Support - Organisations/businesses

Submission	Support/	Comments	Name	Organisation and
ID	do not			role
	support			
43147	Yes	I agree with it I hope Wilson install charging station as well	Raymond Lum	Sword Productions Producer
42720	Yes	It is absolutely essential that the Parking building is included in the Arts Precinct development. Equally if it is being sold to Wilsons then I hope the contract will ensure that the interests of audiences attending events in the precinct will be carefully considered to ensure its use without people being overcharged.	Margaret Austin	Christchurch Civic Music Council President
43141	Yes	I have 3 small children. My oldest starts at Ao Tawhiti next year. It would be awesome to see this land gifted to parents of the school. I couldnt possibly get all 3 of my kids to where they need to be in the morning in time without driving. Its going to be so stressful, expensive and frustrating having to try and find a park every day. This is a school that encourages parents to stay so having 2 hour parking is a nightmare especially with a small baby. Please cohkd this be something the council considers for the future? I know it wouldnt make you lots of money but some people cant bus or bike its just impossible.	Maguire Sarah	Ao Tawhiti School Parent

Do not Support - Organisations/businesses

Submission ID	Support/ do not support	Comments	Name	Organisation and role
42860	No	Wilsons' is absolutely terrible. I would rather walk an hour than use their facilities, but for goodness sake there are so many other transport options than driving into town. Terrible idea, please don't do it.	Alys Hill	Zen Zen Zo NZ Director
42899	No	There are numerous nearby options for parking. Let's not continue to build a car-centric CBD. We should be disincentivising audiences bringing cars into the centre of town. If it must be parking in the short-to-mid term, make it a building compatible with conversion to another purpose (eg. Office/Studio space) further on down the line.	Edwin Beats	Tusk Puppets Director
42775	No	Please do not sell the land to Wilson Parking. They are a deeply problematic company who engage predatory practices, issuing their infringement notices asking for exorbitant compensation. They are a stain on our city and are almost universally disliked. A parking building is a good idea, but it would be best run by the CCC.	Asher Etherington	The Canterbury Hebrew Congregation President.
43019	No	Why sell the land. Why doesn't the council build the car park building itself and profit off the car park return. They'd still own the land for future requirements. Selling the land is a short term return. I am for a carpark but against selling the land.	Scott Sarah	Sarah Scott Self Manager
42867	No		Roanna Funcke	None
44307	No	I represent Nectar Limited and am writing to record our opposition to the sale of the Performing Arts Precinct land sale. Although we were initially supportive of a carpark within the Performing Arts Precinct after further research we do not support this proposed carpark and we ask that the Council not to sell land for the following reasons:	Nicki Carter	Nectar Limited Representing
		1. The property should be retained for an arts based use.		
		2. There has been inadequate public consultation, including considering what other landowners are doing within the central city.		
		3. Inadequate drawings have been released of the carpark and there is insufficient supporting detail to provide for meaningful consultation. We note that it was never the intention of the masterplan for the precinct to include a carpark within the Performing Arts Precinct.		
		4. A carpark does not need to be located within the Performing Arts Precinct to provide for carparking for patrons of the precinct. It is accepted that carparking is required in the vicinity of Te Pae and Cathedral Square but we believe there are other proposals that fulfil this need.		

Submission ID	Support/ do not support			Organisation and role	
		5. With the information provided, we cannot properly assess the impact on the heritage buildings adjacent to the proposed carpark building. It however appears that the scale of the carpark building is wrong in relation to the heritage buildings.			
		We would like to appear in person to make representations and feedback on the proposed sale.			
42857	No	The performance arts precinct is a wonderful opportunity to do new things that accommodate a recognition of the future, not just the present.	Josiah Morgan	JMO Theatrics Director	
		Cars are not going to be around forever, and I would particularly like to note that many of my artistic peers (I am a 20 year old full-time independent artist) don't drive at all, though many of us have a license.			
		Future-proofing the city involves forward thinking and rethinking what this land can be used for.			
		I support Michael Bell's suggestion that the council should build a carpark which is flat floored and multipurpose with the view that cars aren't forever so it can gradually be transitioned to more office and residential use as cars get transitioned out.			
44252	No	Hey team!	Michael Bell	I run two	
		Definitely keen for the PAP to be great in 30-40 years time when I'm thinking about retiring.		Christchurch theatre companies (Little A and NZ	
		Firstly, carparking is a bit short sighted no matter what – it could be as little as 10 years away that self driving cars are normal and		Playhouse) and	
		they'll go park themselves somewhere else. At the same time, it's the Court's audiences that are most concerned about carparking but sadly most of them will be dead in the coming 10 to 20 years, leaving this relic from a generation that loved driving cars for the next generation to have to work out what to do with.		speak for (I think) most artists' opinions, but	
		So please, at very minimum, mandate that the carpark needs to have flat floors that can be turned into apartments, offices, creative spaces and other uses once the next generation is lumped with this building and needing to give it a purpose.		officially I speak for myself.	
		Even better, don't build a building yet, just put some accessible carparks on the land so people in wheelchairs etc and delivery vehicles can have easy access to the ITR and Court over the next few years, and otherwise just landscape it so it feels nice.			
		The Catholics are building a carpark over the road which isn't going to be used in the evenings when the Court needs it – just make sure they are building fast enough so Grandma and Grandad have something ready for them when the Court opens.			
		Finally, Wilsons. Absolute hard no.			
		They actually run the carpark beside Little Andromeda, and you should talk to me about it. They're the running joke of our customers and staff. People will literally park anywhere else than that building unless they're desperate. They appear to make their money off long-term parks for staff of the banks in the area that have their parks up on level 7-ish, because other than that, only once have I seen it full (slightly) past level one (and it was the worst weather I've seen in Christchurch in years). It's not for lack of need of parks – the slightly further away Lichfield Street carpark (by Ballantynes) will be absolutely full with all of our customer's cars (and everyone else in the area) while the Wilson's version sits empty, albeit being right beside us – literally the equivalent of what you're thinking of doing for the Court having the Catholic's carpark a few steps down.			
		And it's going to create more inequity – I can guarantee you that while the Court's office staff on the six figure salaries get their parks paid for by the Court (and can tell their customers that "yes there will be parking"), the actors who are getting paid pittance will never get any help paying for their parking at Wilsons, so they'll continue to bus and bike and park at the cheaper parks around.			

Submission	Support/	Comments	Name	Organisation and
ID	do not support			role
Зиррог		At very least, if you REALLY want yet another carpark in a city that will hopefully think about the future at some stage, at least make it a council owned and run carpark, and not just another Wilsons park that only serves the wealthiest of our society, with little care of the future.		
		I have three grandparents still alive who I love very much – and I witness first hand the effort it is to get from their car to the theatre. However, even thinking with their best interests at heart, I really do think that using the Catholic carpark, along with a few ground accessible parks and a decent drop-off zone would really still solve the problem in the short term, and leave a decent canvas for the next generation to paint on in the long term.		
		I genuinely mean this to be a positive submission (despite having to click the "no I don't support button" above) – just don't sell it to Wilsons, talk to a few more young people about how they see the city looking in 10-30 years time, save yourself some money by not building more carparking (just leave it to the Catholics over the road, job done), and everybody wins!		
		Thanks for your consideration.		
42948	No	It is nonsensical for the council to sell a centrally located piece of land for the sole use of cars. There are few enough opportunities for the council to control development that supports place-making, and an exciting interesting streetscape, that focuses the CBD on people.	David Ivory	Hab3 Manager
		The convention centre has blank facades, and has killed any opportunity for building an engaging frontage - I am appalled that council see fit to do the same opposite the library, and near the original commercial heart of town - Victoria Square. The Arts Centre thrives without a car parking building - there is no need for this precinct to have one when that success is clear.		
		The tram runs close by - this precinct is a golden opportunity to activate the use of this route for more than tourists. For the price of admission to an event theatre-goers could get a pass to use the tram. Extend the tram further and make useful for bringing people into the district from further afield where they can either catch buses, walk, bike, or yes - park their cars in the wider area. Over time as public transit hopefully becomes more useful and pervasive no one would think to drive to the theatre - instead they could relax, drink, take in the show, catch the tram to and from.		
		Travel should be a journey - how cool would be a night in the theatre with a tram (or Light Rail - get with the programme!!!) trip included - much more involving than sticking a dead faced monolith, with no architectural merit on this prime land. Build residential homes and rooms, for artists, visiting theatre performers, and others involved in the arts. Fill the ground floor with a lively bar and restaurant area to compete with Little High on the opposite side of the CBD. Retail for art supplies, a gallery for sale art that supports community artists without high commissions.		
		It is incredibly ironic - and damning - that the council is opposed to the NPS-UD for 6 storey residential buildings when the car parking building will be 6 storeys at least. What is your job? To enable car use at any and all costs?		
		Make a worthy accompaniment to Turanga. Do not sell this land for the purpose of car parking to Wilson - or anyone. Mandate a dense residential development focussed on support for the arts. Create life - not homes for dead machines that have killed our city, and are killing the environment.		
12713	No	Absolutely do not sell this land for a car parking building and most definitely not to a company who has a history of extorting the community for profit. It is against the spirit of an arts precinct to inject a company with such a bad reputation for milking the community for maximum profit in a near monopoly operation. Don't expand their empire.	Rob Mayes	Failsafe Records Music Director
		Look at ethical and community based options for parking and or use of this land.		
43603	No	Why is there a need for another car park when CCC are implementing agenda 2030 and united nations ICLEI plans for less traffic ?	Floyd Rudolph	EF Receiver

Submission ID	Support/ do not	Comments	Name	Organisation and role
טו	support			Tote
42932	No	We need more theatre in ChCh and giving the land to Fringe theatre such as Little Andromeda is a wonderful proposal. Then this area will be really be seen as a Christchurch Arts hub for everyone young and old.	Ali Harper	Ali-Cat Productions Producer
42887	No	Please no! Future proof this land. If you want a thriving inner city, use this for boutique accomodation, retail and more food options. Foot traffic foot traffic foot traffic! Firstly the price of parking is not accessible to many people attending what is already an expensive industry, (ie high ticket prices), and those patrons that can pay for parking will go straight from their cars to the performances they are watching, and straight back to their cares afterwards 90% of the time. It's a matter of accessibility and encouraging a more diverse range of people to spend time in and around the performing arts precinct.	Tim Maguire	Actor
44030	No	We are trying to limit car use to something more manageable. It would be helpful if there wasn't a lot of parking in the city	Rosemary	a supporter of car
44308		See attached	Jorgensen Jo Appleyard	education Chapman Tripp Partner

Support - Individuals, no comments

Submission ID	Support/ do not support	Name
43364	Yes	Etienne Gil-Goldsbrough
43095	Yes	Russell Gregory
42791	Yes	Nick Vassar
42776	Yes	Aaron Jones

Support - Individuals

Submission ID	do not		
43147	support Yes	I agree with it I hope Wilson install charging station as well	Raymond Lum
42720	Yes	It is absolutely essential that the Parking building is included in the Arts Precinct development. Equally if it is being sold to Wilsons then I hope the contract will ensure that the interests of audiences attending events in the precinct will be carefully considered to ensure its use without people being overcharged.	Margaret Austin
43141	Yes	I have 3 small children. My oldest starts at Ao Tawhiti next year. It would be awesome to see this land gifted to parents of the school. I couldnt possibly get all 3 of my kids to where they need to be in the morning in time without driving. Its going to be so stressful, expensive and frustrating having to try and find a park every day. This is a school that encourages parents to stay so having 2 hour parking is a nightmare especially with a small baby. Please cohkd this be something the council considers for the future? I know it wouldnt make you lots of money but some people cant bus or bike its just impossible.	Maguire Sarah
44003	Yes	It will provide an asset for the city at no cost to the ratepayers just like the hospital carpark being built by the iwi is doing. Hope you can fast track the sale and not reasse it in Feb. Be great to sell it by Christmas. Other Council empty CBD sites should be sold off as well for housing etc and not land banked. The Money can be used to pay down debt.	jarden svensson
43977	Yes	I'm ok with a parking building. Just not with a street frontage like that. It's not just the effect of having them front a street. It's also this mantra of "laneways and courtyards at all costs" - sure it works in some places, and it works especially well where there are heritage buildings on human scale like Poplar Lane used to be, but with tilt	Hamish Fraser

