# OUR DRAFT LONG TERM PLAN 2024-2034

# **Submission form**

We'd like your feedback on the Draft Long Term Plan 2024–34 and the matters we have raised in our Consultation Document.

Tell us what you think by Sunday 21 April 2024.

ccc.govt.nz/longtermplan

Christchurch City Council

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- Go to our Facebook page facebook.com/ christchurchcitycouncil and include #cccplan in your post.
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> Christchurch City Council

First name*	Jennifer
Last name*	Porter
Email*	
Street name and number*	
Suburb	
Town/City	
Postcode	
	*Name required, plus either email or street name and number

I would like to speak to the Council about my feedback. *Please provide a phone number so we can arrange a speaking time:* 

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role

## What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

### Overall, have we got the balance right?

Yes	 	 

### Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities,** which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes	No Don't know
Comments:	Your provision of rates post porconent shared
	Tour prossision of rates post porconent shared care the burden as long as those applying pralise it is a form of loan and will be
	required later.

We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

Do you have any comments on our proposed changes to how we rate?

I support rating of unbrosted residential accommodation for more than 60 mights could be less.

## **Fees and Charges**

**Do you have any comments on our proposed changes to fees and charges** (e.g. our proposal to introduce parking charges at key parks)?

I see the need for parking charges at Botanic Gendens and Hagley Park lunt wonder at \$4.60 for 3 hrs? \$1.50 × 3 =\$4.50, 1 wonder her this money will he collected ? - and palied?

## **Operational spending**

Operational spending funds the day to day services that the Council provides. Our operational spending is funded mainly through rates and therefore has a direct impact on the level of rates we charge. Everything we build, own and provide requires people to get the work done. For example, ongoing costs to operate a library, or to service our parks and waterways, includes staff salaries and maintenance and running costs, such as electricity and insurance.

### Are we prioritising the right things?

Yes	No	Don't know			
Commente					
Comments:					
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			14-1	1	in the

## **Capital programme**

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

- \$2.7 billion on three waters (drinking water, wastewater and stormwater) (31.5%)
- \$1.6 billion on transport (24.9%)
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- \$286 million on Te Kaha (4.41%) + olice 2 ??
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

### Are we prioritising the right things?

Yes	No Don't know	
Comments:	Provisional agreement. Current government	in mot
	Provisional agreement. Current Jovernment clear on water or Transport.	-
	totuse does spending on Parekiore and	le Whare
-	Tapere fit in?	

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

Please send a team to drive down Wharenui Red between Ricarton Red + Blenherin Red. Take see sick pills for them. It is the WORST road in Christermen !!

## Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

### Which of the following do you think should be our focus for the 2024–2034 Long Term Plan?

**Deliver what we have proposed in the Draft Long Term Plan** (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

**Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Don't know.

## **Additional savings and efficiencies**

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024-2034?

1. Production of Discussion Document is unsecessarily POSH; Amaller hook, feure pictures, less repetition, Itunier paper. We don't need to be impressed but to SAVE. Parking wardens are not after seen. 120 min in my area (Wainairi Rd) is not observed. Altahow park all day. Visitors have to walk miles. Parking wedges are not understood 3.

## Major event bid funding

Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed? Or should we increase the bid funding?

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**Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

Do you have any comments on the additional event bid funding proposal?

As our facilities such as to Pac become better known, patronage will increase - as will the affects on hospitality, retail etc. 845

## More investment in adapting to climate change

Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks? The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

Yes – bring \$1.8 million forward.

No – don't bring \$1.8 million forward.

Don't know – not sure if we should bring \$1.8 million forward.

Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

Yes – create a Climate Resilience Fund.

No – don't create a Climate Resilience Fund.

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Do you have any comments on our additional proposals to invest more in adapting to climate change?

as I said hefore rates increases can be portfored. The amount's mentioned if measured in cups coffee - eg. 1 or 2 less per week, are managrable

## **Our Community Outcomes and Priorities**

Our LTP is guided by the Council's Strategic Framework 2024–34 – it's the cornerstone for our long term vision, steering how we dedicate our energy and resources. Our community outcomes and priorities have shaped all our proposals in this Draft LTP ensuring that every initiative, project, and effort resonates with our commitment to build a thriving, inclusive, and sustainable city for all.

Do you have any thoughts on our vision, community outcomes and strategic priorities?

will expressed in the statements of the Consultation Deciment.

## **Potential disposal of Council-owned properties**

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

agnee

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

agree

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

Definitely agree! And I hope it will be possible for the YRRA to present progress reports and suguest for funds from the community Board. I am not a member of YRRA but I support Their goel.]

## **Anything else?**

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Not included on the plan but please review the Norse Control service. It is totally ineffective Something more local world he hetter man working theory Anckland - much time wasted with spelling of street names, hvoing in the vicinity of the University means many norsy, out of control parties. out of contral parties.

Thank you for your submission.



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Name of organisatio

Your role



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Comments:					

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> Christchurch City Council



Name of organisation

Your role

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Yes								
Comments: _	We	are u	noble to	pago	incred	use in	Rates We are the na income and	
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Earth	gualle	lass	formy.	eq.	house,	jobs	de na	$\sim$
h a	ar le	pols.	Lost a	whole	decad	n of	income and	\$ gan.

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charge Towists When 1 parks then 05 OVEISIONS.

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But make the Tar a Monavale. The Tourists april. cor to

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### Are we prioritising/the right things?

	V No					
Comments:	Reduce	e the	Maragemo	rt Salari	es and als	0
Ce	nsu Itan	15 fees	,			

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	Voc	
V	162	

No Don't know

Comments:

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## Additional savings and efficiencies

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Sal AVIES Property Developers Roads. The Foothpath aptoathsa brake within size months act and la are very usife. No - one has some Q 0 is a Health + 17 Hrm. TSS Major event bid funding

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Yes – create a Climate Resilience Fund.

No – don't create a Climate Resilience Fund.

Don't know - not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

Flictuic. Vehicles (avil should be have encorred Solar Houses to to te Waterg 5 partes scholds Nildite toped Developments shared force residents to plant on new Our Community Outcomes and Priorities build at test

Our LTP is guided by the Council's Strategic Framework 2024-34 – it's the cornerstone for our long term vision, steering how we dedicate our energy and resources. Our community outcomes and priorities have shaped all our proposals in this Draft LTP ensuring that every initiative, project, and effort resonates with our commitment to build a thriving, inclusive, and sustainable city for all.

Do you have any thoughts on our vision, community outcomes and strategic priorities?

like 0 Gren LISS Cels, mor 00 Smaller Hen Some Ute all do the SCA Alon the city to 1 val Il trains a

## **Potential disposal of Council-owned properties**

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

op ahead.

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

As long as they are not built back on. Less Buildings on the fort hills. More native plankings will produce luss fires.

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

## Anything else?

quat idea.

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Thank you for your submission.

4003





# OUR DRAFT LONG TERM PLAN 2024-2034

Mease file in Submission

# **Submission form**

We'd like your feedback on the Draft Long Term Plan 2024–34 and the matters we have raised in our Consultation Document.

Tell us what you think by Sunday 21 April 2024.

ccc.govt.nz/longtermplan



## How to make a submission

We'd like your feedback on the Draft Long Term Plan 2024–34 and the matters we have raised in our Consultation Document. **Tell us what you think by Sunday 21 April 2024.** 

### There are several ways you can give feedback:

Online: (preferred) ccc.govt.nz/longtermplan

- Email: CCCPlan@ccc.govt.nz
- Fill out a submission form available from libraries and service centres and pop it in our submissions box. (To ensure we receive last-minute submissions on time, from Tuesday 16 April please hand deliver them to the Civic Offices, 53 Hereford Street).

### $\square$

Post a letter\* or form to:

Freepost 178 (no stamp required) Long Term Plan Submissions Christchurch City Council, PO Box 73016, Christchurch 8154

\* Your submission must include your full name and email or postal address. If you wish to speak to your submission at the public hearings, please also provide a daytime phone number. If your submission is on behalf of a group or organisation, you must include your organisation's name and your role in the organisation.

### Social media

Informal feedback, which is not counted as a submission, can be made in the following ways:

- Go to our Facebook page facebook.com/ christchurchcitycouncil and include #cccplan in your post.
- Tweet us your feedback using #cccplan

### Talk to the team

Alternatively, you can give us a call on (03) 941 8999, provide your details and a good time for us to call, and one of our managers will be in touch.

### Hearings

Public hearings will be held from early-May 2024 (exact dates will be confirmed closer to the time).

### Submissions are public information

We require your contact details as part of your submission. Your feedback, name and contact details are provided to decision makers. Your feedback, with your name only will be available on our website. However, if requested we will make submissions including contact details publicly available. If you feel there are reasons why your contact details and/or submission should be kept confidential, please contact the Engagement Manager by phoning (03) 941 8999 or 0800 800 169.

### ccc.govt.nz/longtermplan

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> Christchurch City Council

First name"	Neithalie
Last name*	le Peras
Email*	
Street name and number*	
Suburb	
Town/City	
Postcode	
	"Name required, plus <b>either</b> émail <b>or</b> street name and number
I would like	e to speak to the Council about my feedback.
Please prov	vide a phone number so we can arrange a speaking time:
16	nding on bobalf of a recognized organization plages provide:

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role

5

## What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

#### Overall, have we got the balance right?

histchurch a

### Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities,** which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes	No	Don't know	w		
Comments:		find	Sanhap	-> les se paisible	(les lown to mow) =
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We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

### Do you have any comments on our proposed changes to how we rate?

## **Fees and Charges**

**Do you have any comments on our proposed changes to fees and charges** (e.g. our proposal to introduce parking charges at key parks)?

parkins Car thore

## **Operational spending**

Operational spending funds the day to day services that the Council provides. Our operational spending is funded mainly through rates and therefore has a direct impact on the level of rates we charge. Everything we build, own and provide requires people to get the work done. For example, ongoing costs to operate a library, or to service our parks and waterways, includes staff salaries and maintenance and running costs, such as electricity and insurance.

### Are we prioritising the right things?

Yes	No	Don't know		
Comments:				
_				

## **Capital programme**

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

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- \$1.6 billion on transport (24.9%) \_\_\_\_\_ depends if if is pullet
  \$870 million on parks, heritage & the coastal environment (13.4%)
- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

### Are we prioritising the right things?

Yes	No	Don'	t know						
Comments:	H	Mic	traus	part	She	ruld	R	micrit	red
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		-				/			

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

## Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

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Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Don't know.

## Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?

les parke spendes find u "road fixes" more in

## Major event bid funding

Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed? Or should we increase the bid funding?

### Leave the bid funding for major and business events at current levels in the Draft LTP, as proposed.

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**Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

Do you have any comments on the additional event bid funding proposal?

city at the

## More investment in adapting to climate change

**Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks?** The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.



Yes – bring \$1.8 million forward.

No – don't bring \$1.8 million forward.

Don't know - not sure if we should bring \$1.8 million forward.

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à

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Do you have any thoughts on our vision, community outcomes and strategic priorities?

ISTCHIRCH better public TSP= bu city

### 4004

## **Potential disposal of Council-owned properties**

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## Anything else?

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Is there anything else that you would like to tell us about the Draft Long Term Plan 2024–2034?

Thank you for your submission.



## OUR DRAFT LONG TERM PLAN 2024-2034

## **Submission form**

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First name*	JANET
Last name*	LOCKYER
Email*	
Street name and number*	
Suburb	
Town/City	
Postcode	
	*Name required, plus <b>either</b> email <b>or</b> street name and number
I would li	ke to speak to the Council about my feedback.
Please pr	ovide a phone number so we can arrange a speaking time:
If you are resp	onding on behalf of a recognised organisation, please provide:
Name of organ	nisation
Your role	



### What matters most?

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Overall, have we got the balance right? I wonder at the avor no to Seems little The plan. Is This just paying evel? to no rearing should highten our SUL have to belto anywai UNCO. This reassum are 61 AX Much none Rates Given that both the Council and residents are facing significant financial challenges, should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities, which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%? No Don't know Yes Nill not include the Egg increase though is that is extrain Comments: This

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Do you have any comments on our proposed changes to how we rate?

Day rates Not neerer should have 0 They nice Juch an organications operate 0 4Cis Mot ium/ Not Sure about as HAVING PAN 404 nee with you WOW Fees and Charges

Do you have any comments on our proposed changes to fees and charges (e.g. our proposal to introduce parking charges at key parks)? residents stongly They With parks and 4arens are Though our rates 1 in maters etc and amount april 10 GOIN

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### Are we prioritising the right things?

Yes Don't know
comments: The council and nony buildings is the city. Does it need all of
comments: The council arms nony buildings in the city. Does it need all of these? Which assets are being sold? I think it matimized \$90,000 worth of assets being sold. Maybe some of the community buildings are could be sold? Not lubaries or well-used. The community buildings are could be
of assets being GU. Maybe some of the community buildings are could be
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J

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- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

### Are we prioritising the right things?

No Don't know Yes Te kaha is acim Commen alone The problems car parking let city 6 he can remains 100 ate tuture NAN supercento aler Las bæn 54 16/ gelleres in dont Smaller art city 60 The need Sural nave. 9

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

Seo abure Shamo. den a VICIM nstaugh W Cite hes 1 ombo Street emoty

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4005

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Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Don't know.

### Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?

Reduce event funding\_

## Major event bid funding

Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed? Or should we increase the bid funding?

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making Olans me on achalle be paperwork. A jot of money spemp to have 10 Far. I wonder if evenione Avolved planning

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What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

wormation is The document of I can't I could This 6nd comparent on it What do you think of our proposal to dispose of other Council-owned properties which includes former **Residential Red Zone Port Hills properties?** I couldn't find This ether What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association? years go this first towards it. to build This somothing. **Anything else?** 

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024–2034?

wate loss level SeNIG changing The to 151. by 2034 on page 43 (+64) What does That and not find This information (F) hand alwan on page 43. bed what The section of The gaph of communities and Page 24 of 64 \$ 538 million over the roxt 10 years. also wondered expend the over the next Cantal and

Thank you for your submission.



4005

Te Mahere Rautaki Kaurera

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First name*	Hand
Last name*	Saemon-Berk
Email*	
Street name and number*	
Suburb	
Town/City	
Postcode	*Name required, plus either email or street name and number
l would lik	e to speak to the Council about my feedback.

Please provide a phone number so we can arrange a speaking time:

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role



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#### Overall, have we got the balance right?

Have	foresight	1		 	
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#### Rates

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		Don't know			
Comments:	Rates	Mcreas D	contributes	to	milation
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Do you have any comments on our proposed changes to how we rate?

properties, land banking properties Charge abandon

### **Fees and Charges**

Do you have any comments on our proposed changes to fees and charges (e.g. our proposal to introduce parking charges at key parks)?

Install Public transport options a rail and bus system

# **Operational spending**

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#### Are we prioritising the right things?

Yes Don't know ^No comments: There are staff that are not needed and paid too much. Hiring contractors may not be good, especially since you own a company under coll why double up?

# **Capital programme**

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Yes Comments:	Focus	Don't know	eeds a	and	nOt	Wants.
Is there any		ould like to tell	us about our p	proposed spe	cific aspects	s of our capital spend or capital

# Additional opportunity and options to our main proposal

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Don't know.

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Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024-2034?

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Do you have any comments on the additional event bid funding proposal?

10 -Option Opinion

# More investment in adapting to climate change

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Increase mmuniper mp (aho city service's from Without anizar erinabilin

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opinion, if it saves No and rates Keep money dowy.

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

ad Came abine

opinion.

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

**Anything else?** 

No

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024–2034?

Thank you for your submission.



4006

Te Mahere Rautaki Kaurera

# OUR DRAFT LONG TERM PLAN 2024–2034

# **Submission form**

We'd like your feedback on the Draft Long Term Plan 2024–34 and the matters we have raised in our Consultation Document. **Tell us what you think by Sunday 21 April 2024.** 



#### Your details

We require your contact details as part of your feedback – it also means we can keep you updated throughout the process. Your feedback, name and contact details are given to the mayor and councillors to help them make a decision.

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First name*	Luka	
Last name*	whitakar	
Email*		
Street name and number*		
Suburb		
Town/City		
Postcode		
	*Name required, plus <b>either</b> email <b>or</b> street name and number	

I would like to speak to the Council about my feedback.

Please provide a phone number so we can arrange a speaking time:

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role



#### What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

#### Overall, have we got the balance right?

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#### Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities,** which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Comments:	

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#### Do you have any comments on our proposed changes to how we rate?

#### **Fees and Charges**

**Do you have any comments on our proposed changes to fees and charges** (e.g. our proposal to introduce parking charges at key parks)?

to long us the certs either have a large varience or a consistant abtordable cost. e.g. no more than \$1.5 per hour

# **Operational spending**

Operational spending funds the day to day services that the Council provides. Our operational spending is funded mainly through rates and therefore has a direct impact on the level of rates we charge. Everything we build, own and provide requires people to get the work done. For example, ongoing costs to operate a library, or to service our parks and waterways, includes staff salaries and maintenance and running costs, such as electricity and insurance.

#### Are we prioritising the right things?

Yes No absolutely / Comments:	Don't know		_
			_

# **Capital programme**

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that • \$2.7 billion on three waters (drinking water, wastewater and stormwater) (31.5%) 1. His hers may be? you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

- \$870 million on parks, heritage & the coastal environment (13.4%) ~
- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

#### Are we prioritising the right things?

Yes No Don't know comments: I support funding strengthening communal fund and Sustainability to be kept in bull!

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

# Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

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**Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Don't know.

### Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024-2034?

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Do you have any comments on the additional event bid funding proposal?

# 4007

# More investment in adapting to climate change

Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks? The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

~

Yes - bring \$1.8 million forward. In one,

No – don't bring \$1.8 million forward.

Don't know - not sure if we should bring \$1.8 million forward.

Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

Yes – create a Climate Resilience Fund.

No - don't create a Climate Resilience Fund.

Don't know - not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

This should be one of the main priorities for New Zealand going toward

### **Our Community Outcomes and Priorities**

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### Anything else?

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4007

Te Mahere Rautaki Kaurera

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Yes	No	Don't know			
Comments:					

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#### Are we prioritising the right things?

Yes	No	Don't know
Comments:		

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Don't know

#### Are we prioritising the right things?

No

Yes

Comments:

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

We need to support funding for Strengthing Council, and Keep Sustainasilly Fund in the budget

## Additional opportunity and options to our main proposal

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Yes – bring \$1.8 million forward.

No - don't bring \$1.8 million forward.

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Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

Yes - create a Climate Resilience Fund.

No – don't create a Climate Resilience Fund.

Don't know - not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

# **Our Community Outcomes and Priorities**

Our LTP is guided by the Council's Strategic Framework 2024–34 – it's the cornerstone for our long term vision, steering how we dedicate our energy and resources. Our community outcomes and priorities have shaped all our proposals in this Draft LTP ensuring that every initiative, project, and effort resonates with our commitment to build a thriving, inclusive, and sustainable city for all.

Do you have any thoughts on our vision, community outcomes and strategic priorities?

## **Potential disposal of Council-owned properties**

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What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

# Anything else?

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024–2034?

Thank you for your submission.



Te Mahere Rautaki Kaurera

# OUR DRAFT LONG TERM PLAN 2024–2034

4009

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First name*	Michile
Last name*	Whiteh
Email*	
Street name and number*	
Suburb	
Town/City	
Postcode	
	*Name required, plus <b>either</b> email <b>or</b> street name and number
I would lik	e to speak to the Council about my feedback.
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Alourith the Anawai

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Yes	No	Don't know		
Comments:				

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#### Are we prioritising the right things?

Yes	No Don't know	
Comments:		_

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- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

#### Are we prioritising the right things?

Yes No	Don't know
Comments: Abar is Core	good but add: Sustainability & Commity as
Cict	external fuding for Te Käha

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

10

# Additional opportunity and options to our main proposal

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Don't know.

### Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?

Explore office ways that don't include cutting

# Major event bid funding

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#### Do you have any comments on the additional event bid funding proposal?

#### 4009

### More investment in adapting to climate change

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and commaily activity support of funding.

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Yes	No	Don't know	
Comments:	_		-
-			

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No

	Yes
Con	nments:

Don't know

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### **Our Community Outcomes and Priorities**

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Do you have any thoughts on our vision, community outcomes and strategic priorities?

# Potential disposal of Council-owned properties

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What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

# Anything else?

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Thank you for your submission.



Te Mahere Rautaki Kaurera

# OUR DRAFT LONG TERM PLAN 2024–2034

# **Submission form**

We'd like your feedback on the Draft Long Term Plan 2024–34 and the matters we have raised in our Consultation Document. **Tell us what you think by Sunday 21 April 2024.** 



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We require your contact details as part of your feedback – it also means we can keep you updated throughout the process. Your feedback, name and contact details are given to the mayor and councillors to help them make a decision.

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> Christchurch City Council

First name*	FIONA		
Last name*	GARRETT		
Email*			
Street name and number*			
Suburb			
Town/City			
Postcode			
	*Name required plus either email or street nam	ne and number	

Please provide a phone number so we can arrange a speaking time:

I would like to speak to the Council about my feedback.

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role

### What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

#### Overall, have we got the balance right?

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#### Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities,** which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes	No	Don't know	
Somments	s: 1.ze 3	waters	

We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

Do you have any comments on our proposed changes to how we rate?

Get the vacant premises differential activated in all intenanted business properties in New Brighton

### **Fees and Charges**

**Do you have any comments on our proposed changes to fees and charges** (e.g. our proposal to introduce parking charges at key parks)?

So long as you provide security for parked vehicles

# **Operational spending**

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#### Are we prioritising the right things?

Yes No Don't know	
comments: Review all high level salaries & apply accountability to exharbitant pay packets.	_
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### **Capital programme**

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We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

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- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

#### Are we prioritising the right things?

No

Yes
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Comments:

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there any ogramme	nat you would	l like to te	ll us abou	it our pro	posed spe	ecific aspects	of our cap	ital spend or ca	pital

# Additional opportunity and options to our main proposal

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Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Don't know.

### Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?

Immediately get vacant that premises owners linked into the City Vacant Differential rate demands for all New Brighton area including Caspian St.

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Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed? Or should we increase the bid funding?

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This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

**Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

#### Do you have any comments on the additional event bid funding proposal?
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Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks? The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.



Yes – bring \$1.8 million forward.

No - don't bring \$1.8 million forward.

Don't know - not sure if we should bring \$1.8 million forward.

Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

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don't know what these are but each should undego fill cost / benefit analyis 9 What do you think of our proposal to dispose of other Council-owned properties which includes former

Residential Red Zone Port Hills properties?

as above

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

# Anything else?

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Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

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Te Mahere Rautaki Kaurera

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ccc.govt.nz/longtermplan



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- Email: CCCPlan@ccc.govt.nz
- Fill out a submission form available from libraries and service centres and pop it in our submissions box. (To ensure we receive last-minute submissions on time, from Tuesday 16 April please hand deliver them to the Civic Offices, 53 Hereford Street).

#### Post a letter\* or form to:

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Freepost 178 (no stamp required) Long Term Plan Submissions Christchurch City Council, PO Box 73016, Christchurch 8154

\* Your submission must include your full name and email or postal address. If you wish to speak to your submission at the public hearings, please also provide a daytime phone number. If your submission is on behalf of a group or organisation, you must include your organisation's name and your role in the organisation.

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- Go to our Facebook page facebook.com/ christchurchcitycouncil and include #cccplan in your post.
- Tweet us your feedback using #cccplan

#### Talk to the team

Alternatively, you can give us a call on (03) 941 8999, provide your details and a good time for us to call, and one of our managers will be in touch.

