welch

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's important that councils invest in historical buildings in order for other generations to enjoy and understand its history and importance on the community.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Xinran **Last name:** Yu

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a significant building for historical, social and cultural heritage of Christchurch and University of Canterbury

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: John Last name: Stroh

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's of course possible, that someone is spreading false information and please accept my apologies if this is the case. If however it is correct that the Christchurch long term plan does not include funding for the Arts Centre, then the Mayor and Councillors who approved this should be asked to resign. If this is another example of the extremist right wing Atlas Group's influence on NZ politics then this needs to be exposed. Funding the arts is a way of life. Abandoning the arts is myopic materialism.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Rima **Last name:** Herber**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is a taonga. This city needs the Arts centre to function as ... a centre for the arts. It's hard to put a monetary value on the contribution it makes to our city and the arts will always need public support. Without a functioning artistic community, the city has no soul. This venue for the arts is worthy of support on an equal footing with the stadium as a venue for sport.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jordyn **Last name:** Hawthorn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I love the arts centre, it's part of the Christchurch I remember from my childhood and still one of my favourite spots to this day.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Anuraj **Last name:** Lillykutty

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Art is something that connects human race without any barriers of colour, language, ethnicity or gender. Art is something that connects human without any barriers

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Gordon **Last name:** WADIE

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's just such an awesome heritage asset for Ch/ch (and it needs the Dux De Lux back)

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Jack **Last name:** Breurkes**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts are such an important part of Christchurch, the garden city, and is especially important now as we have recently had a number of new spaces pop up after the earthquake rebuild that are still finding their feet in being part of a vibrant city centre. funding arts now will go a long way to making Christchurch seem like a more inviting city for the long term.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Nick **Last name:** Sepie

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Keep funding it is a city treasure

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Daniel **Last name:** Hutching**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

To Whomever, I know you probably won't read this but I'd still like to say my piece. When I was younger I broke my arm, and my Mum took me to the Art Centre after I had the cast put on to distract me. It was awesome, and now we go once a year. It's important to me, and I'm sure to a lot of other people, so I'd rather it didn't get cut off. That's all.
Thanks, Daniel

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sofia **Last name:** Goodin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

When going into the city I always make sure to visit the arts centre because I find it the most interesting and calming place to visit. To lose the funding for this area would be a vital loss for Christchurch and would take away people's access to important art, businesses, and architecture.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Solomona **Last name:** Davis

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Funding the Arts Centre is an absolutely essential piece of revitalising our city and bringing it into the future while maintaining the cultural heritage of Ōtautahi Christchurch... Not only does it house beautiful local businesses and frequent markets that reliably attract locals and tourists alike, but it is also a premises where the arts is finally thriving again in CHCH... For instance the artist residencies and APRA kaupapa that being nationally and world renowned artists together to determine the aesthetic future of our city and country. They are heritage buildings that deserve maintenance and they are being run (by current owners) with utmost respect and integrity, they have brought about a space that was long damaged and unutilised and turned into a thriving space... Most significantly, of late, Te Whare Tapere - a whare to house Māori Indigenous art in a space where it has long been neglected, is an exemplar of the beautiful potential that the Art Center is currently growing into. I believe to omit the Art Center from the current plan is to stunt this growth, and therefore to stunt the growth of the city, and its culture.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Thomas **Last name:** Akolo**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It has been a meeting place for creatives, both past and present. It has been the birthplace of cultural and artistic memories for many cantabrians. The world needs art, especially Christchurch. The future generations should be able to see such a beautiful place thriving as it once was before. I remember having Polynesian markets there and it was such a core memory of artistic and cultural expression. It is a place filled with fond and happy memories to myself and I just feel like the generations after me should get that chance to experience it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Bec **Last name:** Sutherland**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a beautiful piece of history & architecture that should be preserved and enjoyed for generations to come

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Yvonne Last name: Yang

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This landmark is a treasure to the city. It brings people together with so many cool activities, especially for families. It will be sad to be takeb away - imagine you live in a city with road bumps every where but not this place giving people so much joy which provides valueless mental benefits.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: steph **Last name:** cheah

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I would like to see more art and projects from New Zealand artists

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Penny **Last name:** Henley**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

As firstly a tourist and now a proud citizen and resident on the north island, the Arts centre is the premier place that I recommend to visitors who come to Christchurch. It is a vibrant thought provoking and inspiring place totally different from the usual visitor destination. It stops them (me) in my relentless thirst for seeing and doing and reconnects with my creative self. Not to fund it will forever be a stain on this council and a step away from creativity and the true expression of humanity

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Karen **Last name:** Jackson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's part of our whanau

