

## Attachment A

# Central City Biannual Report

July—December 2020



This reporting reflects the key themes of the current Central City Action Plan (CCAP)

It provides an overview of:

- Progress towards [long term outcomes](#)
- Relevant statistics
- project delivery updates
- Use of grants that Council has provided.

## City Leadership

### Amenity and activation

Light up the city



### Growth

Unlock prosperity



### People

Relentlessly pursue residents and visitors



## Getting it Done

# City Leadership

## Central City Action Plan and progress towards our Central City Outcomes

A [refreshed version of the Central City Action Plan](#) was endorsed by the Council in October. This edition sets out an updated programme of activities aimed at the themes above, but which have enhanced relevance in attracting people and economic development to the Central City in response to the challenges posed by the COVID-19 pandemic. The updated actions link in with the [Christchurch Socio-economic Recovery Plan](#). Relocation of events to venues in the heart of the Central City, attention to antisocial behaviour issues within the retail precinct (partnering with Police, City Mission and the CCBA), continuing business attraction efforts (led by Christchurch NZ) and a programme seeking action to improve vacant sites are key new initiatives.

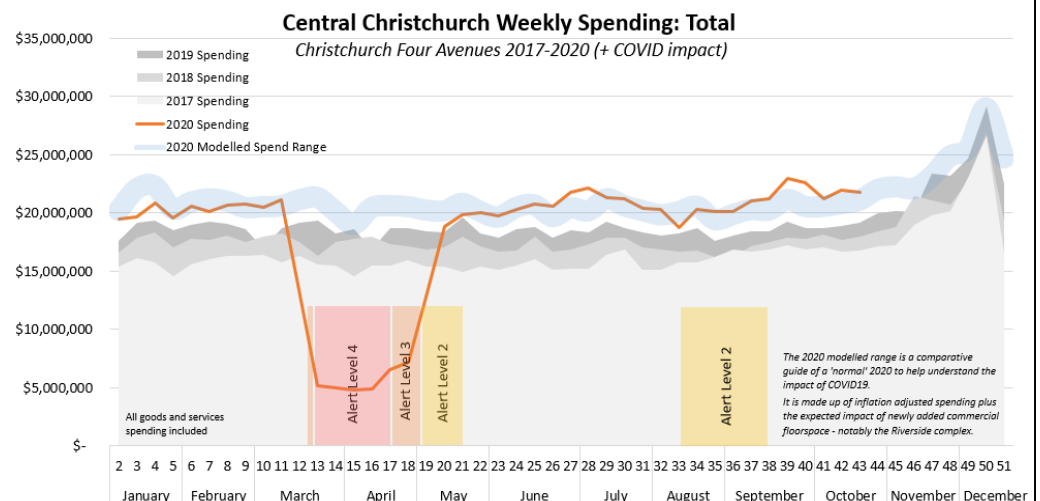
The update of the Action Plan was accompanied by an [evaluation report](#) of the initial edition which indicated good progress across most areas, but emphasised the need for continuing energy to be invested in all themes, notably in Business Attraction activity as a means to stimulate demand for more Central City employment. The evaluation also emphasised the importance of accelerated delivery of the arena and Metro Sports in catalysing new activity.

Across all of the [Central City's headline metrics](#), many of which are contained in this report, there is good progress. The number of new homes being delivered is translating into growth in the number of residents (based on latest Statistics NZ estimates) and user opinions continue to paint a positive impression of the city experience.

Despite the substantial loss of trade during the autumn COVID-19 lockdown (estimated at around \$15m per week for the Level 3/4 period) the Central City has bounced back strongly as shown by the orange line in the graphic below. Compared to the blue shaded range, which conveys the expected Central City trading range for a 'normal' 2020, trading has stayed within and exceeded what could have been expected.

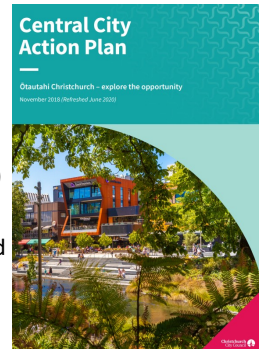
The overall picture masks a tough period for the hospitality sector. Whilst able to offer takeaway/delivered food and (at Level 2) table service, the dip in spending was longer and the sector was hit again by the August/September Alert Level 2 period. Overall the Hospitality sector continues to struggle with oversupply - a factor that pre-dates the pandemic.

Also shown on this graphic is the year on year spending growth since 2017.



Alert level periods and seasonal variations aside, spending is \$3-5 million per week higher than in 2017. If the quantum of grocery shopping is factored out (using the \$5m figure as a proxy as observed during Alert Level 4) spending growth in the last 4 years stands at around 45%. The key challenge for the summer 2020/21 period is to support Central City business to capture sufficient trade to make up for the lack of international visitors which amounted to \$19m in the first quarter of 2020—equivalent to \$1.4m per week. ChristchurchNZs [ExploreCHC visitor campaign](#)—being rolled out as a collaboration among other mid-South Island tourism promotions—looks set to help re-establish the city as a gateway for exploration with benefits for the tourism, hospitality and retail sectors.

Finally, [Greater Christchurch 2050](#) - an important sub-regional strategic planning process - is underway. During 2021, its outputs will inform an overarching review of where the city will position itself for the future, including ambitions for our Central City.



# Amenity and Activation

## Recovery Coordination and Activation

### Barrier Sites

Four Barrier Site properties have been removed from the [programme](#) in the last 6 months.

- **128 Armagh Street (former PSIS building)** - building demolished which enables progress in the delivery of the Performing Arts Precinct.
- **100 Cathedral Square (Christ Church Cathedral)** - plans for the cathedral's restoration have been lodged and stabilization works have started.
- **96 Lichfield Street** - building works are well underway to strengthen and convert the building for guest accommodation use.
- **167-169 Hereford Street (Hereford Chambers)** - repair and strengthening work is substantially complete removing the fall hazards on Hereford Street and Tramway Lane.

Other key progress over the reporting period includes:

- **The former Odeon and Laurie & Wilson buildings (210-214 Tuam Street)** were sold to Environment Canterbury who have plans to restore the buildings for office use.
- **235 High Street (former Hunters & Collectors)** - immediate risks to the public have been remedied by boarding up of loose masonry on the building façade. Dialogue with Council staff is underway regarding repair.
- Approval from Council in December to partner with private developer Box112 to restore **159 Oxford Terrace (Municipal Chambers)**.