#### Hearings

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First name*	Benjamin
Last name*	Benjamin Kelly
Email*	
Street name and number*	
Suburb	
Town/City	
Postcode	
	*Name required, plus <b>either</b> email <b>or</b> street name and number

I would like to speak to the Council about my feedback. *Please provide a phone number so we can arrange a speaking time:* 

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### What matters most?

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Yes	No	Don't know			
Comments:			 	_	 

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#### Are we prioritising the right things?

Yes	No	Don't know
Comments:		

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Yes	No No	Don't know	1	1		0	- 0	
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# Anything else?

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Yes No	Don't know			
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Don't know.

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	we got the balance right?
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Need	to be kept and Stremmlined, a Plan to
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Yes	No	Don't know						
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# SUBMISSION ON CHRISTCHURCH CITY COUNCIL LONG TERM PLAN 2024-34

Applicant Details:	Montreal Trustees 2015 Limited
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#### Introduction

- 1. Montreal Trustees 2015 Limited (MTL) makes this submission on the Christchurch City Council's (the **Council**) proposed Long Term Plan 2024-34 (**draft LTP**), namely that the Council include 18 and 20 Kinsey Terrace in the list of Council owned properties that could potentially be disposed.
- 2. MTL owns Council, in 18 and 20 Kinsey Terrace (the Land). with the
- 3. The purpose of this submission is to request that the Council amends the "Potential Disposal of Council Owned Properties" to include 18 and 20 Kinsey Terrace.

#### Background

- 4. The 2011 seismic events of the Canterbury earthquake sequence caused significant clifftop recession and rockfall in the Christchurch suburb of Clifton. The dwellings at 18 and 20 Kinsey Terrace were demolished due to damage. As a result of recession and damage to the Land as well as the risk of further rockfall and landslide hazards, the Crown bought the Land as part of the Port Hills Residential Red Zone Process.
- 5. The Land was subsequently transferred to the Council as former residential red zone properties in the Port Hills. Geotechnical advice confirmed the majority of the Land is within the Cliff Collapse Management 2 area set out in the Christchurch District Plan (**CCM2 area**). The development of land within the CCM2 area is a non-complying activity.
- 6. On 21 July 2023 the Council and MTL entered into a 100-year lease of the Land with 2 x 100 years rights of renewal (**the Lease**). In the Lease, the Council acknowledged it has no use for the Land and further that 22 Kinsey Terrace is the only property that can practically make use of the Land due to the layout of the parcels and the CCM2 area. In entering the lease MTL acknowledged it was fully aware of the hazards and risks on the Land.
- 7. The Lease contains a "right of first refusal" clause stating that if the Council decides to sell the Land during the term of the Lease (i.e. up to 300 years), MTL will be entitled to the first right of refusal.

#### LTP submission

- MTL requests the Council to include 18 and 20 Kinsey Terrace in the list of Council owned properties that could be considered for disposal.
- 9. The draft LTP and accompanying document titled "Potential Disposal of Council Owned Properties" identifies a number of Council owned properties which either are no longer being used for the purpose they were originally acquired for or were transferred to the Council by the Crown as former residential red zone properties in the Port Hills.

4015

- 10. The draft LTP seeks to allow the Council to, following review, dispose of certain land The considerations for whether land should be retained is expressed in the consultation material as follows:
  - Whether the property is being used for the purpose it was originally acquired for;
  - b. Its cultural, environmental or heritage value; and
  - c. Whether it can meet any of the Council's immediate or longer-term needs.
- 11. The Land fits into the category of land transferred to the Council as former residential red zone properties in the Port Hills that cannot meet any of the Council's immediate or longer-term needs.
- 12. As acknowledged through the Lease, the Council nor any person other than the property owner/occupier of 22 Kinsey Terrace, has a practical ability to use the Land. It cannot sensibly be developed now or in the future. Further, the Land is subject to the Lease granting MTL its interest in the Land as tenant for up to 300 years.
- 13. Including the Land in the list of Council owned properties that could be considered for disposal would allow the Council to consider whether, given the limitations of the Land, it is more appropriate to sell rather than retain the land, allowing MTL to exercise its first right of refusal.

#### **Relief sought**

 The Council amends the "Potential Disposal of Council Owned Properties" to include 18 and 20 Kinsey Terrace.

#### Conclusion

15. MTL wishes/does not wish to be heard in relation to this submission.

Signature of	submitter or	portion outline in the
-		person authorised to sign on behalf of submitter
Date:	April 2024	V

4016 Te Mahere Rautaki Kaurera

# OUR DRAFT LONG TERM PLAN 2024–2034

# Submission form

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We require your contact details as part of your feedback – it also means we can keep you updated throughout the process. Your feedback, name and contact details are given to the mayor and councillors to help them make a decision.

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> Christchurch City Council



Please provide a phone number so we can arrange a speaking time:

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role

## What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

#### Overall, have we got the balance right?

Yes, but focus on must haves not nice to have. If Pages Rol Bridge project is delayed can we please get the Waitaki St Pump Station operational in the mean time to reduce the flooding when it rains. There is currently no functioning drainage in this area.

### Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities,** which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes No Don't know

We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

Do you have any comments on our proposed changes to how we rate?

comments: Maintain or improve.

Be good to see derilect buildings added

### **Fees and Charges**

**Do you have any comments on our proposed changes to fees and charges** (e.g. our proposal to introduce parking charges at key parks)?

# **Operational spending**

Operational spending funds the day to day services that the Council provides. Our operational spending is funded mainly through rates and therefore has a direct impact on the level of rates we charge. Everything we build, own and provide requires people to get the work done. For example, ongoing costs to operate a library, or to service our parks and waterways, includes staff salaries and maintenance and running costs, such as electricity and insurance.

#### Are we prioritising the right things?

Yes No Don't know

comments: Levels of service need affention. There are too many issues not attended to early enough leaving them to "snowball" and become huge jobs - weeding vandalism, broken assets, Bench seats are offen covered in lichen and need repainting. The icon of Christchurch - "the Pier" looks great from a distance but is a bit shabby when tourists take a closer look.

# **Capital programme**

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

- \$2.7 billion on three waters (drinking water, wastewater and stormwater) (31.5%)
- \$1.6 billion on transport (24.9%)
- \$870 million on parks, heritage & the coastal environment (13.4%)
- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

#### Are we prioritising the right things?

Ves No Don't know comments: Please focus on ER repairs to roads, paths ekerbs I do not support \$199 m on cycle ways - put that into fixing the paths & Kerbs on New Brighton Rd. I do not support slow speeds work & proposed Te Kaha road works. Priorities - Pages Rod Bridge, N.B. Development, Burwood, Mairehau. Intersection, N.B. CRAF: \* Oram Ave extension not neccessary. Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital

Programme? Parks - <u>support</u> QEIF Master Plan items, including Play ground (listed) Rawhiti Domain hard surfaces overdue, SSJ Estuary Edge Sth. B. Community Centre Car Park Renewal, Cockayne reserve car park renewal, Eugnet St pipeline, Taiora QEIF Accessible toilet. More investment into Thomson Park - Play ground & facility for Freedom Campers.

# Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

Which of the following do you think should be our focus for the 2024-2034 Long Term Plan?

**Deliver what we have proposed in the Draft Long Term Plan** (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

**Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Don't know.

## Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024-2034?

Reduce council engagement with school children e defer that funding towards targeting adults through paper copies, letter box drops e community meetings. eg. Aranui Streets project -tots of input from school students and lots of dissafisfaction from adults when changes were made. OARC Funds could be saved by retaining infrastructure-(stopbanks, etc.) on N.B. Rd side Major event bid funding

Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed? Or should we increase the bid funding?

Leave the bid funding for major and business events at current levels in the Draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

**Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

Do you have any comments on the additional event bid funding proposal?

with Tekaha & Parakiore opening we need to be prepared but do we start now? or wait for year 2?

# More investment in adapting to climate change

Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks? The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28. Like to see the council be more

No-don't bring \$1.8 million forward. Proactive with updating residents with Don't know-not sure if we should bring \$1.8 million forward. SLR e VLM data-actualso we know how we are tracking.

Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

Yes - create a Climate Resilience Fund.

Will govt fund this !

No - don't create a Climate Resilience Fund.

Don't know - not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

I'm on the current B.P. CHAP & can see there are a lot of efficiencies which could be made in this process. The programme could be streamlined a time reduced significantly There are obvious outcomes to future proof council assets, some of these do not have to wait for CHAP-They should be addressed sooner - e.g. cygnet St Pipeline & the Brooklands Lagoon stop banks, and flooding issues. Flood prone communities like Avondale need prioritising

## **Our Community Outcomes and Priorities**

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Do you have any thoughts on our vision, community outcomes and strategic priorities?

Building more thust & confidence in the council is the main thing to overcome. Short comings are quite obvious to most residents and until these are goldressed people will remain dissatified.

The older population (many still have a long future) seem to be missing from outcomes epriorities

# Potential disposal of Council-owned properties

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

# Anything else?

(el

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Coastal Issues - meintenance of Beach access ways and dune control needs more regular work. The consented manmade dunes in front of the Puna Taimeana, the foreshor playground & ramp need to be lowered to comply with consent, stop sand blowing over fences, and to keep sight lines open. Where else can you drive up and see the surf!.
Climate Change funding should be prioritised to resilien. Thank you for your submission. Projects - eg. stop banks, stormwater, .etc. These are more of a priority
Chlorine Free Drinking water
Consider funding towards Orana Park & Santa Parade, as these are family friendly erun by volunteersistenurch of the surf of the s

Te Mahere Rautaki Kaurera

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Christchurch

City Council

4017

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#### Are we prioritising the right things?

V Yes	No	Don't know			
Comments:			 	 	

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Don't know

#### Are we prioritising the right things?

No

	Yes
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Comments:

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

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#### Overall, have we got the balance right?

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V Yes	No No	Don't know				
Comments:			 	 		 
			 _	 		 

We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

#### Do you have any comments on our proposed changes to how we rate?

### **Fees and Charges**

**Do you have any comments on our proposed changes to fees and charges** (e.g. our proposal to introduce parking charges at key parks)?

parting at the parts farks should be available for not just those with money. Put 3 hr time chable for co +1 NON

## Potential disposal of Council-owned properties

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

Yes. A brilliant idea.



		4017
Potential disposal		
What do you think of our proposal		
What do you think of our proposa Residential Red Zone Port Hills p		
What do you think of our propo Yes. A brillian		

# Anything else?

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024–2034?

Whatever you do just give us back our green space. We have
lost so much with all the housing & commercial buildings that have
gone up. So much concrete around!! Especially now autin the suburbs
with housing intensification. Turn some of the council reserves parks
into community gradons. Fine dog owners who don't have their
dogs on a lead in parks or put up bigger signs to make them more aware, You would collect a bit of income from the fines.

Thank you for your submission.



What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties? 4017

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?


Christchurch City Council

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First name*	Winston			
Last na <u>me</u> *	Hourison			
Email*				
Street name and number				
Suburb				
Town/City				
Postcode	·	230.1		

Corpriet

\*Name required, plus either email or street name and number

I would like to speak to the Council about my feedback. *Please provide a phone number so we can arrange a speaking time:* 

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## What matters most?

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#### Overall, have we got the balance right?

I am happy with overall council Services.
My sob I an a business owner in Akaroa.
My submission relates to community event support and tourism development tundling for my
region

## Rates

No

No

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities**, which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes	No No		Don't know					
					Mcreases			
to	see	th	e come	1 rat	ronalising	costs	ande	making
op-	eration	~>	long t	erni	viable.	Î. e. <sup>e</sup> .	to started	J

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	a shine a sa s		

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#### Are we prioritising the right things?

No

Comments:	No No	Don't know						
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Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

## Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

Which of the following do you think should be our focus for the 2024-2034 Long Term Plan?

**Deliver what we have proposed in the Draft Long Term Plan** (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

**Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Don't know.

## Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?

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## Major event bid funding

Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed? Or should we increase the bid funding?

Leave the bid funding for major and business events at current levels in the Draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

**Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

Do you have any comments on the additional event bid funding proposal?

Barks

## More investment in adapting to climate change

**Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks?** The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

Yes - bring \$1.8 million forward.

No - don't bring \$1.8 million forward.

Don't know – not sure if we should bring \$1.8 million forward.

**Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans?** Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

Yes – create a Climate Resilience Fund.

No - don't create a Climate Resilience Fund.

Don't know - not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

Se Retaining money for future contribucles is important.

## **Our Community Outcomes and Priorities**

Our LTP is guided by the Council's Strategic Framework 2024–34 – it's the cornerstone for our long term vision, steering how we dedicate our energy and resources. Our community outcomes and priorities have shaped all our proposals in this Draft LTP ensuring that every initiative, project, and effort resonates with our commitment to build a thriving, inclusive, and sustainable city for all.

Do you have any thoughts on our vision, community outcomes and strategic priorities?

I volve investment in social and community development projects

## Potential disposal of Council-owned properties

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

balance sheet is important. Fixing 4 0 What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties? What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association? **Anything else?** Is there anything else that you would like to tell us about the Draft Long Term Plan 2024–2034? Attached Document 5

Thank you for your submission.

4018

4018

April 20<sup>th</sup> 2024

Winston Howison

Application to the Christchurch City Council (CCC) Long Term Plan (LTP) for multi-year funding to establish an economic development organisation for Akaroa and the Bays.

The Akaroa and the bays area has a number of talented and creative people who have built community focused events which have been successful. These events have added to the social environment for the community and supported local business. Long term sustainability of these events can be challenging where significant burdens are placed on volunteer event managers with limited financial resources. Maintaining continuity of events is also difficult due to over-reliance on the individual knowledge and experience of these local event managers. Having some funding for local events would allow for greater regularity for events, many of which are bi-annual and could be made into annual events.

Akaroa lacks a central point of contact and coordination for event management which could help compensate event managers for their time, pool resources and equipment, and retain knowledge of the management of these events.

Such an event management coordination entity would also allow for funding applications to be made to charitable organisations and council funding for strengthening communities. Having a central point for these fund applications would help to streamline funding applications and build strong relationships with funding organisations.

The entity would promote regenerative tourism in on the Peninsula. The aim is to bring local sustainable products and services to the community and tourism visitors strengthening the local economy. It is a crucial time to revitalise events which have had challenging years through covid and to aid businesses to restructure away from dependence on cruise ship visitors.

Attached to this document is an appendix listing Akaroa & the Bays Events as well as an event promotional document for Akaroa Night Markets an event which gives a flavour of what Akaroa has to offer.

## **Funding Requirements**

- Legal setup and structuring advice
- Administrator Salary
- Funding public wifi in Akaroa town which would create an entry point for access local event information
- Funding the development of a Peninsula Mobile Phone App
- Startup funding for event managers to re-engage and restart events which are either irregular or on hiatus
- Funding for an event notice board or poster bollards in Akaroa

## Strategy Brief

- Locate key people and contract them on a budget to manage events
- Maintain volunteer input for event roles: set up, entry monitors and ticket sales
- Document event management process to allow for continuity in events on the Peninsula
- Set up the organisation as a charitable trust to maximise its ability to attract funding

Thank you for taking the time to consider this framework for the proposed community support organisation, I look forward to hearing feedback on the proposal.

Yours sincerely,



Winston Howison

## Appendix A: Akaroa & the Bays Event Profiles

#### **French Fest**

Event Entry:	Free all ages event, Ticketed Show held in the Main
Marquee.	
Expected Attendees:	3000+
Location / Venue:	Akaroa Waterfront, Akaroa Domain
Event Category:	Culture, Arts, Food & Beverage, Entertainment
Event Length:	3 days (Friday – Sunday)

Akaroa French Fest is a celebration of the French Colonial Heritage of Akaroa. Artists, vendors & entertainers are locally based to Banks. The Event has been Held biennially for more than 20 years.

#### **Key Event Activities**

- Re-enactment of the landing of the First French vessel to land in Akaroa (Free Entry)
- French Fest Parade (Free Entry)
- Free waterfront live music (Free Entry)
- French Fest Market A large daytime food, beverage and retail market is held in the domain. (Free Entry)
- Frenchfest Cabaret A showcase of French style cabaret & entertainment (Ticketed entry)

## Lumiere Festival of Lights

Event Entry:	Free all ages event
Expected Attendees:	1000+
Location / Venue:	Garden of Tane, Akaroa
Event Category:	Arts, Food & Beverage, Entertainment

A non-profit community arts event, the Garden of Tane botanical park in Akaroa is decorated with artistic lights displays and an area is designated for food vendors and live music performances. The first two Lumiere Festivals Held were a great success with over 2000 attendees attending the festival. Artists, vendors & entertainers are locally based to Banks Peninsiula.

## Akaroa Night Markets

Event Entry:	Free all ages event
Expected Attendees:	400+
Location / Venue:	Madeira Hotel Carpark Akaroa
Event Category:	Food & Beverage, Local Craft Market, Entertainment

A vibrant community food, beverage & entertainment market event. The Market has a 72m squared marquee to provide cover for craft and art vendors as well as the stage for the musicians. The Tent and general environment are decorated with lights creating a magical environment for people to connect with each other and sample some of the local tastes of the Peninsula. All vendors & entertainers are locally based to Banks Peninsiula.

## Inside Out Garden Tour

Event Entry:	Ticketed Event
Expected Attendees:	500+
Location / Venue:	Locally based Banks Peninsula Gardens
Event Category:	Garden Tours
Event Length:	2 day (Saturday & Sunday)

This event is held biannually and has continued through Covid. Held in the late spring, the event coordinates local gardens around the peninsula to open their gardens to enthusiasts from the canterbury region and further afield. Currently organised by Akaroa District Promotions as well as the Friends of Akaroa Museum Trust.

## Akaroa Harvest Festival

Event Entry:	Ticketed all ages event
Expected Attendees:	300+
Location / Venue:	Potters Croft
Event Category:	Agricultural, Food & Beverage, Local Retail, Entertainment
Event Length:	1 day (Saturday)

Another agricultural event, the Harvest festival provides an attraction in the autumn which is well attended by local people and visitors from the Canterbury region. The harvest festival brings together local fresh food producers and provides a variety of live entertainment and food vendors.

## Duvauchelle Show

Event Entry:	Free all ages event
Expected Attendees:	1000+
Location / Venue:	Duvauchelle Showground
Event Category:	Agricultural, Food & Beverage, Local Retail, Entertainment
Event Length:	1 day (Saturday)

The annual agricultural and pastoral show held in Duvauchelle. This event showcases the local agricultural community with a particular focus on horses and sheep shearing. The show has a wide range of local food vendors. The Duvauchelle show has continued through Covid but attendance has not reached levels experienced pre covid. Money generated from this event contributes to support for people who have an interest in horses and supports the involvement of young people in this interest.

## Akaroa Farmers Market

Event Entry:	Free all ages event
Expected Attendees:	100+
Location / Venue:	Akaroa Catholic Church
Event Category:	Food & Beverage, Local Retail
Event Length:	1 day (Every Saturday Between October & June)

Weekly local market with fresh food and local products.

## Okains Bay Waitangi Ceremony

Event Entry:	Free all ages event
Expected Attendees:	100 - 200
Location / Venue:	Okains Bay Marae
Event Category:	Cultural
Event Length:	1 day (Waitangi Day)

A well attended celebration of Waitangi day on the Banks Peninsula.





# FREE ALL AGES EVENT 100% LOCAL VENDORS LOCAL LIVE ENTERTAINMENT

# VIBRANCY IN AKAROA







## OUR DRAFT LONG TERM PLAN 2024-2034

# **Submission form**

We'd like your feedback on the Draft Long Term Plan 2024–34 and the matters we have raised in our Consultation Document. **Tell us what you think by Sunday 21 April 2024.** 



#### Your details

We require your contact details as part of your feedback – it also means we can keep you updated throughout the process. Your feedback, name and contact details are given to the mayor and councillors to help them make a decision.

Your responses, with names only, go online when the decision meeting agenda is available on our website.

If requested, responses, names and contact details are made available to the public, as required by the Local Government Official Information and Meetings Act 1987.

If there are good reasons why your details and/or feedback should be kept confidential, please contact our Engagement Manager on 03 941 8999 or 0800 800 169 (Banks Peninsula).

First name*	Ross
Last name*	HEBBLETHWAITE
Email*	
Street name and number*	
Suburb	
Town/City	
Postcode	
	Name required, plus <b>either</b> email <b>or</b> street name and number
I would like	e to speak to the Council about my feedback.
Please prov	vide a phone number so we can arrange a speaking time:

If you are responding on behalf of a recognised organisation, please provide:  $\mathcal{N}$ 

Name of organisation

Your role



## What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

#### Overall, have we got the balance right?

No. We nust question underlying assumptions that will negate the so Br blindly accepted raison d'etre for the smart CD2-free 15 ninute cities model presently hidip in plain sight behind our CCC's special & now LTP'

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Don't know people are paying, through rates, for construction Comments: asl

We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

#### Do you have any comments on our proposed changes to how we rate?

No ANPR - Look at how this water in thell Fees and Charges

**Do you have any comments on our proposed changes to fees and charges** (e.g. our proposal to introduce parking charges at key parks)?

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Operational spending funds the day to day services that the Council provides. Our operational spending is funded mainly through rates and therefore has a direct impact on the level of rates we charge. Everything we build, own and provide requires people to get the work done. For example, ongoing costs to operate a library, or to service our parks and waterways, includes staff salaries and maintenance and running costs, such as electricity and insurance.

Are we prioritising the right things? Resilvent cities, campliant citizens (through
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## **Capital programme**

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

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- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

## Are we prioritising the right things?

Yes No Don't know
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sections public approval for Agenda 2030 & 2050 planning.
How we raise capital for something we should not approve
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Simply see this genale for what it is the Smart CO; free
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Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

Please see above.



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	to 2024/25 from 2027/28.
	Yes – bring \$1.8 million forward.
	No – don't bring \$1.8 million forward.
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	Yes – create a <del>Climate Resilience Fund.</del>
	No – don't create a Climate Resilience Fund.
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	as is the proposed digital currency & loss of cash.

## 4019

## Potential disposal of Council-owned properties

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

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# OUR DRAFT LONG TERM PLAN 2024-2034

# **Submission form**

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Tell us what you think by Sunday 21 April 2024.

ccc.govt.nz/longtermplan

Christchurch City Council

# How to make a submission

We'd like your feedback on the Draft Long Term Plan 2024–34 and the matters we have raised in our Consultation Document. **Tell us what you think by Sunday 21 April 2024.** 

#### There are several ways you can give feedback:

Online: (preferred) ccc.govt.nz/longtermplan

Email: CCCPlan@ccc.govt.nz

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Fill out a submission form available from libraries and service centres and pop it in our submissions box. (To ensure we receive last-minute submissions on time, from Tuesday 16 April please hand deliver them to the Civic Offices, 53 Hereford Street).

## Post a letter\* or form to:

Freepost 178 (no stamp required) Long Term Plan Submissions Christchurch City Council, PO Box 73016, Christchurch 8154

\* Your submission must include your full name and email or postal address. If you wish to speak to your submission at the public hearings, please also provide a daytime phone number. If your submission is on behalf of a group or organisation, you must include your organisation's name and your role in the organisation.

#### Social media

Informal feedback, which is not counted as a submission, can be made in the following ways:

- Go to our Facebook page facebook.com/ christchurchcitycouncil and include #cccplan in your post.
- Tweet us your feedback using #cccplan

#### Talk to the team

Alternatively, you can give us a call on (03) 941 8999, provide your details and a good time for us to call, and one of our managers will be in touch.

#### Hearings

Public hearings will be held from early-May 2024 (exact dates will be confirmed closer to the time).

#### Submissions are public information

We require your contact details as part of your submission. Your feedback, name and contact details are provided to decision makers. Your feedback, with your name only will be available on our website. However, if requested we will make submissions including contact details publicly available. If you feel there are reasons why your contact details and/or submission should be kept confidential, please contact the Engagement Manager by phoning (03) 941 8999 or 0800 800 169.