Submission	Support /	Comments - please be as specific as possible to help us understand your views	Name	
D	do not			
	support	slab?, with being loomed over by parking buildings?, and being cut off on 4 sides from the sun? - let's get realistic.		
		stab!, with being toothed over by parking buildings!, and being cut on on 4 sides from the sun! - let's get realistic.		
		A nice little park is still possible here. But it needs to open on the North to let the sun in, and on the south let's not have another		
		parking building facing the street. Answer: put the parking in the middle, and have the new buildings facing the Gloucester St side. It		
		will also help build back a bit of real city vibe towards the Square.		
43524	Yes	On the condition that it heavily favours electric vehicles and that it is not for full day parking	Brian Perrett	
43401	Yes	Parking is definitely required especially for people attending events at the Arts Precinct, and also for this area generally including the new Catholic church. A lot of people will be attending in the evening and do not want to be walking to far or relying on bus services that may not fit their needs.	Campbell Marilyn	
43290	Yes	Because it provide easy access for those less mobile to attend events in the Theatre Royal, the Piano, and other venues yet to open.	Sarah Ferguson	
		Providing parking space going up/vertically then frees up the demand on street parking where hopefully they will be made more pedestrian friendly.	, and the second	
43289	Yes	Thank you, I'm in support of that building being a car park.	Dame Aroha	
43234	Yes	Overall Chch city needs parking and lots of it, so normally I would support outright if I was blind to the location, and what that means for a given street/block.	Gareth Morris	
		I do think a carpark on this site will look unusual, especially having a parking structure inserted next to the ITR. This is where I see most consideration needs to be focussed to execute this one properly (without regrets after the parking structure is built).		
		Is there a way the carpark perimeter and height can be subject to a design review board? The parking structure would need to be clad in textures and colours that marry well with the facades of the nearby buildings.		
43228	Yes	Important to have parking in the central city to allow access to all the retail and entertainment venues	Jared Corbin	
43163	Yes	Excellent idea - just what the Isiac Theatre needs -car parking has always been a problem sinceManchester Street car-park was demolished.	Jill Stephens	
43024	Yes	I think it is insanity to build carpark buildings with street frontage, even if the ground floor is "activated". They are serious buzz-killers, and in the performing arts precinct of all places! I don't think the deal shouldn't happen. But I do think the carpark building	Henry Fraser	
		should be set into the centre of the block between Gloucester St and Armagh St, the little park should be open to Armagh St to let the		
		sun in and to provide views from within (rather than be a dingy hole) and the Gloucester St side should be set aside for a future		
		building that would ideally have a multi-floor facade to Gloucester St. This could be anything - offices, artist or student		
		accommodation, and/ or apartments or whatever. Just not another tarted up parking building facade. At least 3 floors, and it		
		wouldn't matter how deep it is. In an idea world, the Wilson's arrangement would require that they build this as part of the deal. If		
		they don't agree to that, find a developer who does - even it it means a small haircut for the Council in terms of the sales price.		
43021	Yes	Because an identified need exists in this part of town. HOWEVER, it must be carefully and sympathetically designed to provide safe and active frontages and respect its context, particularly in relation to nearby heritage and open space. This should be a condition of the sale.	Bruce Radburnd	
		We should avoid the poorly designed examples elsewhere in the city.		
43016	Yes	Because they messed up the city by making parking obsolete		
42991	Yes	It is a win for the ratepayer that we do not need to fund this facility - fully support selling the land. My only concern is the aesthetic design of the building being poor when built by a car-park company who only care about functionality. Is there a way to put		
42990	Yes	requirements around this? Once the venues (existing and proposed/planned) are in full operation and other carparks are removed due to further developments within the CBD there will ultimately be a need for parking in close proximity to these venues.	Sarah Beckwith	
42983	Yes	Hi there	Dion Bonner	
		Just a quick one to say that I cautiously support this land sale. Carparking close to the venues of the performing arts precinct will be		

Submission	Support /	Comments - please be as specific as possible to help us understand your views	Name		
ID	do not				
	support				
		immensely helpful to those venues - particularly given the scarcity of on-street parking these days and the fact that these venues are used at night when active transport is unsafe (due to crime, etc).			
		I would prefer to see Council owning and running the carpark themselves - as:			
		- In my experience, council is better at running them and the fees are often cheaper			
		- Wilson Parking have a poor record in how they deal with the public - and lease a large number of undeveloped sites in the CBD which are poorly maintained eyesores.			
		- Wilson Parking have very little competition - and have been subject to commerce commission proceedings due to their activities in other cities.			
		However, their Hereford St carparking building is generally ok - and would like to see any unfunded increases in council debt minimised. I'm assuming Council have already business-cased developing the site themselves and if doing this is uneconomic I support the sale.			
		I would hope to see the money raised going towards the council's debt to reduce borrowing costs.			
42882	Yes	Carparking is urgently needed to service the Arts Venues and Convention Centre. This proposal will provide it without the need for council funding	Philip Richards		
42851	Yes	Taxpayer money does not need to be used with how profitable parking is now. The tax payer shouldn't have to foot the bill and pay for a park along with the profit.	Jonathan Mathias		
42830	Yes	Many thanks for this. I don't object to the provision of more parking in the area, and if the council can earn money from the sale then that makes sense to me. I am however disappointed that Wilsons has been chosen to own and run this asset. It further fuels their parking monopoly and benefits an offshore company that also runs notorious refugee internment camps. It's a shame that the money generated by this parking building will not benefit the city. Is any other company being considered?	Brigid Kelly		
42829	Yes	This is a super idea.	Virginia Humphrey- Taylor		
42823	Yes	Is Wilson's the only possibility? Thinking about profits going offshore. I work nearby and many customers comment on difficulty getting a park nearby. It would encourage more families to utilise Tūranga if there wasn't a large walk to the car and back. Cost is a huge factor for people using parking in the city and while a carpark would be helpful in this area, Wilsons aren't known for their low fees. Potentially there needs to be ticket validation for those visiting Court Theatre and Isaac Theatre for shows. Or all day discounts for Te Pae visitors.	Alicia Harbison-Price		
		I am concerned about what the potential appearance of the building may be like. The area is categorised by fantastic architecture - Tūranga, Te Pae, Isaac Theatre Royal, and the upcoming Court Theatre. It would be fantastic if the carpark's design could fit within this space. The exteriors on the Lichfield parking building and the Justice precinct parking are beautiful. I would like there to be a requirement for Wilsons to have the building reflect the character being created in this space and be bicultural in its design. A carpark building has recently opened on Hereford Street near Oxford Terrace and it has this hideous flat concrete face. A huge, tilt slab monolith would be disappointing. Its worth mentioning Tūranga has floor to ceiling windows facing north on every floor so the carpark will be highly visible.			
		Additionally, Gloucester street has a lot of foot traffic so pedestrians need to be able to safely cross the entrance of the carpark building. It is very difficult safely walking past the Lichfield Crossing carpark building's entrance.			
		Overall, I have several concerns about Wilsons being responsible for building the carpark and would be more comfortable if this was a Council led project.			

Submission ID	on Support / Comments - please be as specific as possible to help us understand your views do not support				
42805	Yes	This car park is definitely needed, there are a few vacant lot car parks nearby at present but they will be built on at some stage. So parking is needed for people who work in the area, who visit the businesses in the area and who will go to the convention centre, Theatre Royal, Court Theatre and Piano all of which do not have any parks. Add to that the increased demand for on street parking from the apartments being built in the area.	Martin Robertson		
42799	Yes	As long as it's not to Wilson's. They're unethical and foreign-owned. They have been the bane of parking in Chch with their "parking lots" little more than dangerous rutted gravel. I'm all for a parking building, but I think some consideration should also be given to including additional space along the street frontage for other purposes as this is prime real estate, and we do not want to see an ugly parking building. At the very least, the frontage at ground level could be a solid wall with a beautiful mural.			
42758	Yes	It's difficult to access Turanga and businesses in New Regent Street due to parking issues. A multi store car park will lead to increased in patronage of hospo outlets in the area and Turanga. Also convention centre will fail to atttact big events without parking availability.	Varghese Jacob		
42754	Yes	I think there should be some requirement that the frontage is used for retail to prevent the car park creating a dead space.	Matthew Ladbrook		
42748	Yes	Yes, need to get rid of empty section parking, as well as getting car parking off the roads. There is a need for high density parking in this area.	Gavin Treadgold		
42747	Yes	I think there is a need for a larger carpark. Considering how close 4 major venues are to this carpark. There could be an approx 5000+ perople attending events at the Issac Theatre, The Piano, The Court Theatre, Town Hall and Te Pae Convention centre.	Jesse Rogers		
42715	Yes	But not to Wilsons Parking I fear they will be getting a Monopoly over the city regards parking!	John Allen		
42714	Yes	Many thanks for this. I don't object to the provision of more parking in the area, and if the council can earn money from the sale then that makes sense to me. I am however disappointed that Wilsons has been chosen to own and run this asset. It further fuels their parking monopoly and benefits an offshore company that also runs notorious refugee internment camps. It's a shame that the money generated by this parking building will not benefit the city. Is any other company being considered?			
42706	Yes	Logic rules for me, go for itfor years we have needed more accessible parking on that side of Central City2023 seems such a long way away!			
42702	Yes	The performing arts precinct needs parking, particularly during the day when on street parking is limited to 60 minutes. Many performances during the day take longer than the parking machine limits. I would prefer the CCC built and maintained the carpark, but Wilsons ins the next option.	Jody Keehan		

Do not support – individuals, no comments

Submission	Support/	Name	Address
ID	do not		
	support		
42949	No	Sophie Patient	64 Coolspring Way Redwood
42779	No	Benjamin Johnstone	4/133 Lichfield Street Christchurch Central
44289	No	Visser Matty	2/14 Wharenui Road Upper Riccarton
43275	No	Sebastian Kuent	Mairehau
44295	No	Michelle Williamson	Addington
43220	No	Tabatha Killick	
43192	No	Rosie Maguire	

43028	No	Ruairi Dickson	
42965	No	Herlihy Britney	

Do not support - individuals

Submission	Support /	Comments - please be as specific as possible to help us understand your views	Name
ID	do not		
	support		
44306	No	Point One: There is already a lot of parking available in the area around the Performing Arts Precinct. Currently, most of that is on empty lots, but even projecting into the near future when these lots are taken up by buildings, there are still nearby parking buildings that can take up capacity from the area. For instance, the Hereford St parking building is exactly 400m from the precinct, which is the distance considered within local and central government documentation as the distance the an elderly person can walk within 8.5 minutes. The Art Gallery Carpark, the Lichfield St Carpark, The Crossing Carpark, and the West End Carpark are all within 15 minutes walk, and with the increases in pedestrian routes post quake, these routes are not unsafe and not unreasonable to walk.	Liam Boardman
		Point Two: Parking buildings are not efficient revenue generators. Commercial and even residential uses of the equivalent land area would produce more money both for the council and for the wider Christchurch economy. As mentioned in the Peforming Arts Precinct Vision document, the performing arts are a revenue multiplier, which produce more money and more overall income and opportunities than other uses. Car parks take up space, and when they are not in use cannot be used for any other purpose. Point Three: Creating new car parking buildings and car-dependent infrastructure induces demand for cars and traffic. More people will want to come into the area in a car, and that has a series of follow-on consequences that come with more cars on the road, while not actually increasing the ratio of available car parks to car-using visitors.	
		Point Four: More cars in the area increase the likelihood of accidents, makes it difficult for people with physical disabilities or children to safely use the streets, make people feel less connected with the local area (as shown by the work of local geographer Simon Kingham at UC), increase urban noise (which has a variety of negative health consequences), decreases pedestrian and cycle usage in the area for fear of lack of safety, and reproduce 'traditional' forms of urban design without rethinking them, which goes directly against the council's stated goals for the Precinct in the Vision document.	
		Point Five: Encouraging car usage and increasing car-centric infrastructure goes against Council's stated goals in multiple areas. In the District Plan, Streets Design Guide, Performing Arts Precinct Vision document, and multiple others, the councils states that we need to rethink our urban identity, that we need to increase pedestrian and active forms of transport, that public transport into the city is a priority, that the city should be primarily exploreable by foot, that most streets in the central city should be shared, and so on. In addition to this, the plan on which this decision is based on was produced 6 years ago, with no update since then, and no consideration of both new data, circumstances, and potential changes in wider public opinion.	
		Point Six: The Christchurch Convention Centre, right next to the Precinct, doesn't have car parking, mentions so on its website, and suggest alternatives. Why is this not the case for the precinct?	
		Point Seven: If carparking is required in this area, why should it be on land that's supposed to be devoted to the performing arts, when there is land next to the press building, opposite the theatre royal, that could serve this purpose, as one of many examples.	
		Point Eight: If a carpark is necessary to be in this exact block of the city, why must it be a high rise building that ruins the character and human scale of the area? Why not invest in an underground carpark, similar to the Art Gallery, and have a linked underground infrastructure network that can connect all the performing arts buildings in the area. If we're spending money, why not make it an investment?	
		Point Nine: Wilson's carparking is a subsidiary of the Wilson's Group, who have previously been engaged in human rights violations and breaches of international law and decency as part of their contract work at the detention centres in Nauru and on Christmas	