There are presently 21 sites on the Barrier Sites list. Owners of 15 of the sites have a plan or firm intentions for their future re-use. 6 of the sites remain on the list with no clear intentions.

**The Strategic Partnership Team, who are now leading this programme, have recently set a target to progress and remove 13 sites from the programme by the end of 2021, leaving 8 sites.**

### 235 High Street—Interim tidy up



### 167-169 Hereford Street—Strengthening work



Total number of Barrier Sites in the programme since it was initiated in 2017

**43 sites**

Number of Barrier Sites resolved

**22 sites (51%)**

### Vacant Sites Programme

In December, the Council initiated a [Vacant Sites programme](#). This will focus on engagement with site owners in the Central City to support them in bringing forward new development on their land.

Where owners are not yet ready to develop, the programme will offer sources of support and guidance to encourage them to improve the appearance of their sites, and in busier areas, support activation projects that enhance the city experience—in turn helping to attract new visitors, residents and investment. Future Central City update reports will update on the programme's activity.





## Amenity and Activation continued (July – December 2020)

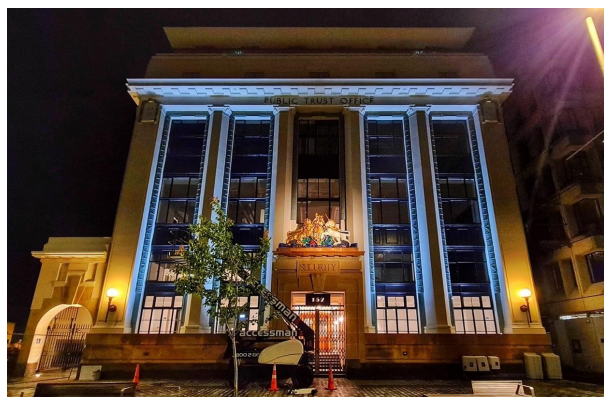
### Urban Regeneration Capital Projects

Despite delays caused by COVID-19, a number of projects were still delivered during this reporting period and planning is underway for further delivery in the new year.

The Enliven Places Capital Programme and Urban Renewal Programme have been combined and will now be delivered under the Urban Regeneration Capital Programme. The new programme has revised aims and focus to support the Urban Regeneration work programme.

#### Former Public Trust Building Lighting

Façade feature lighting of the former Public Trust Building has been completed. This is a collaborative project between the developer and CCC, and gives effect to the Central City Action Plan's 'Light Up the City' actions. It was facilitated through the Urban Regeneration Capital Programme. This important historic building and prominent landmark along the Avon River Promenade will now feature as beautifully at night as it does during the day. This project is the latest in a series of feature lit heritage buildings – Including the Victoria Jubilee clock tower, the Edmonds clock tower, and the Old Government Buildings. Investigations are underway for a future lighting project to illuminate the heritage facades along New Regent Street.



#### Ara's High Street Façade



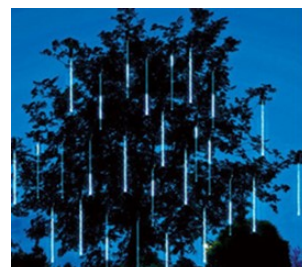
A collaborative project with Ara Institute of Canterbury has been completed. Students in their final year of a Bachelor of Visual Communication designed a vinyl window artwork, featuring panels of digital art from fellow students. The project is intended to enable young artists to 'express' themselves and showcase local talent. The vinyl features on a set of windows on Ara's High Street façade, brightening the streetscape and lighting up from within at night to provide improved nighttime safety and amenity.

#### CHCH is LIT

The Enliven Places Programme supported a number of lighting installations to add vibrancy to the Central City over the winter period. Pictured here is Spire and Talking Tree which were in the city from June to September.

Lighting was also added to New Regent Street and a 'Happy Tree' added vibrancy outside Riverside in Friendship Park.

These projects aligned with the CHCH is LIT event, a trail of over 20 lighting projects from 1 – 29 of July.





## Amenity and Activation continued (July – December 2020)

### Contestable grant funding

**Enliven Places Projects Fund:** supports a range of community-led projects that temporarily activate Christchurch's vacant spaces in suburban areas and the Central City.

**Funds available** in 2020/21 (Year 9):

- \$100,000

**Available balance** at 1 July 2020:

- \$100,000

**Closing Balance** 31 December 2020:

- \$100,000

Momentum for applications to the Fund was lost due to COVID-19 and timing of Annual Plan decisions. There have been no new applications in this reporting period, however a number of projects are being developed and will result in applications in early 2021.

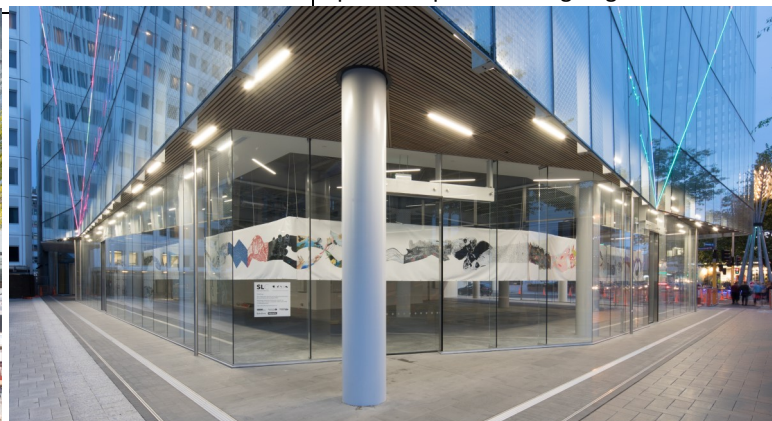
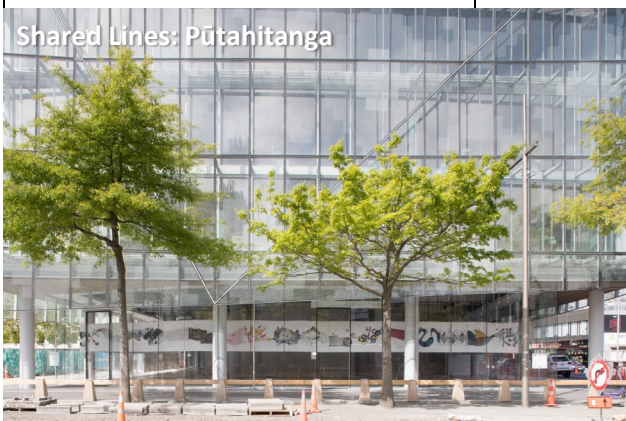
It has been a busy six months for projects funded in the first half of the year. All of the Central City funded projects from FY2019/2020 have been completed or are ongoing e.g. Zine Workshops, Matariki Hunga Nui. Several of these projects have been profiled in the media:

[Shared Lines: Pūtahitanga on Stuff](#) Sixty New Zealand artists contributed to the 72-metre artwork that wrapped around the ground floor of the vacant retail space in the Spark building, Cathedral Square. Oct—Jan 2021.