LONG TERM PLAN

**OUR DRAFT** 

2024-2034

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First name*	Brian	1					
Last name*	TURN	EL				14	
Email*							
Street name and number*							
Suburb							
Town/City							
Postcode							

\*Name required, plus either email or street name and number

I would like to speak to the Council about my feedback. Please provide a phone number so we can arrange a speaking time:

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role

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Not unless the underlying bottom line is mitigating the energy Climate Curris. Council declared this to be a prosity and meeter (al above) in Pords Hangport in flashicture and sustainable hater Bypply have to be directed at achieving a my highter of the climate clive's we are facing

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Don't know les No comments: But can't the Council engage in a higher level of bo grie it can berran at a cheaper not then joe public be no may the

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Ceresully May Charities that are not contributing Searces to the commenty should be noted.

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I'm not in favour of car particharges at public parts unless fee paying events are being held at such parts.

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#### Are we prioritising the right things?

Yes	No	Don't know					
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Don't know.



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Some Courail Staff salaries are far too his Major event bid funding

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Don't know - not sure if we should bring \$1.8 million forward.

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No – don't create a Climate Resilience Fund.

Don't know - not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

It's meant to be a top priority for Coursel, not arrive to have . 1

## **Our Community Outcomes and Priorities**

Our LTP is guided by the Council's Strategic Framework 2024–34 – it's the cornerstone for our long term vision, steering how we dedicate our energy and resources. Our community outcomes and priorities have shaped all our proposals in this Draft LTP ensuring that every initiative, project, and effort resonates with our commitment to build a thriving, inclusive, and sustainable city for all.

Do you have any thoughts on our vision, community outcomes and strategic priorities?

Wellbeing for all has to be a parenty

## **Potential disposal of Council-owned properties**

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

Seens reasonable but in The Suderland Ad one of a flood plain?

What do you think of our proposal to dispose of other Council-owned properties which includes former Residential Red Zone Port Hills properties?

Okay but do not sell part on all of Publicly owned Key agosts. eg CPC, Airport etc. Expert more control order CCHL.

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

Yes, do it.

## **Anything else?**

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024–2034?

\* Climate Change mitigation my top privaty. \* Greater cooldination of services and costs with ECAN and neichbouring Councils is electral. Les Courer provided Social housing. made excersive salaries. Cur esperially (Dunei) 1 nal cost

Thank you for your submission.



4020

# OUR DRAFT LONG TERM PLAN 2024-2034

# **Submission form**

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ccc.govt.nz/longtermplan

Christchurch

# How to make a submission

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Online: (preferred) ccc.govt.nz/longtermplan



Email: CCCPlan@ccc.govt.nz

Fill out a submission form available from libraries and service centres and pop it in our submissions box. (To ensure we receive last-minute submissions on time, from Tuesday 16 April please hand deliver them to the Civic Offices, 53 Hereford Street).

## Post a letter\* or form to:

Freepost 178 (no stamp required) Long Term Plan Submissions Christchurch City Council, PO Box 73016, Christchurch 8154

\* Your submission must include your full name and email or postal address. If you wish to speak to your submission at the public hearings, please also provide a daytime phone number. If your submission is on behalf of a group or organisation, you must include your organisation's name and your role in the organisation.

#### Social media

Informal feedback, which is not counted as a submission, can be made in the following ways:

- Go to our Facebook page facebook.com/ christchurchcitycouncil and include #cccplan in your post.
- Tweet us your feedback using #cccplan

#### Talk to the team

Alternatively, you can give us a call on (03) 941 8999, provide your details and a good time for us to call, and one of our managers will be in touch.

#### Hearings

Public hearings will be held from early-May 2024 (exact dates will be confirmed closer to the time).

#### Submissions are public information

We require your contact details as part of your submission. Your feedback, name and contact details are provided to decision makers. Your feedback, with your name only will be available on our website. However, if requested we will make submissions including contact details publicly available. If you feel there are reasons why your contact details and/or submission should be kept confidential, please contact the Engagement Manager by phoning (03) 941 8999 or 0800 800 169.

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First name*	Cornelis F
Last name*	de Jager
Email*	
Street name and number*	
Suburb	
Town/City	
Postcode	
	*Name required, plus <b>either</b> email <b>or</b> street name and number

I would like to speak to the Council about my feedback.

Please provide a phone number so we can arrange a speaking time:

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role


### What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

### Overall, have we got the balance right?

Sounds	about	right_	, I waidd	like	to	see a	Jocus	on	back to	basics
for the										
that we										_
	_									

### Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities,** which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes	No	Don't know				
Comments:						
1 would	be happy	to see a rea	luction in s	ome "nice to	have se	rvices i.e.
		given to Ora				
through	goo mis	management.				

We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

#### Do you have any comments on our proposed changes to how we rate?

Maybe	its	time 1	6 0	conside-	chargi	19	rates	to	those	organisatic	ms :	that	are	
currently						5				0				
							_							

## **Fees and Charges**

**Do you have any comments on our proposed changes to fees and charges** (e.g. our proposal to introduce parking charges at key parks)?

Go for it, if you don't want to pay, don't go.

# **Operational spending**

Operational spending funds the day to day services that the Council provides. Our operational spending is funded mainly through rates and therefore has a direct impact on the level of rates we charge. Everything we build, own and provide requires people to get the work done. For example, ongoing costs to operate a library, or to service our parks and waterways, includes staff salaries and maintenance and running costs, such as electricity and insurance.

Are we prioritising the	right things?
-------------------------	---------------

Ves	No D	on't know		
Comments:	Yeah we r	reed that stuff.		

# **Capital programme**

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

- \$2.7 billion on three waters (drinking water, wastewater and stormwater) (31.5%)
- \$1.6 billion on transport (24.9%)
- \$870 million on parks, heritage & the coastal environment (13.4%)
- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

### Are we prioritising the right things?

V Yes		No		Don't kno	W			
Comments:	Yes	1	agree	this	stuff	needs	to	happen.

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

I don't want to see more money being wasted on the likes of the Cathedral, Orana park, Art center etc., is they can't survive on their own then they can go.

# Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

### Which of the following do you think should be our focus for the 2024-2034 Long Term Plan?

**Deliver what we have proposed in the Draft Long Term Plan** (e.g. maintain existing levels of service and invest *i*n our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

**Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Don't know.

# Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024-2034?

Cut out all the rouncil Jundled "nice to haves", Jocus on essential services only.

# Major event bid funding

Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed? Or should we increase the bid funding?

Leave the bid funding for major and business events at current levels in the Draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

**Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

Do you have any comments on the additional event bid funding proposal?

## More investment in adapting to climate change

**Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks?** The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

Yes - bring \$1.8 million forward.

No – don't bring \$1.8 million forward.

Don't know - not sure if we should bring \$1.8 million forward.

Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

Yes - create a Climate Resilience Fund.

No – don't create a Climate Resilience Fund.

Don't know - not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

Whether we consider "Climak change" a risk or not we should be Juture planning especially in the areas of Sloud risk and coastal inundation.

## **Our Community Outcomes and Priorities**

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Do you have any thoughts on our vision, community outcomes and strategic priorities?

Plan for the unexpected in a measured way, rate payers are not cash cows" that can be milked indefinetly, people are already struggling.

## Potential disposal of Council-owned properties

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

Do it What do you think of our proposal to dispose of other Council-owned properties which includes former **Residential Red Zone Port Hills properties?** Doit What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association? Do it if it saves on the upkeep. **Anything else?** Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034? Rate payers need to be treated with respect, don't look at us as a bottom less pit of Junding, we aren't.

Thank you for your submission.



4021

Te Mahere Rautaki Kaurera

# OUR DRAFT LONG TERM PLAN 2024-2034

# **Submission form**

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Your responses, with names only, go online when the decision meeting agenda is available on our website.

First name\*

Ann Margaritis

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i would like to speak to the Council about my feedback. Please provide a phone number so we can arrange a speaking time:

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role



### What matters most?

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### Overall, have we got the balance right?

Ye	3	 	
	an an tha tha an an Anna an An	 	

### Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities,** which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

V Yes	No	Don't know
Comments:		

We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

#### Do you have any comments on our proposed changes to how we rate?

**Fees and Charges** 

Do you have any comments on our proposed changes to fees and charges (e.g. our proposal to introduce parking charges at key parks)?

# **Operational spending**

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Yes	oritising the right	things? Don't know				
Comments	::		 		 	
	an an an ( m) is inclusion an		 	******	an a	-

### **Capital programme**

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- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

### Are we prioritising the right things?

No

Vies

Comments:

Don't know

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

More spending on providing open areas to let water soak into the ground - especially off the Port Hills, land soldoffand Less valuable 'crop' being raeveloped into more having.

# Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

#### Which of the following do you think should be our focus for the 2024-2034 Long Term Plan?

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Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Don't know.

## Additional savings and efficiencies

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?



# Major event bid funding

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Increase the bid funding. This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

Do you have any comments on the additional event bid funding proposal?

a company of the state of the system in the former and the state of th	

# More investment in adapting to climate change

**Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks?** The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

Yes – bring \$1.8 million forward.

No - don't bring \$1.8 million forward.

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Yes – create a Climate Resilience Fund.

No – don't create a Climate Resilience Fund.

Don't know - not sure if we should create a Climate Resilience Fund.

### Do you have any comments on our additional proposals to invest more in adapting to climate change?

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What do you think of our proposal to dispose of other Council-owned properties which includes former

What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

# Anything else?

100

**Residential Red Zone Port Hills properties?** 

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Retain as much "Green Belt" as possible around the City. Once gone, they are gone forever. Land bank for future sports fields or leased as golf courses e.g. Corner Milns Rd + Halswell Rd Thank you for your submission. **Christchurch** City Council

# Te Mahere Rautaki Kaurera

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> Christchurch City Council

First name*	Bethan
Last name*	Sommer
Email*	
Street name and number*	
Suburb	
Town/City	
Postcode	
	*Name required, plus <b>either</b> email <b>or</b> street name and number
I would lik	e to speak to the Council about my feedback.
Please pro	ovide a phone number so we can arrange a speaking time:

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Name of organisation

Your role

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### Overall, have we got the balance right?

overally no this personally feels contradictory to the hope I had For our city. I grew up amongst the rubble of the earthquakes I looked forward to seeing what would vise though the rubble, it gave ness much hope back ten. I'm now in my 203 nore of my fare childhood places exist anyonnet are en the ones pat were savable. The city feels lite a showst to me, and pere is very little left under council core or not that still makes me feel at home Rates

Given that both the Council and residents are facing significant financial challenges, should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities, which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Yes Don't know No comments: Give All librariges more Funding please! Defind to Kaha, it's in an avetul spot and tomism is not actually proper infactstruturare. It has uncontrollable functions for Vesidents with jobs hat providing stable incomes. Also para kich is Sinking plo de something ClSC, it housed be a concertai park. We're proposing somethings to how we rate, including changes to the city vacant differential, rating visitor accommodation

in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

Do you have any comments on our proposed changes to how we rate?

## **Fees and Charges**

Do you have any comments on our proposed changes to fees and charges (e.g. our proposal to introduce parking charges at key parks)?

talking is good for the community and if you trally core you would make it cheap enach for everyone to park here agting they want togo For a mile Incella

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### Are we prioritising the right things?

Yes No	Don't know		
Comments:		 	
	1	 	

# **Capital programme**

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- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

Don't know

### Are we prioritising the right things? NO

Yes

Comments.

Dont build Te Kaka, que more Luding to A Orana park, FUND THE ART CENTRE It's being community bubticonghant my teens (after it repead) and 20's. All my friends also frequently praticipate in events weld there. I til be a real loss one I hoan Louid be missell un mich. If waste gets this much all of clich

Is there anything that you would like to tell us about our proposed specific aspects of our capital spend or capital programme?

sue really bennifitted from the bee gardes areas around the parks more programs to improve Dur health una impracing the environment we mein cycle ways need to be impired and marc additional wegster walk through at the city 13 te garden (its aptrall) whits hit worth rtyou can't get out of your car. In park botaniacal garden wheelch.r access to te indoor sorders needs improved access!!

# Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

### Which of the following do you think should be our focus for the 2024-2034 Long Term Plan?

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**Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Don't know.

# **Additional savings and efficiencies**

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024–2034?

and matter once An on das cstemate too many event centres, not enough nice small common large spaces, stop spending somech on mich of things nice For tour ists but shit if you actually we have. (nch cbd is a beautiful forade.

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シ

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Do you have any comments on the additional event bid funding proposal?

Tourism is quell money hat you loose even faster.

# More investment in adapting to climate change

**Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks?** The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

Yes – bring \$1.8 million forward.

No – don't bring \$1.8 million forward.

Don't know – not sure if we should bring \$1.8 million forward.

Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

Ves – create a Climate Resilience Fund.

No – don't create a Climate Resilience Fund.

Don't know - not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

I agree we need a climate resilience fand. Because climate change is going to majodio impact we as a community. But what we we doing to play ptugod our part in protecting te clinate reneed to sustain deway of life presen a better one? is peed to protect le taongate when an or ang F-ture gen speak of even Vitra resiliance plan doesn't spind like one worth In If we don't how will we assure to future egenerations.

# **Our Community Outcomes and Priorities**

Our LTP is guided by the Council's Strategic Framework 2024–34 – it's the cornerstone for our long term vision, steering how we dedicate our energy and resources. Our community outcomes and priorities have shaped all our proposals in this Draft LTP ensuring that every initiative, project, and effort resonates with our commitment to build a thriving, inclusive, and sustainable city for all.

Do you have any thoughts on our vision, community outcomes and strategic priorities?



# Potential disposal of Council-owned properties

What do you think of our proposal to start formal processes to dispose of five Council-owned properties?

What do you think of our proposal to dispose of other Council-owned properties which includes former **Residential Red Zone Port Hills properties?** Sounds good-What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association? Yes, it sounds like a great idea for te community to use the space.

# Anything else?

Keepte Art centre!

Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Thank you for your submission.



4023

Christchurch City Council

Te Mahere Rautaki Kaurera

# OUR DRAFT LONG TERM PLAN 2024-2034

# **Submission form**

We'd like your feedback on the Draft Long Term Plan 2024–34 and the matters we have raised in our Consultation Document.

Tell us what you think by Sunday 21 April 2024.

ccc.govt.nz/longtermplan

# How to make a submission

We'd like your feedback on the Draft Long Term Plan 2024–34 and the matters we have raised in our Consultation Document. **Tell us what you think by Sunday 21 April 2024.** 

#### There are several ways you can give feedback:

Online: (preferred) ccc.govt.nz/longtermplan



Email: CCCPlan@ccc.govt.nz

Fill out a submission form available from libraries and service centres and pop it in our submissions box. (To ensure we receive last-minute submissions on time, from Tuesday 16 April please hand deliver them to the Civic Offices, 53 Hereford Street).

#### Post a letter\* or form to:

Freepost 178 (no stamp required) Long Term Plan Submissions Christchurch City Council, PO Box 73016, Christchurch 8154

\* Your submission must include your full name and email or postal address. If you wish to speak to your submission at the public hearings, please also provide a daytime phone number. If your submission is on behalf of a group or organisation, you must include your organisation's name and your role in the organisation.

### Social media

Informal feedback, which is not counted as a submission, can be made in the following ways:

4024

- Go to our Facebook page facebook.com/ christchurchcitycouncil and include #cccplan in your post.
- Tweet us your feedback using #cccplan

#### Talk to the team

Alternatively, you can give us a call on (03) 941 8999, provide your details and a good time for us to call, and one of our managers will be in touch.

#### Hearings

Public hearings will be held from early-May 2024 (exact dates will be confirmed closer to the time).

#### Submissions are public information

We require your contact details as part of your submission. Your feedback, name and contact details are provided to decision makers. Your feedback, with your name only will be available on our website. However, if requested we will make submissions including contact details publicly available. If you feel there are reasons why your contact details and/or submission should be kept confidential, please contact the Engagement Manager by phoning (03) 941 8999 or 0800 800 169.

Te Mahere Rautaki Kaurera

# OUR DRAFT LONG TERM PLAN 2024–2034

# **Submission form**

We'd like your feedback on the Draft Long Term Plan 2024–34 and the matters we have raised in our Consultation Document. **Tell us what you think by Sunday 21 April 2024.** 



#### **Your details**

We require your contact details as part of your feedback – it also means we can keep you updated throughout the process. Your feedback, name and contact details are given to the mayor and councillors to help them make a decision.

Your responses, with names only, go online when the decision meeting agenda is available on our website.

If requested, responses, names and contact details are made available to the public, as required by the Local Government Official Information and Meetings Act 1987.

If there are good reasons why your details and/or feedback should be kept confidential, please contact our Engagement Manager on 03 941 8999 or 0800 800 169 (Banks Peninsula).



I would like to speak to the Council about my feedback. *Please provide a phone number so we can arrange a speaking time:* 

If you are responding on behalf of a recognised organisation, please provide:

Name of organisation

Your role



### What matters most?

Our overarching proposal is to focus on a deliverable capital programme that helps drive our city forward, with particular investment in roads and transport infrastructure and in protecting and upgrading our water networks. We're borrowing for new projects that have long-term value and ensuring that the debt repayments are spread fairly across the generations of ratepayers who will benefit from them. We're maintaining enough financial flexibility to be able to handle unplanned events, and we're finding permanent efficiencies in our day-to-day spending.

### Overall, have we got the balance right?

100

### Rates

Given that both the Council and residents are facing significant financial challenges, **should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities,** which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?

Z Yes	No	Dor	n't know						
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We're proposing some changes to how we rate, including changes to the city vacant differential, rating visitor accommodation in a residential unit as a business, and changes to our rates postponement and remissions for charities policies.

Do you have any comments on our proposed changes to how we rate?

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### **Fees and Charges**

No

**Do you have any comments on our proposed changes to fees and charges** (e.g. our proposal to introduce parking charges at key parks)?

## **Operational spending**

Operational spending funds the day to day services that the Council provides. Our operational spending is funded mainly through rates and therefore has a direct impact on the level of rates we charge. Everything we build, own and provide requires people to get the work done. For example, ongoing costs to operate a library, or to service our parks and waterways, includes staff salaries and maintenance and running costs, such as electricity and insurance.

#### Are we prioritising the right things?

Yes 🖌 No	Don't know		
Comments: a fue	il analysis.	of actual	rolas vs. Verefit management
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position i			

## **Capital programme**

In this Draft LTP we have focused on developing a deliverable capital programme.

We're proposing to spend the \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the Draft LTP:

- \$2.7 billion on three waters (drinking water, wastewater and stormwater) (31.5%)
- \$1.6 billion on transport (24.9%)
- \$870 million on parks, heritage & the coastal environment (13.4%)
- \$286 million on Te Kaha (4.41%)
- \$140 million on libraries (2.16%)
- \$137 million on solid waste and resource recovery (2.11%)

#### Are we prioritising the right things?

VYes		Don't k					6	
Comments:	Zu	tune 1	1 perating	lasta	for	Le Ka	ha	HAE
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Kenny

# Additional opportunity and options to our main proposal

We're working hard to reduce the impact of rates rises on residents while ensuring that Christchurch and Banks Peninsula continue to be great places to live. To do this we have had to balance the impact of rates rises with the investment needed to care for our city and assets. However, there are some additional things that we could do that would accelerate work on some projects and programmes, or we could continue to explore ways to bring down our proposed rates increases.

Which of the following do you think should be our focus for the 2024–2034 Long Term Plan?

**Deliver what we have proposed in the Draft Long Term Plan** (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

**Explore other ways to bring down our proposed rates increases across the Draft LTP** (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services).

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

Don't know.

# **Additional savings and efficiencies**

Are there any areas where you feel we should be reviewing the services we provide to reduce our costs throughout the LTP 2024-2034?

## Major event bid funding

Should we leave bid funding for major and business events at current levels in the Draft LTP, as proposed? Or should we increase the bid funding?

 $\checkmark$ 

Leave the bid funding for major and business events at current levels in the Draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

**Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year three.

Do you have any comments on the additional event bid funding proposal?

# More investment in adapting to climate change

**Do you think we should bring forward to 2024/25 the additional \$1.8 million spend currently proposed to commence in 2027/28, to accelerate how we address climate risks?** The early investment would bring forward a rates increase of 0.29% to 2024/25 from 2027/28.

 $\Box$ 

Yes – bring \$1.8 million forward.

No - don't bring \$1.8 million forward.

Don't know – not sure if we should bring \$1.8 million forward.

Should we create a Climate Resilience Fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans? Implementing this fund would result in a rates increase of 0.25% per annum over the LTP period. How this fund would be established, managed and governed, and the criteria of how the fund will be used, all require further work. As part of that process there will be further opportunity for residents to have their say.

 $\checkmark$ 

Yes – create a Climate Resilience Fund.

No – don't create a Climate Resilience Fund.

Don't know - not sure if we should create a Climate Resilience Fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

## **Our Community Outcomes and Priorities**

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Pas NID g eren

4024 **Potential disposal of Council-owned properties** What do you think of our proposal to start formal processes to dispose of five Council-owned properties? nt entitied What do you think of our proposal to dispose of other Council-owned properties which includes former **Residential Red Zone Port Hills properties?** lore What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association? 1HIH1 20 **Anything else?** Is there anything else that you would like to tell us about the Draft Long Term Plan 2024-2034?

Thank you for your submission.



From: Sent: To: Subject: Robin Wynne-Williams Saturday, 20 April 2024 12:33 pm CCC Plan FW: making a submission to theChCh CCC LTP;



To The Mayor and Councillors,

An addendum to the climate section which I had put in my first failed attempt, and omitted in my subsequent submission.

Please disregard the previous submission.

Robin Wynne-Williams QSM etc



To the Mayor and councillors,

I had nearly finished my submission taking a whole morning, and seems your system went on the blink and I lost the lot and now cant get past page one!!



Wynne-Williams



\*As an individual

### \*WHAT MATTERS MOST?

Overall you have the balance right but Halswell has been overlooked, and appears to have the least amount of funding allocated, especially when Halswell is the fastest growing suburb in ChCh. The infrastructure hasn't kept up with the building.

### \*RATES;

Rates will need to be increased, but why aren't government buildings rated, eg the hospitals, schools, police stations, MSD centres and other government organisations/buildings.

### \*FEES AND CHARGES;

Parking charges need to be applied at the key parks, eg the Gardens, but family passes, and golden oldie and disability passes.

### \*OPERATIONAL SPENDING;

Are you prioritising the right things? No. Reduce the n umber of external consultants and the "nice to have" employees, and the CEOs of the ChCh NZ and ECANs so reducing the salary expenses. Disestablish the ChChNZ establishment and ECANs establishment as they cost money to run, and bring the essential employees into the CCC building, thereby cutting power, water, heating, and all the repetitive equipment requirements required in separate establishments.

## \*CAPITAL PROGRAMME;

<u>Are you prioritising the right things?</u> Overall yes <u>but not in Halswell</u> which has the lowest finance funding, for water, transport and waste, parks and heritage, and people/communities. The infrastructure hasn't kept up with the growth in Halswell;

- the bus system need to be extended.

-safe crossing points for the schools, and more pedestrian crossings along Halswell road in the built up Halswell suburb, and trip lights at the Lillian and Nicholls roads for right turning traffic onto Halswell Road.

-footpaths are missing in many parts of Halswell and along side roads, Cashmere Road between n Sutherland Road and Halswell Quarry Reserve; Dunbars road, Halswell junction road, Sabyn Road, Ensign Street, Larsens/Halswell road intersection. Land is required to be put aside for a <u>new Halswell secondary school</u>, and for other learning complexes for students and adults who need to "Learn to Earn", especially those who learn better standing on their feet and applying academia, and those with learning disabilities and the disabled, and adults who have missed out, or want to learn/ eg a cooking school and café, etc. Invite Jamie Oliver to visit and be the Patron of the cooking school/café; he is dyslexic and ADHD. Extend the Halswell mans' shed for an example to include other skills, eg craft/dressmaking, food preparation, etc.