Submission ID	Support / do not support	Comments - please be as specific as possible to help us understand your views	Name
	••	Island. Why would we support such an organisation, and if we are going to have a parking building, why would we allow its profits to be taken by a private company, rather than being directed back into the community?	
		PS- if possible, I would like to speak to this in a public setting.	
44305	No	Save the performing arts land for the performing arts	Jenny Stewart
44304	No	We need more arts and less cars, please don't.	Hudson Jocelyn
44303	No	Why build more car parks which are bound to contribute to the number of cars, which will contribute to carbon emissions, which will contribute to global warming, which will contribute to us being in serious voodoo!!	Rob Bloos
		PLUS - how about increasing money spent on the Arts rather than turning the area into a carb park!!	
44302	No	As we move into the future we need to in facilities that engage people not car parks. While Parking is vital to the city for a number of reasons, it	Deb Lynch
		Shouldn't be at the expense of the Arts and especially for a company with a far than Stella reputation to purchase	
44301	No	I do not support the sale of this land by the Council to Wilsons for the purposes of a carpark for the following reasons: 1) I consider that there is insufficient information/detail in order for public consultation to take place effectively. The proposal lacks any clarity as to the proposed design, bulk, height, materials of the carpark in terms of Urban Design requirements within the Central City and more importantly within an area of cultural heritage significance. 2) The proposed carpark building is adjacent to the Theatre Royal and is immediately within the precinct that contains New Regent Street. Both are Highly Significant heritage items scheduled in the Council's District Plan and both carry Category 1 listed status under the Heritage New Zealand Pouhere Taonga Act 2014. The proposal appears to take no regard of this significant factor and from the scant information available I would argue that the proposed height will dominate the heritage setting. 3)I believe there are other more appropriate sites within this vicinity where car parking buildings could be situated that will not impinge on the cultural heritage nature of this precinct. 4)The block of land between New Regent, Armagh and Colombo Streets was land earmarked for a cultural performing arts precinct. The section of land within this proposed for sale as a carpark, is a large block of land in a significant location to now be given over for purposes other than the understood use being that of the performing arts.	Jenny May
44300	No	The area is for the arts, for creativity, and for families to play, more car parks mean more traffic, and there is already plenty of nearby options. Let's keep this area clean, green and safer by reducing the risk of any accidents involving vehicles for the children and families who spend time there immersing themselves in the arts	Alessandra Morison
44299	No	Against further enabling car use in the center city. It's also a busy pedestrian/bike area (I personally cycle commute past this site every week day) and cars pulling in and out can be dangerous when drivers are not paying attention to other road/footpath users.	Lochiel McKellar
44298	No	While a carpark is needed, either in the dedicated Performing Arts precinct or adjacent, this is perhaps the WORST place for a car park. It's right next to the iconic facade of the Isaac Theatre Royal. Even with a fancy facade (which would be a waste of money to merely hide a carpark), it'll be an eye sore. Additionally, The Court's new theatre will be built on the corner of Columbo and Gloucester - on the other side of the proposed car park. So, instead of adding another theatre or performing arts venue, in the already dedicated performing arts precinct you want to slap a car park right in the middle of two theatres? Frankly, that's a ridiculous idea and should've been stopped long before getting to the public comment phase! Currently, Gloucester Street is a rather tame street with drop offs for the theatre being the main traffic. Most theatre attendees don't	Michael Deibert

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		even aim to park nearby, but instead walk from the empty gravel Wilson car park nearby at the corner of Gloucester and Manchester. (Which is a much better location to build a car park!) Adding a car park on Gloucester will make traffic INCREASE, not to mention becoming congested right in front of both theatres when all is built due to the probably one entrance/exit.	
		If you really need to add a car park INSIDE the performing arts precinct, one built on Armagh Street between The Piano and Crown Plaza would be much better suited to keep the planned atmosphere of the Performing Arts Precinct intact, while also maintaining a more walkable, pedestrian friendly zone along Gloucester. Armagh Street is a rather busy street already, so the additional traffic of a carpark would have a minimal effect. And while it could isolate The Piano, the Crown Plaza on the corner already ruins a complete performing arts precinct. Additionally, a car park beside Crown Plaza would make logistical sense instead of sandwiched in between two major theatres.	
		Build a third performing arts venue in this proposed car park's location and Christchurch now has a major performing arts district. But build a car park, you create not only an eye sore but create a congestion problem.	
44297	No	This is not the right place for a car parking building. Gloucester Street is becoming a heavily pedestrianized (and cycled) street in the vicinity of the Isaac Theatre Royal, Tūranga, Te Pae, New Regent Street, and other attractions. I would rather see Gloucester Street closed to motor vehicles in this block. The Catholic Church development north of Armagh St will include a car parking building, which will service the Performing Arts Precinct. Private motor vehicles should not be encouraged in the central CBD. Don't make it easier to drive. More bus stops and cycle stands are needed instead. Those with limited mobility need to catch a taxi/rideshare rather than driving into the CBD.	Fiona Bennetts
		I would much rather see Michael Bell's Andromeda Theatre Space on this site, which will be a valuable asset to the Performing Arts Precinct and the people of Greater Christchurch (plus visitors).	
14294	No	- more carparks means enabling and ENCOURAGING people to drive in the centre of the city, which curtails efforts to manage global warming (even if cars are electric). It also discourages people from seeking alternatives like public transport.	Maddie Jardine
		- please don't make carpark buildings part of our city's identity.	
		- the area should be set aside for art-related events and buildings that actually make Ōtautahi/Christchurch an amazing place to live in and visit	
44293	No	I oppose the selling of the land to be used as a carpark building. There are already ample carpark buildings in the vicinity, which can service those who have no other way of getting to the arts precinct. Carpark buildings add very little to community areas; instead they create dead spaces between buildings. They encourage cars to drive in what would otherwise be pedestrian-friendly areas. Having lots of cars pulling in between the Isaac and Court Theatres would discourage foot traffic and make it less safe for those biking, walking and scootering.	Hayley Woods
		This space would be better served with an art-adjacent space.	
14292	No	The city centre has numerous car park buildings already. The orientation of the city centre is increasingly towards public transport, walking and active modes. Increased parking incentivizes more driving to the city centre. I don't think additional parking as much to add to the developing city vibe.	Lance Knyvett
14291	No	There is so much parking in the area already, and generally in the central city. It's a waste, and encourages more unnecessary driving. Your advisors are being unprofessional if they haven't made this clear to you	Wayne Phillips
14290	No	I believe that performing arts is at point where it is finally being appreciated in Christchurch. While I love parking, I believe performers and audiences deserve space to fully enjoy the different art forms	Olivia Singleton
44286	No	Sale to Wilson is not in people's interest:	Volker Kuhlmann
		* Wilson makes huge profits, all going offshore.	

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	зарроге	* Wilson has a long track record of treating people badly.	
		* Parking fees will be set by Wilson - without controls, and for Wilson's profit, not people's benefit.	
		* The land is owned by an overseas entity for any use after 30 years.	
		* Getting a "free" parking building only sounds good until people realise that parking fees are overpriced.	
		* Wilson has a near monopoly on parking. Monopolies are NEVER in people's interest.	
		I would consider supporting:	
		* Land sale conditional on parking building being there PERMANENTLY,	
		e.g. appropriate land sale/use conditions.	
		* Sale to a different entity than Wilson, which is not	
		under any control or in any way owned or leased by Wilson.	
		* CCC building this car park itself, even if it requires borrowing, because	
		this creates an asset for the people where profits go back to the people.	
44222	No	Less than a month ago, Christchurch City Council was calling on Central Government to be more ambitious in its plan to transition to a low-emissions and climate-resilient future, and now you are proposing to sell land in order to build a home for cars – one of the biggest greenhouse gas emitters.	Sarah Pahlen
		As stated in the Christchurch City Council's Climate Change Resilience Strategy, climate change is the biggest challenge of our time, and responding to it is now an urgent issue. The Climate Change Resilience Strategy also states that "as a district, we need to reduce our carbon emissions and do what we can to mitigate the effects of climate change". The proposal to build a carpark building in the Performing Arts Precinct seems juxtaposed to the Council's own strategy.	
		Land transport makes up 36% of Ōtautahi Christchurch's greenhouse gas emissions. The Christchurch City Council has set the target of achieving net zero greenhouse emissions by 2045, and to halve our emissions by 2030, from 2016-17 levels. To achieve these targets, we all need to make changes to the way we travel, the waste we create, how we grow our food and the energy we use.	
		Traffic does not act like a 'liquid' where adding capacity relieves congestion, rather it acts like a 'gas' where traffic volume expands to fill the available capacity. Researchers at the University of California Institute for Transportation Studies found that within one year, 60% of the new capacity in Californian cities was consumed with new, or longer, trips. Within five years, 90% of the capacity was consumed. Evidence from capacity reductions verifies this thinking. Collapse of the Nimitz Freeway in Oakland caused 45,000 trips a day to disappear. After the Northridge quake, and the closure of the Santa Monica and the Antelope Valley freeways, the air quality was great. And the closure of the Central and Embarcadero freeways in San Francisco resulted in less traffic.	
		It is proven that removing capacity reduces traffic, and therefore emissions.	
		Even if the argument is made that this parking building can be used for electric vehicles, this does not address the wider issue and need for us to change our daily behaviour. Electric vehicles are exciting for politicians, businesses and some drivers as they give us	