[The Sonic Room on Stuff](#). The Sonic Room welcomed nearly 300 guests over eight sonic performances in a vacant space in the Arts Centre, providing an opportunity for the public to see the unique space in its unfinished form. Oct—Nov 2020.

[Ōtautahi Street Art Lighting Project on Stuff](#). Ten street art murals are lit by solar power in the Central City, encouraging engagement with the familiar in a new light, and lighting some otherwise dark spaces. Sept 2020—ongoing.

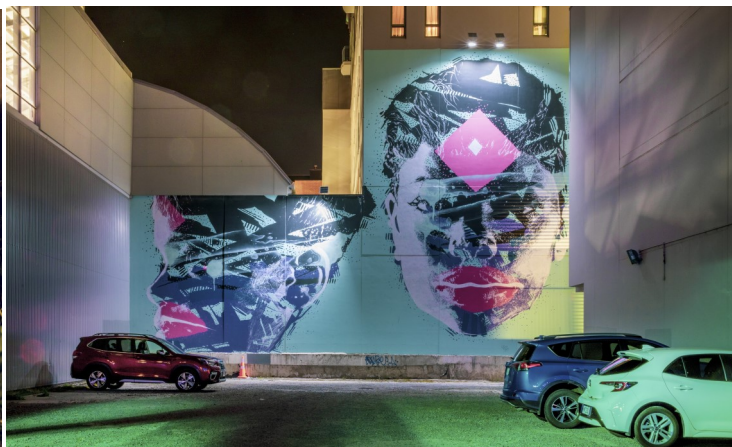
Shared Lines: Pūtahitanga



The Sonic Room



Ōtautahi Street Art Lighting





## Contestable grant funding

### Enliven Places Projects Fund continued

#### From Temporary to Tenancy

The Enliven Places Projects Fund supports and encourages testing and trialling new ideas and new ways of working, enabling projects to kick-start, explore viability and potentially become long-term successes. In this reporting period, two recently funded Enliven projects have transitioned from temporary to tenancy.

**The Kowhai Collective.** The Fund supported the Kowhai Collective in FY2019-2020 to set up a six-week, pre-Christmas pop-up with public workshops and maker demonstrations. The Kowhai Collective was run by a collective of over 30 local artists and makers, to test the viability of a makerspace and artist collective in the Central City. Life in Vacant Spaces located them in an vacant tenancy in the Guthrey Centre. In the initial period The Kowhai Collective opened Monday—Sunday and hosted nearly 30 workshops of various disciplines with 200 workshop attendees. Beyond this period, The Kowhai Collective extended their temporary lease and continued to operate as a pop up. In October 2020, they moved to 181 High Street where they have a semi-commercial lease through Life in Vacant Spaces that allows flexibility for the Kowhai Collective to transition from pop up to permanent tenant over two years.

**Little Andromeda.** The Fund supported Little Andromeda with two grants in FY2018/2019. The first grant supported a 300-seat pop-up theatre in a tent on a vacant site (corner of Colombo and Gloucester Streets) from 4 October – 17 November 2018. The tent hosted 50 community and international performing arts groups, 92 performances and 7,000 attendees. The second grant supported a 100-seat indoor theatre located at The Terrace for a two month pop-up beginning October 2019. During this period Little Andromeda hosted 50 performing arts groups, over 100 performances and 8,500 attendees. Little Andromeda far exceeded the agreed grant funding outcomes for each proposal. Little Andromeda was then offered a permanent location in the Terrace and is now operating from this location.

Little Andromeda — temporary



Little Andromeda — pop-up at The Terrace



Little Andromeda — permanent location at The Terrace





## Amenity and Activation continued (July – December 2020)

### Contestable grant funding

Enliven Places Projects Fund continued: FY2019/2020 funded projects completed in this reporting period



### Incentives

**Rates Incentive for Property Owners** : supports an increase in activity by providing a financial incentive to property owners of vacant exterior spaces and buildings to permit temporary creative, entrepreneurial and innovative activity while plans for permanent development are progressed.

**Budget 2020/21 (city-wide):** \$40,000

**Credited this period:** \$13,370.76

**Closing Balance 31 December 2020:** \$26,629.24

In September, the Sustainability and Community Resilience Committee resolved to extend the Rates Incentive until 30 June 2021, making an amendment to cap the Incentive to a cumulative \$15,000 per site and noting that the Incentive will be further reviewed and considered to fold into the Vacant Sites Programme. With the amendment, one Central City site (165 Gloucester Street—Fiksate Gallery) ceased receiving the Incentive as it reached the cumulative \$15,000 cap at 30 June 2020.

The Incentive successfully supported 323-333 Manchester Street/152-158 Peterborough Street, i.e. the Cultivate Christchurch site. Through the Incentive, Cultivate Christchurch operated without the burden of paying rates. As the organisation matured from temporary activity to a functioning social enterprise, staff successfully transferred the site in this reporting period from the Rates Incentive for temporary activity to the longer-term [Rates remission for Community organisations](#), administered by the Rates Team.

In this reporting period two Central City sites and three suburban sites continued receiving the Incentive, and two new Central City sites began to receive the Incentive. The sites rolling over host the Council's Dahlias installation (662-664 Colombo Street), Gap Filler's Buzzwire (110 Cashel Street), Common Ground in New Brighton (91 Estuary Road), Tiny Shops in Linwood (108 Stanmore Road) and Collett's Corner in Lyttelton (3-9 London Street). The new sites host the Kowhai Collective and their public workshops (181 High Street) and a pop-up vintage shop (126 Cashel Street, Guthrey Centre).