-Why isn't the fee associated to new residential builds not kept within the suburb where the rebuild is happening, eg Halswell, to help make up the funding deficit that Halswell has been allocated.

### -Anything else about your proposed specific aspects of capital spending or capital;

- New housing in Halswell is spreading out, not up, with little land left for a new secondary school, cafes, motels, hardware/spotlight/Bin inn etc. A centre for a local fire brigade, community constable and local community patrol, citizens' advice centre, community law.

-A covered swimming pool at the Halswell library complex to extend the hours available and all year use; if necessary use volunteers to administer the swimming pool after hours.

-Improved street lighting; the light bulbs are poor and shine down not out. This applies throughout Christchurch, as does the poor street signs, too small, often obscured, and neither the lighting or the signage are helpful for tourists and local visitors to ChCh and Halswell. Visitors to the CBD have said that the CBD is unwelcoming, and certainly not a great impression with the half dead cathedral; it is appalling that it remains as it is, yet the famous Paris cathedral has been resuscitated within five years, and Japan can rebuild after their earthquakes and tusamis within a very short time. The reason for these delays is the red tape and local bureaucracy.

# \*ADDITIONAL OPPORTUNITY AND OPTIONS TO OUR MAIN PROPOSAL;

X Deliver on what has been proposed;

X Explore other ways to bring down the proposed rates increases; eg rate all the government buildings, and apply visitor levies to accommodation.

X Accelerate work on projects and programmes with a focus on balancing the needs of today's residents; and *boosting funding for major events*.

X Work with the East Lake Trust to create an Olympic accredited event's lake by the Bottle Lake Forrest at the end of Stix river. ECANs has given a water allowance but the monthly water allowance required from the CCC has been held up for several years, by the CCC refusal to allocate water that would be required to be borrowed monthly and would be returned to the Stix river; with the potential financial loss to the CCC coffers of \$40M/per year and rising, not counting the educational, health, social, tourism, free PR and resuscitation of the CBD, and the potential installation of a Maori craft/educational centre.

X-Parks in other suburbs; Orana Park is of huge educational, conservation and tourist significance, and needs to have a regular annual funding arrangement to enable it to maintain this educational, conservation and tourism aspect.

X ChCh International Airport, needs to see the news today Friday 19/4/24 re Auckland's international airport setting up direct flights and becoming an international business hub for India, South America etc. Grow, think big or ChCh becomes an rural, irrelevant provincial city, because Central government has "for ever" not given a toss about ChCh, I don't know why, meaning <u>ChCh has to promote itself, and get back "the pioneering spirit" with the "if not why not way of thinking" and if no obvious reason for a party, then create one" or get left behind!!!</u>

X Why has the ChCh annual A & P show been cancelled for 2024? This is a major financial, social, educational and Primary industry promotion event, and the CCC should provide a loan to allow this even to take place.

XThe CCC owned businesses to be more economically productive and if not why not?

### MAJOR EVENTS BID FUNDING;

\*Increase the bid funding and actively bid for international events, eg the Para Olympics, the winter Olympics, the commonwealth games, international water events for the Event lake at the Bottle Lake area., repeat the recent sailing regatta at Lyttelton and many other events, eg a major motor, equestrian and loads of other events. The saying "to accumulate you have to speculate" while maintaining "the champaign image on a beer income" by cutting waste, over heads, and unnecessary extravagance, and keeping the money in Christchurch;

### Keeping the money in Christchurch;

By keeping the research results and business discoveries in ChCh by providing the economic support to enable this to happen.

\*To follow up on the Canterbury University geography dept summer research project that I had investigated (and was going to cost about \$20,000), to study the possibility of alternative ski fields apart from Mount Hutt, eg a possible skii trail over the Alps to the West coast, with the view of ChCh hosting a future Winter Olympics. A ski track over the Alps would help foster winter ski events in the West coast. And if not enough snow, then make it!!

\*The Southern Cancer centre; that requires funding to be established especially as ChCh/Canterbury has the highest incidence of Bowel cancer in NZ.

\*Assist the CHCH Otago medical school and the Royal college of gps to educate the gp registrars in ChCh, and assist me with my work with ADHD/aspergery folk with my research into ADHD/aspergery association with associated neuro immunological disorders, and assist me to help to hundreds of kids and adults in the South Island but especially in ChCh/Canterbury/West coast with ADHD/Aspergery issues to find a medical centre to assist with the ongoing care, research, and with funding to establish objective diagnostic tests, eg blood, urine, FMRI and the Invermay dog sniffing tests. Without this assistance, the economic loss for these people and the community is billions.

\*Assisting the Lincoln university and the Ag research dept to continue new and ongoing Primary Industry research to assist with increasing the economy, reducing climate change issues and increasing career opportunities by working with eg the ex Wrightsons agri studies as an alternative to Primary Ito as the latter only accept students who are employed in primary industries, thus excluding students and life style farmers who want to gain knowledge.

\*Initiate support for the redevelopment of use of local primary industries, and create employment; the use of local wool/possum fur for weaving etc, and other industries, eg seaweed to create plaster board for building. ChCh (and NZ) has to become more self sufficient by better utilising primary industry products and reuse of used products, and eliminate waste.

\*\*\*2025 will be the <u>ChCh 175<sup>th</sup> anniversary</u>, and not a mention has been made re a function, eg a week long series of events!!

\*Extend the Lyttelton container wharf to allow bigger container ships and container storage, and increase the bus system when cruise ships are 'in town" and promote Lyttelton town.

\*Initiate a new Lyttelton Wellington ferry service.

\*Establish a coastal shipping service, reinstate a career pathway for seamanship and establish a maritime school in ChCh or Lyttelton, and teach nautical studies, etc.

\*Reinstate the NZ shipping co which was established in ChCh in about 1875-80

\* Establish a dry dock, and an ocean going tug.

\*Establish a Lyttelton boat building and ship repair service which has apparently died.

\*eliminate the red tape and the unnecessary bureauracy to encourage ChCh to become the place to visit, to undertake research, to establish new economic businesses, to invest and become the capital of NZ investment, tourism, research, conferences etc. Promote to be THE PLACE TOURISTS, INVESTORS AND ENTREPRENEURS, THINK OF, RESEARCHERS WANT TO COME/COLLABORATE, INVEST WANT TO INVEST. Why doesn't this happen; ?? because there is too much red tape, bureaucracy, too many hoops to jump through, and too many fingers involved, so tooooo long and money and folk dump ChCH!!!

\*the PMH building could be resuscitated to provide short and longer term rentals for visiting students, researchers and business folk wanting to come to CHCH to study, research, and sus out the investment opportunities.

\*utilise the unused rail lines to move primary industry products and assist travel around the South Island but especially from ChCh to Picton and the West Coast, and not just for tourism but every day travel.

\*What has happened to **service the service of a service of the ser** 

### MORE INVESTMENT IN ADAPTING TO CLIMATE CHANGE;

Climate change has gone on for ever, but is occurring quicker now because of the pollution that is occurring. ChCh cant stop the earthquakes, and a potential volcanic eruption, or a potential tsunamis, or a massive storm surge, but \*ChCh needs to create a Climate Resilience Fund, and there needs to be closer collaboration between the local emergency service, the army especially, and air/ naval/ shipping services, and civil defence.

\*More research encouraged into how to reduce climate changes, and the causes, eg research into breeding dairy, cattle and sheep that have lower methane CO2 and urea emissions; plants eg plantain and agricultural/ farming practices to reduce urea leaching etc; eg smaller more efficient animals, with the aim "less is more "Encouraging the resuscitation of coastal shipping to move primary industry products etc, rather than massive trucks using copious gas, and emitting huge emissions would help the climate issues, and be more economical.

\*Why aren't all new builds required to have solar panels installed at the time of the building, and also the LED light systems.

\*Use old car tyres in road surfaces.

\*water storage lakes / dams to store water for use in times of drought.

\*What are the long term plans re the lithium batteries used in electric cars, bikes, electric planes and possibly farm tractors; there will be millions in the near future, and is there any thought to develop a battery that is not so likely to go up in flames which are almost impossible to extinguish.

### COMMUNITY OUTCOMES AND PRIORITIES;

### \*Comment s on the vision, community outcomes and strategic priorities;

Listen to the ratepayers and citizens and be more willing to take lateral thinking on board, eg if not why not, and get back the "Pioneering spirit", eg make things happen.!! SUGGEST:

\*Each suburb and constituency to be encouraged to have an attraction to bring visitors, tourists, students etc;

- Burwood/coastal constituency- the events lake.

-Harewood, the International Airport, The Antarctic centre. and the Orana Park.

-Central Christchurch; have a REALLY POSH hotel to rivel the Ritz and others, and attract the very wealthy, well to do, and glamorous folk, who bring wealth/ influence and other wealthy, influential people with them, eg quality tourism rather than quantity!!! And it is not difficult to think of a few names of such folk!! And run events to bring in these folk and the accompanying \$\$\$\$\$ !! Eg invite the King or the Princess Royal or Prince of Wales to visit ChCh and NZ next year to hopefully make the NZ Merchant navy/ and the NZ Merchant navy association Royal as the King has been requested in 2023. As so many NZ merchant navy men and boys participated in WW1 and 2, and King George Vth stated that "*Merchant Navy was the 4<sup>th</sup> Service*" of the huge service and so many deaths that occurred during these wars. Regrettably he didn't finish the job and make the Merchant navy royal then. To do so now, would hughly resuscitate the NZ shipping which is needed due to the climate issues. Theres only three ways off NZ, fly, sail or swim!! And sailing and swimming could be the only options if the gas runs out!! I am the Patron of the NZ Merchant Navy Assoc.

-Halswell; education for students with learning difficulties and lost learning opportunities, etc. See previous information above.

-Coastal; New Brighton has the disability sensory garden. Complete the coastal cycle/tramping trail to help complete the Picton south coastal trail.

-Oxford, eg equestrian studs; lavender and hazelnut farms.

-Kirwee-the Hazelnut processing plant.

-Wiapara; truffel farms and wines, eg a wine/truffle tourist trail?

-Lyttelton as previously mentioned.

-Akaroa, tourism, the French connection and the cookery school, conservation measures.

-Christchurch prison inmates and Youth Aid kids; Prevention is better and cheaper than cure. Many of these big kids and little kids have disabilities, eg 90%, and nearly 70% have undiagnosed ADHD/autism. Early intervention is more effective In early childhood, and adolescence, but is very often delayed because these disorders are considered mental health and not neuro immunological and are present usually as a result of evolution. All youth aid youth should be assessed for learning disabilities, as with the folk on entering prison, and disabilities appropriately looked for and medically treated. And while there, educated and given life and work skills to prevent recidivicism. Many are illiterate as well as having disabilities but with education, can be productive citizens, even while in prison and this will increase their self esteem and make recidivicism less likely.

### POTENTIAL DISPOSAL OF COUNCIL-OWNED PROPERTIES;

Some of this land could be used for starting up perpendicular hydroponic farming to increase food production, and ultimately reduce the cost of food, and increase the economics with export, and training young folk and other jobs. Care because when sold, any potential income will be lost unless some clever thinking employed.

\*Disposal of other Council owned properties including the Red Zone Port hills properties; More thought into the economic use of these properties, eg the perpendicular hydroponic farming and other ideas, eg raising native tree plants. Etc

\*Gifting the Yaldhust Memorial Hall to the Local residents association: A good idea.

### ANYTHING ELSE;

\*Making ChCh and suburbs and Canterbury the first place thought about, to visit, establish research studies, tertiary study, investment and the establishment of business initiatives, events, conferences, MAKE CHCH THE PLACE TO VISIT, LIVE AND THRIVE; CAPITAL OF THE SOUTH ISLAND. If ChCh doesn't sing their song, then no one else will and many folk want the South Island to secede from the North Island. What happened to the Lord Rutherfords, and other famous past and recent inventors, entrepreneurs, etc of early and recent ChCh. Encourage lateral thinking as it is the lateral thinkers who come up with way out ideas that might be a game changer!!!

Suggest that ChCh work with surrounding regions to promote tourism, education, research (health, IT, primary industry, , sports, a sports/physiology academy similar to the US acdemy where **sports** worked for years. Promote study in primary industry skills, cheesemaking, truffle production, and encourage Primary industry tourism, eg international farming, trips.

Major support for Primary health/GP services, and assistance to keep local gps and nurses in ChCh and encourage more gps, practice and community nurses and paediatricians to immigrate to Chch because of the dire shortage of the health specialists to support the Primary health service but also the private paediatric service ADHD/autistic and other disabled child patients, and there is a very limited public service available.

To possibly work with the Williams Corp to enable their Patton Street potential residential learning complex, the idea being learn to earn, for folk with disabilities, to live and study, short term in a safe environment. If the Council could work with Williams Corp which needs funding to get this important training/residential establishment established, if possible. I was very involved with the initial planning, and the complex has two commercial viable kitchens, with a view to teaching disabled folk, to learn to earn.

I would welcome the opportunity to speak by phone to someone re my thoughts regarding the above LTP. I would suggest the council appoint someone to liaise with the local constituents, eg folk like me, who live on lateral thinking and thoughts to promote ChCh, the economy, research of all sorts, and the need to assist the huge number of disabled folk of all sizes and ages in ChCh, Canterbury etc, to reach their potentials, a lot of which is considerable, and without help, their often considerable brain power and abilities are lost to ChCh. Robin Wynne-Williams QSM etc



### Christchurch City Council

### Draft Long-Term Plan 2024-2034

### **Submitter Details**

Submission Date:21/04/2024First name:HelenLast name:Van den Bogaert

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Have we got the balance right - comments

No

#### Average rates - multiple-choice

Don't know

Operational spending priorities - multiple-choice

No

### **Operational spending - comments**

Just do the basics right

#### Capital programme priorities - multiple-choice

Don't know

#### **Capital programme - comments**

What is te kaha

#### Focus for 24-34 LTP - multiple-choice

Deliver what we have proposed in the Draft Long Term Plan (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

#### Areas to reduce costs to provide savings - comments

Cut down office staff

#### Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

#### Bring forward \$1.8m for CAPP - multiple-choice

No - don't bring \$1.8 million forward.

### 4026

#### Create climate adaption fund - multiple-choice

No - don't create a climate adaption fund.

### **Disposal of Red Zone properties - comments**

Go for it

### Anything else about the LTP24-34 - comments

Don't cut arts centre funding

File

### Agree to future contact for consultations - multiple-choice

No.

Attached Documents

Link

No records to display.

### Christchurch City Council

### Draft Long-Term Plan 2024-2034

### **Submitter Details**

Submission Date: 19/04/2024 First name: Rona Last name: Buttimore

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Average rates - multiple-choice

Yes

#### Changes to how we rate - comments

The arts centre is the most important feature in Christchurch. I am happy to assist with demolition of the cathedral

Fees & charges - comments

On the wealthiest side of town yes

### **Operational spending priorities - multiple-choice**

No

**Operational spending - comments** Library services are essential. They provide so many services to people

Capital programme priorities - multiple-choice

No

#### **Capital programme - comments**

We do not need a stadium or a cathedral

#### **Capital: Transport - comments**

Need light rail. Works well in other centrs

#### Capital: Parks, heritage or the coastal environment - comments

Parks are essential for wellbeing of all

#### **Capital: Libraries - comments**

Essential services. Our mayor perhaps needs to go sometime

#### Capital: Solid waste and resource recovery - comments

Bromley issues should have been sorted by now.
#### Capital: Other - comments

Safe drinking water and water treatment is paramount to good health. Supported 3 waters

#### Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

#### Areas to reduce costs to provide savings - comments

Too many people. Really. Super city. Get rid of all the extra people that are well paid parasites

#### **Event bid funding - comments**

Yes get rugby to pay

#### Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

#### Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

#### Adapting to climate change - comments

Light rail...

#### **Strategic Framework - comments**

Light rail and get rid of superfluous council members who contrbute very little

#### **Disposal of 5 Council-owned properties - comments**

Sell

#### **Disposal of Red Zone properties - comments**

Sell

#### Gift of Yaldhurst Memorial Hall - comments

Great

#### Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link

No records to display.

## Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 19/04/2024 First name: Cassidy Last name: Barbet

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Average rates - multiple-choice

Yes

#### **Operational spending priorities - multiple-choice**

No

#### **Operational spending - comments**

Priorities the investorments we have in new zealand like zoo or farm parks

### Capital programme priorities - multiple-choice

No

#### Focus for 24-34 LTP - multiple-choice

**Deliver what we have proposed in the Draft Long Term Plan** (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

#### Event bid funding - multiple-choice

**Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

#### Bring forward \$1.8m for CAPP - multiple-choice

No - don't bring \$1.8 million forward.

#### Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

#### **Strategic Framework - comments**

Save our zoos

#### **Gift of Yaldhurst Memorial Hall - comments**

Just fix it or tear it down its a eye saw

# Agree to future contact for consultations - multiple-choice No.

Attached Documents

Link

No records to display.

## Draft Long-Term Plan 2024-2034



### **Submitter Details**

Submission Date: 19/04/2024 First name: Kelly Last name: Meyer

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### **Strategic Framework - comments**

Orana Park is an absolute must to be supported. Christchurch is absolutely lacking in things to do for people of any age, families and tourists! We now have no museum there's only so many times you can go on the tram and gondola (which is nothing exciting... It's boring at the top) the small animal places are great but the don't have the big animals to see and learn about. We already have to go to Wellington or Auckland for a decent museum for a few years to take away a place like Orana Park would absolutely ruin Christchurch even more... Then we'll be left with small animals, the tram and gondola and the crap broken cathedral that should just be knocked down!! We're a CITY not a small town! Don't let this city go any further down the gurgler. Thanks

Attached Documents

 Link
 File

 No records to display.

## Draft Long-Term Plan 2024-2034

### **Submitter Details**

Submission Date: 19/04/2024 First name: Jenna Last name: Hayward

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Have we got the balance right - comments

No

#### Average rates - multiple-choice

No

#### **Average rates - comments**

You should cut down on stupid spending. 30 ks in most areas everywhere speed bumps that arnt needed and cause damage to cars. Less cycleways. Look at how top heavy city council are less wasted money on things that majority don't want

#### Changes to how we rate - comments

Yeah stop using rate payers like we a bank you bleeding people dry

#### Fees & charges - comments

Its expensive enough

#### **Operational spending priorities - multiple-choice**

No

#### Capital programme priorities - multiple-choice

No

#### **Capital programme - comments**

If we actually had water that was drinkable instead of all the chorine. It effects peoples skin specially exma.also people are allergic. Do council hold shares in bottled water cause i know alot more people have to buy it

#### **Capital: Transport - comments**

Stop pushing low speed speed bumps in wrong places. Cycleways that hardly get used

#### Focus for 24-34 LTP - multiple-choice

Explore other ways to bring down our proposed rates increases across the Draft LTP (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services)

#### Areas to reduce costs to provide savings - comments

Cycleways. Cuty council pay rises they also need to look at are the companies they use worth the money they spend or are ther getting ripped pf

#### Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

#### Event bid funding - comments

Stop the mayors stupid idea

#### Bring forward \$1.8m for CAPP - multiple-choice

No - don't bring \$1.8 million forward.

#### Create climate adaption fund - multiple-choice

No - don't create a climate adaption fund.

#### Adapting to climate change - comments

Its false

#### **Disposal of Red Zone properties - comments**

Get rid of them

#### **Gift of Yaldhurst Memorial Hall - comments**

Nope get money of them they can buy it

File

#### Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link

No records to display.

## Draft Long-Term Plan 2024-2034



### **Submitter Details**

Submission Date: 19/04/2024 First name: Ferne Last name: Griffiths

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

Have we got the balance right - comments SUPPORT THE ZOO!!!

#### Average rates - multiple-choice

Yes

Capital programme priorities - multiple-choice No

Capital programme - comments SAVE THE ZOO!

#### **Capital: Transport - comments**

SAVE THE ZOO

Capital: Parks, heritage or the coastal environment - comments SAVE THE ZOO

## Capital: Libraries - comments

SAVE THE ZOO

### Capital: Solid waste and resource recovery - comments

SAVE THE ZOO

#### **Strategic Framework - comments**

File

shite if you're not saving the zoo

Attached Documents

#### Link

No records to display.

## Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 20/04/2024 First name: Paul Last name: Dietsche

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Have we got the balance right - comments

No, there needs to be more focus on climate change mitigation

#### Average rates - multiple-choice

Yes

Average rates - comments Stop kicking the can down the road and start addressing the infrastructure shortfalls

#### Fees & charges - comments

Parking charges at key parks is taking advantage of rate payers already paying for these services

#### **Operational spending priorities - multiple-choice**

No

#### **Operational spending - comments**

More focus on climate change mitigation

### Capital programme priorities - multiple-choice

No

#### **Capital programme - comments**

More focus on climate change mitigation

#### Capital: Transport - comments

More focus on supporting public transportation

#### Capital: Parks, heritage or the coastal environment - comments

These belong to the people.

#### Capital: Libraries - comments

Keep them supported and open. Promote them MORE!

#### Capital: Solid waste and resource recovery - comments

Greater focus on recycling

#### **Capital: Other - comments**

You're not prepared for the deluge to come

#### Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

#### Areas to reduce costs to provide savings - comments

Clean up CCC operations.

#### Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

#### **Event bid funding - comments**

Less bid funding

#### Bring forward \$1.8m for CAPP - multiple-choice

**Yes** - bring \$1.8 million forward.

#### Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

#### Adapting to climate change - comments

These climate change investments are still insufficient

#### **Strategic Framework - comments**

Protect and support our most vulnerable

#### **Disposal of 5 Council-owned properties - comments**

Turn them into investments in renewable energy

#### **Disposal of Red Zone properties - comments**

Turn them into investments in renewable energy

#### Anything else about the LTP24-34 - comments

Funding and support for Orana Wildlife

#### Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link

File

No records to display.

## Draft Long-Term Plan 2024-2034



#### **Submitter Details**

Submission Date: 19/04/2024 First name: Juliana Last name: Venning

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Have we got the balance right - comments

No. I strenuously object to proposed 2.17% of the proposed rates increase of 13.24 overall going towards the white Elephant Te Kaha. Mauger made undertakings as a candidate. Getting more action around environmental matters: clean, potable water, drainage infrastructure fixed and maintained, environmental factors considered, including no longer using glyphosate would be a promising start. I also strenuously object to CCC getting behind commercial enterprisees such as SailGP endangering our marine mammals in their 'sanctuary' by promoting SailGP. A real danger to Hectors and CCC has an obligation to mitigate harm, which has not been followed through on, to date. With improvements to pools I would expect an exercise of 'duty of care' and recognising Reem Asalem's recommendations on women's (under U.N. declaration) recognised rights to single sex spaces, i.e. separate Women's spaces, with more and more accessible rooms for disabled persons and the return of Women's (biological women's) swim times, which I along with other petitioners, of Muslim and other communities advocated for.

#### Average rates - multiple-choice

No

#### Average rates - comments

Te Kaha is not a priority. Nor is transport. Water and usable roads are.

#### Changes to how we rate - comments

Yes. No raise for Te Kaha and a proportionate rebate when rates rise to assist retired persons struggling with curent rates.

#### Fees & charges - comments

Parking charges are a fair source of revenue.