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jonathan **Last name:** Hood

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is such a vital part of Canterbury - needs to live on forever!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Liza Last name: RossieTong

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

If the council are using our rates for funding two huge expensive sports centres they really should continue funding the arts centre so the heritage buildings restoration can be finished. Balancing needs and uses, plus there is not much left of old Christchurch, so it is still a priority!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rosina **Last name:** Bond

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

We use the gardens and art centre at least twice a month and would protest to protect it. This council has very bad priorities such as boat races. It's time they protected what matters. The art centre is one of the hearts of CHCH. Do what's right!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Alastair **Last name:** Boyes

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The historical significance, and importance the Arts Centre as a tourist destination cannot be understated. The need for proper and continued funding to maintain the heritage elements of our city is hugely important to me as a rate payer.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Elodie **Last name:** Mazoyer

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Hub for activities. The arts. Performers. Movies. Nice place to hangout. This is for places like this that we live in a city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Andrea **Last name:** Roberts

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Please fund the Arts Cente. It is such an important part of our community.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rogelio **Last name:** Estacio

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Arts should always be preserved as it uplifts the wellbeing of the people. Please continuously promote NZ and Christchurch arts to people.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Eloisa **Last name:** Barbin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Center is an iconic structure that has to be preserved.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Zabra Yu **Last name:** Siwa

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art Centre is one of the most iconic place I visited in Christchurch. It's a shame it is at risk! It needs more support.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Libby **Last name:** Carmichael Venning

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an important heritage site, not to be sold to foreign investors

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Geoff **Last name:** Venning

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Iconic, historical, important part of Christchurch history. We've been through enough.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Phil **Last name:** Patey

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Christchurch Arts Centre is a valuable asset to the local community, and it is also of great international interest for tourism.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Leon **Last name:** Greig

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a taonga The Arts Centre is vital The Arts Centre is ours

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Beth Last name: McGregor

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This amazing series of buildings deserves to be kept. I would rate it above the Chch Cathedral. It was a centre of the community when I attended university and when my 95year old mother in law attended university...at the site! Keep funding the arts centre...

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Daniel **Last name:** Harris

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts center is a great cultural hotspot in Christchurch, and also a lot of valuable history would be lost if it were to go.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: roxanne **Last name:** gapuzan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

this is so important please let us have access to this, art is vital in keeping our city alive and vibrant

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Barbara **Last name:** Behal

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Arts is a global attraction for all generations and a significant draw for tourism which brings revenue. Beyond this, supporting the arts has proven to be a community strengthening element that enhances and improves the emotional and psychological health of citizens.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Lucy **Last name:** Kelly**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Christchurch doesn't need more disasters

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jess **Last name:** Peart

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

So much culture has been lost in Christchurch.... let's not make it even worse folks

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Rhys **Last name:** Jones

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The best cure for anxiety and stress is self expression.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: galadriel **Last name:** cass

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I loveeee art yayyy

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Michael **Last name:** Bache

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Christchurch has been witness to enough disasters for one life time.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Holly **Last name:** Neilson**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

A gem of christchurch

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sofia **Last name:** Ruiz

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts should always be appreciated

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sarah **Last name:** Parry

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Arts is important

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Saana **Last name:** Ramaekers

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts are so valuable to a society's health and happiness!!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sian **Last name:** Hassan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts are something that can do easily go unnoticed and unappreciated in our city, and funding this public asset is a responsibility that I think the council should take on. Culture and art is worth funding!

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Valentina **Last name:** Marqez

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Art is the food for the soul, it gives us joy and help us dream. Since the dawn of humanity w have made art, now more than ever we should appreciate it and promote it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Leilani **Last name:** Matai

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Because it's part of Christchurch's history and I love going there to support the art

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Emma **Last name:** Fraher

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an iconic part of Christchurch and such a beautiful place to go and spend time while also supporting the community

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Cameron **Last name:** Davis

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre buildings are beautiful and should be protected as part of Christchurch history.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Libby Last name: McTavish

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

A beautiful building and home to so much History in Christchurch. After the earthquakes and many buildings being damaged the efforts that went in to keeping the arts centre up and running, it would be a shame to see all that hard work and what it offers now, go to waste.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Daniel **Last name:** Ido

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Dear CCC, keep funding the arts centre. It is a significant cultural hub to Christchurch exploring different cultures, the arts, and allowing people to see the inner workings of their community.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** James **Last name:** Kerr-Shaw**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is a creative community space that brings people together. Without it we are losing a vital part of our city that fosters creativity, education, and a space for indigenous art. By removing funding from the arts centre you are removing a key part of what makes the Ōtautahi community a place we can all feel safe and included in.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Henry **Last name:** Shipley