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ID	do not support		
	Support	the illusion that we are dramatically reducing our environmental impact while changing virtually nothing about our lifestyles. A transformative change away from a car-centric transport system will not only result in a net-decrease in emissions in alignment with our climate change strategy, but also reduce congestion, encourage use of public and active modes of transport, reduce the number of car-related accidents and injuries, Open up more space for public and commercial use.	
		We need to focus on connecting communities with cycling and public transport infrastructure rather than building another parking building and increasing the capacity for traffic.	
44149	No	The cost of this thing would fund free public transport for everyone in town for quite some time. Years, perhaps. But no. Private property storage it is, and sooner or later you're just going to need to build another.	Kieron Thorpe
44060	No	Unbelievable! That we have a grown council considering in this day and age building a suffering-to-christ car-park	Malcolm Yeayes
44056	No	Building another car park building goes against the CCC strategy of encouraging alternative transport such as cycling, using public transport	D Coulter
		Wilsons Parking already have a large majority of the parking areas in ChCh and this could lead to a reduction in competitive pricing	
		I do not support selling land to overseas investors	
44014	No	There is no free lunch here - if the council wants a parking building they should keep ownership of the land and build one directly, while retaining the option to develop the site differently in future (or not build a parking building at all, which would be my preference). Any land sale is going to roughly cost the council the difference between the highest and best use of the site (likely not carparking), and the commercial return on the mandated use as a car park. Either way the council bears those costs. Building or mandating the construction of parking is counter to many council goals - reduced traffic congestion, a walkable inner city, reduced carbon emissions, increased public transport patronage. It is hard to see a gap in the market that would force council to require car parking buildings - particularly if the underlying land is not held in public ownership.	Joseph Corbett-Davies
		When I look at the re-emerging Christchurch skyline I see it dominated by large multi-storey carparking buildings. The central city already has more car parks than it did pre-quake. Realistically in a vibrant and growing city parking supply will never meet "demand". What we need now are more places to visit, live in, and enjoy in the central city, not more places to park.	
44007	No	There is plenty of parking available in the vicinity already - especially with a new one planned for next to the Catholic precinct. We need more interactive spaces (housing/businesses/arts spaces etc) to encourage people into the central city, not another car park.	Megan Verity
43986	No	We need apartment housing and offices in the central city not carparks	Abdallah Richards
43983	No	There are already so many parking buildings within walking distance. The council should be encouraging people to use other modes of transport to come into the city. This is just going to lock in extra traffic, pollution and car dependency. This prime land would be much better suited to an apartment building with retail on the bottom floor.	Peter Steven
43981	No	I am not in favour of land that was gifted to the Council by the Crown being sold to Wilson Parking to build a parking building on it. Wilson Parking is Chinese owned and what I have read about Chinese purchasing land in New Zealand is worrying (Refer Ron Asher's	Derek Kinley
		book In the Jaws of The Dragon) The Christchurch City Council should build and own any parking building in this precinct.	
		The Chinese have a reputation of wanting to use their own	
		poorly paid labourers and their Chinese manufactured substandard steel to build in countries such as ours	
		No country is allowed by the Chinese Communist Party to own any land in China - we should not be selling any land in our country to	

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ID	do not			
	support	Alta a use		
		them.		
		Was this proposal offered to any NZ owned companies - Ngai Tahu ?		
		I am very much against this proposition to sell to Wilsons or any other Chinese owned company		
43978	No	Would prefer a council run building if one is needed. If selling is the only option, a NZ owned parking company would be preferable.	Chris Marffy	
43958	No	This area needs to be kept as a performing arts precinct. We have the Theatre Royal, The Piano, The Court Theatre coming and this space would be more than ideal for a boutique theatre or cabaret bar (to list a few things). We have an eclectic mix of beautiful old/new buildings that surround this area and I wonder how a car parking building would fit into this picture.	Gemma Kearney	
43922	No	This is not in line with councils dedication to a carbon zero future. The Wilson's parking sites are the bane of this city. They're ugly, unnecessary, and tended to by a ruthless foreign corporation which has no business being in the middle of what we hope will be a thriving central city hub for arts.	Milena Pascuzzi	
		I say shift the danceomat over into it, let gap filler take all their installations that will soon be disappearing from the East Frame residential construction sites and put them there! Set up fun cycle stations and an outdoor amphitheater for amateur theater groups. Please not another wilson's car park! It would truly be the worst thing that could be done with that land. And as a young person living in the central city, I would be so so disappointed.		
		Alternatively, use the land for high density, affordable inner city housing. We need to be encouraging people to bus/taxi/bike/scoot into the city; a car park does not do this. Inner city housing would bring life, vibrancy and economic opportunities into the city centre.		
43594	No	The city does not need any further car parking. It is not in keeping with climate change commitments. This space would be better used as an outdoor produce based market place and busking area. Retain the dance floor and the link through to the Piano. I appreciate the bike parking but the space is too small and would need to come with design criteria that made it easy to use for all types of bikes and people. An electric bus that links this area with the Central bus depot would also be appreciated.	Anne Scott	
43546	No	A carpark building goes against the goals of climate change and eco friendly sustainable cities. The site should be sold to be made into an office tower, hotel, retail or something else. Having more cars in that area shouldn't be a focus of the CCC.	Joseph Middlemiss	
43499	No	Christchurch doesn't need more carparks. You should put some bike racks in instead, maybe some outdoor performance spaces or a bar or something.	Robbie Averill	
43470	No	Car parking is already accessible.	Angus McGregor	
		158 Hereford st car park has 570 car parks within 250m		
		90 Hereford st has an additional 450 car parks, within 500m.		
		The Crossing car park is within 500m, and has 672 car parks.		
		160 Lichfield st is an 850m walk, and has 350 car parks.		
		33 Lichfield st is within one kilometer, and has 682 car parks.		
		Further, these primarily service businesses during the day, which is unlikely to interfere significantly with artistic performances in the evening.		
		A large, immediately adjacent park discourages foot traffic through the best parts of the city.		
		Preventing a car park will keep theatre patrons flowing through the city: hopefully past business down new regent street, OGB & the crossing, or the riverside district.		

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		Should more accessible car parking be required for the disabled community, I suggest these legitimate needs can be addressed without the construction of a multi-storey car park building.	
43466	No	This is not in line with councils dedication to a carbon zero future. This land would be much better used for high density, affordable inner city housing. We need to be encouraging people to bus/taxi/bike/scoot into the city a car park does not do this. Inner city housing would bring life, vibrancy and economic opportunities into the city centre.	Shannon Gilmore
43389	No	This will not help to make the arts precinct accessible. We need people to come in for education, theatre, community and mahi all the time not as an occasional event. Wilson's parking will not support that, it will put people off attending theatre. How about leasing to the Good Spot people or having huge discounts for people who live in Otautahi. The city needs to be fir them, not just out of towners please.	Amanda Perry
43388	No	Building a car park on the performing arts precinct land would be regressive and discourage foot traffic in the central city.	Thomas Boot
43350	No	Build and lease the land. Too often the government, and the CCC focus on short term gains and sell off land that could have huge benefits in the future.	Jordan T
		Too often, this results in profits going overseas than back to the CCC.	
		Furthermore, more info is required - how many carparks will be on offer, what is the price?	
		It would be incredibly disappointing if the land was sold and the car park ended up the same as every other Wilson carpark - that is, an empty of of land.	
43343	No	More parking is just going to encourage more cars to come into the city and doesn't promote a green, walkable and climate friendly city. Most convention goers will likely be staying in hotels within walking distance. Local attendees should be incentivised to use public transport by making it free if they have a ticket.	Keiran Steele
		There is existing parking within walking distance. Wilsons already owns land in the area that it could build parking buildings on. If there was already enough commercial incentive for another carpark, Wilson's would already have built a carpark on it's existing land.	
		High value land with large amounts of pedestrian traffic should have ground floor retail. A multi-story building could be used for large footprint commercial spaces to prevent growing companies having to move to the suburbs because all existing spaces are too small. A multi-story building could have apartments to house all the employees that the council will likely pay minimum wage to work at the convention center.	
43341	No	Wilsons have enough sites they could utilize.	Jared McGill
43296	No	We don't need more carparks, we need youth-friendly spaces and we need to encourage cycling and public transport use. This city still has some of the highest rates of private-vehicle mode share, and building more carparks locks that in for decades. Please, please do not allow another big ugly useless carpark to be built, something that provides absolutely NO benefit to the thousands of people in this city doing the right thing and not taking private cars into the city. When you are taking away the youth spaces along Manchester St without replacement, it's absolutely irresponsible to be support more joyless, ugly spaces catering to the needs of an older generation that are already well catered to.	Nathaniel Herz-Edinger
43288	No	Is this the best you can come up with? Another bit of the city to Wilson's pathetic parking. Why not develop the parking lot as CCC and get some revenue. In 10 years will this be a wise decision still given our climate and the the people who will find value in this space. I don't believe it is. How about an outdoor music venue or green space or both?	Luc le Roux
43284	No	It should be dedicated to the performing arts precinct. If it must be used for car parking, council should retain the land and self manage as a short term solution only before cars are phased out and no longer required. Wilson's carparking is not a benefit for the city.	Danielle Jelley

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43280	No	Do not sell council owned land. Once it's gone we can't ever get it back.	Joanne Byrne
		Especially for car parks. Especially to Wilson's - the most despicable company in the world. We need to stop building a car centric city. There is am rant to be a climate emergency.	
10070		I would rather ccc built a car park funded by residents.	D. (1. D.
3279	No	Parking is fine, but council parking. Not to Wilson's or another company that would charge exorbitant prices that make the CBD inaccessible (long bus routes have a long way to go to make them an appealing option)	Bethan Parry
3278	No	There are to many in the city dont want it to be just carparks and nothing else	Madeline Weed
3277	No	Carpark building is not the best way forward	Tumanako Tinirau
3269	No	Car parking yes, but not a building solely for that use. I would be more supportive if it had an active ground floor to help activate the	Myles Rabbidge
3209	INO	street frontage ie shops, bars etc	Myles Rabbluge
13268	No	We were sold an image of a post quake CBD that was more pedestrian/ cycle friendly with attractive green pockets. To then build a massive carpark on prime central real estate totally goes against that ethos! How about a family playground or greenspace instead, with the extension of the Colombo cycleway what a great way to get more families on their bikes into the CBD. While you're at it drop the price of tram fare so people can start using them regularly instead of just tourists. We live in St Albans and pre earthquake a bike or bus into town followed by a tram ride was a favourite activity with my then toddler and as we had an annual pass we were able to jump off and on (the price was quite restrictive though and we had to save to buy the pass).	Alice Holmes
3250	No	There is already lots of parking in the CBD, this land could be used for a better purpose. Shops, bars and/or restaurants to complement New regent st, Isaac Theatre Royal, Tūranga and the other new buildings going in the area. Parking buildings break up the street making it unpleasant for Pedestrians. If parking is needed in the area it should go somewhere less destructive to the streetscape. This part of Gloucester Street could be Pedestrian and bike only or a shared Street.	Josiah O'Neill
13248	No	We need to be moving away from relying on cars so much.	Georgie Sivier
3221	No	The Carpark concept is not a bad one however your choice of lease-holder is! Wilsons charge out of hand rates and do not maintain their carparks. Poorly constructed surfaces with hazards for all, no allowance for consumers with disabilities, poor or completely inadequate lighting, and aggressive parking enforcement with no recourse. A bot of a rethink required on this one.	Margot Button
13219	No	It would be great if the money spent to park in this suggested lot by the citizens of Christchurch, would remain with the citizens of Christchurch. This land should remain as council owned asset, so it can used in the future by the council for the city of Christchurch. I do not support the sale of this land, it is unjust that the money goes elsewhere. This is short sighted	Jamie Te Heuheu
43216	No	A street facing car park building should absolutely not be built. Come on. I am a nineteen year old and for some reason already have developed perhaps more awareness around urban planning than the CCC. Our available prime realestate will one day not be, and while I understand there is a rush to continue development, time should be taken to holistically consider the areas future. Do we want a prime street site to be another ugly car park? NO ONE DOES. Literally think about it for more than two minutes, because it isn't that hard to place buildings where they maximise the potential of the site disappointing team	Andrew Garbett
13215	No	My Son designed a winning entry for this site in the amazing places competition held by the Christchurch city council in conjunction with Cera in 2013. He designed an amazing building for the Court Theatre as a year 11 student and has since gone on to gain a degree in architecture and a post-grad diploma at Victoria Uni. I'm so disappointed and he will be too with the proposal to put a car park building on this prominent site. I know we need car parking in the central city but there must be alternatives. This is not what we as residents and rate payers voted for.	Wendy Towart
3211	No	You said yourself on record with Stuff.co.nz that Christchurch probably doesn't need any more parking buildings, let alone Wilson's!?	Samatha Kelleher
13210	No	It's honestly saddens me to see it 'earmarked for a parking building' and especially hurts to hear that it might be to Wilson's (they are a stain on this beautiful city).	Josh Kelleher