#### **Operational spending priorities - multiple-choice**

No

#### **Operational spending - comments**

An example of getting it rong is failing to maintain both clean waterways and Parks as clean and safe amenities. In the latter case contracting out rubbish collection/bin clearance results in no service in weekends when typically there's the greatest numbers of persons utilising Parks for recreation, sports games, dog walking, family time. Residents are left cleaning up glass, drug utensils, condoms, waste and getting 'freedom campers' (long term nuisance on Edward Avenue with old vans)to move on and to take their rubbish, seems not feasible from CCC point of view. Cease using glyphosate in all areas for the good of bees, birds, children, dogs, people. Also stop allowing astroturf to be used to replace natural landscaping as it is toxic and a danger to children and animals. We have only

around 13% tree cover, Wellington has about five times that, we need to stop consenting builds that do not replace destroyed established trees with concrete and astro turf wastelands.

#### Capital programme priorities - multiple-choice

No

#### **Capital programme - comments**

Drop out Te Kaha put that towards Clean water, conservation and drainage.

#### **Capital: Transport - comments**

Transport - buses is almost irrelevant to those of us disabled and who therefore have difficulty using buses. Safer roading, fixing potholes, adjusting speed with road humps and sensible placement of crossings would be great.

#### Capital: Parks, heritage or the coastal environment - comments

Our coastal environment requires 'expert' input from persons able to predict where monies need spending. With erosion and inshore fishing our marine mamals are at risk also. For a period I was on Redcliffs group looking at Civil Defence and emergency preparedness. There seems to be a deficit in understanding priorities for preparing for natural but potentially disastrous events. As for protection for marine sanctuary and marine mammals that also urgently needs addressing.

#### **Capital: Libraries - comments**

Libraries are supposedly places of information but regrettably have become cesspits of cult indoctrination with promotion of gender ideology, Pride (which no longer has to do with Gay Rights,) now is all about males grooming children (no more DQSH I refer you to child safeguarding under The Crimes Act[1961] schedule 2 - ss. 124-132)... so let's get rational and return to libraries as hubs of community learning, wellbeing and safety for children and familes.

#### Focus for 24-34 LTP - multiple-choice

Explore other ways to bring down our proposed rates increases across the Draft LTP (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services)

#### Areas to reduce costs to provide savings - comments

Stop promoting events which are NOT healthy for children's and community development. Spend elsewhere.

#### Event bid funding - multiple-choice

# Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

#### Bring forward \$1.8m for CAPP - multiple-choice

No - don't bring \$1.8 million forward.

#### Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

#### **Strategic Framework - comments**

Respond to persons who care sufficiently for our community wellbeing. Do not set aside (as has been happening) submissions made with research and relevance in favour of the irrational or fantasy of the period. We need our elected representatives to act ethically not in their interests but that of the community, the vulnerable and here I again emphasise women and children's interests.

#### **Disposal of 5 Council-owned properties - comments**

Put the money to cleaner planting.

4033

#### **Disposal of Red Zone properties - comments**

Again do so with a proviso for native planting to assist environment and safeguard from fire and slips.

### Agree to future contact for consultations - multiple-choice

No.

Attached Documents

Link

No records to display.

## Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 19/04/2024 First name: Juliana Last name: Venning

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Have we got the balance right - comments

Keep The Arts Centre it is a real cultural hub with creative communities, arts, cinema, zrchitecture...it is a taonga

#### Average rates - multiple-choice

File

No

Attached Documents

Link

No records to display.

## Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 20/04/2024 First name: Remy Last name: Barbier

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Have we got the balance right - comments

No. We should pay more now so that future generations can better cope with climate change

#### Average rates - multiple-choice

Yes

#### Fees & charges - comments

Make the car users pay. Except for those with disabilities.

### Operational spending priorities - multiple-choice

Don't know

#### Capital programme priorities - multiple-choice

No

#### **Capital programme - comments**

Te kaha is a mistake

#### **Capital: Transport - comments**

Increase funding for cycling and public transport. Make car use more difficult and expensive

#### Capital: Parks, heritage or the coastal environment - comments

Really value parks. Especially making the most of the ōtākaro river corridor.

#### **Capital: Libraries - comments**

Libraries are fantastic and a highly valued service for my family.

#### Focus for 24-34 LTP - multiple-choice

Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations (e.g. spending more on climate change adaptation, boost the funding for major events).

### Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This

expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

Bring forward \$1.8m for CAPP - multiple-choice Yes - bring \$1.8 million forward.	
Create climate adaption fund - multiple-choice Yes - create a climate adaption fund.	
Adapting to climate change - comments It's a climate emergency. It's urgent. Spend more money now before it's even more expensive later. Our future hangs in the balance.	
Strategic Framework - comments Giving people a strong sense of community through participation at a community board or neighbourhood level is critical to our social fabric. Please focus on that.	
Disposal of 5 Council-owned properties - comments I emphatically do not support disposal.	
Disposal of Red Zone properties - comments Keep the property.	
Gift of Yaldhurst Memorial Hall - comments Let them have it. Ensure they can use it well.	
Agree to future contact for consultations - multiple-choice Yes.	

Attached Documents

Link

No records to display.

File

4034

## Draft Long-Term Plan 2024-2034



#### **Submitter Details**

Submission Date: 21/04/2024 First name: Simon Last name: Ashby

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

### Have we got the balance right - comments

No

#### Average rates - multiple-choice

No

Average rates - comments For roading focus on user pays and introduce tolls

## Changes to how we rate - comments

Poor

#### **Fees & charges - comments** Free parking to encourage cbd growth

Operational spending priorities - multiple-choice No

#### **Operational spending - comments**

3 waters spending is bullshit as is Orana park

#### Capital programme priorities - multiple-choice

No

## Capital: Transport - comments

User pays

#### **Capital: Libraries - comments**

Who the fuck has library's now?

#### Capital: Solid waste and resource recovery - comments

Green waste free to discourage illegal dumping

#### Focus for 24-34 LTP - multiple-choice

Explore other ways to bring down our proposed rates increases across the Draft LTP (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services)

#### Event bid funding - multiple-choice

**Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

#### Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

#### Create climate adaption fund - multiple-choice

No - don't create a climate adaption fund.

#### **Strategic Framework - comments**

Out of touch

#### **Disposal of 5 Council-owned properties - comments**

Leverage them For finance

#### **Disposal of Red Zone properties - comments**

Leverage the. For financial fain

#### **Gift of Yaldhurst Memorial Hall - comments**

All good

#### Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link

No records to display.

## Draft Long-Term Plan 2024-2034

### **Submitter Details**

Submission Date: 21/04/2024 First name: Mike Last name: Baeck

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Have we got the balance right - comments

Sounds about right.

#### Average rates - multiple-choice

Yes

#### Fees & charges - comments

I believe that if you use a service you should pay for it.

#### **Operational spending priorities - multiple-choice**

Yes

#### Capital programme priorities - multiple-choice

No

#### **Capital programme - comments**

I believe a much higher amount should be spent on roads within the city. The amount of rough roads, potholes needs to be fixed.

#### **Capital: Transport - comments**

As a daily user of the roads I would like to see an upgrade of the road network.

#### Focus for 24-34 LTP - multiple-choice

**Deliver what we have proposed in the Draft Long Term Plan** (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

#### Event bid funding - multiple-choice

**Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

#### Event bid funding - comments

If it takes a slight rate increase to attract more events and make the new stadium pay for itself I would like to see that

## 4036

Bring forward \$1.8m for CAPP - multiple-choice Yes - bring \$1.8 million forward.	
Create climate adaption fund - multiple-choice Yes - create a climate adaption fund.	
Disposal of 5 Council-owned properties - comments Get rid of them	
<b>Disposal of Red Zone properties - comments</b> If they served their purpose sell. Like any business would	
<b>Gift of Yaldhurst Memorial Hall - comments</b> If it's a money drain make it go away.	
Agree to future contact for consultations - multiple-choice Yes.	

Link

No records to display.

## Draft Long-Term Plan 2024-2034



#### **Submitter Details**

Submission Date: 21/04/2024 First name: Jo Last name: Kidd

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Have we got the balance right - comments

Yes

#### Average rates - multiple-choice

No

#### **Average rates - comments**

Need to cut back on unnecessary spending such as new car park on Horseshoe lake road near Lake Terrace Rd until important infrastructure is under control

#### Changes to how we rate - comments

Current system is OK but requires a reduction in spending thru prioritisation. Air bnb treated as a business is fine

#### Fees & charges - comments

I would support more user pay but not universally for some parks as then people wouldn't use them

#### **Operational spending priorities - multiple-choice**

No

#### **Operational spending - comments**

Maybe a \$20 annual fee for library use per person?? Can't be too much or those who really benefit won't use it. But some user pays system

#### Capital programme priorities - multiple-choice

Yes

#### Focus for 24-34 LTP - multiple-choice

Explore other ways to bring down our proposed rates increases across the Draft LTP (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services)

#### Event bid funding - comments

As businesses benefit the most from these activities the majority of funding should come from commercial rates.

#### Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

#### Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

#### Adapting to climate change - comments

Provided that the funds are managed well and it doesn't add to bureaucracy

#### **Disposal of 5 Council-owned properties - comments**

Get rid of them asap

#### **Disposal of Red Zone properties - comments**

Yes they are a liability

#### Gift of Yaldhurst Memorial Hall - comments

Good

#### Anything else about the LTP24-34 - comments

Keep funding for Orana Park. Great for conservation and international visitors. Develops skills thru its volunteer program

#### Agree to future contact for consultations - multiple-choice

Yes.

#### Attached Documents

Link File

No records to display.

## 4037

## Draft Long-Term Plan 2024-2034

### **Submitter Details**

Submission Date:21/04/2024First name:JodiLast name:Wright

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Have we got the balance right - comments

No

#### Average rates - multiple-choice

Don't know

Operational spending priorities - multiple-choice

Don't know

#### Capital programme priorities - multiple-choice

Don't know

#### **Capital programme - comments**

I hope you are.

#### **Capital: Other - comments**

I would appreciate the Arts Centre receiving ongoing funding from the CCC. I love the place and so do many others. It would be a shame to overlook the Centre's prominence and ongoing creative development they contribute to the city.

#### Focus for 24-34 LTP - multiple-choice

Explore other ways to bring down our proposed rates increases across the Draft LTP (e.g. reduce or change some of the services we provide, review our grants funding, increasing fees and charges for some services)

#### Areas to reduce costs to provide savings - comments

Contract out some services

#### Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

## 4038

I believe the team at the CCC is much more able to facilitate the job of staging all city events.

Bring forward \$1.8m for CAP Yes - bring \$1.8 million forwa			
Create climate adaption fund Yes - create a climate adapt	-		
Disposal of 5 Council-owned No	properties - comments		
Disposal of Red Zone proper Perhaps	ties - comments		
Gift of Yaldhurst Memorial Ha Yes	III - comments		
Agree to future contact for co Yes.	onsultations - multiple-cho	ice	

Attached Documents

Link

No records to display.

## Draft Long-Term Plan 2024-2034



#### **Submitter Details**

Submission Date: 21/04/2024 First name: Tammy Last name: Hay

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

Have we got the balance right - comments

No

#### Average rates - multiple-choice

No

#### **Operational spending priorities - multiple-choice**

No

#### **Operational spending - comments**

Reduce the number of staff at your council, you dont need them most of them dont give to charitys at all i think every one of those council people have to give their time and some sort of donation to charitys.

#### **Capital programme - comments**

None to Te kaha because its not even a New Zealand name maybe the maori people should fund this one

#### Capital: Parks, heritage or the coastal environment - comments

Give more to Orana park.

#### Focus for 24-34 LTP - multiple-choice

Deliver what we have proposed in the Draft Long Term Plan (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

#### Areas to reduce costs to provide savings - comments

Dont give any money to climate change shit it is a waste of money and all a have no one can control the weather.

#### Event bid funding - multiple-choice

**Increase the bid funding.** This means we will be able to continue to attract new major international sports, business and music events, but would also mean an additional rates increase of 0.42% in year one of the LTP, 0.04% in year two, and 0.14% in year 3.

#### Bring forward \$1.8m for CAPP - multiple-choice

No - don't bring \$1.8 million forward.

#### Create climate adaption fund - multiple-choice

No - don't create a climate adaption fund.

#### Adapting to climate change - comments

I dont care about climate change.

#### Agree to future contact for consultations - multiple-choice

Yes.

#### **Attached Documents**

Link
------

No records to display.

## Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 21/04/2024 First name: Rebecca Last name: Robin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Have we got the balance right - comments

Yes The east side being fixed post earthquakes is of upmost importance

#### Average rates - multiple-choice

Yes

**Operational spending priorities - multiple-choice** 

Don't know

Capital programme priorities - multiple-choice Yes

#### Focus for 24-34 LTP - multiple-choice

Deliver what we have proposed in the Draft Long Term Plan (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

#### Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

#### Bring forward \$1.8m for CAPP - multiple-choice

Yes - bring \$1.8 million forward.

#### Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

#### Agree to future contact for consultations - multiple-choice

Yes.

Attached Documents

Link	File	
No records to	to display.	

## Draft Long-Term Plan 2024-2034

### **Submitter Details**

Submission Date: 21/04/2024 First name: Rebecca Last name: Robin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Have we got the balance right - comments

Bromley road needs fixing and Hay street needs to be renewed

#### Average rates - multiple-choice

Yes

#### **Operational spending priorities - multiple-choice**

Yes

#### Capital programme priorities - multiple-choice

Yes

#### Focus for 24-34 LTP - multiple-choice

Deliver what we have proposed in the Draft Long Term Plan (e.g. maintain existing levels of service and invest in our core infrastructure and facilities that keep Christchurch and Banks Peninsula running).

#### Event bid funding - multiple-choice

Leave the bid funding for major and business events at current levels in the draft LTP, as proposed. This expenditure is included in the proposed rates increase. While it may not have an impact on rates, it could have implications for our ability to attract major and business events in the short term.

#### Bring forward \$1.8m for CAPP - multiple-choice

**Yes** - bring \$1.8 million forward.

#### Create climate adaption fund - multiple-choice

Yes - create a climate adaption fund.

#### **Strategic Framework - comments**

Council needs keep its existing levels of service for public housing council ownership

#### **Disposal of 5 Council-owned properties - comments**

Council needs to keep its existing levels of service for public housing council ownership

## 4040

Anything else about the LTP24-34 - comments Bromley road needs fixing and Hay street needs urgent renewing

## Agree to future contact for consultations - multiple-choice

No.

Attached Documents

Link

No records to display.

### A submission to the CCC Draft Long Term Plan

item 61795 Heritage Planned Hard Surface Renewals-

The Heritage Park has become a very popular destination for local residents, and visitors. The addition of walkers and trampers walking the Curry Track, using the carpark, it is now more often not adequate, due to cars parking randomly and not to an organised pattern. Since upgrading the car park by The Heritage Park Trust, we have attempted to paint white lines on the gravel with only limited success. These lines are necessary for the efficient use of parking in the available area.

When I was farming the property beside the Heritage park I often use to open the gate and let visitors park in my paddock. We sold the property 3 years ago to **second second second**, so that area is no longer available, and as it is not regularly grazed, so would be a hazard with the dry grass being ignited by hot exhausts.

In my opinion it is essential this carpark is upgraded by tar sealing it with painted lines to maximise the parking, and before there is an accident due to lack of direction to the Long Bay Road. Cars park on the side of the road when the car park is full, which is dangerous

### Graeme Curry

Chairperson of The Akaroa Heritage Park Trust, and one of the second of the Park

4043

# MAURICE WHITE NATIVE FOREST TRUST DRAFT LONG TERM PLAN SUBMISSION 2024/34

## ITEM 61795 Heritage Parks Planned Hard Surface Renewals

Akaroa Heritage Park

I am making this submission on behalf of the Maurice White Native Forest Trust who hold the title to the Hinewai Reserve and who are responsible for the maintenance of both the Hinewai and the Purple Peak Curry Reserves. (The title to the Purple Peak Curry Reserve is vested in the New Zealand Native Forest Restoration Trust).

The carpark on Long Bay Road serves visitors to both the Heritage Park and those who wish to walk the track on Purple Peak Curry Reserve which also leads over to the Hinewai Reserve.

In recent years the number of people using the carpark has increased considerably.

As submitted by the Heritage Park Trust there are two problems that currently exist that (a) create a potential hazard for those using the carpark and (b) prevent the carpark being used to maximum advantage:

- The present alignment of the entrance and exit from the carpark make it difficult to exit the carpark safely. Particularly for those travelling uphill on Long Bay Road. The exit requires a turn on a corner where the vision is severely limited. This would be improved if the exit could be re-aligned.
- (ii) With the surface being unsealed and not clearly marked people tend to park in a haphazard manner which means that the space is not maximized and entry and exit are more difficult.

We would support the allocation of funds that is indicated in the Long Term Plan as a way in which the safety and convenience of people using the carpark would be improved. With the increasing number of people visiting the Heritage Park and walking the adjoining tracks this will also improve and increase the facilities offered to visitors to Akaroa.

Bruce Hansen Trustee, Maurice White Native Forest Trust

P.S. I would appreciate the opportunity to speak to this submission and would be willing to appear along with the Akaroa Heritage Trust.

## CCC LONG TERM PLAN 2024 - 2034 Submission

## Page 2 What matters most?

It's not quite right. As a resident of Christchurch, I am writing to express my vision for a more sustainable, equitable, and livable city. I commend the Council's efforts toward a thoughtful Long Term Plan and offer my feedback focusing on the following priorities:

• **Prioritizing Public Transport and Bike Lanes:** A modern city prioritizes safe, efficient public transport. This reduces traffic congestion, improves air quality and promotes a healthier lifestyle. I urge the Council to:

## Why it's personal

I find myself in dangerous situations daily, due to the lack of comprehensive cycle lanes. A few weeks ago a woman was run over by a car on the very route I cycle almost everyday.
 was one of the people that helped lift the car off of her until emergency services arrived. Please invest more heavily in bike lanes.

## Solutions

- Create an interconnected, protected cycleway network throughout the city that makes cycling a safe, attractive alternative to driving.
- Design all road development/renewal projects with bike lanes and pedestrian safety as the primary objectives, not an afterthought.
- Equitable Green Spaces and Food Forests: All residents deserve access to nature. I support:

## Why it's personal

 I work at a desk. I am lucky enough to have a park very close to my house. My mental health, connection to nature and source of play is greatly enhanced by the green space outside my house. Foraging is one of my greatest pleasures and helps mitigate the soaring costs of groceries.

## Solutions

 Increased funding for parks, playgrounds, and natural reserves in every neighborhood. • Clean Water and Climate Resilience: Water protection and climate change adaptation are essential. I encourage:

## Why it's personal

 I am originally from a place that has experienced and is experiencing an increase in wildfires. A little over a decade ago almost my entire town was wiped out by a runaway wildfire due to poor management and climate change induced heatwaves. I want to make sure our home is ready for our changing climate.

## Solutions

- Rigorous protection of waterways through stormwater management, reduced pollution, and natural filtration systems.
- Increased investment in infrastructure designed to withstand the impacts of climate change (e.g., flooding and sea-level rise), including nature-based solutions.
- Accelerate Adaptation efforts invest much more than the laughably small 1.8 million per year
- Climate Resilience Fund Expand the program. Start the plan immediately and invest more than the current proposal. We have created enough climate debt for our Rangatahi. It's time to properly invest in their future.
- **Responsible Waste Management:** Christchurch should be a leader in waste minimization. I propose:
  - Expanded curbside composting programs to significantly reduce landfill waste.
  - Increased support for recycling initiatives and education on reducing single-use plastics.
- Lifting Up Underserved Communities: A truly livable city ensures equity for all. I recommend:
  - Addressing affordable housing shortages through mixed-income developments and support programs.
  - Targeting public transport and green space improvements in neighborhoods that have been historically underserved.
  - Partnering with community organizations to ensure that solutions reflect the needs of marginalized residents.

## Page 3 Rates

Given that both the Council and residents are facing significant financial challenges, should we be maintaining our existing levels of service and level of investment in our core infrastructure and facilities, which will mean a proposed average rates increase of 13.24% across all ratepayers and an average residential rate increase of 12.4%?"

## YES

This is a confusing question. I think that the rate should not just be increased to the percentages provided. I think that the rates should increase **higher** to properly address climate resilience needs.

In this Long Term Plan, Council's water engineers are saying that none of their climate adaptation got money. The transport engineers said that roads for cars are getting more expensive. And most climate work is getting pushed out for years and years, while Ōtautahi gets closer to having its own Auckland floods.

Do you have any comments on our proposed changes to how we rate?

Implement a *"targeted rate"* on the petrol stations, car parks, and car dealers. Focus rates on industries and infrastructure contributing to environmental and social issues.

Charge a "business rate" on landlords, who use the need for housing for their own profit, and do a "targeted rate" on rental properties, because those depend on Council to make money.

If not regulated correctly, I fear renters will bear the cost of the rate increases more than wealthy landlords using housing for their own profit.

## Fees & Charges

Yes, add a charge to park your car in non-residential areas. Freedom camping areas should be exempt as well. (We still want tourism) Introduce parking charges at the Botanic Gardens and Hagley Park.

We should not cut back on the level of services already provided. I strongly disagree with the proposal to change the level of service for drinking water losses to 20% by 2030 and 15% by 2034.

**Operational spending** 

## NO

There is not enough money being allocated for the adaptation for climate change. There should also be resources allocated to a climate adaptation fund. We have created enough climate debt for our Rangatahi. It's time to properly invest in their future.

## Page 4 Capital Programme

We're proposing to spend \$6.5 billion over the next 10 years across a range of activities, including some key areas that you've told us are important through our residents' surveys, and our early engagement on the LTP **Are we prioritising the right things?** 

## NO

Te Kaha is a waste of money. Funds for the project should be allocated to more green spaces so we can use them instead of watching a few people roll around in the grass. The funds should go towards activities that are good for our health, such as bike lanes, recreational centers and parks, and programs to get people outside.

## Transport?

• **Prioritizing Public Transport and Bike Lanes:** A modern city prioritizes safe, efficient public transport. This reduces traffic congestion, improves air quality and promotes a healthier lifestyle. I urge the Council to:

## Why it's personal

I find myself in dangerous situations daily, due to the lack of comprehensive cycle lanes. A few weeks ago a woman was run over by a car on the very route I cycle almost everyday.
 was one of the people that helped lift the car off of her until emergency services arrived. Please invest more heavily in bike lanes.

### Solutions

- Create an interconnected, protected cycleway network throughout the city that makes cycling a safe, attractive alternative to driving.
- Design all road development/renewal projects with bike lanes and pedestrian safety as the primary objectives, not an afterthought.

## Parks, heritage or the coastal environment?

Coastal environments are our first line of defense when it comes to storms and floods. Healthy coastal environments are also vital for recreation and tourism. Parks are green spaces for connection and recreation. No money should be spent on environmentally degrading recreational activities like golf.

Libraries?

No comment

Solid waste and resource recovery?

We should be spending more money on holding the creators of the waste responsible. Waste creating industries should be taxed at a higher rate to deal with the problem they created.

## Page 5 Additional opportunity and options to our main proposal

*Which of the following do you think should be our focus for the 2024 - 2034 Long Term Plan?* 

**Option 3 - Accelerate work on some projects and programmes, with a focus on balancing the needs of today's residents with the needs of future generations** (e.g. spending more on climate change adaptation, boost the funding for major events).

Major event bid funding

Option 1 - Leave the bid funding for major and business events at current levels in the draft LTP, as proposed.
### More investment in adapting to climate change

### Option 1 - Yes - bring \$1.8 million forward.

Should we create a climate adaptation fund to set aside funds now to manage future necessary changes to Council assets, including roads, water systems, and buildings, in alignment with our adaptation plans?

### Option 1 - Yes - create a climate adaptation fund.

Do you have any comments on our additional proposals to invest more in adapting to climate change?