## Amenity and Activation continued (July – December 2020)

### Grant funding city-making partners

Gap Filler, The Green Lab (formerly Greening the Rubble), Life in Vacant Spaces (LiVS) and the Central City Business Association (CCBA) have been supported with grant funding of \$90,000 each as part of the Enliven Places Programme to support city/placemaking in Christchurch. The Green Lab and LiVS work across the Central City and suburban areas. Gap Filler and the CCBA focus on the Central City.

Each organisation presented their Annual Plan submission to the Council. Grant agreements were signed in September 2020, once Annual Plan decisions were made. Each agreement outlines outcomes, aims and targets that support the Council's Strategic Framework including liveable city, resilient communities and healthy environment.

#### Gap Filler

Through creating temporary site-specific public installations and social activity, Gap Filler transforms Central City spaces to support community connectedness and wellbeing.

Gap Filler's first F20/21 project **Moodshift 3.0** involved activities over five days in December supporting the five ways to wellbeing. It was located in Cashel Mall and delivered in partnership with All Right? An estimated 2,000 people took part over the five days. See the highlight reel [online](#). Gap Filler is developing two further projects and installations to be completed Jan-June 2021. The organisation's final project for F19/20, ChChChanges, was delivered in July after a COVID-19 delay. Gap Filler's fifth F18/19 project, Buzzwire, has been installed on Plymouth Lane.

Gap Filler regularly promotes Christchurch as a leader in city/placemaking, and in this reporting period that included speaking at a placemaking seminar for NZTA Waka Kotahi's nationwide **Innovating Streets Community of Practice**, helped found the new advocacy group **Placemaking Aotearoa** and participated in **Healthy Families' Ōtautahi Play in a Crisis** hui. Gap Filler continues consultancy and commercial work which supports the organisation. In recent months this has included advising on the **Invercargill City Centre Master Plan**, **Christchurch's Performing Arts Precinct**, and the City of Wyndham's (west Melbourne) **Vibrant City Centres**. Gap Filler is a supplier to and supporter of **Waka Kotahi's Innovating Streets Programme**, and has advised on projects in Wellington, Mount Maunganui and Invercargill. The organisation continues their contract with Fletchers at **Placemaking at One Central**.



#### The Green Lab

The Green Lab's kaupapa is to create public greening installations and events that enable strong social connections, and to act as a kaitiaki by valuing environmental stewardship.

The Green Lab has achieved notable recognition in this reporting period: The Green Lab's mobile workshop won the national **2020 ADNZ Resene Commercial/Industrial Interiors Architectural Design Award** (the workshop was designed to the Green Lab's brief by Christchurch designer Pippin Wright-Stow of F3 Design) the Green Lab is now a recommended Tactical Urbanism Supplier for **NZTA Waka Kotahi Programme**; and the organisation has taken up the **Creative in Residence** at Christchurch City Libraries.

The Green Lab has two Central City installations underway (green walls/art frames and an interior greening installation) and has sought expressions of interest from suburban communities to co-design and deliver a third for completion Jan-June 2021. The Green Lab has established and fostered partnerships with seventeen community groups, companies and organisations including Christchurch Community House, Dallington Residents Association, Ōtautahi Creative Spaces and Gap Filler, who they collaborated with on a pop-up plant workshop for **Moodshift**. The Green Lab has enabled over 150 volunteer hours.

The Green Lab's work in suburban areas will be reported in the next suburban biannual report (Sept 20—March 21).



## Amenity and Activation continued (July – December 2020)

### Central City Business Association (CCBA)

Between July and December the Central City Business Association (CCBA) was supporting members in the aftermath of the COVID-19 lockdown. Businesses still face challenges due to lack of international visitors and difficulty obtaining stock. However, an increase in support from domestic visitors has significantly boosted some sectors particularly in main pedestrian hotspots.

The CCBA continues to develop new partnerships and to advocate on behalf of its members on key issues of importance (adjacent picture is the Board with finance minister Grant Robertson). The Association is now a strategic partner with Bread & Circus World Buskers Festival. Members also receive regular newsletters and the [CHCH Central](#) Facebook page provides visitors with information.

The CCBA ran five events between July and December including a political debate and an event for its members about the upcoming Bread and Circus Buskers Festival. The two significant events are outlined below. CCBA's activity shows its progress towards greater resilience through leveraging in-kind support and exploring ideas for a targeted rate for Central City businesses to fund the organisation and its activities.

The CCBA's **'Chill in the City'** winter event ran from 30 July to 2 August, bringing thousands of people to enjoy ice skating, Hagglund rides, huskies and snow (provided by Mount Hutt ski area) to enjoy family friendly activities.

This event was run by the CCBA with support from a range of businesses. Around 2,000 people enjoyed the ice-skating rink with 73% of them under the age of 16. The retail precinct was busy with families and people who don't normally venture into the Central City.

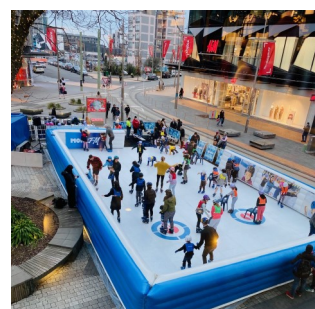
**"Christmas in the City"**, held on 28 November, was a collaboration with the City Mission who unveiled their Christmas tree. The event attracted large crowds to follow Santa from Cathedral Junction, as he punts along the Avon River Promenade and through City Mall to The Crossing.

The city was bustling with a wide range of people and the CCBA received good feedback on this event. This event was supported by a wide range of businesses who contributed giveaways, sponsorships and time.

25 new members between July and December  
(477 total)



41 total collaborations  
\$47,841 total added value



### Life in Vacant Spaces (LiVS)

Through matching vacant sites with a variety of vibrant, temporary projects in the Central City and suburban areas, LiVS' core focus supports increased foot traffic for businesses, enriched urban activity and active citizenship.

In this reporting period LiVS has supported over 90 projects, from entrepreneurial pop-ups to free, public events across the city. Six new sites were added to their portfolio, bringing the total to sixteen Central City sites and eight suburban. Four new sites in Cathedral Junction have hosted a group art exhibition, photography studio and Heritage Week project. LiVS has also supported the new home for the Kowhai Collective at 181 High Street.

Through active site management and project support, LiVS has enabled over 8,000 days of site activation—activation of sites that would have otherwise remained vacant. A key collaboration this reporting period was with the Ōtautahi Art Factory where LiVS negotiated a multi-license agreement in the BOXed Quarter for **OHO**, an inaugural two-day art festival also supported by the Enliven Places Projects Fund.