Submission	Support /		Name	
ID	do not support			
	зирроге	that the Council wants to hear from the public on this.		
		This is a prime spot that is soon to be a creative hub in the central city. I'd love to see some audacity from the Council to encourage something inspiring to go in this location! So unless it's the most out there architectural parking building then I, in no way support the land being sold for a parking building.		
		At the very least, run the parking yourselves so the money goes back into the city!		
43203	No	My understanding is that there is already plans for a large car parking building on Armagh st, incredibly close to this location which will serve the performing arts precinct well. Additionally, I believe that the central city should be a place that actively promotes and supports walking, biking, busing etc, for both sustainability and accessibility reasons (these are things the council has made commitments to also) - a car parking building here when there are already so many is in direct opposition to this vision. Future focused, sustainable, green, accessible cities cannot operate effectively under the assumption that residents can park directly next door to their destination; this expectation totally undermines the thriving city we are trying to build.	Ray Shipley	
43188	No	No No No. Please do not sell this land to Wilsons. Please build a car park building for Christchurch and by Christchurch companies and take the building revenue from parking for our own council. Do not let anymore land get into foreigners hands. Get the revenue from a building back into Christchurchs coffers.	Noeline Marsh	
43186	No	The Wilson's parking sites are the bane of this city. They're ugly, unnecessary, and tended to by a ruthless foreign corporation which has no business being in the middle of what we hope will be a thriving central city hub for the Arts.	Mikayla Clapson	
		As the Christchurch rebuild happens, I'm missing the Gap Filler projects so let Gap Filler release a burst of ideas in this space. Things to bring people to the central city and bring people in from out of town because come December, kiwis will be traveling Aotearoa again! Let's continue to make Otautahi into a tree-filled, arts city with character! Not a bunch of car parks		
43185	No	Short term lease maybe but there will be car park buildings nearby. Unique opportunity to create an Arts prescinct - don't stuff it up	Tania Mchugh	
43184	No	Cars are not the future of human beings neither of cities That's an umbrella statement. Cities are for people to live in and connect and make business. I don't see how a car park is helping our city becoming more modern. We don't have the road infrastructure to invite more cars in the cities and we need to intensify the living in the city, not the living outside and parking in. Modern Cities are not for cars to live in. Public transport well designed (see Europe, example of Brest? Smaller city, way better public transport solutions) can stop people for taking their car individually all the time.	Nathalie Le bras	
43183	No	Not to an overseas agency especially. And not until the needs have been reviewed. The initial planning is from 2015. This is very old planning, there needs to be a review of the current use of parking in the area and the subsequent need. There also needs to be a view to the future and whether or not this building will remain fit for use in the long term. If public transport or share car systems were to change, would this building remain in use?	Amanda Small	
		I still know many people who refuse to use Parking buildings after the earthquakes and will always find an alternative. Park further and walk.		
		Overseas business who run the current parking buildings are awful to deal with on a daily basis. They are overpriced. We need to grow the New Zealand economy and support a local business to run a parking building if we are to use this land in this way.		
		I support the folk from Little Andromeda who have written an open letter about this. Pay attention to them, they are invested and are able to tell you the current, local and actual experience of running a business in this area, and how their customers see the lay of the parking land.		
43177	No	We want a vibrant inner city filled with culture not cars. Half of the inner city is already consumed by car dealerships we do not want more space wasted.	Bayley Corfield	
43175	No	Building a new car parking building in the center of town will encourage car use and it will not earn the city any money. Cycling and bus transport should be the most important priorities in the city. There is already carparking one block over. There are other uses for	Claire Barnaby	

Submission	Support /	pport / Comments - please be as specific as possible to help us understand your views	Name	
D	do not			
	support			
		the site suck as a restaurant or music shop as people will come to the convention center then want to spend time in town however there must be something for them to do in town.		
43171	No	This does not support the climate change mitigation agenda that we as a community should be following. The City Council has a responsibility to ensure that prime CBD land is used for a sustainable public good. Another car park in the CBD will not encourage a modal shift to transit and active travel. Ōtautahi Christchurch is one of the most car dominated cities in Aotearoa with 54 per cent of our emissions coming from transport.	George Sariak	
		This is because the private motor car infrastructure provision in the city massively outstrips mass transit and active travel. This proposal is particularly out of touch with modern thinking on land use and transport. Most modern cities are investing in transit and applying low emissions zones in the CBD. The City Council should be reducing private vehicle parking in the CBD to encourage a modal shift. More value can be gained from the land in question economically, environmentally, socially and culturally.		
43170	No	Christchurch central already has enough car parking.	Brendon Harre	
		The location being considered is a dead end road where we shouldn't be encouraging motor vehicle traffic.		
		The Council has declared a climate emergency - that has to mean something.		
		Christchurch needs great buildings not more parking. Please let a great building be built on this land.		
43164	No	I do not support selling the land for a carpark building. I also do not support any new car park building being built by the council or anyone in Christchurch city centre. There are so many car park buildings already in the city, we don't need any more, they are a poor use of city centre land. Climate change needs action and modal shift from cars to others forms of transportation needs to be fully supported by CCC. The council needs to build more cycleways and run more frequent electric buses, NOT allow more car parks to be built in our city centre. The city should be a place for people, not for cars. I would support this piece of land being kept council owned and turned into a nice garden/park for people to enjoy. Christchurch is the garden city, not the carpark building city!	Jono De Wit	
43158	No	Anything that encourages people to drive into the city, a place well serviced by cycle and bus routes, is not a good idea by my thinking. Let's be courageous and stop ignoring the issue of the impact of emissions on climate change.	Hannah Wilson	
43156	No	 If a commercial enterprise can make a profit from it, surely the council can too. This would help ratepayers by helping to keep city costs down. The agreement assumes that parking will be needed for 30 years. What if it isn't. 	John Patterson	
		3. If it has to be sold, surely a New Zealand company can buy it.		
l3155	No	There is a great opportunity to promote community and active transport by using the land more productively than for parking	Matt Stent	
43152	No	While I don't oppose a carpark building in theory, it should have more than just car parks, and be a "transport park" such as for bikes, scooters, and free electric charge stations for electric vehicles, like the Lichfield St park. I do think it should be owned by CCC rather than the Wilson Group who has a terrible, and extortionate practice, including having to pay \$500,000! in Wellington for anticompetitive behaviour in 2020. The quality of their parking lots is atrocious. It should be owned by CCC and the money gathered for parking should be put back into the city.	Jen Kenix	
43130	No	There's enough parking in the area. This space should be used to provide community creatives with space to research, do admin and practise their shows and exhibits.	Ezra Sharp	
43128	No	This is not planning for the future of our city. Car use needs to go down and we already have plenty of carparks in the city within walking distance of the performing arts precinct. Please sell/lease the land to a developer who will use the space to diversify and improve this precinct such as Gap Filler or Little Andromeda. Even a small hotel to support the convention centre would be better than yet another exploitative Wilsons car park.	Jessica Todd	

Submission ID	Support / do not support	Comments - please be as specific as possible to help us understand your views	Name
43126	No	Building more parking will only reinforce car culture. There is a climate crisis taking place at exactly this moment, and yet you want to allow a carpark building? Electric cars will only ever reduce our emissions by 70%, nowhere near what it needs to be. To meet New Zealand's climate goals we should be tearing down carpark buildings not building them. This is a fact. We need to be encouraging cycling, walking, busing, etc. This will go in exactly the opposite direction of the city councils stated goals. (I mean this in the kindest way possible). Why would you even consider this? I mean that quite seriously. Have any of you actually read a book on urban planning since 1960? I got hit by a car the other day. It hurt. But you know what? I was lucky. Far too many people die by the wheels of peoples private boxes every year. We worry about covid but honestly, cars are just as dangerous if not more so for someone under 50. Approximately 200-300 people die every year from this country by cars, and that's not even counting the injuries. Do you really want to keep that up? Because that's what approving this would be doing. Oh did I mention air pollution and metal/rubber runoff?	Luke Cairns
		Look, I want my city to be rebuilt as fast as possible too. But making it a city for cars and not people is not a city. It's a carpark with people living in it. There are wonderful ways you could develop this site. How about a small playground with a small shop that sells ice cream, a book store, an outdoor meeting room purely dedicated to helping people make friends and overcoming the loneliness epidemic. Just some trees would honestly be better.	
		In Summary.	
		- Cities are for humans, not cars.	
		- The planet is already 1.1C hotter than 1960, do you really want to make it worse?	
		- Literally, anything would be better than a giant box to house cars.	
		- Please just let me have some hope in humanity.	
		(This complaint is aimed at the council and not any individual)	
43124	No	I do not support Wilsons as a business, so if it should become a parking lot I would much prefer it being a city council lot. However I also feel like the future of chch city night goers will be using public transport or similar, so the need for a paid parking lot might not be there - therefore the option can remain open to selling it later down the line if it were to remain in council hands, not a private business.	Deen Coulson
43108	No	There are enough carpark buildings near by - if you're trying to encourage the use of public transport and be a lower emissions city, this is not forward thinking.	Khye Hitchcock
43107	No	Cars are not the future. Wilson's are not a terribly respected organization and allowing them to build a car park building feels very short sighted. How many times has Christchurch had the opportunity to build something for future generations and not taken it? Please don't let this chance slip by simply building an unnecessary car parking building. We don't actually need this. WE DONT ACTUALLY NEED THIS	Tyler Brailey
43103	No	There are enough privately owned car parks. Use it for something useful that the community can use.	Exequiel Bahamonde
43102	No	There are better suited buildings that could fill this slot. So much talk of a car-free inner city, and then this. I understand that the theatres might not want this to be a bar, as they have their own in house bars, but it could be a restaurant, or a grassed eattery or office building or even a very well placed residential building. My point is there are many buildings that would be better suited to this plot of land than a parking building. Especially a Wilson's.	Vincent Andrew- Scammell

Submission	Support /		Name
ID	do not		
l3100	support No	No more Wilson car park please!	Kirsten Frieling
43096	No	There is literally so much carparking in the city. We need space to DO things in - theatres, rehearsal spaces - heck, even offices would be better than more carparking for Wilsons to overcharge for.	Emma Reynolds
43094	No	We need parking. But, can the parking building be managed by the council please?	Siva Sivaram
43090	No	This land is arguably some of the most valuable in the central city. We have no need for more parking buildings, especially in the middle of the Arts Precinct that will most likely become a highly-pedestrianised area. I also do not believe this land should be sold to Wilson, a highly unethical company. I believe the council should open up the site to expressions of interest from other parties.	Alex Tompkins
43088	No	Car parks are NOT the answer to central city traffic.	Oana Cotiga
		Also, you are encouraging Wilson's monopoly on parking places and high cost.	
43077	No	Encouraging bus use doesn't compute with building car parks. I understand that council needs money, but selling the land is such a cope out!	Natalie Perzylo
		Can't it be used for housing use, commercial downstairs, and living upstairs. Surely, there's a better vision for Christchurch than having parking lots	
		You should have listening to the Citizens of Christchurch after the earthquake, like the Viva Project that had co-op housing on the cards, but alas, yes I know Cera, didn't choose the project and the land still sits empty.	
		Redeem yourselves and build something better than a car park!	
43072	No	The inclusion of a hideous carpark this central to our rebuilding city centre would be an atrocity. Wilson's carparks already exist everywhere, and are always poorly maintained blights on the local landscape. They are a foreign company profiting off of NZ land. We should be prioritising transport alternatives in the city centre so the main roads are not congested with cars but rather provide walking, cycling, bus, tram, and other transport methods to increase foot traffic for businesses. Reserve space away from prime central city real estate for carparks if you must, but don't crowd the vibrant street art and historic	El D'Arrisso
		buildings of Christchurch's CBD with another garrish carpark.	
43067	No	This land is a vital piece of the Performing Arts Precinct (PAP) and once sold will be difficult to repurchased by the city. I agree a carpark building would be great for a short term (10-20years) period, but after that - it may or not be useful as a carpark (as we reduce our car usage particularly in the central city - and other parking in the area is developed), and if it is sold, then the council would have no option to repurpose it for other use.	Vanessa Wells
		If the council is indeed forward thinking it would design a carpark building that could have life beyond 20years and be converted to other use if and when required.	
		I also would prefer our car-parking spaces remained with local control and profit remaining within NZ rather than being sold to external or international parking companies. I actively park elsewhere in the city than Wilsons, and would rather get a parking ticket on the street (and therefore put money in the Council) than pay excessive parking to Wilsons.	
		Thank you for considering my submission.	
43065	No	I do not want privately owned and run carparking in such a key location. It leaves us vulnerable to price gouging and the council will have no say in making sure pricing is reasonable. Wilson's has shown itself to openly over charge parkers, it is a real worry to have it be about to be given such a prize place.	Celia Grigg
		Car parking provision is a core CCC business ensuring the rate payers have access to the central city. The land should not be sold!!	