The Ask	Why do I care?
Real "participatory	If you have to come to Council and write out a
democracy" for rangatahi	form every time there's a new plan, youth will
before the next Annual Plan	never get a chance to have a say on the future.
Real "participatory democracy" for the wider community	CCC still receives fewer submissions from less engaged communities. CCC needs to make an actual effort to engage communities, including making the documents language less formalistic and more accessible.
All Major Cycle Routes (MCRs)	If Council doesn't deliver on bike lanes, it'll
and Local Connections done	never be safe to bike Ōtautahi, and we'll all be
by 2026	trapped in our polluting, unsafe, cars forever.
Put money into "Mass Rapid	MRT is cheaper for passengers (you) and
Transit" (MRT) right now —	cheaper for the Council than roads, freeing up
that's trams!	money for climate work and getting you

around the city with lower emissions and in style.

Fund the Arts Centre (and build hundreds more bike stands for it) If you've hung out there, you know how nice it is. If you haven't, now you know. Council's not giving them any more money, so now's the time to ask.

The Ask	Why do we care?
Put in place "Medium Density Residential Standards" (MDRS) citywide	This isn't in the LTP — but the reason that Council says it doesn't have enough money is because they haven't let people build more houses that would pay more rates. MDRS stops the Council from stopping people building multi-storey, closer-knit, housing, so people get better houses and Council gets more rates: a classic win-win.
CCC establishes a Māori ward	The Māori electoral roll gives effect to Te Tiriti for Tangata Māori, but Māori voters in Ōtautahi aren't free to vote as Māori to elect Māori representatives. This does not Toitū Te Tiriti.
Managed retreat with renters' compensation	New Brighton, a working neighbourhood, is sinking into the sea. CCC needs to step up and take responsibility — they let the houses be built there in the first place, so now they need to make sure that people living there get a fair chance to get out, and that includes renters.
The stormwater system gets as much money as needed for pipes, for rain gardens, for city greening	The city has no protection against extreme weather. The city will eventually flood out, and new pipes alone aren't enough to fix it. That's why we need rain gardens and city greening, but the pipes are also too old to work; we need the full package.
Direct Lyttelton Port Company to stop servicing	ZIM is an Israeli shipping company that's delivering weapons and goods for the State of Israel's genocide against the Palestinians. CCC

genocide — no more ZIM ships can and should tell LPC that we can't accept their bloodied ships here!

The Ask	Why do we care?
To encourage accessibility for people with mobility issues; further enforce NZS4121 by placing large and visible stickers on every non-compliant building.	Inclusion and accessibility are mentioned in the Council's strategic priorities, but the word "disability" is only used one time in the whole of the LTP. The city is currently inconsiderate of people with mobility issues, a problem which will only increase as the population ages (as projected in the LTP). Buildings should be built with accessible ramps, bathrooms, and carparks, in order to ensure accessibility.
The Mayor personally apologises to every resident affected by flooding in the 2024-2027 LTP review period	The current Mayor shaped this LTP, so its effects are the Mayor's responsibility. If residents get flooded out when the LTP doesn't make any effort to protect them, they deserve an apology.
CCC works with Dunedin council to make an intercity passenger train	Restore Passenger Rail; need I say more?
CCC should support efforts of sexual harm prevention groups, such as Thursdays in Black, by supporting them with funding and free venue / resource access.	Ōtautahi has a problem with sexual harm in schools, seen in the Students Against Sexual Harm surveys of 2021-22. Central government is worsening consent education outcomes, so now more than ever the council has to do its part to address the problem of sexual harm.

Every pedestrian crossing a rainbow crossing

Recently, the only gay bar in Ōtautahi closed because it was too transphobic. We have never been a queer-friendly city, and it's only getting worse with recent acts of violence.

Rainbow roads may not seem important, but visibility counters the atmosphere of hate.

# Page 6 Our Community Outcomes and Priorities

Do you have any thoughts on our vision, community outcomes and strategic priorities?

Nope, Just do the right things to live into those values.

# Page 7 Potential disposal of Council-owned properties

I strongly oppose the 'disposal' of council-owned properties. If these assets must be relinquished, priority should be given to organizations dedicated to land restoration. Possibilities include regenerating native bush ecosystems similar to Riccarton Bush, creating community-managed food forests, or establishing shared gardens.

"The properties we're putting up for consideration make up less than 1% of the Council's overall portfolio and won't affect current levels of service. The estimated revenue from the sale of properties over the life of the LTP is approximately \$20-\$23 million."

Selling off these assets to developers is a short-sighted solution with minimal financial benefit. To truly save costs and enhance community wellbeing, give residents the opportunity to find creative and responsible ways to utilize the assets they live within. What do you think of our proposal to gift Yaldhurst Memorial Hall to the Yaldhurst Rural Residents' Association?

If Yaldhurst Rural Residents Association is committed to turning the Yaldhurst Memorial Hall into a community asset, then yes give the asset.

# Page 8 Anything else?

I understand these priorities require significant investment, but I believe they represent responsible stewardship of resources and a brighter future for Christchurch. We have the chance to shape a place where everyone thrives—a city known for its sustainability, equity, and commitment to its citizens.

21 April 2024

То:	Christchurch City Council
From:	Akaroa and Bays Forum
Subject:	2024-2034 Long Term Plan Submission

These comments are made on behalf of the Akaroa and Bays Forum. The Forum currently represents some 24 groups and organisations in our community and has the following objective:

The Akaroa and Bays Forum aims to function as an umbrella group for local organisations in the wider Akaroa area, to provide a platform for exchanging local information, working through community issues, and liaising with the Community Board, Council, and other organisations to work towards good local outcomes.

The group has the broad goal of **representing the collective goals of the community.** 

The Forum discussed the Draft Long Term Plan (LTP) at its April meeting and member groups have been encouraged to make their own submissions on specifics within the LTP.

The Forum agreed to make a generic submission expressing concern at the proposed level of rates rise and urging the Council to be fiscally prudent when considering the final plan.

The Forum heard how families and those on fixed incomes in our community are finding it particularly tough going at the present time, and across the district most people are struggling because of the cost of living increases. The dry summer has also put pressure on those in our rural community not just psychologically, but also financially. Visitor wise the tourist numbers are increasing but are nowhere near pre-Covid levels so businesses are still stressed.

We ask that the Council prioritise spending on its core services and postpone some of the "nice to have" projects or spread them over a longer time period. Everyone in these financially difficult times has to cut their spending to accommodate the increase in costs, so we are asking that the Council do the same. Please look at all Council spending to seek efficiencies wherever possible because communities cannot keep absorbing double figure rates increases.

Thank you for the opportunity to make comment on the proposed Long Term Plan.

We wish to speak to this submission.

Ngā mihi

Liz Carter Coordinator Akaroa & Bays Forum

4046

From:	
Sent:	
To:	
Subject:	

Justin Richardson Wednesday, 24 April 2024 8:40 am CCC Plan Submission on Long Term Plan



**Dear decision Makers** 

Let me first apologise to you for my late response about Orana Park Wildlife Park. This problem runs deeper than money. This is about the welfare of the animals there because someone has to speak for them when they can't.

I have tried to get an explanation from the second about my concerns but it was ignored, I am particularly concerned about the mental health of the two Gorilla brothers Fataki & Fuzu. I have been to Africa and I have seen in person how Gorillas live.

I put this submission to you . What if I decided to take you from your family and natural envionment and locked you up and put you on public display. What I saw makes me ashamed to be a human being. I would also like to add that Orana Park was my first job. I helped to built it for Christchurch in 1975.

If I knew back then what I know what I know now I would never had worked there. Most of the stucture and building that I help to build are no longer in use. It is in my opinion that Orana Park should never get funding when the continue to abuse these animals for the publics amusement.

To finish this letter of support. I no not agree that Orana Park get future funding. Better yet I wish Orana Park close down pemanently and that all the animals go back to their home,

Thank you for accepting my late submission again

Yours sincerely, Justin Richardson

Subject: Burnside Canoe Polo Long-Term Plan Feedback

#### Hello,

I understand that the period to provide feedback on the current draft long-term plan is now closed, however, I made a mistake and thought it closed tonight. I'm emailing in hopes that you will take my submission into consideration. I would really appreciate this, as I am submitting on behalf of the Burnside Canoe Polo Club and feel really bad about getting the dates mixed up and letting the club down.

We are the largest canoe polo club in Christchurch, hosting both local and national teams, with some of our players going on to represent New Zealand. Our plea is simple yet urgent: please prioritise funding for the development of canoe polo courts and facilities at Lake Roto Kohatu.

Canoe polo is more than just a sport; it's a dynamic activity that fosters water confidence, promotes kayaking skills, sharpens ball-handling ability, and cultivates teamwork. However, our current situation is dire. We've reached a critical juncture where our current facilities are unable to keep pace with the growing interest and participation in our sport.

Following the earthquakes, we successfully transitioned from an indoor winter pool to an outdoor summer lake. This transition brought certain advantages, such as better access to two courts. However, the growth of our sport has outstripped the capacity of these facilities. With only two courts, we face constant pressure during competitions and training sessions. We're forced to cap team numbers, shorten game times, and restrict training sessions, hindering the growth of our sport. We are forced to travel to the North Island for major tournaments due to our insufficient capacity to host them locally.

The lack of adequate infrastructure reflects poorly on our community. While other regions like Hastings boast world-class facilities, we struggle to provide even the basic necessities for our players. The absence of changing rooms forces our athletes to undress in public view - an embarrassing and unacceptable situation, particularly for school-aged and female players. Lack of storage space for kayaks further hampers our ability to thrive.

We're encouraged by the Council's commitment to funding sports and recreation activities. However, the allocated budget falls short of addressing our pressing need. While hundreds of millions are earmarked for other sports fields and facilities, we find ourselves overlooked, with a mere fraction allocated to Roto Kohatu (ID65241), a very popular water sports and recreation venue with immense potential. We're not asking for special treatment; we're simply requesting equitable support to meet the demands of our growing community.

We urge the Council to prioritise the development of canoe polo facilities as outlined in the Roto Kohatu management and development plans. By investing in our sport, you're not only supporting physical activity, but also attracting sports events, fostering high-performance athletes, and facilitating a pathway to national representation. Your support today will shape the future of our sport and empower generations to come.

I hope this email finds you well and it's not too late to consider our feedback, I would greatly appreciate it :)

Many thanks, Jessica Azevedo-Leader Burnside Canoe Polo Club Submission on behalf of ICON to CCC LTP supporting the CCC funding of The Arts Centre

ICON – Inner City West Neighbourhood Association supports the proposal that the CCC continues to support the Arts Centre of Christchurch financially.

- The Arts Centre is the current heart of Christchurch and also ICON.
- It is a vibrant stimulating environment for tourists, visitors and residents to visit and enjoy.

• The Arts Centre has been beautifully and painstakingly repaired to a magnificent standard attracting tenants and businesses who enjoy the atmosphere and surrounds. A model that the rest of the city could emulate.

• The Arts Centre is always busy but not crowded, it provides a peaceful and relaxing atmosphere to meet, hear concerts, see a movie, stay in the Observatory Hotel, have coffee or a glass of wine or a meal. Enjoy art, creativity, retail ,educational and historic experiences.

• The Arts Centre is a unique oasis in our city which adds immeasurably to lives of all who visit, work, perform or exhibit in it.

• Our city would be the poorer without the Arts Centre which is providing professional, quality venues, shopping, hospitality and educational occasions which reflects the twentyfirst century in a beautiful authentic nineteenth century setting.

• Where else can this be done- nowhere !

### Kate Burtt

Chair

ICON - Inner City West Neighbourhood Assn

# Arts Centre Campaign submission

Laura	Foley	They provide wonderful services and activities for the	
		community. As well as being a focal part of the city with lots of heritage. It would be a big shame to lose this	



# Elevating Christchurch City through the social and economic benefits of Business Events





19 April 2024

Submitted via email.

Tēnā koe,

Long-term Plan for Christchurch City

At a time when local authorities are meticulously evaluating their priorities, expenditures, and investments, it is my privilege, on behalf of Business Events Industry Aotearoa (BEIA)—the peak body for the business events sector—to provide this submission.

This document explicitly champions ChristchurchNZ's (CNZ) outstanding contributions, focusing on the work completed by their business events division and its positive impact on the city. The submission underlines the vital and unique role that New Zealand's business events sector plays in enriching both the local and national economies, spotlighting the initiatives spearheaded by CNZ.

As BEIA's Chief Executive, I am honoured to present this paper to Christchurch City for consideration, supported by this industry's collective voice.

The business events sector in New Zealand is a pivotal part of the global \$2.7 trillion<sup>1</sup> business events market and is also included in the latest New Zealand tourism expenditure data of \$37.7 billion<sup>2</sup>. Before COVID and the establishment of new purpose-built infrastructure, such as the Te Pae Christchurch Convention and Exhibition Centre (Te Pae), this sector was valued at \$1.5BN. As the most recent developed country to introduce a suite of new, environmentally sustainable convention centres, we are pioneering standards that place our nation in the spotlight worldwide and attract unmatched attention.

There has never been a better time to invest in CNZ's ability to attract visitors to the city.

The question arises: What's CNZ's role in this? Simply put, it is a critical one, and it is a key component of New Zealand's business events network of significant cities with large facilities. Domestically, CNZ fosters strong cross-sectoral connections, making it a crucial component of the city's economic, social, and intellectual framework. The domestic market accounts for 75–80% of all business events in New Zealand.

BEIA forecasts that as the new convention centres in Christchurch, Wellington and soon, Auckland become hotspots for international activity, the domestic market will seek out other available venues and destinations.

While Christchurch will continue to play a lead role in attracting international conferences and events for Te Pae, the city is home to many venues, including the Town Hall and Te Kaha Stadium, all of which offer Christchurch a plethora of options for future business opportunities and development. The city is fortunate to have the flexibility to attract high-value international and domestic business events.

<sup>&</sup>lt;sup>1</sup> https://www.nzherald.co.nz/business/how-new-zealand-can-win-brutal-battle-for-share-of-27-trillion-worth-of-business-events/LH56VT3KOJE2BFMAW5JV2BCTEU/

<sup>&</sup>lt;sup>2</sup> https://www.stats.govt.nz/information-releases/tourism-satellite-account-year-ended-march-2023/



With a diverse range of accommodation options and new developments, such as the one announced by NZ Hotel Holdings<sup>3</sup> the city is a critical component in New Zealand's conference and business events industry for International and Domestic events.

This investment in infrastructure and jobs, coupled with Christchurch Airport's connectivity, demands appropriate support from the city. Investors and industry expect Christchurch to continue investing in supporting CNZ.

The sector delivers unprecedented ROI. In 2022, the CNZ generated \$35 for every \$1 invested by council funds. This increases to \$670M over 10 years, provided the existing level of support is maintained. This investment, in turn, became a critical job creator, extending beyond the hospitality industry to include businesses that support hotels, Te Pae, and Venues Ōtautahi, food and wine producers, linen providers, and florists, just to name a few. The CNZ strategically showcases the city's cultural heritage to delegates, its retailers, history, and people.

This submission's core is a plea for continued council support for ChristchurchNZ. Through its outstanding efforts, CNZ has not only raised the profile of Christchurch as a preeminent and premium business event destination, culturally rich and forward-thinking, but also a place that embodies the principle of manaakitanga, welcoming all visitors with open arms.

Ngā mihi nui

Lisa Hopkins Chief Executive, Business Events Industry Aotearoa

<sup>&</sup>lt;sup>3</sup> https://www.thepress.co.nz/nz-news/350121021/new-hotel-approved-central-christchurch



# CHRISTCHURCH CITY BUDGET LONG-TERM PLAN

### 1.0 INTRODUCTION

- 1.1 Business Events Industry Aotearoa (BEIA) welcomes the opportunity to provide a submission on Christchurch City region's Long Term Plan (LTP) consultation document.
- 1.2 This submission supports ChristchurchNZ, and specifically the work it does marketing, promoting and selling Christchurch as a premium business events destination. BEIA believes a material reduction in support for the ChristchurchNZ and the work it does to future-proof the pipeline of conferences and events coming into the city and region over the next 10 years will be to the detriment of the economic and social prosperity of the city.
- 1.3 Reduction in spend to ChristchurchNZ is counterintuitive to the objective the Council is seeking to achieve. This is an economically driven division which can demonstrate a financial ROI. For every \$1.00 spent by the ChristchurchNZ to acquire a business event, \$35.00 is generated. This includes spending on accommodation, hospitality, transportation, excursions, and retail, not to mention the cost of the staging of the event and the multiple organisations involved.
- 1.4 Since COVID-19, the business events industry has become more considered yet competitive. While it was suggested that during the pandemic, face-to-face meetings were to be a relic of the past, the opposite has occurred, with a resurgence of conferences and events due to the pent-up need for human connection. This has meant the tactical use of subvention or financial incentives.
- 1.5 As a sector, the Business Events industry delivers the highest daily yield of any sector across the visitor economy. It is high-quality, fast-growing, and with events of scale, it will bring delegates who are higher-net-worth individuals and professionals with costs of their travel often covered by their employer.
- 1.6 These visitors are typically more likely to return to the host destination with family as a visitor.<sup>4</sup>

<sup>&</sup>lt;sup>4</sup> Tourism New Zealand



### 3.0 BEYOND ECONOMIC AND TOURISM BENEFITS

- **3.1** Business events deliver beyond economic advantages and should be given the strongest consideration of the broader benefits the sector provides to support the ongoing need of ChristchurchNZ.
  - a. Community Legacies: Major business, academic, and professional events generate key legacies within their communities. They provide a destination profile, transfer skills and knowledge, create new networks, and enhance image. Any of these can be shaped and aligned to address community needs that align with Christchurch City's priorities.
  - b. Talent and Investment: Business Events are magnets for individuals and investment resources that drive key development and professional sectors. They boost education, innovation and professional development of existing talent and attract new talent.
  - c. Path to Sustainable Development: Business Events lead the "renewed" economy toward sustainable development (environmental, educational, social equity) that requires productive integrations to succeed. This supports many of Christchurch City own sustainable priorities.
  - d. Image and Reputation: Prominent business events are another lever towards generating destination profile and prestige, working hand in hand with tourism and destination management.
  - e. Multi-Sector Impacts: Business Events can drive activation, renewal, and re-engagement across a range of economic (trade, investment, talent, reputational etc.), social (health and wellness, education, housing, transportation, planning etc.), professional, academic, and business sectors.

### CONCLUSION

Around the world, business events are used as part of a destination's strategic economic plan and to align with specific economic objectives. They are an investment in long-term planning and the future of a mature city.

Here in New Zealand, the industry is launching its first industry strategic direction, Pīata Mai. This direction is designed to ensure that over the next 10 years, the sector is building towards a more aligned, more sustainable industry.

From a central and local governance perspective, this will also offer a framework to align the business events industry as a strategic imperative. The purpose is to use the sector to advance key priorities, whether access to international experts in specific subjects or using the platform to present New Zealand experts on a global stage. Christchurch City AND ChristchurchNZ play a critical role in this strategy.



## Introducing Business Events Industry Aotearoa

Business Events Industry Aotearoa (BEIA) is the official membership-based association of New Zealand's business events sector. It has over 460 organisations from across a broad range of industries that comprise the membership and a database of connections in New Zealand and Australia (approximately 3,000 per database).

BEIA supports the industry in delivering unique experiences and services to meetings, conferences, incentives, and exhibitions. We do this via five key pillars that form the foundations of BEIA's strategy: -

VOICE:	Advocating for the industry with central and local government on issues that are important to the sector
EDUCATION:	Delivering professional development to provide the capability to enhance the sector's skills, boost retention, and support individual growth. This includes an annual conference held in regional New Zealand.
DATA:	Advocating for the delivery of insights on the industry's strength to encourage future investment and informed decision-making.
OPPORTUNITIES:	Supporting business growth by connecting the industry with its customers. This includes MEETINGS, New Zealand's largest business events trade show. Over 480 buyers from New Zealand, Australia, Asia, and North America attended the event. They met with 225 exhibitors from 20 regions across the country, resulting in over 6,000 appointments and \$150M provisionally secured in future business events.
COMMUNITY:	We believe business events are a catalyst for good and can create better outcomes for people, place and society. Annually, we host Business Events Week, which includes forums with key stakeholders (academia, government, business), influencers and policymakers to discuss how the sector can best support the issues of the day.



### Submitter Details

Submission Date:30/04/2024First name:PegLast name:Morgan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre must be funded and saved.

File

Attached Documents

Link

No records to display.



### Submitter Details

Submission Date: 30/04/2024 First name: Jason Last name: Morgan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

For our children, and all future generations.

File

Attached Documents

Link

No records to display.



### Submitter Details

Submission Date: 30/04/2024 First name: Ella Last name: Waswo

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is so much more than just a venue or a heritage space, it is a place to gather with our creative community, and foster the next generation of artists and projects. Defunding this incredible institution is a massive mistake.

Link	File	
No records to	to display.	

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Poe Tiare Last name: Tararo

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Arts is the heartbeat of our nation and our people NEED a home for the arts. Without a home we are displaced and our dreams begin to wither till they are no more. By funding The Arts Centre we shall continue thrive for generations on.

Link	File	
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#### Submitter Details

Submission Date: 30/04/2024 First name: Libby Last name: Vincent

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It's a historic, important link to former Christchurch and it has been the central point in our without our Cathedral. It is a unique and special part of our city that needs to be funded.

Link	File
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# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Keiren Last name: Nelson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It's a place to build communities, the school holiday and other festival programmes are excellent. It's uniquely Christchurch and is always full of visitors to our city. It's our city's taunga

Link	File
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#### **Submitter Details**

Submission Date: 30/04/2024 First name: Flynn Last name: Robson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

I used to work at the Arts Centre, and the community that the Trust created was vital to having the Arts Centre thrive as a centre for tourism, art, learning and experiences. The work the trust does to initiate, host, and facilitate events, created a strong sense of community and connection with the arts that drives social and economic investment. It is vital that the council continues to fund the Arts Centre, in order to develop the space and community for Arts in Ōtautahi.

Attached Documents

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No records to display.



#### **Submitter Details**

Submission Date: 30/04/2024 First name: Ana Last name: Craw

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is very special to Ōtautahi Christchurch. There are no other spaces within the city that organises frequent arts and culture events like they do. It would be a huge loss if it was to go.

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# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Terri Last name: Staniland

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

This is a huge tourist attraction for Christchurch, funding should continue to allow up keep and maintenance to continue providing the best quality experience for visitors!

Link	File
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# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Janaina Last name: Moraes

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Arts Centre is the heart of Ōtautahi's cultural activities. Why damage a place that brings the community together? #SaveArtsCentre

Link	File
No records to display.	



### Submitter Details

Submission Date: 30/04/2024 First name: Kuldeep Last name: Deshmane

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It is a peaceful place and heritage

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Attached Documents

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No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Simon Last name: Leckie

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

This is a gem of the city that won't be the same on a fully commercial model. Be it through spin-off economic benefits, or intangible benefits, funding the arts centre is a great investment for the council.

Link	File
No records to display.	



#### **Submitter Details**

Submission Date:30/04/2024First name:AmyLast name:Henry

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The arts centre needs help!!! It is a cornerstone of Christchurch's cultural fabric and is part of what set us apart from the rest of Aotearoa - keep fund the arts centre!

Link	File
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# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Tegan Last name: McGowan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Here I am spending my whole day at the Arts Centre - it's such a special time. There are SO many people milling about, shopping and exploring. The sun is out and the vibes are extremely high. I sit down and catch up with a friend at France's Nation outside, I purchase some NZ made notebooks at France's Nation store, I get a little Tamborine for my nephew from the Tiny Toy Shop. Everyone loves it here, tourists taking photos, people gliding by on the tram. Off to the art gallery and back for a drink at Cellar Door. A couple of weeks ago we were here for the Sound of Muslim free event in the Arts Centre. It's with an iconic spot and we MUST invest in it

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#### **Submitter Details**

Submission Date: 30/04/2024 First name: Brittany Last name: Wyatt

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It's an important hub for cultural activities. Christchurch has already lost so many spaces for art and creativity don't ruin this one too

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No records to display.	