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I think the arts centre is an iconic part of the city that's been here for generations. The opportunity to develop it into a really amazing market place that draws crowds cannot be missed due to a lack of funding.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Matthew **Last name:** Abbott

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an amazing facility for locals and tourists

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Georgina **Last name:** Abbott

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's the most amazing and beautiful collection of buildings

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Eleanor **Last name:** O'Neill

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is my favourite part of the city. It celebrates learning, community, art, heritage, and so much more. It would be a real shame for funding to be cut.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Stephen **Last name:** Jaeger

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts centre is as much Christchurch as the Botanical gardens or the Cathedral if we the rates payer don't help with the up keep we will lose an amazing part of Christchurch.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Courtney **Last name:** Collins**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a magical place, one of the few true heritage centre's in Christchurch, an attraction that is cherished by both locals and tourists. I have the pleasure of working in the ground floor of the engineering building and the Health Tech Centre. I work for a tech startup that provides wellbeing support software to schools in New Zealand and beyond. The Arts Centre champions more than just art, its a space of education and innovation. It's an inspiring place brimming with people who have so much love for all things arts, creativity and beyond. We need to nurture the spaces that bring people together and any space that preserves the history of the city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Ariana **Last name:** Marsden

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's a great space for families and vital to the heart and culture of any city. No culture or art and you have no city.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Tonya **Last name:** Maxine**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

--

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Milly **Last name:** Ware

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is a Taonga of our community and I can't bear to see it die. Since the quakes, our community has been losing places like this which encourage people to come together and be creative. We're seeing the rise of malls and distinct suburbs which decentralise our community - many people identify as being from the papanui or ilam communities, rather than from the Christchurch community as a whole. People don't see the need or desire to come into town anymore, and the city centre is dying because of it. But the arts centre is one of the few community hubs that can revitalise the city centre. Just the other week I meet some lovely people there while we listened to a man play piano in the evening. It is connections like these that simply would not happen without a place to facilitate this unity. The arts centre centralises christchurch and brings people together, in a way that empty parks or town squares do not.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Elizabeth **Last name:** Ashby

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre has always been an integral part of ChCh which was made more evident by its closure after the earthquakes. It's important not only for ChCh residents but for the many tourists who visit daily. I personally would visit one part or other of the Centre at least in a weekly basis.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lydia **Last name:** Joyce

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I am a visiting tourist and came here with my family. The arts center is a lovely place and we all thoroughly enjoyed stopping by here after having a walk through the botanical gardens. Especially since the museum and cathedral were out of action we really loved being able to enjoy the historical buildings the arts center are in.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Candy **Last name:** Ng

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

I came with my family on holiday over Easter and had a look around and found a lot of the stuff here very cool. I think it would be a shame to defund this place as we really liked it and it was one of the reasons we came to Christchurch in the first place.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Caroline **Last name:** Rusk

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is such an important part of the history of Christchurch, as well as an attraction for tourists. It is well worth preserving for generations to come.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Aidan **Last name:** Kays

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It brings a lot of revenue for the city but it needs funding to stay that way.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Daisy **Last name:** Moulinou

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The art centre is a beautiful heritage for Christchurch City and without the funding it won't survive and will never be the same as we know it today

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Genevieve **Last name:** Easingwood

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Beautiful buildings with fabulous shops. As tourists we enjoyed wondering around and it is a fantastic cultural asset to Christchurch

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Sandie **Last name:** Brown**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an iconic beating heart of the city. The heritage buildings are of historic significance, and tell part of Christchurch's story in a unique way. It has always been a centre for art and provided an affordable venue for artists, but won't survive as such without continued funding. As an artist who at times works in the Arts Centre, I implore the Council to consider the folly of leaving the Arts Centre to struggle on its own. It is unthinkable to neglect this important aspect of a well balanced society.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Lucy **Last name:** Turner**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

this centre is vital for creatives and art students to help with their career and getting their art seen. it's very important to keep centres like this as without them it can be hard for artist to get their work noticed and better their career

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Erin **Last name:** Spencer**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

None of this will be news to you all but the arts center has provided so many opportunities for families to come together. The events for kids to have access to community and the arts are so crucial for their upbringing and sense of place here in Christchurch. Please consider helping to find the arts center.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Charlotte **Last name:** Thornton

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an incredibly valuable and irreplaceable facet of Ōtautahi Christchurch. The arts are slowly but surely being shut out of public planning in favour of big business - disestablishing culture and community. It breaks my heart to see The Arts Centre be shut out in this way and it must be rectified.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Iryna **Last name:** Melnyk

