

Submissions table – Canterbury Museum’s application for easements over the Botanic Gardens

SubmissionID	Do you have any comments on the application?	Name
47534	Oppose completely the temporary easement - it lasts for five years at a minimum. Creates considerable cost to the council to create alternate paths for cyclists and walkers. Blocks access to gardens. The museum still does not have full funding for the proposed rebuild/refurbishment; it's a risk to block a significant area of Rolleston Ave and Botanic Gardens walk areas as there is no guarantee the museum will finish the work in the time proposed. Site access is available on the other side of the museum building.	A Brown
47443	Improvements to the buildings seems like a good idea. Long term solutions to the heavy usage on the shared path would be excellent here. During "rush hours" in the morning and evenings, it's very chaotic and I'm surprised I haven't seen more accidents between people walking to work and school and cyclists, or between cyclists and cars when cyclists decide the road (with tram tracks) is safer and more predictable. Doing something to keep the 3 uses - walking, biking, and driving - separate would be very helpful.	Philip Renich
47415	Base Isolators are important. Just do the easement.	David Taylor
47322	The plan is sound and anything that protects Christchurch from future seismic events should be done. There's no significant change or loss of amenities only benefits. My only suggestion is that you fence off the temporary vehicle access to the site with solid fence panels to minimise visual disturbance of construction activity and to help contain any dust that the wind might whip up.	Wayne Teutenberg
47320	I would like a plan for the replacement of plants on the west side of Robert Macdougall Gallery. The lime trees on Rolleston Ave will be replaced but there is no mention of replacement within the Botanic Gardens. Excellent news to move cyclists to their own lanes on Rolleston Ave. Shared paths for pedestrians and cyclists does not work as it is dangerous to walkers and all cyclists should be separated from walkers throughout Christchurch.	Bernadette Hunt
47319	Canterbury Museum is beginning the largest redevelopment seen in the Museum space since Te Papa relocated to the Wellington waterfront. The present buildings are no longer fit for purpose, with collections housed in substandard conditions and crowded display and staff work space. Christchurch has had a number of largescale redevelopments since the earthquakes. The thing we know from these is that every time we stop for another look or change what is proposed the costs escalate, often massively. If you want the best museum possible for the city, you need to allow this project to proceed with the least constraints. What is proposed has been thoroughly scrutinised through the Resource Consent hearings. I know. I presented at them. My plea to the Council is that you make it as easy as possible for this rebuild to proceed. That will maximise the chances of the best possible outcome.	Ian Payton
47318	I think it's reasonable to grant access and to give an easement to make the building safe. I would like to see the footpath re-established after the construction and the stability work to be underground so we can still see the side of the building once work is completed	Amy Reid
47317	As long as they are not going to do any damage to the surrounding gardens and lawn area I think its ok for the museum to use this area. I look forward to visiting the museum when its been redeveloped	Jasmine Macgregor
47316	I support these easements and especially the conceptual two way cycleway on Rolleston ave.	Christopher Seay
47315	Yes, go for it	Shaz McN
47314	I'm happy for the CCC to grant both the temporary and proposed permanent easements	Chris Odell
47313	I am happy for their requests to be given. Easy access will shorten the time frame of the repairs/extension and I cannot see why they cannot have the space they need for the base	JILL O'MALLEY
47312	The work that the museum is doing is work that needs to be done, and if the only way it can be done is by easements into the Botanic Gardens then those easements need to be allowed. I'm not sure I'm happy with the idea of the coach parking being moved to Hereford Street, but so long as parking in the area remains for the coaches then I suppose it's ok. So long as the times for the school parking of 3 minutes is adhered to and policed there is no problem in my mind to allowing those parking spots. However, if they're not used appropriately by parents it's going to cause problems with traffic flows.	Annette McIntyre
47311	Great idea, go for it!!	Peter Murphy
47310	Do not allow any easements until the Museum secures all the funding for the redevelopment. Otherwise a generation of our children will be without a Museum, because the timescale for the work will drag out beyond the current 5 year estimate due to lack of funds.	Rhys Thorp
47309	The easements should be granted to allow the improvement of the great city asset.	Luke Tarplett
47308	Iwe don't see a problem with that. As Christchurch rate payers and long term citizens we are agreeable with the easements.	Margaret & Alan Scott
47307	I think the easements should go ahead. The museum and art gallery are important to the city and visitors, and their upgrades should be supported.	Mike Hurrell
47306	To me this is a non issue. You can't repair the museum without affecting the immediate area and there are lots of other entrances to the botanic gardens. There has been a decade of safety fencing at the Arts Centre and Cathedral so the aesthetic is already compromised. Let the museum get on with its work. I support the granting of easements.	Julie Gaudin
47305	Yes, grant the easements	Charlotte Kelly Kelly