### Submitter Details

Submission Date: 30/04/2024 First name: Ruby-Isabella Last name: Reedy-Land

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The arts centre is important to our community! it creates a sense of belonging and drives people into our city. The arts is an important aspect of Christchurch, especially after the quakes! The arts deserve more funding, please don't get rid of the art centre!!

Link	File	
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### Submitter Details

Submission Date:30/04/2024First name:Te RangihauLast name:Te Whetu

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

This is a target on free speech as to all the other things this government is doing so please don't stop funding

Link	File	
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# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Mikaela Last name: Landstra

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It's Ōtautahi heritage and provides such wonderful experiences and opportunity for our tamariki! It's a wonderful place to go to feel connected to each other, experience something different or just go to meet and have coffee. We would be lost without it.

Link	File
No records to display.	


## **Submitter Details**

Submission Date: 30/04/2024 First name: Matthew Last name: Duff

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The Arts Centre is something Christchurch should cherish as no other city has anything like it.

Attached Documents

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No records to display.

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Lose Last name: Moala

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The Art Centre is a hub of culture creativity and diversity. It brings so much joy and expression to those in Waitaha region. As someone born and bred here in Canterbury part of my identity has been intrinsically connected to the Arts sector and this building. As a young child we would frequent this building, and I have many fond memories of visiting the old Bead workshop with my now late Great Grandparents and adding to the small business community by showing up to the weekly markets. This building and the facilities and events offer the chance for new and existing artists to thrive and with it the opportunity to invite the wider public into their spaces to broaden the minds while enjoying the education art brings. Please save the art Centre so I know my future children can be free to express themselves and be safe in knowing there is a council supported facility dedicated to the arts in our region.

Attached Documents

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No records to display.

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: mihirangi Last name: freeman

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

It is thriving, we love it the way it is. The arts centre represents kotahitanga - a beautiful quality that we will forever seek in our community.

Link	File
No records to display.	



## **Submitter Details**

Submission Date:30/04/2024First name:GuyLast name:Pask

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

Please keep funding the arts centre, it is the cultural heart of Christchurch

Attached Documents

Link

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Janelle Last name: Sanson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

It's a key iconic part of the city, and should be independently owned to preserve the arts.

Attached Documents

Link

No records to display.



## **Submitter Details**

Submission Date:30/04/2024First name:EllaLast name:Maguire

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

It's a beautiful heritage site in CHC, CHC has lost so much already - why lose another site like this!

Attached Documents

Link

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Tiara Last name: Esera

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

It's historic and a piece of CHCH

File

Attached Documents

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No records to display.

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date:30/04/2024First name:RosaLast name:HibbertSchooner

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Some of my fondest memories lay at going to the arts centre right from a young age to an adult. I grew up in humble beginnings where we didn't have much putea to do much in the city. We would come over from the east side every weekend almost for the Sunday markets at the art centre to visit uncle Riki at his shop. My connection to the arts centre was my main connection to my taha Māori and where I was able to learn about Toi Māori. It was the beginning of a journey of reconnection for me and my whānau. The arts centre without a doubt has always been apart of my life and I have such a connection to this place. Whether it's markets, shows such a Dracula (amazong) movies, Matariki markets, shows and busking, cella door, the beautiful hot chocolates at the cafe, the fudge cottage and its lady bug chocolates and now whare tapere. The arts centre is on beat of where the city needs to head and needs to be acknowledged of the rangatiratanga it has and the mana of this place.

Attached Documents

Link

No records to display.



## **Submitter Details**

Submission Date: 30/04/2024 First name: Julia Last name: Miles

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

lt's fabulous

Attached Documents

Link

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Nopera Last name: Te Rupe

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

It has Te Whare Tapere

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Attached Documents

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No records to display.

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Michaela Last name: Murray

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The arts centre provides so many memories for Cantabrians as well as being an amazing example of architecture as well as an area to visit that is so unique to Christchurch. It would be a shame to see funding for the art centre reduced which would only see a heritage facility be unable to keep up with the maintenance required for a heritage building.

Attached Documents

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No records to display.

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date:30/04/2024First name:LydiaLast name:Berryman

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

#### Anything else about the LTP24-34 - comments

It is iconic to Christchurch. It's what I tell all tourists to go and see. It's a beautiful safe space for everyone no matter your income. To take away funding is a clear message to the people of Christchurch that our peace and coming together as a community is not a priority.

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Stephen Last name: Mccarthy

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

Arts are vitally important to the culture and well being of the city ... the ac is an important part of tbia city. I think you are being short sighted in stopping funding for this and will actually cost money when the ac trust stops. It could be a disaster ... please continue to fund and try to find places elsewhere to save money .

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Jordan Last name: Willan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The arts are important to our culture. They enrich people's lives. Gives them opportunity and fulfillment. We need as much funding as possible to keep our centres up and running!

Link	File
No records to display.	



## **Submitter Details**

Submission Date: 30/04/2024 First name: Rupert Last name: de Pauls

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

It's by far the most interesting place in town!

File

Attached Documents

Link

No records to display.



## **Submitter Details**

Submission Date: 30/04/2024 First name: Ruby Last name: Allsop

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The art centre is an iconic and historic place in Christchurch. It has been a space for creativity and community before the earthquake and after the earthquakes, and it will continue to be an important space for generations to come. Cutting funding for the art centre would be short-sighted and a terrible mistake.

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Alice Last name: Bevin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The Arts Centre is an integral part of not just the central city but Christchurch as a whole. It's hard to imagine Christchurch without picturing The Arts Centre and the fabulous events that go on within it. I have so many incredible memories of it and the fabulous Court Theatre shows, Fudge Cottage and now places like Bunsen, the Great Hall etc. The Arts Centre is a beautiful building, a taonga and a building that holds the history and tells the story of Christchurch. It is unthinkable to me and genuinely shocking that the Council's LTP would not include funding for The Arts Centre and I can't help but feel that this is another blow for the arts in Chch and NZ as it gets superseded by sport, stadiums etc. #SaveTheArtsCentre

Attached Documents

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 No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Amy Last name: Allen

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is a taonga in our city - beautiful heritage buildings and running some many awesome events for the whole whānau to attend. Please ensure it stays part of our city!

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Natasha Last name: James

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

I don't understand why so much money would be out into rebuilding it if they weren't going to continue to fund it. It makes that area so vibrant, is a great place for people of all ages to explore.

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Tamika Last name: Briggs

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

#### Anything else about the LTP24-34 - comments

It's the heart of Christchurch. Christchurch is already limited on activities and things to do. The art centre is vital and needed for tourism and the community

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Adrian Last name: Sanchez

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The Arts Centre is one of Christchurch's most beloved community treasures and is thriving under current management; it would be a grave shame to throw its current thrust off-course.

Link	File	
No records to display.		



## Submitter Details

Submission Date: 30/04/2024 First name: Jenny Last name: Partington

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is a vital part of Christchurch's history and culture. It is a hub of tourism, arts, music, theatre, retail, hospitality, and it provides so much to the arts community of Christchurch. To stop funding the Arts Centre would be a huge disappointment and an immeasurable loss to Christchurch.

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Sofiya Last name: Romanenko

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The Arts Centre is one of the best spots in Christchurch, full of amazing local businesses, creatives, and just character in general, bringing thousands of tourists and residents alike into the city, so it is imperative the council continues to fund its operation

Link	File	
No records to display.		



## **Submitter Details**

Submission Date: 30/04/2024 First name: Will Last name: Brown

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

Historical significance

Attached Documents

Link

No records to display.



## **Submitter Details**

Submission Date: 30/04/2024 First name: Gina Last name: Moss

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre has always been a key cultural institution in Christchurch. It is an exceptionally valuable historical and heritage site as the original home of the University of Canterbury and it's function as a home and hub for the arts for decades is precious. My mother completed her Bachelor of Arts in those buildings, and 30 years later I had the privilege of studying theatre in the same spaces when UC's theatre course was based in what is now the cinema. We have moved back to Christchurch after 20 years away and I can't tell you how special the whole area encompassing the Arts Centre, Museum, Christchurch Art Gallery and Botanic Gardens is. When so much of the city's old stone buildings were destroyed in the earthquakes it truly is a blessing that we still have these ones. It is due to the forward thinking of the Arts Centre that they were earthquake proofing those buildings for many many years before those earthquakes happened and it worked. Keep supporting the arts and the use of these beautiful old buildings. They have a magic that very few places in this city still do.

Attached Documents

Link File

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Olivia Last name: Flamank

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

#### Anything else about the LTP24-34 - comments

It's such a special part of Christchurch's history and present. I really hope hope it's still such a special place in the future

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Melanie Last name: Brown

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The city needs a space where we can gather for markets, music, art, community. The arts centre has been restored for this purpose.

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Robyn Last name: Miller

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The Arts center is an integral part of Christchurch's history! To this day young and old, locals and visitors enjoy all it had to offer. Please continue funding!

Link	File
No records to display.	



## Submitter Details

Submission Date: 30/04/2024 First name: Janna Last name: Miedema

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Arts spaces contribute to the well-being of all

File

Attached Documents

Link

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Mary Last name: Turner

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

Such an integral part of this city!!! Please fund

File

Attached Documents

Link

No records to display.



## **Submitter Details**

Submission Date: 30/04/2024 First name: Jack Last name: Gibson

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The Arts Centre is part of christchurch's history, and future to come. It is such an important space in the city

Link	File	
No records to display.		



## **Submitter Details**

Submission Date: 30/04/2024 First name: Sally Last name: Fail

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It is such an important part of Chch. It is well used and loved by everyone. It means so much to so many people. It is unique to our city and a point of difference. As the oldest heritage building in NZ, we need to make sure we keep it and look after it for the future.

Link	File	
No records to display.		



## Submitter Details

Submission Date:30/04/2024First name:BenoitLast name:Wynn-Williams

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

#### Anything else about the LTP24-34 - comments

When I was growing up in Christchurch, being involved in and experiencing the arts was so important to my upbringing. I played the trumpet, acted, and did technical support (lighting, sound etc). Having the arts Center as a central location for all of this was a huge inspiration. Please keep funding this icon of Christchurch.

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Stacey Last name: Ellis

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

This is one of the few historic Chch buildings still standing. The Arts Centre should be a place to take your family in the weekends and for tourists to visit - like it used to be. Bring back the good trucks on the weekends along with the market, food will bring people. We miss it.

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Laura Last name: Manhire

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

Because it's the heart of Christchurch. You cannot take away what keeps the city vibrant and alive.

Attached Documents

Link

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Joel Last name: Edge

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

Huge visitor attraction, for locals and foreigners. For cultural and historical reasons. It's so unique to chch.

Attached Documents

Link

No records to display.
# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Joshua Last name: Kelleher

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I cannot fathom why this wouldn't be included in the City budget

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Leila Last name: Davies

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Ōtautahi Christchurch has been developing a unique and colourful identity in the past few years and the arts have played a huge role in this! Please keep funding the arts for a more vibrant Christchurch!

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date:30/04/2024First name:LucyLast name:Cooper-Dixon

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Without the arts centre and hagley park, Christchurch would be Hamilton. The arts centre serves such a huge purpose in Christchurch

Link	File
No records to display.	



### **Submitter Details**

Submission Date: 30/04/2024 First name: Hinn Last name: Hobeyn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It's a community hub ! Not only a place for people to come together, but also houses many local businesses and has a deep history integrated into Canterbury !

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date:30/04/2024First name:MargLast name:Braggins

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre adds huge cultural value to Christchurch and I cannot see why the CCC would consider removing funding - other than diverting it to a massively expensive sports stadium. Very disappointing that councillors cannot see the benefits to the local community, the arts community and the the tourism economy.

Link	File
No records to display.	



### **Submitter Details**

Submission Date: 30/04/2024 First name: Rachael Last name: Brass

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is such an awesome part of the Christchurch CBD. There is so much history behind the buildings within the art centre that bring so much vibrancy and character to Ōtautahi.

Link	File	
No records to display.		



### **Submitter Details**

Submission Date: 30/04/2024 First name: Izzy Last name: France

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Kia ora! The Arts Centre needs to stay! I am a student at The University of Canterbury and the Arts Centre acts as one of my campuses as a collaboration with the Teece Museum where I also volunteer. The arts centre is a big part of my passion, my future, and my time in Christchurch. The Arts Centre also provides a space for tourists, business people and students alike to explore the arts and culture of Christchurch in a personal way, hosting a multitude of galleries, cafes and more for people to navigate their way around. The Arts Centre makes Christchurch what it is - a beautiful city rich with an important history that needs to be preserved. Without this, Christchurch loses a part of itself causing local connections with the city and city life to be broken and visitor experiences to be weakened. The Arts Centre is rooted in the city's heritage and I know fellow students would agree which means it must be saved.

Attached Documents

 Link
 File

 No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Lijian Last name: Song

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Give the founding to the Trust now for future

File

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Shannon Last name: Franks

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The art centre is a part of our history and such an asset to the city! We use this often for social outings and gatherings. It would be a real shame to see this go

Link	File
No records to display.	



## Submitter Details

Submission Date:30/04/2024First name:ColinLast name:McGavin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Arts is one of the foundations of a civilised society. It needs to be funded by Council

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Maureen Last name: McGavin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is a significant heritage building and a major contributor to the fabric of Christchurch and the arts. It must be properly funded.

Link	File
No records to display.	



### Submitter Details

Submission Date: 30/04/2024 First name: Gavin Last name: Mould

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Center is an integral part of the cityan and must continue to be supported by the City County

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Julianne Last name: Liebeck

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The essence of Christchurch unimaginable not have the Art center

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date:30/04/2024First name:KayLast name:Maginness

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

A City without a vibrant arts venue is poor, we have wonderful. Varied venues within the Heritage Buildings that make up Arts Centre, how short sighted to risk losing that.

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Josie Last name: Lambert

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The arts center is the heart of the city, after years rebuilding it and preserving it for future generations please don't now moth ball it. The city needs to respect the heritage for its future wellbeing

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Josie Last name: Hepburn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

This is a cultural landmark - we have so little left after the earthquakes, this would be a devastating loss. We always take visitors to Chch here!

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Isaac Last name: Hana

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I like the arts centre and would be very disappointed to see it lose funding. It's a staple of Christchurch and part of our very limited character.

Link	File
No records to display.	



### **Submitter Details**

Submission Date: 30/04/2024 First name: annie Last name: pexton

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre must continue to be paid by the Christchurch City Council who are paid by the Christchurch rate payers, now and in the future! For the future of Christchurch, the CCC must continue to fund the Arts Centre, now and forever! The Arts Centre must be funded by the CCC now and in the future, otherwise Christchurch City will begin to die!Please continue funding the Arts Centre for this generation and all future generations, from a grateful ratepayer! The Arts Centre is a valuable asset for the people of Christchurch and our increasing tourist industry! The CCC must continue to fund it, now and in the future! For Christchurch's future, the Arts Centre must be funded by the CCC now and in the future!

Attached Documents

Link File

No records to display.



## **Submitter Details**

Submission Date: 30/04/2024 First name: William Last name: Rawlins

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The arts center is a place where people who are aspiring to grow in their field of arts can go to and use.

Attached Documents

Link

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Henrietta Last name: Mannering

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The arts centre is a core part of chch's identity!

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Becky Last name: Aucut

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It's an iconic landmark of Christchurch. After the earthquake we have so few of these places left. Would be a huge shame to the community if The Arts Centre was no longer in use.

Link	File
No records to display.	



## Submitter Details

Submission Date: 30/04/2024 First name: Linda Last name: Henshaw

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Please reconsider funding the arts centre so this wonderful asset to the city can survive .

Attached Documents

Link

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Eloise Last name: Angland

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Kia Ora, I have just moved to Christchurch from Auckland and the arts centre is one of the things I have loved most about the city!! It is so beautiful to sit in the square and enjoy a coffee on an autumn day, watch a performance, see a movie, go to the wine bar. We are even considering getting married there. This is a great part of Christchurch and it's a feature that sets Christchurch apart from other cities. There is nothing like it in Auckland. Please please don't let this place go. Without the beautiful buildings this city offers it will look burning and normal and could end up just as sad as Auckland cbd.

Attached Documents		
Link	File	

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Julia Last name: Hipango

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Because it's literally the Christchurch arts centre?!

Attached Documents

Link

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Emily Last name: Hayman

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

This is a important part of Christchurch for both the arts and community

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Esmail Last name: Fathi

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Art Centre buildings and the organising team are essential for helping the art groups in the city. The programs and unique projects done in the buildings couldn't be done anywhere else. We need to keep them alive. Art in general is low funded in this country.

Link	File
No records to display.	



## Submitter Details

Submission Date: 30/04/2024 First name: Ross Last name: Devereux

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The performing arts are vitally important to the Christchurch Arts Centre. They serve as a means of cultural expression, community engagement, and economic stimulation. They contribute to the city's identity (and have done for decades hence the costly rebuild of this centre....), they provide opportunities for creative expression and collaboration, and attract tourists and visitors, thus supporting the local economy. Additionally, performing arts events often bring people together, fostering social connections and a sense of belonging within the community.

Attached Documents

Link File
No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Matthew Last name: Rose

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre MUST be funded by the CCC in its LTP. The Arts Centre is part of our city's DNA, delivers heritage and culture, is a peaceful sanctuary to explore and a unique destination for all, both locals and visitors to enjoy.

Link	File
No records to display.	



### **Submitter Details**

Submission Date:30/04/2024First name:AbbyLast name:Mckean

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Such a special place to have as you grow up in Christchurch

Attached Documents

Link

No records to display.



### Submitter Details

Submission Date: 30/04/2024 First name: Ella Last name: Rose

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

#savetheartcentre

Attached Documents

Link

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Heather Last name: Reid-van Gerwen

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is part of what makes Christchurch so special. It's a link back in history, made into a space that serves both locals and visitors alike. These public spaces are so important socially and economically. I would've never have guessed that the council would even consider not funding this!

Link	File
No records to display.	



# Submitter Details

Submission Date: 30/04/2024 First name: Cleo Last name: Dubois

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The arts centre is a hub of creativity in ōtautahi and should be kept alive!

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Gemma Last name: Freeman

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is the most unique blend of historic building, independent business and public spaces that I have encountered in NZ. It is an absolute treasure, my favourite part of the city, and the place I take ever my visitor to see. Losing it would be frankly embarrassing.

Link	File	
No records to display.		



### **Submitter Details**

Submission Date: 30/04/2024 First name: Olivia Last name: Silby

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

To not fund the arts centre is to distinguish the flame of Christchurch. I urge any council member to take a moment from your day and visit. It's just around the corner. I think you'll find that the people who spend their time there do so because it is a refuge, a relief, from the uncompromising stress of living in a time of pandemic, war and economic crisis. Take a moment to really think about what you are taking away from the very people you are meant to be protecting.

Attached Documents

Link File
No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Laura Last name: Starling

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It is an important community space filled with hungry and culture that is important to Christchurch!

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

## Submitter Details

Submission Date: 30/04/2024 First name: Yvonne Last name: Booysen

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I support funding the arts centre as I believe an urban environment can't thrive without support for the arts and creative pursuits.

Link	File	
No records to display.		


## **Submitter Details**

Submission Date: 30/04/2024 First name: Brian Last name: Feary

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

It's the coolest place in the city

File

Attached Documents

Link

No records to display.



## **Submitter Details**

Submission Date: 30/04/2024 First name: Liam Last name: Oliver

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

As a local multicultural music school and performance group, we have had the pleasure of working with the creative team at The Arts Centre over the last year on a couple of events and are so grateful for the work they have done in supporting music and art from a diverse range of cultures, recognising the importance and value it brings to our city. The Arts Centre has provided a stage for multicultural musicians who may not have had such opportunities otherwise. Musicians who struggle to find a platform for their artwork. Christchurch has a diverse range of professional level musicians with backgrounds from places such as Afghanistan, Iran, Morocco, India, Kazakhstan and more, who deserve to be treated as professional musicians the same way everyone else is. The Arts Centre has recognised this, and we could not have been more pleased with the success of Sounds of Salaam - Music from Melbourne. We certainly hope that the first event was not also the last. Christchurch is still very much in the earthquake-recovery phase. Because of this we have a unique opportunity to decide what sort of city we want to live in going forward. There is so much room for the city to grow and establish its identity. We are far from our full potential but have been heading in the right direction. Now is not the time to do a u-turn by cutting the arts. Liam Oliver, From: Simurgh Music School UC Gamelan Ensemble The Norwesters

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Olivia Last name: Ansell

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

Save the arts centre! We just moved here from Auckland and immediately fell in love with the arts centre and everything that happens there. We don't want to lose this!

Link	File
No records to display.	



## Submitter Details

Submission Date: 30/04/2024 First name: Lucy Last name: Dunshea

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The arts centre brings a well needed depth to the city

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Sam Last name: Marshall

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

This is one of the most incredible buildings and venues in Christchurch. It's a vibrant space, iconic

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Annabel Last name: White

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

That is simply the BEST building complex in Christchurch. Adequate funding MUST continue!!

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Daniel Last name: Ho

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

Cutting funding to The Arts Centre would be like cutting funding to the Cathedral or the Museum; it's an integral part of the city's culture, both historically and presently, that continues to enrich its denizens.

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Sarah Last name: Rowlands

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

It's a beautiful heritage set of buildings that is part of our living history. It's a success story of the earthquake rebuilds and houses some fantastic galleries, shops, cafes and industries. The Arts Centre is too important to not support.

Link	File
No records to display.	



## **Submitter Details**

Submission Date: 30/04/2024 First name: Daniel Last name: Neville

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

Without things like the Arts Centre, Christchurch City is a car park for big box stores.

Attached Documents

Link

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Jessika Last name: Mann

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

# Anything else about the LTP24-34 - comments

ART IS IMPORTANT IT CONNECTS AND INSPIRES AND SHIT

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Laouena Last name: Le Louer

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

Such a beautiful building serving as a place of arts and culture is important and should be protected and fostered so it may continue to do so.

Link	File
No records to display.	



## **Submitter Details**

Submission Date:30/04/2024First name:CatLast name:Lovett

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

Such an important artistic hub for decades that is woven into the fabric of Christchurch.

Attached Documents

Link

No records to display.



## **Submitter Details**

Submission Date: 30/04/2024 First name: Abby Last name: Meakin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

Christchurch is not Christchurch without it. We have lost too much history we can't lose any more

Attached Documents

Link

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Christopher Last name: Waugh

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

#### Anything else about the LTP24-34 - comments

The Arts centre is a very powerful symbol of the city's commitment to the arts. When put in the frame of the support of sport and popular entertainment demonstrated by Te Kaha the council funding of the arts centre should be unquestioned

Link	File	
No records to display.		



## Submitter Details

Submission Date: 30/04/2024 First name: Chris Last name: Lierheimer

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

#### Anything else about the LTP24-34 - comments

Please save the art center funding, it is a beautiful heritage building, and I take all of my out-of-town guests there

Link	File	
No records to display.		



## **Submitter Details**

Submission Date: 30/04/2024 First name: Sarah Last name: Shaw

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The buildings are beautiful and it's a beautiful workspace

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Polly Last name: Wenlock

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

Supporting arts means supporting growing all facets of society, this is to say that supporting the Arts Centre, is instrumental in that it provides a developmental space for all ages wherein one is able to grow oneself in artistic expression or ones individuality, to learn not just new art methods but fundamental and crucial social skills and collaborations that may not have been supported in other more regimentally structured but fully funded programs. Sports, education, public spaces are all instrumental to the development of a healthy common, but removing funding from the arts is a disservice to those who might best develop in that space and not find the same connections in other community spaces. Pushing those who benefited from a properly funded Arts Centre into less comfortable spaces, marginalises those who learn a certain kind of way.