LiVS has also trialed a new license arrangement that transitions promising start-ups to a more formal lease agreement. As opposed to a flat commercial rent, the agreement maintains a focus on growing the start-up toward financial sustainability. **The Kowhai Collective** and **Curb** (skateboard company) are trialing this agreement with support from Peebles Group.

LiVS work in suburban areas will be reported in the next suburban biannual report (Sept 20—Mar 21).





# Growth

## Central City Development Contributions Rebate Funds

A rebate of development contributions is offered as an incentive for residential development within the Four Avenues. In June 2020, the Council voted to end the commercial rebate scheme but extend the residential rebate scheme until such time as the fund is exhausted. The residential scheme will be refreshed to ensure that rebates are targeted at supporting genuine residential developments, and not residential units used for commercial purposes, including short term guest accommodation. Information about the process, FAQ's and qualifying criteria are on the [Council website](#).

Residential Rebates July—December 2020	Total
Number of residential developments assessed within the four Avenues	7
Number of residential units provisionally approved for the rebate	97
<b>Total Fund approved for qualifying developments during this period</b>	<b>\$188,392.37</b>
Total fund remaining	\$5,335,623.89

## Central City Growth Statistics

The [Central City Insights and Monitoring Webpage](#) presents regularly updated statistics and commentary of how we are tracking against stated ambitions for economic, living and city experience outcomes. This section draws on that resource and also adds in other data sources which paint a wider picture of the city's health and vibrancy.

## Central City Spending

The **'Spending in Christchurch's main commercial centres'** graphic tracks overall monthly performance compared with the three largest district centres. (Note that the graphic on page 1 of this document uses weekly data to track the impact of COVID-19).

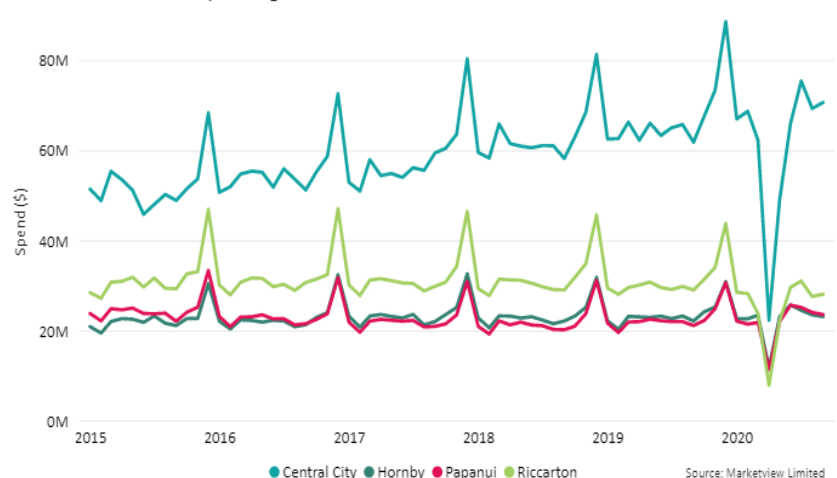
The data clearly shows accelerating growth of Central City spending with monthly averages increasing by between \$15-20m between 2015 and 2020. Across the three large district centres there has been a consequential gentle drop in spending as people substitute some or all of their trips to the Central City.

The impact of COVID-19 is clear to see. With a greater clustering of hospitality businesses, the Central City's April drop is most extreme, although this was also influenced by more people doing supermarket shopping closer to home.

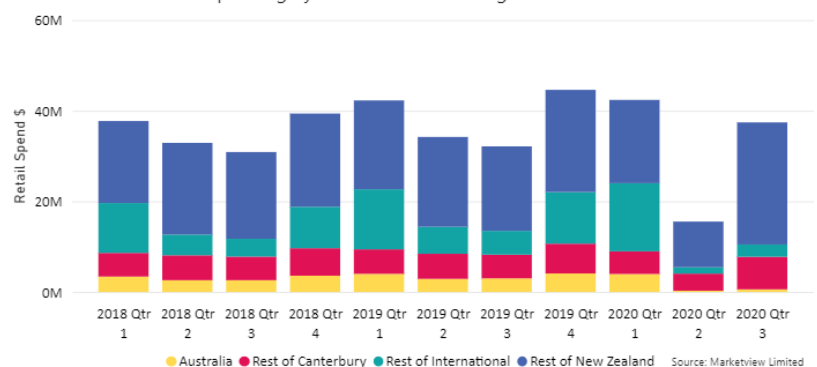
**'Retail spending by visitors outside greater Christchurch'** (adjacent) shows the changing trend of domestic travel. Setting aside the Lockdown (second quarter of 2020), the Central City increased in popularity as a destination for Cantabrians and visitors from the rest of New Zealand. Year on year during the third quarter data spending from these sources increased 16% compared to the same period in 2020.

With international travel set to remain restricted into 2021, it remains imperative that campaigns to attract people to Christchurch and the Central City continue to be successful to ensure that businesses have some margin going into next winter.

Spending in Christchurch's main commercial centres



Retail spending by visitors from outside greater Christchurch



## Growth (July –December 2020)

### Central City Building & Resource Consents

Resource consent applications approved (July-Dec)	Number	Building consent applications approved (July-Dec)	Net New Housing (units)	Floorspace (sqm)
Land use & subdivision consents received within 4-Aves (excl. core)	17	Central City (South Frame)	0	2669
Land use and subdivision consents received within Core	5	Central City Business	10	4840
		Central City Mixed Use	17	3774
		Central City Residential	21	4829
<b>TOTAL</b>	<b>22</b>	<b>TOTAL</b>	<b>48</b>	<b>16112</b>