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a fantastic space for events, art and community. I can't image Christchurch without it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Mylene **Last name:** Cheng**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This place is vital for every passionate artisan.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Carolina **Last name:** Kiminami

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an amazing place, where it's rich in culture and art that brings people together.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Janet **Last name:** Klass

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This Centre is a city treasure. Please continue to support it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Kate **Last name:** Holmes

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

We have been working at the Arts Centre for many years as a stylist and planner for weddings and events. It is such an important and special space for us, and our clients and we want to continue to delivery such beautiful events, in such an iconic space. Funding is absolutely necessary to do this - and to help continue to bring people from near and far into The Arts Centre.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Peter **Last name:** Stanistreet

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's a natural way to support the Christchurch community, to retain vibrancy that the arts bring for everyone, new and old. It will draw tourism too and complement other features of Christchurch. Thank you.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Jon Last name: Holmes

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

 Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a valued building in Christchurch not only by the public but also by businesses. It's a huge asset to the city and would be a huge shame to see it ever disappear. It's one of our only heritage buildings and we need to keep the history of this city alive.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Pippa **Last name:** Macklin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's an integral and iconic part of our beautiful city. A treasure that needs to continue to be restored to its former glory.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Eric **Last name:** Knapp

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is historic. Great memories never forgotten. Great memories to have.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Stephen **Last name:** Viles

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre runs a fantastic mix of uses for a superbly maintained and preserved suite of historic buildings. The comparatively small amount of funding the trust requires is well worth it.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sarah **Last name:** Young

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It is an essential public service for the people of Christchurch, a beautiful space for everyone to enjoy

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Louise **Last name:** Millar

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The arts centre is essential and requires funding! I

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Nicola **Last name:** Barclay

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

They need to help complete the re build as it is an important building in our city. It is also a major tourist attraction, and will help to bring more revenue into the city center.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Lauren **Last name:** Sturm

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

it's a beautiful place for expression and appreciation of the arts. to defund would be to squash new zealands art

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Dallas **Last name:** Boyd

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

It's special and a community asset to receive investment.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Sharron **Last name:** Maree

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is an irreplaceable icon of Christchurch and NZ. FAILURE to protect and keep this national treasure functioning is inconceivable.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Nicola **Last name:** Allan-Caney

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This is such a special resource. Please continue funding, the work that has gone into restoring and rebuilding the Art Centre to be the vibrant place it is cannot be wasted. As a lifelong citizen of Christchurch, and rate payer, I strongly feel that funding should continue so the Art Centre can continue to operate.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Steve **Last name:** Thomas**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

A long association over 40 years with the Arts Centre as a tenant in Chemistry block then Physics block allows me insight into its history since being saved from demolition in the early 80s. I recall a number of Directors from Brett Riley, through Chris Doig, Paddy Austen and Philip Aldridge as well as the ground crew who have put so much into this facility. Christchurch has an absolute gem to be treasured and the Council owes it to the legacy of current ratepayers to support it. I am a ratepayer on two properties in the town.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Karyn **Last name:** Butler

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Art Centre is a beautiful landmark for our City and invaluable as a destination for visitors and locals. To have tenants struggle and potentially close would be a sad public image to portray. I have little interest in Sports and Stadium events. I see the Arts Centre as a focus for alternative interests and others who value Arts and history.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024

First name: Amber **Last name:** Mohsin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

This place has already made me want to come back and visit christchurch,

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Sonia **Last name:** Mijatov**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

The Arts Centre is a vital part to Christchurch. Historically and architecturally, its so important to keep up and preserve our historic and architectural spaces. Culturally, it's a mecca for artists, designers, creatives, writers, makers and doers. Economically, it houses retail businesses, hospitality, creative studios, galleries and events that boost this little corner of the city. It would be a disappointing shame for the council to turn a blind eye to their duties as kaitiaki of our people, our places and our spaces.

Attached Documents

Link	File
No records to display.	

Draft Long-Term Plan 2024-2034

Submitter Details

Submission Date: 30/04/2024**First name:** Fleur **Last name:** de Thier**What is your role in the organisation:****Do you want to speak to the Council about your submission at a hearing?** Yes I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

Feedback

Anything else about the LTP24-34 - comments

Pure and simply because it's an Arts Centre. It advocates and supports local artists. It is well known nationally and a massive asset for the city. It is run by people who know the Arts and its had decades as an arts institution. I would be massively disappointed with the council if this went under, especially knowing where other funds have gone ie Move centre.

Attached Documents

Link	File
No records to display.	