Attached Documents
Link File

No records to display.



## Submitter Details

Submission Date: 30/04/2024 First name: Nuha Last name: Fathina

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is a fantastic resource for local musicians, local artisans and business owners who have created a diverse space for people from different ethnicities and nationalities to enjoy. From locals to tourists, many say that there is no other place like the Arts Centre. Cutting its funding will be another detrimental blow to the city that already has almost nothing for entertainment and tourists.

	Link	File	
No records to display.			

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Penny Last name: Moffat

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

This is one of the most special and beautiful parts of the city. This space should be celebrated and supported as the heart of our city.

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Kane Last name: Quartly

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

Why wouldn't you fund it? This is an important building, in the centre of town, with constant foot traffic and things happening. There's no reason not to let it continue prospering. Don't be daft.

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Chloe Last name: Chinnery

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

Chch city has already lost so many iconic buildings and areas. Let's not lose this one too.

Attached Documents

Link

No records to display.



## **Submitter Details**

Submission Date: 30/04/2024 First name: Ian Last name: Cumming

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

Iconic, historic, major tourist attraction, innovative small businesses.

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Karen Last name: Stevens

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The Arts Centre is an irreplaceable and unique part of the history of Ōtautahi/Christchurch. Continued funding is vital in order to maintain and sustain this taonga for the community.

Link	File
No records to display.	



## Submitter Details

Submission Date: 30/04/2024 First name: Gina Last name: Heidekruger

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

#### Anything else about the LTP24-34 - comments

I recently had a series of events at The Arts Centre. The team at The Arts Centre is exceptional, and the commitment that they all have to facilitating diversity, connection and well curate live performance is incredible. It would be such a shame to lose a well loved venue and team/.

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Georgia Last name: Ritchie

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The arts centre is a core part of Christchurch's history and one of the very few historical places post earthquakes. The council should absolutely continue to support this critical piece of history that not only supports so many local artists but is also a key tourism driver for the city.

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Stevie Last name: Woolfe

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

I am not from Ōtautahi - but just recently visited with the specific interest in visiting the arts centre. I was in town for four days, and spent over \$1000 in local shops, cafes, restaurants, and venues. Funding the arts centre has a wider impact on the local economy and tourism, and helps keep the beautiful city of Ōtautahi alive.

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Claire Last name: Langlands

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

I am an art student and I would like to grow an artistic future in Christchurch, having the arts centre funding would support me in that.

Link	File
No records to display.	



## **Submitter Details**

Submission Date: 30/04/2024 First name: Sofia Last name: Miernik

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The arts to so many people is life. It's keeps me alive, breathing and excited for life. If you take it away think about how many people it will affect and how badly it will affect those people

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Leigh Last name: Greyling

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The Art Centre is a central hub for tourism, and the culture of the city. To lose it would be a massive blow for the people and the economy of the city. It would also be an incredible waste after all if the money that was poured into its repairs. The arts are vital to healthy communities.

Link	File	
No records to display.		



## Submitter Details

Submission Date: 30/04/2024 First name: Grace Last name: Greyling

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

The Arts Center is a crucial part of Christchurch city, a central hub for tourism, and for the culture of our city. It is important to list money into our city and our history, to stop funding the art centre is to take away one of the biggest draws to our wonderful city

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Lily Last name: Roling

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

It is important to fund arts in the city centre. It is a beautiful place that many people love to enjoy and without funding from the council it won't be able to continue to run.

Link	File
No records to display.	



# Submitter Details

Submission Date: 30/04/2024 First name: Hugh Last name: Finlay

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

I believe it is a important space for the chirstchurch art and music community

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Chloe Last name: Reynolds

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

I'm a born & bred Chch local, and The Arts Centre is my favourite place in the city, and always has been. We need to pump more events into The Arts Centre and utilise this beautiful space - Canterbury has nowhere else quite like it. I will always support it and take and friends from out of town to visit it

Link	File
No records to display.	



## Submitter Details

Submission Date: 30/04/2024 First name: Toni Last name: Masters

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

a beloved place by many, an amazing place for community, a huge appreciation of art in Christchurch and an inspiration for artists from Christchurch, and an attraction for tourists

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: bambi Last name: hawthorn

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

the arts are a crucial part of human self expression, history and development. to have a plan without them is just preposterous.

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

# Submitter Details

Submission Date: 30/04/2024 First name: Bianca Last name: Duncan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

## Feedback

### Anything else about the LTP24-34 - comments

Save the Arts Centre - it's an historical location that brings people together for enjoyment, learning, remembrance, and the formation of new memories!

Link	File
No records to display.	


### Submitter Details

Submission Date: 30/04/2024 First name: Rollo Last name: Wenlock

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The arts centre is a key part of the Christchurch Experience. To lose so many elements of the art centre would be to lose a lot of the feeling the town has.

Link	File	
No records to display.		



### **Submitter Details**

Submission Date: 30/04/2024 First name: Glenda Last name: Bailey

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Very, very necessary, the Arts Centre must be kept working and progressing for the city under the same operating business plan with the same funding. It is necessary to sustain this as it is with separate management, it cannot be obsorbed into the council as it will never beable to serve the public as it was intended. I can not stress this enough, it is so important to retain the current funding policy for the future of The Arts Centre & the city.

	Link	File
No records to display.		display.



### Submitter Details

Submission Date: 30/04/2024 First name: George Last name: Waterhouse

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

This arts centre is one of the things that would draw me to visit Ōtautahi again in the future and I would love to see it supported through any funding necassery

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Izzy Last name: Wilkie

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

the arts centre is an integral part of our community and to take it away would be a huge loss to so many creative individuals of all backgrounds. Art brings people together, removing this will be removing the possibility of so many beautiful connections and chances to help our city grow and thrive

Link	File	
No records to display.		

### Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Finley Last name: Butcher

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

A thriving community centre doesn't deserve to be ignored.

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Lucy Last name: Child

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Art is one of if not the best expression of emotion and thought. It is an incredibly important and helpful tool in assisting mental health care and self expression. There is no reason it shouldn't be funded by the council.

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Megan Rei Last name: Tan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It adds so much character to the city and opens up options for people to do things in the CBD that don't necessarily involve spending a lot of money. The cultural and aesthetic value of something cannot (and shouldn't) necessarily always be quantified, things like that are what helps to make a place feel like home. the arts have always been vital to society - it is true that while the sciences help us to live, arts give us something to live for.

Link	File
No records to display.	



### Submitter Details

Submission Date: 30/04/2024 First name: Matt Last name: Clarke

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Really important for the community and creativity to have a place to exist. It is a place for everybody

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Laura Last name: McFarlane

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

So many of my best childhood memories include the Arts Centre. An absolute treasure of the city that is so worthy of funding! It must be retained!!

Link	File	
No records to display.		



### Submitter Details

Submission Date: 30/04/2024 First name: Ainsleigh Last name: Nijssen

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

For our tamariki 😇

Attached Documents

Link

No records to display.



### **Submitter Details**

Submission Date: 30/04/2024 First name: Gemma Last name: Hart

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts centre cannot survive without funding and will surely suffer a slow and painful closure. As a home for Ōtautahi's artistic community the Arts centre is a key part of the lifeblood of creativity that keeps the city vibrant and evolving. It's a draw for tourists and international money alike for these very reasons- without providing spaces for the arts to flourish, we'll end up with a dull and forgettable city just like any other. Be bold and value the arts for their significant heritage, cultural and social contributions. It's the right way forward.

Attached Documents

Link File
No records to display.



### Submitter Details

Submission Date: 30/04/2024 First name: Charlotte Last name: Boyes

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is a key cultural treasure and so important to the city and everyone who uses it

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Tamara Last name: Dick

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The arts bring people to Christchurch/Ōtautahi, it keeps people in the area and helps with mental health and inspiring our creative young people too. Without funding the arts as we know it will die in Christchurch.

Link	File	
No records to display.		



### Submitter Details

Submission Date: 30/04/2024 First name: Sarah Last name: Welch

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Unique, special. The heart of our city.

File

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Hannah Last name: Terry

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It's a lovely place that brings people together

File

Attached Documents

Link

No records to display.



### **Submitter Details**

Submission Date: 30/04/2024 First name: Ella Last name: Kalmakoff

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Art is so important for culture, community, and so many aspects of wellbeing.

Attached Documents

Link

No records to display.



### **Submitter Details**

Submission Date:30/04/2024First name:MattLast name:Hay

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It is a fundamental part to old Christchurch and has been a central point of heritage and healing as we transform as a city

Link	File	
No records to display.		



### Submitter Details

Submission Date:30/04/2024First name:EllaLast name:Monk

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

### Anything else about the LTP24-34 - comments

It's a core part of chch

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Annabelle Last name: Kerr

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Why fund the cathedral that offers absolutely nothing and not fund the art centre that offers so much more to the city? Home of events and small businesses. Wtf!!!!!

Link	File	
No records to display.		

### Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Jacqui Last name: Freeman

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Our Arts Centre is incredibly important to the health of our city being only second to the Cathedral at the heart of our culture here in Chch. This cannot be allowed to die in favour of the flash new things.

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Katie Last name: Dunbier

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I went to writing classes at the arts centre as a kid. My grandma took me to see Alice in Wonderland there. Now I take my daughter to play classes at the arts centre. It's the heart of town to me and contains so many memories. They need to be supported.

Link	File	
No records to display.		



### Submitter Details

Submission Date: 30/04/2024 First name: Issy Last name: Redmond

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

This place is part of Christchurch , the heart!!! It makes Christchurch the cool way it is!!!

Attached Documents

Link

No records to display.



### Submitter Details

Submission Date: 30/04/2024 First name: Kathy Last name: Guard

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The soul of Chch and great for visitors and image.

Attached Documents

Link

No records to display.



### **Submitter Details**

Submission Date: 30/04/2024 First name: Maree Last name: Hawtin-Morrow

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It is the most beautiful space for people to meet and experience amazing performing arts and visual arts experiences. Ōtautahi has always punched above its weight in the arts and the Arts Centre has been at the centre of that especially during the Buskers Festival. The Arts Centre is an accessible place for all people of Ōtautahi and tourists to enjoy and experience music and arts that they may not be familiar with. It brings people together and is a focal point of our beautiful city and one to be proud of. The Arts Centre has been a very important place for our family over the years. We absolutely cannot lose the Arts Centre as a facility for artistic excellence! Please continue to fund it's existence!

Attached Documents

Link File

No records to display.



### **Submitter Details**

Submission Date: 30/04/2024 First name: Jake Last name: Harrison

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

Its one of the main attractions in the city, always has people visiting as it's well known and has great shops and services in side

Link	File	
No records to display.		



### Submitter Details

Submission Date: 30/04/2024 First name: Eve Last name: Barnsley

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I loved going there during my school years as it was a great place to learn

Attached Documents

Link

No records to display.



### **Submitter Details**

Submission Date: 30/04/2024 First name: Sophie Last name: Clark

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

I've been going to see the arts centre since I was a child I'm now 22 years old and wouldn't know the city centre without it!!!! It holds history and is a treasure.

Link	File
No records to display.	

### Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Jane Last name: Acland

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

This is one of the best parts of Christchurch City. It has heart and soul and is so important to our community, much more than most people realise. What is the point of a city without the arts?!

Link	File
No records to display.	



# Submitter Details

Submission Date: 30/04/2024 First name: Nate Last name: Tauwhare

Draft Long-Term Plan 2024-2034

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is an iconic and important part of Christchurch and history. Funding places like this keeps the community together and creates spaces for all

Link	File
No records to display.	



### Submitter Details

Submission Date: 30/04/2024 First name: Grace Last name: McEwen

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It's a fundamental part of Christchurch, not only as a heritage site but as an educational one. It's a safe community space

Link	File
No records to display.	



### Submitter Details

Submission Date: 30/04/2024 First name: Dino Last name: Spiteri

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It's an amazing asset to the community

File

Attached Documents

Link

No records to display.



### Submitter Details

Submission Date:30/04/2024First name:KayaLast name:Lasseter

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The city's already bleak enough don't make it worse bro

Attached Documents

Link

No records to display.



### **Submitter Details**

Submission Date: 30/04/2024 First name: Alex Last name: Jay

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The arts centre is a tourist attraction along with a classic piece of our city, whilst moderation post quakes is great keeping some heritage allows for interest and variety within our beautiful city

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Lola Last name: Pharaoh

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is the coolest place I've ever been, I always tell people about it at home and they're always so amazed and jealous we don't have something like it. It's one of the highlights of every trip back to Christchurch, I go pretty much every time, and usually get a tattoo and some fudge while I'm there. I've been there for full day tattoos before, I can tell there's a big community around with the food trucks, the store staff and the regulars. Art is so important, I love that there's somewhere to go in CHCH with so many different kinds of art, including a cinema. Some of the food trucks are so unique too. It's genuinely one of my happy places I think, despite not living in the city anymore.

Attached Documents

No records to display.



### **Submitter Details**

Submission Date: 30/04/2024 First name: Val Last name: Diaz

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

The arts centre is essential to nz economy and social status

Attached Documents

Link

No records to display.



### **Submitter Details**

Submission Date: 30/04/2024 First name: Bella Last name: Cooper

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

### Feedback

#### Anything else about the LTP24-34 - comments

It is a vital part of the community and holds a lot of history

Attached Documents

Link

No records to display.


### **Submitter Details**

Submission Date: 30/04/2024 First name: Phoebe Last name: Utteridge

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It's an iconic part of our city, would be so sad to see it close.

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Holly Last name: Malcolm

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The arts centre is such a special place, it's iconic and holds so much history and beauty, an ode to pre earthquake Christchurch. It's the home of many creative and fun spaces, and wonderful markets. It's my favourite place in the city to visit. It would be devastating to let this incredible living piece of history go

Link	File
No records to display.	



### **Submitter Details**

Submission Date: 30/04/2024 First name: Peche Last name: Young

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It's the largest historical centre in New Zealand. It's a cultural epicentre and deserves funding.

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Sam Last name: Hickford

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre has been a part of my life since I was very little. My aunty used to take me into town and show me the exhibitions there, take me to the fudge cottage and the markets, and tell me stories about the building's history. And I still find myself there most weekends today! I would be deeply saddened if it wasn't able to continue running and creating a rich community environment as it always has.

Link	File
No records to display.	

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date:30/04/2024First name:JonoLast name:Odom

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The AC is truly the heart and soul of Christchurch, to defund from it would be a travesty for the people who breath this southern air. Look not at how to line your own pockets, but how you can do your duty to protect what matters most in the city that has given so much of itself to its people.

Link	File
No records to display.	



### Submitter Details

Submission Date: 30/04/2024 First name: Leigh Last name: Mason

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

## Anything else about the LTP24-34 - comments

WE NEED ART. EVERYONE. YOU INCLUDED.

Attached Documents

Link

No records to display.



#### **Submitter Details**

Submission Date: 30/04/2024 First name: xander Last name: hill

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

it's an important structure for christchurch and presents a variety of businesses and shops that are held dearly by locals

Link	File
No records to	display.



### Submitter Details

Submission Date:30/04/2024First name:AndreLast name:Maasjosthusmann

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Center is an icon and integral part of Christchurch. Removing funding will stifle creativity. It is like amputating a vital organ required to function as a whole - this being Christchurch.

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Rachael Last name: Irwin

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It's a fundamental spot for Christchurch history and culture... it's the place that we show our tourist friends and something that the city can be proud of.. we don't have many heritage buildings left now - please let us have this and embrace it!!!

Link	File
No records to display.	



### Submitter Details

Submission Date: 30/04/2024 First name: Zinnia Last name: O'Brien

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre is an essential part of what Christchurch means - not only in what the architecture evokes and the place it holds in residents hearts - but because it provides a unique community and retail space. It's a beautiful alternative to malls and modern commercial spaces. It's a place people can enjoy local shopping, markets, music, events, accomodation, art and food in a significant historic environment. It is a draw card for tourists which showcases our city at its best and if access was limited or overly commercialised it would be a shortsighted tragedy for the city. Ccc funding allows the Arts Centre to continue to be used and enjoyed by all residents and visitors.

Attached Documents		
Link	File	
No records to display.		



### Submitter Details

Submission Date:30/04/2024First name:HarryLast name:Mahoney

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

Anything else about the LTP24-34 - comments SAVE THE ARTS CENTRE

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Emily Last name: Gray

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The Art centre is one of the most beautiful spaces in Christchurch. It's a place to continue to fund because it's a space for businesses to thrive as tourist pass the building walking from cathedral square or riverside to the botanic gardens. Removing funding will stop restoring and maintaining this piece of history which links us to the past (a limited thing in the city)

Link	File		
No records to	display.		



### Submitter Details

Submission Date: 30/04/2024 First name: Mark Last name: Mockridge

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Don't let Christchurch become even more of a cultural black hole than it already is thanks

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Silke Last name: Konnerth

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Creativity is so important and brings community together. The arts centre is a gorgeous building, its one of the buildings that makes Christchurch special.

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Sarah-Jane Last name: Rennie

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The Arts feed the soul of the community. Stories that transport the soul through Art, Music, theatre and Dance are told at the Arts centre. Artists deserve a platform and their audiences need a place to satisfy their curiosity. The Arts centre is an inspirational hub for brilliance and creativity. Please Keep the Arts Centre in Christchurch alive and strong. The Arts Centre is the heart of our city. A place that draws artists, its audience, and supporters to share unique opportunities in a heritage site. Funding the Arts Centre is of pime importance to the cultural and historic aspects of Canterbury. The Arts Centre plays host to tourism, hospitality, and entertainment, providing a unique surrounding and cultural soul for all.

Attached Documents

 Link
 File

 No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Marela Last name: Glavas

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

This is a vital hub for the arts community and provides a distinct space for inspiration and creativity. So important to the arts graduates of Christchurch.

Link	File
No records to display.	



#### **Submitter Details**

Submission Date: 30/04/2024 First name: Sam Last name: White

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Christchurch struggles enough as it is with culture. Removing funding for the Art Centre risks Christchurch losing its soul.

Link	File	
No records to display.		



### **Submitter Details**

Submission Date: 30/04/2024 First name: Anne Last name: Ginivan

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

You should save the center because it part of our city it's part of our culture and it's known overseas as part of our city

Link	File	
No records to	display.	



### **Submitter Details**

Submission Date: 30/04/2024 First name: Peter Last name: Hope

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It is a critical part of Christchurch's cultural history and life

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Lesley Last name: Dobbs

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre IS Christchurch! It is the original University and now it's the heart of the city which has lost so much. It must have the funding to continue to be an amazing tourist attraction and an iconic building for present and future generations

Link	File
No records to display.	



### Submitter Details

Submission Date: 30/04/2024 First name: Casper Last name: Karst

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Beautiful and historic public space that continues to inspire awe within all that visit it. Great businesses and atmosphere.

Link	File	
No records to display.		



### **Submitter Details**

Submission Date: 30/04/2024 First name: ashleigh Last name: fell

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Art is what makes christchurch so unique and beautiful, it brings people together and brings happiness to so many. I think an arts centre is needed everywhere in every city/town.

Link	File
No records to display.	



### Submitter Details

Submission Date: 30/04/2024 First name: Travis Last name: Matthews

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Its apart of our history

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: April Last name: Omelvena

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Funding of the Arts Centre supports creatives, learners, teachers, and most importantly, the community. Stop taking away our third spaces. Encourage community and the building of relationships. I hate how individualistic decisions like this are forcing our society to become. Please, let people of Ōtautahi have spaces to come together.

Link	File	
No records to display.		

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Guy Last name: Ellis

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Shutting down the local arts centre in Christchurch, New Zealand, could deprive the community of a vital cultural hub that fosters creativity, expression, and community engagement. It serves as a platform for local artists to showcase their work, enriching the cultural landscape and attracting tourists, thereby contributing to the city's economy and identity. Additionally, the arts centre provides valuable educational opportunities and serves as a space for community events and gatherings, promoting social cohesion and well-being.

Attached Documents

Link File
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# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Amy Last name: Couling

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The Arts Centre Te Matatiki Toi Ora has always been an integral cultural institution of Ōtautahi Christchurch and we need to make sure it continues to be for future generations to come. We lost so many of our beloved buildings and landmarks in the earthquakes and it has been heartening for the soul of our city to see the magnificent buildings of The Arts Centre be restored to its former glory. There are so many artistic and cultural events that take place in the buildings which need to keep going for the creative welfare of our people and central city. Like many locals, I have very personal memories of The Arts Centre, from learning ballet, attending art classes and Kids Fest events there as a child, to holding my debut solo exhibition in the Pūmanawa Gallery as a visual artist in 2020. The buildings are a cultural taonga and need to be protected and funded by the Christchurch City Council, so that our city's creative community can keep using them for our people and city. We are not losing another arts and cultural institution to the cuts that keep coming for the Aotearoa creative community. We are the beating heart and soul of the country and we will keep fighting for what we need and what our communities and city desperately needs to protect!

Attached Documents

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No records to display.



### Submitter Details

Submission Date: 30/04/2024 First name: Hamish Last name: Childs

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It is an integral part of the city

File

Attached Documents

Link

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### Submitter Details

Submission Date: 30/04/2024 First name: Summar Last name: Connelly

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Its one of the only truely unique spaces in Christchurch and hosts the best retail and hospitality the city has to offer

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# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Bonni Last name: Tamati

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

O Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The Christchurch Art Centre is a cultural hub and icon in the city. There maybe major costs to maintain this particular architecture but its rich heritage and value is priceless. This centre has provided significant cultural value and is a reflection of growth and connection through time for our city and its people. Christchurch's art centre should be protected at all costs, and after loosing so much in recent years, council should be championing the restoration, celebration and promotion of our collective historical taonga. Build more accessible and free community events and appeal to our diverse communities. Align cheaper tram rates with events, bring back night markets and live music again and outdoor art markets. I appeal to you, replacing historical buildings with fancy new ones is not progress. Finding space for both demonstrates dual existence and is inclusive and beautiful! PLEASE DON'T FORGET CHRISTCHURCH COMMUNITY AND CHRISTCHURCH HISTORY, WE HAVE CREATED SO MUCH HERE!

Attached Documents

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No records to display.



### Submitter Details

Submission Date: 30/04/2024 First name: Jane Last name: Swinard

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The art centre is the soul of the central city and architecturally significant - it should be saved!

Attached Documents

Link

No records to display.



### **Submitter Details**

Submission Date: 30/04/2024 First name: Emily Last name: Wallace

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Taking this down will not only make the community upset but those who work there!

Attached Documents

Link

No records to display.



### **Submitter Details**

Submission Date: 30/04/2024 First name: Jorge Last name: Ponce

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

Because it is an amazing resource to have in the city

Attached Documents

Link

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### Submitter Details

Submission Date: 30/04/2024 First name: Charlotte Last name: King

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It is a Christchurch city Icon!

File

Attached Documents

Link

No records to display.



### Submitter Details

Submission Date: 30/04/2024 First name: Linda Last name: Wright

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

The arts centre is a special part of the history of our city

Attached Documents

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### **Submitter Details**

Submission Date: 30/04/2024 First name: Ainsley Last name: Holden

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It's unique to Christchurch! Me need to keep it it is beautiful!

Attached Documents

Link

No records to display.

# Draft Long-Term Plan 2024-2034

### Submitter Details

Submission Date: 30/04/2024 First name: Zarah Last name: Armstrong

What is your role in the organisation:

Do you want to speak to the Council about your submission at a hearing?

C Yes

• I do NOT wish to speak in support of my submission and ask that the following submission be fully considered.

#### Feedback

#### Anything else about the LTP24-34 - comments

It's a part of Christchurch and the history of the town and essential to artists, visitors and locals as a hub for community and creativity which more important now than ever

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