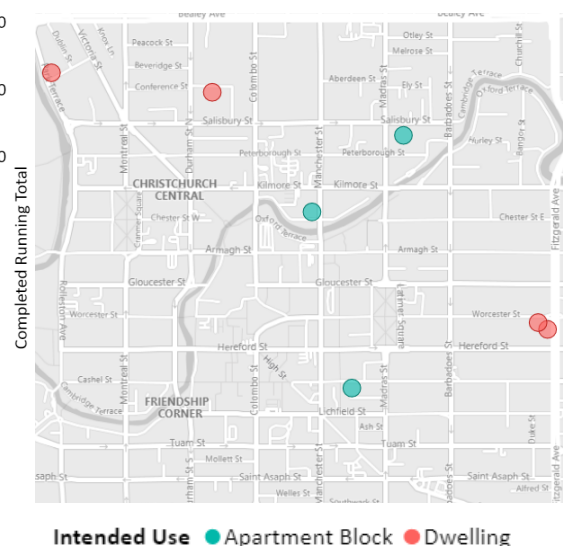
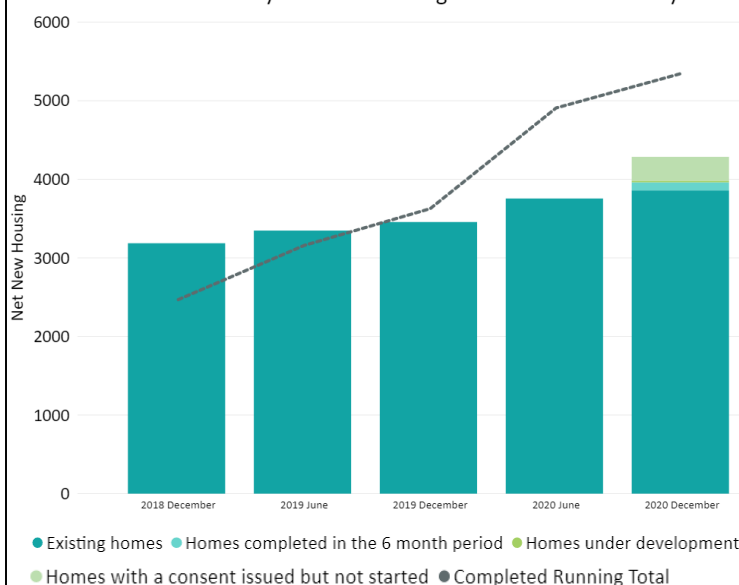
### Key features during this time period

Within the July to December period, several large scale resource consent applications were received. Key applications include a proposal to develop 212 Cashel Street into 10 residential units, an eight storey building at 38 Oxford Terrace and an application to reinstate the Christ Church Cathedral.

Over the January to June period, building consents have also been received for a number of multi-unit developments. Large applications include construction of a 17 unit townhouse complex at 243 Cambridge Terrace and ten attached dwellings at 212 Cashel Street. A building consent was also received for the construction of the Christchurch Hospital Energy Centre.

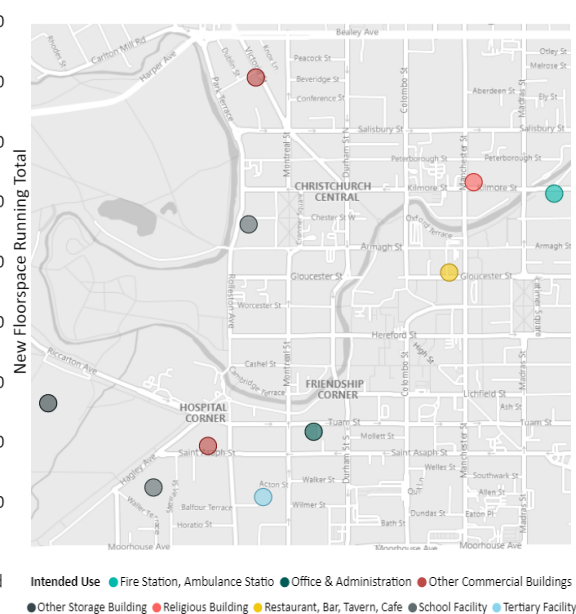
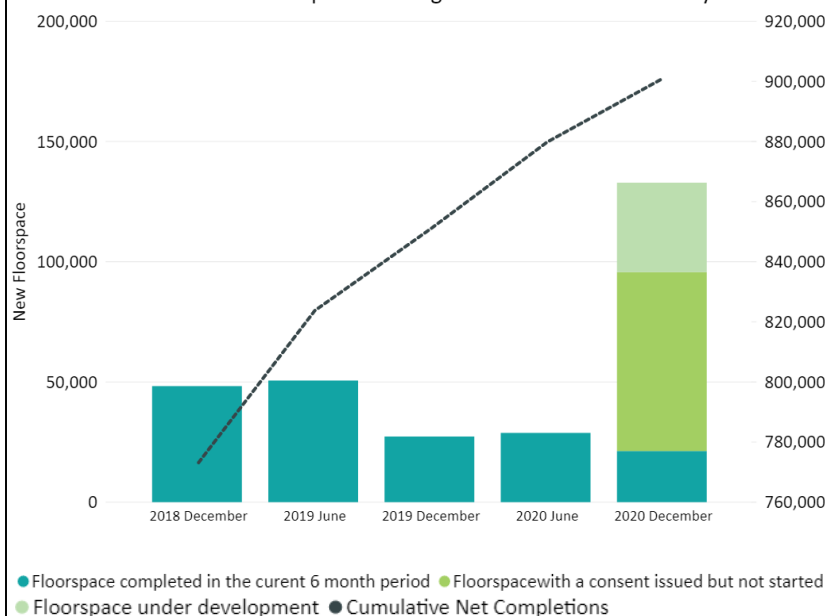
### Residential Building consents (includes as part of mixed-use developments)

How many houses are being built in the Central City?



### Commercial Building consents (includes as part of mixed-use developments)

How much floorspace is being created in the Central City?





# People

## Central City Residential Programme (Project 8011)

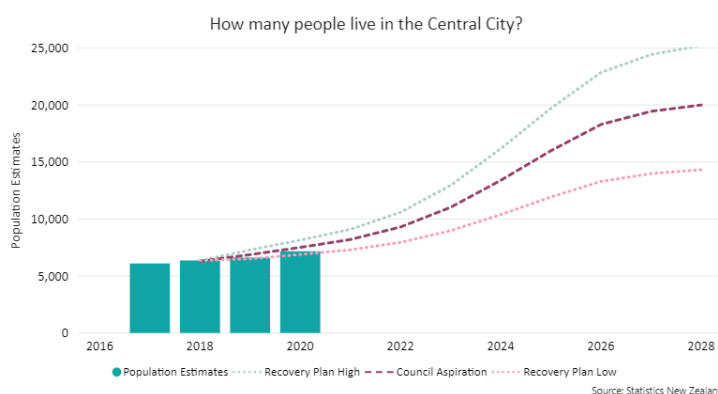
The Central City Residential Programme was adopted by the Council in September, 2018. Its overall goal is to promote housing development and grow the Central City population over the next 10 years. The Council's aspiration is to achieve a population of 20,000 people by 2028. Growing a population of this scale is important as creating a viable community opens the door to establish new services and facilities as well as supporting the health of Central City businesses.