Submission	Support /	Comments - please be as specific as possible to help us understand your views	Name
ID	do not		
	support		
		No. No. No.	
43062	No	Selling this land to build a car park is incredibly short sighted. We already have more than enough car parks and parking buildings in	Will Appelbe
		the Central City. This decision will be locked in for 30 years, during which time we'll need to reduce our reliance on private vehicles,	
		especially those run on fossil fuels.	
		It would be better for the Council to retain the land and build a car park with an eye to the future where the structure could be	
		repurposed, or better yet, build a facility to support performing arts in Christchurch. That's what the precinct is for, isn't it?	
43054	No	I believe the city should be developed to allow for the core to be care free and have parking outside the core and able to	George Gibbs
		walk/bus/light rail around the core. This wouldn't help that and would use up land in the preforming arts precinct that could be used for more forms of preforming art or places to uplift the varied culture and history of Christchurch, though if it were to still go towards	
		being built into a carpark building I would prefer it had a facade which kept it looking fitting towards the style and culture of the	
		preforming arts rather than a building and lastly I will never support any more land being sold to Wilson.	
43047	No	understanding a car park on northern side of the city may be justified, would hate to see a car park proceed on this particular prime	Gaynor Stanley
		site. Christchurch has so few architectural treasures remaining; Isaac Theatre Royal and this streetscape deserves a grander	
		neighbour than ANY carpark design. Practically, it will only add to traffic bottlenecks, uturns, risky pedestrian activity in vicinity of other draw cards like Turanga, Te Pae and New Regent St.	
		other draw cards like raranga, re rac and new Regent St.	
		I would expect any car park approval for a northern site elsewhere to be conditional it's future proofed - majority EV spaces.	
		More fundamentally, the proliferation of car parking buildings across the city is so contrary with ccc's green ethos and	
		encouragement to change this city's reliance on cars. chase the long term vision not the short term revenue please.	
43042	No	I wouldn't use it, I cycle in town. Your carparking plan is 7 years old now, in that time petrol prices have gone way up and driving is no	Vanessa Irvine
		longer viable. Plus carparks are ugly, you go to performing arts to look at nice stuff and initially looking at a carpark on the way there	
43040	No	is counterintuitive Firstly, I'm not a big fan of Wilsons car parking. But that aside, is there a way this land could be retained in CCC ownership but lease	Nick Saunders
13010	110	the land to Wilsons on a long term contract. Once it's sold it will never come back.	Mick Saunders
43039	No	Bigger picture - Act with the future in mind.	Samuel Johnston
		Run our own car park, so the use of our land can adapt with the times.	
		Don't sell with contingencies that suit the right now, but not long term.	
		Morally, it's not often decisions like this;(Selling vital inner city land to an international car park company with a precarious track record) are looked back upon fondly nor proudly.	
43036	No	This land is better suited for either	Thomas Eves
10000			111011143 2763
		- a new site for Christchurch School of Music	
		- hospitality area to serve the Performing Arts Precinct	
		- creative spaces/office spaces for community theatre	
		There is enough parking options around the area to suit the needs of the expansion of the area.	
		PLEASE DO NOT SELL THIS LAND FOR A CARPARK!	
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Submission ID	Support / do not support	Comments - please be as specific as possible to help us understand your views	Name
13034	No	Former resident hereCar Park buildings are hideously ugly, even if you put retail on the ground floor this will kill the vibe of the whole block, this city has plenty of car parking and the highest car usage in the country, I urge you not to build yet another parking building and put retail/offices or residential in. Cities should be for people and culture, not filled with cars clogging up the streets.	Anthony McBride
43033	No	Wilsons is too expensive. I never use their carparks. I would rather not shop or come into town if it means using them. They tried to ticket me while I was waiting in a queue to buy a ticket for my car. I have gone into town and gone home again if the only carpark is Wilsons. I think the forward thinking/planning of Michael Bell's idea is great. The last thing we need there for the next 30 years is an ugly, empty, over-priced, unkempt carpark.	Veronica van Rij
43031	No	Please don't fill our city with unused carparks. Especially another another unused carparks. It's obvious that there are already plenty of unused carparks in the city centre of Chch and these are never full. What we really need is activity; places to go. Things to do. Shops. Restaurants. Etc. By continuing to fill our inner city with unused carparks you are continuing to create a deserted area. By continuing to charge exhorbatant fees you are continuing to put people off from going into the inner city. Making it hard for businesses who would otherwise be supported. Please don't let this happen. Bring back our inner city.	Olivia Bell
43027	No	Develop a ccc owned carpark instead. Wilsons are parasites and shouldn't be encouraged.	Andrew Wright
43025	No	There is enough lifeless space in the city without make more of it. This is very short sighted and aren't the catholic church build a carpark close by	John Keller
43009	No	Council should keep this central piece of land and run a carpark. Future use for dofferent purposes is only possible if not in private hands. Wilson has been proven to be a profit oriented company who provided bad service and poor quality parking despite high parking fees.	Stefan Gabel
43005	No	there are too many carparks in the central city now, all it does is encourage people to drive. This very Council has declared a climate emergency and we're a city that has far more than its fair share of pollutants coming from the transport sector. We want our central city to be people friendly, walking, cycling, public transport. Please do not allow us to go backwards and rebuild a 20th century city, that is not what the youth of today need to pay for as they age, nor those that follow them. Hell, us oldies don't even need that now. AndAnd the last people who should run it would be Wilson's, damn rogues that lot	Steve Arker
43004	No	Really simply, surely someone can come up with a better plan than selling it to become a carpark. Turn it into something more interesting, more useful, more environmentally friendly, or just something more long term than a quick sale for a few dollars.	Matthew Pont
		If it needs to be a carpark, keep ownership and contract it out, so that when the time comes for it to be more productive land you can control what happens to it.	
		And if it needs to be a carpark, make it multi story to reduce the need for others in the area, or if single story ensure that must have plenty of greenery and actual trees. The council has made comment about the govt land use changes for residential property meaning fewer tress, so the council needs to do its part to show it is serious	
43003	No	Thanks Cars are not part of a sustainable future. Please put the money towards public transport if the goal is to get people into town. People may complain about not being able to park right outside the place that they are going to for a little bit, but people adjust fast and will become proud of a city that puts the needs for future generations first.	Amy Weaver
43002	No	There's already enough parking around town also we should be striving towards a city that wants to reduce the amount of cars on the road so do something with the land with the future in mind not the right now	Jamie Swarbrick
43001	No	This needs to be used as an activity activator. There's already enough car parking in this area.	Alison Allsop
42996	No	The Wilson's parking sites are the bane of this city. They're ugly, unnecessary, and tended to by a ruthless foreign corporation which	Henry Bersani

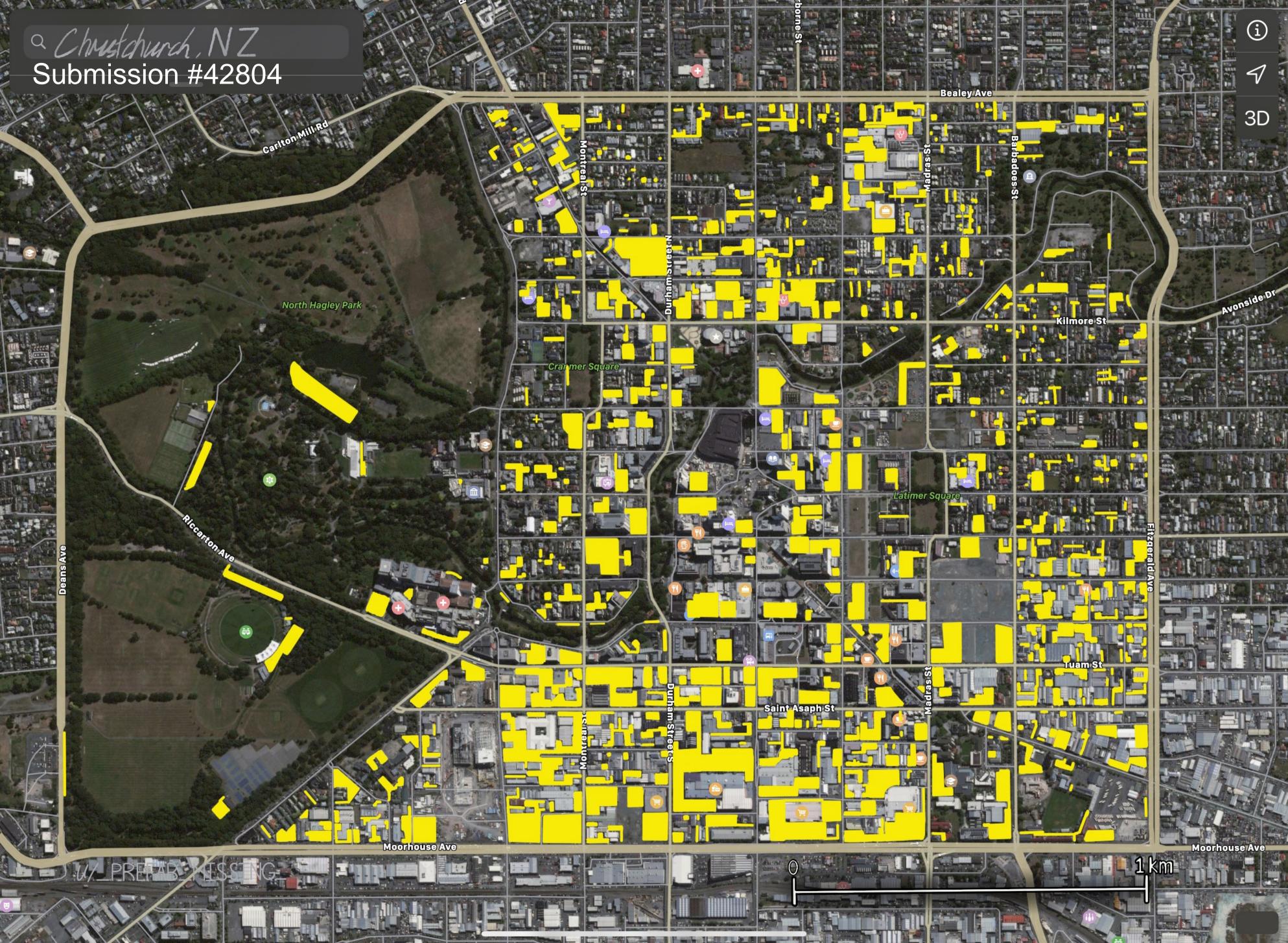
Submission ID	Support / do not support	Comments - please be as specific as possible to help us understand your views	Name
		It's a little known fact that the small patch of nature that sits just to the North West of this site is a medicine wheel that was set up (with permission) by some Native American travellers about four years ago with the help of some small community groups. It was a gift to the people of Christchurch that received no publicity, and was only created out of kindness.	
		There was only a group of about six people there for the blessing, and it's still there and well tended to today. It would be heart breaking to see the Wilson's corporation take over a beautiful little part of the city like that. I say shift the danceomat over into it, let gap filler take all their installations that will soon be disappearing from the East Frame residential construction sites and put them there! Leave the medicine wheel, set up fun cycle stations and an outdoor ampitheatre for amateur theater groups. Not another god damn wilson's park. It would truly be the worst thing that could be done with that land. And as a young person living in the central city, I would be so so disappointed.	
42982	No	The car parks are always well over priced and makes an evening out undoable. There are too many Wilson car parks as it is ripping off the city.	Raewyn Murray
42980	No	Another carpark is just going to just contribute to more car ownership, pollution and conjestion. If it has to be a carpark, why not at least sell it to a New Zealand owned company, not willsons.	Skye Fenn
42978	No	This feels like a short-term plan. Make a multi-use space that could be converted as we head towards Carbon Zero.	Dan D
42977	No	There has to be a better use for the land. Cars are not the future.	Robertson Trevor
42975	No	The council should build and run the car park building instead of selling off land assets to private enterprise. This would help keep rates down. Why was the Manchester Street car parking building even demolished	Margaret Stewart
42971	No	We are transforming to a city using less cars and more access for pedestrians, cyclists, public transport and - please - good access for disabled people (who may need to use cars and have disability parking). However, at the very, VERY least - could this carpark not be used as social investment? If we have to park, make it be money going straight to the CCC to reinvest in our city. What about social enterprise? No more Wilson's. Everyone hates them, they are the bane of all of our lives, and they are a stain on the planet. Many better uses for this land. In the interim, a CCC carpark could at least make revenue to reinvest in the art's precinct.	Anna Rumbold
42970	No	We need to build beautiful community spaces, not empty lost for cars. Make it green!	Dylan Matthews
42969	No	Next to a theatre that will hold a beautiful community place! Make it a garden or a community space instead of a paid park for wilsons?	Eli Davis
42967	No	Please not!!! Wilson's parking is a horrible experience for a start. And why give cars priority instead of creative spaces, gardens, community projects? Please do not sell this. Please transform this prime location as something to be enjoyed and appreciated for generations. Thank you.	Stephanie Defregger
42966	No	I do NOT support the sale of assets to the Devil aka Willson. There is a clear need for new parking - however the fact that a commercial company is willing to invest means that the building can be run at a profit. As such it is surely in the better long term interest of ratepayers for the council to develop the site directly, rather than effectively handing over a monopoly rentier profit to a private business which will syphon money out of our city	Matt Parkes
42964	No	No, this area should kept carpark free as the whole atmosphere goes NZ doing this. Sell the land to someone who wants to join the chain of art and theatre! A small stand-up comedian/Busker place with bar maybe? There is enough carpark space opposite at Armagh Street when the land gets developed. Keep this block free of car parks.	Chris Ecker