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47304	I support the application for permanent and temporary easements. It is a very minor incursion in the reserve land with a disproportionately major positive aspect via safety and security improvements to the Museum and Gallery.	David Bosworth
47303	I support the application and the museum redevelopment. With young children I think it will be an amazing asset for our city	Jono Boyce
47302	Please grant them the easements for this revitalisation project to begin - it is important for the future of Christchurch that this work goes ahead.	Wayne Hurrell
47301	I support the application	Matt Parkes
47299	Let it happen, the museum and gardens go hand in hand. I want our museum to stay where it is and it needs space to protect our Taonga	Graeme Foster
47297	I think they should be approved	Bevan Whitty
47296	Give them the easement. This is essential for the future.	Regan Breen
47295	Yes this should be allowed. The museum is great for families as well as tourists. Most footfall will be reduced as nobody will be going to the museum.	Melissa Freeman
47294	I have no problem with making allowance for the museum easement. It will be a wonderful asset to have. Any work associated with this is fine by me.	David Dewar
47293	I support the proposed easements	Bevan Pratt
47292	I think both the permanent and temporary easements seem warranted. It would be unreasonable not to grant the access, etc needed for the temporary easements. However, the pathway outside running parallel to the road gets congested with cyclists and pedestrians in the warmer months. Moving the tourist bus parking should ease a little of this, but it would be important to have good clear separate paths for cyclists and pedestrians over this period, as five years is a long time for disruption. Clear signage and access to the gardens from section would also be required, as that area often ends up a bottleneck of people congregating there.	Clare Lawrence
47291	To me the only option is to grant the request. The Museum is an asset of incredibly high value for the City, and for the wider Central and North Canterbury area. The buildings have a particular charm, both inside and outside, and its retention is a must.	Geoff Holland
47290	Of course the easement must be granted. The Museum and Botanic gardens are complementary and treasures of Christchurch. This is just commonsense. The re-opening of the Robert McDougall Art Gallery also needs to be done. It is a special space and sorely missed.	Christine McPhail
47289	Please allow both temporary and permanent easements to be granted over the botanic garden land. It is the best outcome for the public and has very minor to no changes to the current way the land is used. It makes no sense to not grant the easement	Sam Dunlop
47288	I will happily support the temporary use of the land required to sort the base isolation!	Chris Manning
47287	Both the permanent and temporary easement plans seem to be fit for purpose and, as a cyclist, the mitigation re road safety also SEEMS fit for purpose. However, please make sure there is plenty of signage before people arrive at the changes. On the ground is best. Some of the new cycleways within the four avenues are so disjoint that I have ending up walking because I have no idea where I should be (other than dodging pedestrians).	Joy Talbot
47286	I think it's important to base isolate these buildings and can see no reason not to grant easements to do so, provided the land and plantings are reinstated afterwards.	Ellie Harris
47285	Please just grant these easements so the museum can get on with it. The long term detrimental effects are less than trivial. The benefit to the community of having these buildings strengthened, on the other hand, is very large. Also the diversion of pedestrians cyclists etc seems unnecessarily complex. Why not just put a give way sign on the path either side of the accessway? The number of vehicle movements per day will not be that high. Please don't inconvenience cyclists and pedestrians for no real reason.	Andrew Marshall
47284	Strongly support granting the easements. The Museum is one of the glories of Christchurch and structural reinforcement is essential. The Museum and Botanic Gardens are complementary, together attracting a very significant number of visitors so the long-term benefits far outweigh any temporary inconveniences.	Bruce Tulloch
47283	I want Canterbury Museum to have all the temporary and permanent easements they have requested.	Shireen Spaul

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	<p>I'm totally in favour.</p> <p>Not allowing these means that the wonderful Canterbury Museum and its artifacts are put at unnecessary risk.</p> <p>I appreciate the separate path for cyclists, and ask that you ensure that the alternative path is</p> <ul style="list-style-type: none"> - well-lit AND - remotely monitored at nights - considered to have panic alarms available. <p>Kin regards</p> <p>Chris Abbott</p> <p>PS On https://www.ccc.govt.nz/the-council/haveyoursay/show/542 you say</p> <p>QUOTE</p> <p>The temporary easement would reduce the width of the well-used shared path on Rolleston Avenue. If the Museum’s easements application is approved, a separate transport project will be trialled during the construction period to improve safety for people travelling along Rolleston Avenue, particularly for those who walk, scoot and cycle.</p> <p>UNQUOTE</p> <p>Why do you not consult on the whole package at the same time. Only on looking back do I see that the necessary change to paths is a SEPARATE project. My considerable project management experience suggests best practice is to tackle the whole project at once.</p>	
47281		Chris Abbott
47280	<p>I’m very concerned at the probability of damage to the grounds of our beautiful Botanic Gardens. Also, I’m totally against the Robert McDougall Art Gallery being taken over by the museum. It doesn’t “belong” to the museum! It belongs to the people of Christchurch. It’s a total disgrace that it has sat, unused, for so long. My opinion is that the museum missed a huge opportunity to build in the land now occupied by the Ravenscar building. Fact: the museum is too small now, and will only get worse in the future. Such narrow thinking.</p>	Sandra Shaw