### Progress towards 20,000 residents

Latest [Central City insights](#) show strong population growth and development activity.

The latest estimate from Statistics NZ has the Central City population at 7,170 (June 2020), a growth of 8.3% in one year.

*Completed and in progress* Building Consents totals for new homes in the Central City for 2020 are similar to last year, despite the lost construction time due to COVID-19 early in the year. Consents issued, but where construction of homes has not started, shows a good pipeline of future development for later in 2020 and into 2021 (see previous page).



Soho apartments—78 homes, completed 2020



Peterborough Co-housing—14 homes, completed 2020



The Spire apartments—32 homes under construction

### Neighbourhood planning

Early engagement with residents living in the Central City is helping to shape the Council's approach to neighbourhood planning. The Conversation Walks series has continued during this reporting period and the events series is now complete. As well as helping to connect people, the walks have provided the project team with insights from residents about special features, strengths and opportunities in Central City neighbourhoods.

Walks completed between July and December were hosted by local residents in the Victoria, Inner City West, Hagley, Peterborough and South East neighbourhoods. A summary of the walks' findings can be viewed [here](#).

Opportunities following on from the Conversation Walks are being discussed with the relevant Council unit, and potential placemaking projects are being further evaluated and prioritised. Staff have also identified several transport-related neighbourhood improvement projects near the multi-use arena for further consideration through the future Long Term Plan.



### Central City incentives and other mechanisms

A [detailed analysis of the issues](#) impacting upon Central City Residential development from both the supply and demand perspective, and the possible responses to these, was presented to the Central City Momentum Committee, 9 October 2020. The Council resolved to consider re-orientating existing Council expenditure to provide additional resource to the Partnership Approval Service to facilitate ease of access to Council consenting and licencing processes for residential development in the Central City.

## People (July –December 2020)

### Events Programme

Within the July–December period a number of major and community events were held in the Central City and a number of events were impacted due to uncertainty around COVID-19 and imposed restrictions.

Due to the continued uncertainty during the key planning period (during lockdown) it was agreed to postpone the biennial Botanic D’Lights event. Instead the Council held Christchurch is Lit (a smaller lighting display across the city that could go ahead at various COVID-19 alert levels). As a result, a reimagined city-wide lighting extravaganza named Tirama Mai will become an annual event starting from 2021. Also due to COVID-19 it was agreed to shift Fireworks Spectacular (previously Nov) to July 2021 in line with Matariki and the new Winter Ōtautahi (winter event programme).

COVID-19 restrictions impacted events particularly those which had international participants. Christmas in the Park, Christchurch Marathon, Le Race, International Jazz and Blues Festival and Santa Parade were cancelled in 2020. Events like SCAPE and the Canterbury A&P Show reconfigured their offering to work with potential COVID-19 restrictions and focused on local, community content which was well received by attendees.



*Note: this report does not include the events run by other agencies such as Christchurch NZ, events outside the Central City or those that are reported elsewhere. For Christchurch NZ events refer to <https://www.christchurchnz.com/explore/whats-on>*

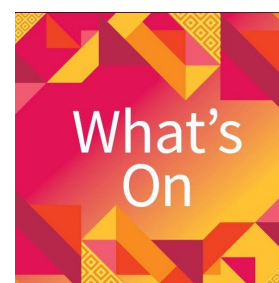
Event Name	Event Date	Anticipated Attendance	Event Attendance	Funded or Produced
CHCH is LIT	1—31 July 2020 (note: some installations were in longer than the event period)	30,000	20,000	Produced
Big Band Festival	24—25 October	5,000	5,000	Funded
Diwali	24 October	10,000	10,000	Funded
WORD Christchurch Festival and Events	28 October—1 November	10,000	10,000	Funded
Latin Street Festival	7 November 2020	3,000	3,000	Funded
Go Live!	19-29 November	6,000	2,400	Produced
New Year’s Eve 2020	31 December	22,000	23,000	Produced

### Marketing and Promotions

**What’s On Christchurch and Summertime Events Guide** – Summer events guide and social media has promoted Central City events with options for travelling into the Central City. The guide, in a more compact format will not be mailed out to ratepayers this year, rather it will be made available at Central City cafes, libraries, service centres and recreation centres for citizens to proactively pick up and utilise. The brochure will also be available [online](#) throughout the summer period.



**Go Live!** - A new event celebrating local music talent. The two-week music festival ran from 19 to 29 November and featured 30 local acts. The smaller indoor venues were all sold out. Two outdoor concerts in Victoria Square had around 1,400 attendees.



**New Year’s Eve 2020** —A New Years Eve celebration with headliners The Black Seeds and family entertainment earlier in the evening. A similar crowd to last year's event attended the celebration. The Facebook event had 2.6K responses and reached more than 37,000 people. Cityscape featured The Black Seeds and have put Daniel from the band on the cover of their summer issue.





## People continued (July – December 2020)

### Smart Christchurch Programme

Within the July to December 2020 period, key updates for the Smart Christchurch Programme in the Central City included the development of the 'Bin Good' game, the ongoing development of [Smart View](#), organising the inaugural E-Sports event held at Tūranga in partnership with Libraries and the installation of 20 dedicated pedestrian counting cameras.

In November the Smart Christchurch programme was nominated as a finalist by Smart Cities Council of Australia & NZ (SCCANZ) for 3 awards in the following categories; Grace de Leon for Smart Cities Leader; EQNNet for Future of Place and SmartView for Data Leadership.

#### Bin Good Game

The Bin Good Game helps residents living in Christchurch learn about being better with their waste. The games were developed in conjunction with the marketing, design, resource recovery and Smart Christchurch teams.

The game is a simple interactive online game that will test resident's knowledge of what items belong in which bin. A high volume of recyclable material is currently being contaminated, requiring it to be sent to landfill and resulting in high costs to Council.