Submission	Support /	Comments - please be as specific as possible to help us understand your views	Name
ID	do not support		
42960	No	Enough. People will continue to drive if you make it easy for them. How about a good number of disabled spots only, decent bike/scooter parking, a considered drop off area for ubers/taxis and a bus stop at the door.	Tara Martin
42956	No	This land would be so much better used for something that will benefit the community. New Zealand is in desperate need of Arts infrastructure, so anything that benefits the arts would be a much better investment than just a carpark. People are being encouraged to drive cars less, we don't need more inner city carparking. Do the right thing and provide a culturally enriching service for our future generations, don't just give into the money-hungry parking companies. Car parks don't enrich people's lives, cultural outreach does.	Oscar Laven
42952	No	Build a city for the future, not one just still centered around cars. We don't need more car parks, we need better public transport infrastructure. If not now, when?	Nick Rowell
42951	No	A carpark is not needed in that area. I've never had an issue finding a park in that area of town. It would look ugly and ruin the small part of the city that still has character.	Shannon Beardsley
42947	No	Not needed. We need to reduce car use not encourage it to build a sustainable future. Plus dont sell it to wilsons. All the profits go offshore with 0 tax being paid. Whats the benefit for christchurch?	Pieta Hextall
42946	No	would rather have a space that in more community oriented, for rehearsals, meetings, performance etc. It will also encourage people to cut down on their use of cars!	Murdoch Keane
42944	No	If you sell this land to be built as a car park you take another part of life out of the inner city. The court theatre's current audience would appreciate parking in the short term, but as we move away from using cars in the city the carpark will become obsolete and a wasted space in the precinct. There are other parking places nearby and that will increase the flow of foot traffic in the city having people walk the one or two blocks it takes to get to the arts precinct. I strongly suggest recommend keeping the land so there are options to create meaningful spaces in the arts centre of Christchurch. The cultural centre of Christchurch should not be a carpark it should be a hub of beautiful buildings housing different forms and styles of art. Wilson's already seemingly owns a large chunk of our city centre we don't need to sell them any more.	Ben Ashby
42941	No	There's more than enough Wilson's car parks in chch already	Caroline O'Donnell
42934	No	As a city, we have invested in emmence infrastructure to get cars OFF the road. To encourage our residents to use public transport, bike lanes, walking opetions etc. How does this align with the greater vision we have for our city and climate? It doesn't. This contradicts investments and goes against community and climate goals of a reduced amount of cars in our cities.	Alice Kavet
42930	No	Christchurch has absolutely enough car parking to service our current population. Even if hosting big conferences at Te Pae, the majority of people will be walking (from accommodation close by) or using Uber or taxis to access central city.	Rachel McConnachie
42929	No	Tenā koe, As a resident in the Christchurch City Council Area I oppose this land being sold for use as a carpark building, owned and operated by a private company. It is an insulting proposition. The New Zealand Government has declared a climate emergency, and Christchurch City Council states on it's website that "Climate change is the biggest challenge of our time. It is already affecting our weather, health and wellbeing, natural environment, taonga species, mahinga kai, food production, biosecurity, infrastructure, and the economy." How does selling land for the development of new, privately owned, car parking building, help this city meet the challenge of climate change? I await your answer to this question. Car parking buildings encourage driving as a transport method, which in turn drives the carbon cost of transport in Christchurch ever higher. Transport already accounts for a huge proportion of the carbon emissions in the city. It is abundantly clear that active and public transport must be prioritised over private car use. This work is being led in Cities around the world (Paris, Barcelona to name a few). I understand people are waiting for an electric car revolution but this simply can not happen within the time limit and carbon budget the earth has remaining to avert climate catastrophe.	Mark Stern

Submission	Support /	Comments - please be as specific as possible to help us understand your views	Name
ID	do not		
	support		
		The idea that publicly owned land would be sold to support parking and the carbon industries while the city languishes in active and public transport is a direct contradiction of the council's own climate ambitions. The land would be better used in public hands for planting, local gardens, bike parking, or any number of other initiatives other than encouraging car use.	
		Ngā mihi, Mark Stern	
42926	No	I really hope that in 10 or 20 years time, we don't still need carparks like this in the city. I think we have a good opportunity here to make our city more people and environment friendly and less car oriented for the future.	Andrew Bell
42914	No	Please do not have this over to Wilson's. I propose that you manage the parking building as a council asset with a set timeframe of viability before converting it into office/retail space. I propose there is a hospitality site on the ground floor.	Sophie Ricketts
42908	No	Please please please please don't sell this land for car parking!!! Or at the very least, consider a more creative approach to a car park that can be utilised as something else in future, when cars are inevitably phased out from the city centre. PLEASE DO NOT SELL IT TO WILSONS! They are truly awful and a blight on this city as it is.	Phoebe Hurst
42907	No	There is enough parking in that area already for the climate crisis we are heading towards. Especially in selling it to Wilson's who take little care of the land. Why can't you sell it to an developer or an artist? Someone who could still keep the 1st floor as public parking? You guys need to pay attention that we are still missing a CTV building a decade after the earthquake, great and talented film makers are leaving the city because there is no where, other than the tertiary institutions to hone artistic craft. Build a carpark? If you build a carpark there in the Arts District, there will be less art to see in town so what's the point?	Luke Douglas
42902	No	Selling the land to a car park company such as Wilson's is not a forward thinking solution. The youth of today are using cars less and less. Personally I always look for council parking in Christchurch as it is also more affordable. I would rather the council keep the land so it's purpose can change more freely as time goes on. Perhaps a car park now, then another theatre in 10 years. Committing this land as a car park in the long term would be a waste.	Charlotte Taylor
42898	No	It would be great to see that land utilised for as many creative aspects as possible. There are already going to be plenty of car parking buildings in the city with the development of the Catholic land. Why not put another little theatre in there, or an outdoor performance space/ampitheater? Wilsons are a blight on our city, please don't let them ruin any more of the central city.	Duncan Ferguson
42890	No	I think to future proof chch, it is important to use spaces in a way that encourages sustainable transport choices. While cars will inevitably play a role in our future, I feel that this is a poor model for a city that wants to grow into its sustainable future. Some alternative options could be to provide a bicycle park, a green space to encourage our native birds back into the city, an outdoor arts space for smaller theater groups or musicians. There are other parking buildings in the nearby area that would encourage patrons of the Court theater to wander through our wonderful city.	Ryan Hall
42885	No	It is not very forward-thinking, as future inhabitants should be using less personal transport and more public transport. This spot would be better used for business or community or the arts rather than an off-shore owned (Wilson's) company	Rachael Travaille
42881	No	There are already a number of multi-story car parks within a few hundred metres of this location, plus another planned on just the other side of the road as part of the Catholic Cathedral precinct, and plentiful on-street parking at the times of most performances in the arts precinct. There is absolutely no requirement for this additional parking.	Rob Ingram
		This would also seem to be in direct contradiction to the council's declaration of a climate emergency. More car parking just leads to more vehicle trips to the CBD and increased emissions. Instead the focus of CCC and ECan should be on creating a reliable and affordable public transport network that will allow people to travel to and from the CBD without having to use single or low occupancy cars.	
42880	No	Building more carparks is backwards & not future looking. Do we really want hundreds more cars coming and going right in the very city centre? If they couldn't then public transport might actually get used. At least make the car park temporary, or easy to be converted into more useful buildings (offices or etc).	Matt Lang
42878	No	Other car parks nearby that support community or. Local economy, rather than offshore funders, especially Wilsons	Rosaria Ferguson

Submission ID	Support / do not support	Comments - please be as specific as possible to help us understand your views	Name
42875	No	it will create traffic unsafe for young families. I would like city centre free from traffic as much as possible. Please build more art and culture purposed family oriented buildings. Thanks	B Davaakhuu
42873	No	Cars as a concept will need to fade out in the coming decades, as the reality of climate change sinks in. All car parks in the central city do is encourage greater waste, greater suburban sprawl, and less sense of community. You have a chance to enrich the performing arts precinct, or to fill it with more parked cars, something the city needs no more of. Sure, the aging Court Theatre subscriber class will clutch their pearls over the possibility that they might have to walk a bit further from their cars (or gasp, use public transit like commoners), but if you want to build a city for the future, don't build it for the transportation of the past.	Andrew Todd
42868	No	A car park for 30 years is a big no from me. Wilson's carpark prices are ridiculously high and not everyone will be able to afford them to attend a decent show. The performing acts has taken a huge hit with covid they don't need high priced car parks on top of this. Make it something completely usefull for everyone .no I don't support a car for 30 years	Vicki Atkinson
42864	No	Cars are not our future and this land is vital for the continued cultural vitality of our token city	Rachael Norcross
42863	No	Wilson's has an unhealthy monopoly of parking in Christchurch.	Stewart Warburton
42862	No	If this is to be a carpark based on modelling (which is not provided in the consultation), my preference would be that Council retains this land and builds it's own carpark building so that the \$\$ go back into the city, not Wilson's. Further, I would assume that putting a carpark building here would alleviate the need for all of the other Wilson gravel carparks that surround this area. So I would be supportive of a car park building if the gravel carparks around these are phased out in favour of one building.	Jenn Benden
42859	No	Isn't the plan to reduce the amount of cars in the central city? In the year 2050 cars will have been or will be getting transitioned out - why are you going to make Wilsons build something that'll only be used for 30 years? Stick with your original plan (PAP) to build a carpark which was to eventually be converted into office and residential spaces as cars get transitioned out OR build something complimentary to the Performing Arts precinct. Be forward thinking for once.	Cara Wylde
42858	No	Definitely not to a monopoly like Wilson's.	Nicholas Cooper
42856	No	Enough parking, especially Wilson's, in this area already. Prime location for something entertainment or hospitality based considering the surrounding venues.	Amelie Spinks
42854	No	There is plenty of parking in the CBD as it is. We should be slowly moving away from cars in the central city and investing in public transit. Cars are not the future. Europe knew that decades ago. We have to follow in their forward thinking footsteps.	Nic Kyle
42853	No	There are so many carparks in the city, and other ways to get into town. The city needs somewhere for its young musicians to go, to inspire the next generation of musicians	Emma Cullen
42849	No	Not to Wilsons!	Deborah Godfrey
42842	No	Anyone but Wilsons. They've been grifting Christchurch residents since the quakes. I can't think of an organisation that I distrust more. Public parking should be a benefit to the community in every way. CCC or a nominated CCO must own and run this new car park, so that profits feed back into Christchurch. Private companies owning public services is an awful idea.	Nick Butler
42841	No	We have a large number of carparks in the central city and they are not consistently at capacity. We need to encourage more people to use public transport and if we are constantly adding more carparks instead of creative and entertainment spacing we will lose the character of the city.	Rebecca White
42834	No	We need to discourage cars in the inner city. There are plenty of parking options for those who genuinely need it, but that space would be so much better used for another arts organisation to add to our flourishing arts precinct.	Arna Morton
42831	No	I do not agree with selling a piece of land to a non New Zealand company where all the profits will go off shore. If there needs to be a parking building there the City Council should enter into a partnership with an operator and receive some revenue. The Philip Carter Catholic Church development on Armagh incorporates a public car park.	Vicki Summerfield
		Gloucester and Armagh Streets are very narrow, are they designed for 3 to 4 hundred cars per day to be driving in that part of the inner city? Isn't this 20th century thinking? Shouldn't we be discouraging cars in the central city over the next 30 years?	