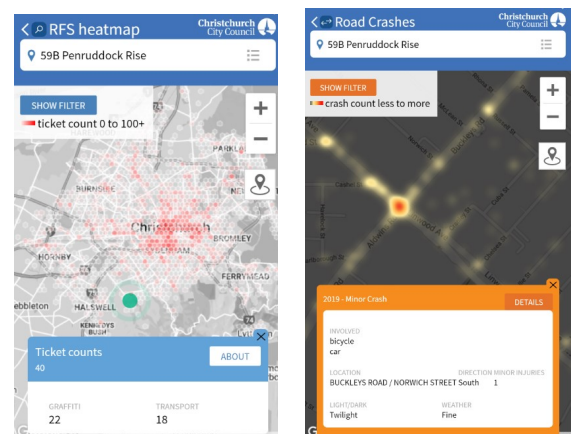
In its first week alone, the game attracted approximately 5000 users and there is interest from other Councils asking for a local version of the game for them. Access to the game is via the [Council's website](#) or through SmartView.



#### Smart View

Smart View pulls together real-time data from a range of public and private organisations, making information easy for locals and visitors to access. The web app includes easy access to information about water and air quality data, the location of water fountains and public toilets and cycle routes. This is an important resource for visitors to find information about the Central City.

The web app has had an average number of 110 users per day, 215 sessions per day and a total of 85,000 page views over the 6 month period. 5 new datasets have been added to SmartView over the last 6 months, including the location of road crashes across the city (adjacent) and also requests for service from the public to the Council.



Smart Christchurch is committed to creating sustainable innovation at an organisation and city level which can be replicated throughout New Zealand. Our replication strategy for our SmartView product is to work with other Council's to help create their own local version. Eventually this will feed into SmartView New Zealand which will allow a seamless and connected experience for our citizens and visitors to our country. We are currently working with three local authorities on standing up versions for them.

#### Other updates

A network of 20 smart cameras dedicated to measuring pedestrian numbers across the Central City were installed over November and December. Information from these cameras will be used to show pedestrian flows and peaks over seasons and events in real-time and in more detail than previous methods used.

Options continue to be explored on ways to extend the public Wi-Fi in the Central City by working alongside the completion of new facilities and improvement projects as well as investigating partnership opportunities with other organisations.

Alongside trialling smart technologies we work on larger city wide strategies that support the wider innovation ecosystem. This attracts new business and investment into the city and demonstrates that Christchurch is a city that innovates and collaborates to support its community.

Active participation with private and public sector initiatives will help achieve our community outcomes.

# Getting it Done

## Delivery of Major Projects

Despite continued disruption caused by COVID-19, progress on significant Central City developments continued during the second half of 2020.

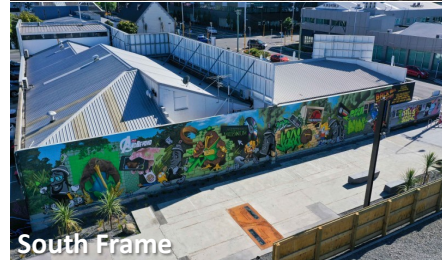
- The **Terrace Car Park** was completed in September 2020 adding 470 new spaces for visitors and shoppers in the heart of the retail precinct.
- The former **Public Trust Building** on Oxford Terrace is now offering tenancies. Basement and rooftop bars, and office space is already leased but further space remains available.
- Completion of the **Te Pae Convention Centre**, originally intended to open in October, has been put back to mid 2021. The frontage facing Cathedral Square will be landscaped until future hotel development is commenced.
- In November 2020, the Edmonds **Band Rotunda** dome was reinstated - a significant milestone in the building's restoration (pictured). Completion is expected in April 2021.
- The opening of the **Metro Sports** facility has also been put back to 2022 (from the original mid 2021 completion date). The main roof trusses were added to the building in October as shown here.
- Repair of the **Old Post Office** in Cathedral Square continues. Operator plans have been released to turn the building into a hospitality and visitor complex selling locally produced food, gifts and goods.
- \$220m of government funding was secured through a joint funding agreement between the Crown and the Council for the **Canterbury Multi-Use Arena** in October 2020. Cashel and Lichfield streets have been closed to allow for services to be removed or rerouted before early works on the arena can begin. The selection of contractors to design and build the arena will now take place in March 2021 with bidding companies currently in the process of preparing proposals. Project completion is now scheduled for the end of 2024.
- The **South Frame** greenway is a step closer to completion with the Durham to Montreal section now complete (pictured) and construction is underway on the last key section east of Colombo Street adjacent to the Hutchinson Ford dealership.
- In November 2020 the site on the corner of Hereford and Colombo Streets proposed for a new **Aotea Gifts** building was sold for \$8m to a new owner. Plans for its future use are to be confirmed.
- Work on **Butchers Lane**, a link between High Street and Lichfield Street adjacent to Smash Palace, is nearly complete.
- Stabilisation work is underway on the Christ Church Cathedral. A large steel frame was installed in December featuring a banner depicting the reinstated West Gable and new Rose Window. The Resource Consent was also granted in late December.



Edmonds Band Rotunda



Metro Sports Facility



South Frame

Activity	Who	When
<b>Major Public Facilities and Buildings</b>		
Durham Street Methodist Church	Methodist Church	<b>Opened February 2020</b>
Edmonds Band Rotunda	CCC	April 2021
Te Pae Convention Centre	Otakaro Ltd	Mid 2021
Metro Sports Facility	Otakaro Ltd	End of 2022
Canterbury Multi Use Arena	TBC	Summer 2024
Christ Church Cathedral	Christ Church Cathedral Reinstatement Limited	Early 2028
<b>Selected Commercial/Attraction Projects</b>		
Ballantynes Redevelopment	Ballantynes	<b>Completed May 2020</b>
Spark Building	Nexus Point Ltd	<b>Opened March 2020</b>
The Muse Boutique Hotel (Manchester St)	Box112	<b>Opened May 2020</b>
The Terrace Multi Story Car Park	The Terrace	<b>Opened September 2020</b>
Public Trust Building	Box112	<b>Opened December 2020</b>
9 Cathedral Square	Site sold to Emerald Development Ltd in November	TBC
Old Post Office	G Chamberlain	Spring 2021
Ravenscar House Museum	Canterbury Museum	Autumn 2021
<b>Public Realm</b>		
Avon River Precinct – Avon Loop	Ōtākaro Ltd	<b>Opened February 2020</b>
South Frame	Ōtākaro Ltd	Winter 2020

(Dates above are based on direct or best available sources.)