Submission ID	Support / do not support	Comments - please be as specific as possible to help us understand your views	Name
		Parking buildings are not attractive and it will most likely detract from what is becoming a beautiful area of the inner city.	
		Vicki Summerfield	
		Resident of Armagh Street for 39 years.	
		v_summerfield@yahoo.co.nz	
42827	No	Christchurch does not need more parking in the CBD. The multi storey carpark on Lichfield Street is already a nightmare for pedestrians, cyclists and drivers alike as people come in and out of the entrance. Please do not create the same issue in one of the most pedestrian friendly spots in the city.	Alex Morton
		Secondly, the Christchurch School of Music is desperate for a home. The CSM is a Christchurch institution unlike no other in New Zealand positively impacting thousands of people every year for 70 years! The position of the land in the arts precinct would be a perfect spot for an organisation that has contributed so much to the city for so long.	
		Another multi storey carpark smack bang in the middle of the arts precinct will be an eyesore, will create more traffic in wonderfully car free area, will encourage more driving over car free alternatives at a time when we need to discourage driving, and give money to a faceless, soulless company that does nothing for Christchurch. Please support local. Support the Christchurch School of Music find it's new home.	
42825	No	I do not support the sale of the land to a foreign company. I agree with the need for a car park building to service the arts area in central Christchurch however a council owned and run car park on this site is a much better option for our community. Please do not sell off more of our land and instead realise the long term rewards of owning and operating this yourselves	Rebekah Inwood
42822	No	We can use it for said parking. There are no parking buildings in that area. There are lots of stuff right next to that bit of land. How about we keep our council land and not sell it when we need it	Jesse Leeden
42815	No	This will not contribute anything aesthetically to the area, especially next to a beautiful building such as the theatre. There is enough road parking.	Emma Cooper
42814	No	two reasons - firstly more car parking is being built elsewhere in the north of the square development. Secondly, if you take COP26 and climate change seriously supporting car infrastructure is one of the biggest 'carbon costs' to the city.	Eden Hannam
		Better use of this prime site can be found	
42812	No	I would rather see this space be used for the preforming arts.	John Smith
42808	No	This is very unwise and shortsighted. Do not put profits before climate emergency and the chance to develop the central city. This was meant to be for performing arts! Start demonstrating sound planning and forward thinking like other councils are doing with regards to city future proofing.	Julia Holder
42804	No	I have attached an image I recently made using the latest satellite imagery with all the space afforded to car parking in the CBD highlighted in yellow. Too much of the central city has already been given away for the purpose of storing people's cars. The more space given up to car parking, the less life the city centre will have. The aim needs to be continued densification of the centre by creating more housing, as well as commercial space. Create a central city that is livable for people, and a destination others will want to visit, not just by catering to motor vehicle use.	Hamish Patterson
42801	No	Not more bloody car parks! How about doing something consistent with the city's climate change policy instead of encouraging more carbon? Take a lead for once.	Eric Pawson
42800	No	Why would you not just use the land on one of those flat car parks that are dotted around if you really need to put a new car park somewhere. We need to ensure that we have reasons to go to the city, no point going to the city if all you can do is park. There's also dozens of just empty and abandoned sections around the city which could be turned into a car park instead of right next to the only theatre in the city.	Carl Aiken



Submission ID	Support / do not	Comments - please be as specific as possible to help us understand your views	Name
	support		
42798	No	Christchurch already has the most abundent and cheapest parking of any city in New Zealand. Parking is a non productive use. Storage of cars is not a reason that people come to the city, they come to visit places and do things.	Reece Fitzgibbon
		This proposal should be opposed because	
		• it creates emissions contrary to your so called climate emergency declaration	
		• it undermines mode shift in a city with already dire public transport useage	
		• it takes away valuable space that could be developed into a destination or a active site that actually returns rates revenue and gives people a reason to be in the city.	
		It takes away space that could be used to actually let people live in the city.	
		Christchurch CBD doesn't need more parking and it doesn't need more cars, it needs people that live and work in it.	
		Stop building parking buildings and start enabling more productive development.	
		People will call for this because they don't actually give a fuck about the city. They're visitors. Cities all over the world destroyed their productive and vibrant CBDs to cater to the demands of suburban commuters- pulling down valuable and productive buildings to replace them with private car storage.	
		Our City was destroyed by an earthquake, don't damage it again with this 1970s bullshit. Make the CBD a place people want to live and let people live in it and it will become vibrant.	
42794	No	I strongly disagree with this (or any Council land) being sold to Wilsons car parking.	Amanda Black
42793	No	I absolutely disagree with Wilson Parking owning this land. They are rapacious ripoff artists. If you sell to them how will you ensure the provision of accessible affordable parking for future businesses.	Elspeth Painter
42788	No	I would support the sale if it were to any parking company that is not Wilson Parking. They have been ripping people off with their outrageous ticket prices for years, taking advantage of the lack of concrete laws governing such fines. They already have a ridiculous monopoly on parking in the city, so this proposed land sale would only make that worse.	Robert Gaudin
		In short, this sale would allow Wilsons to have an even greater stranglehold on parking in this city, meaning they can bully more people into paying their ridiculous fines. Do not sell this land to them.	
42786	No	There are plenty enough Wilson's carparks in the city centre, sell it to Good Spot or someone won't be predatory on your local residents. Of particular importance is the lack of maintenance of Wilson's carparks, which affect car maintenance. The ongoing issues with our roads due to initial earthquake damage already contribute to increased maintenance costs, and the rate at which Wilson's fixes its car parks is abysmal. For example, I recently parked near Christchurch hospital (in the Wilson's car park) and there were potholes that were there from 2 years prior when I'd noted how bad the carpark was, except they'd gotten so bad that they were joining up across the entire park on this trip.	Kay Jukes
		Wilsons is by and large prohibitively expensive. I suspect CCC is allowing Christchurch to fall prey to the same issues that were faced by Wellington, in which Wilson's breached Section 47 of the Commerce Act and ended up having to divest some of its car parks after being sued by the Commerce Commission. It is not a question of if, but when, and whether the CCC would like to be complicit in this occurring.	
42785	No	Wilson's have a monopoly on parking in the city. If the have full control of pricing for parking, it will ensure the city centre stays empty. Cost of parking is a huge deterrent to people when considering going into the city centre. External malls will continue to be	Drumm Elaine

Submission	Support /	Comments - please be as specific as possible to help us understand your views	Name
ID	do not support		
	зиррогс	more appealing due to free parking option. Put a pricing cap on the sale to ensure the city centre doesn't become less attractive, or tender other companies to add competition and keep pricing lower.	
42783	No	Wilson's are awful with seriously questionable practices around fees which masquerade as fines. Would much prefer the Council simply built its own or if that's not feasible, find another operator.	Craig Hall
42782	No	With the world of tourism dictated by the rate-ability of an image and with little heritage left in Christchurch, the street facade of the arts prescient will play an important role in selling the City to national & international arts promoters. To insert a carpark between the Theatre Royal and future Court Theatre will ruin the streets facade with a structure that, no matter how you style it, will cheapen the Christchurch theatrical experience. Wilson's also already hold two locations across the street, why are they unable to build there?	Callun Lewis
42781	No	We have far too many carparks in the centre city. It is NOT a future proof development that will enrich life in the city. We will become a city if car parks and have no incentive to use public transport.	Jesse Northcoat
42780	No	It is removing a future revenue resource by selling to a large much disliked company	Olivia Baker
42778	No	Please encourage people to use public transport or cycle into the city. More car parks more cars. It does not fit a city of the future. If you are building climate change into every aspect of your work then car parks should not be a part of any future plan	Imogen Maxwell
42773	No	There are already four multi-level parking buildings in the central city. Although this would be a couple of blocks from the nearest one, the city needs to be careful to avoid car dependency. Also concerned about traffic congestion in this area which could ruin the atmosphere. Of course there should be *some* parking near the arts precinct, I'm not sure this large site is the best place & will only encourage more private car use for visits to Tūranga, Isaac, & court theatre	Blake Quartly
42769	No	If the land were to go to an organisation that isn't Wilson's I may be more in favour but as it stands I think it should be a city council owned car park (at least for the short term). I find Wilson's to be a company that charges too much for parking in buildings that are often poorly maintained proportional to the price Wilson's charges. Additionally, with the arts scene already stretched thin in Christchurch for a number of reasons, I think introducing a Wilson's park to the area would cause more problems than it would solve. So to reiterate, I am against the council selling the land specifically to Wilson's and would prefer for the council to keep hold of the land and own/operate the carpark themselves.	Kristen Truman
42768	No	There are already a number of similar facilities in the area, lands in the CBD should be preferably allocated to residential or retail buildings, the private transportation in need of car parks should not be facilitated but public transport has to improve to allow people in the central area using a more environmentally friendly type of vehicle.	Massimo Rinaldo
42767	No	You want the city centre to be for pedestrians- don't encourage cars in, encourage public transport and bikes, not cars.	Clare Daubney
42766	No	Building more car parks does not align with what our city needs - in terms of placemaking, in terms of efficient use of space, and especially in terms of environmental concerns. We need to be transitioning away from individual car ownership, and continuing to build parking buildings - and prioritising them over other facilities, space for local business, and local living - is not the way to go. Additionally, Wilson's Parking is not a company I believe our council should support - the labour practices of their parent company, Serco, and the treatment of prisoners in Serco prisons across the world is a matter of grave concern.	Jennifer Shields
42763	No	Kia ora,	Nick Reid
		We need to create destinations for people to come to, rather than car-parks that just perpetuate car dependency. The CCC aims to reduce carbon emissions to zero, so how does this proposed car park building assist in these efforts? It does not! We need places for people to go to, or mixed-use low-rise apartments to create a vibrant and diverse city centre. When we build more carparks, we induce more demand for people driving cars, inducing more traffic, until the numbers of cars on	
		the road create further congestion. We need a city that is being planned around promoting mode shift into other modes like walking, taking public transport and cycling.	

Submission	Support /	t / Comments - please be as specific as possible to help us understand your views	Name
ID	do not support		
42762	No	I fundamentally disagree with the sale of any land explicitly marked for a parking building. Implicit in any deal that specifies use as a parking building is a subsidy for car owners. In this age of global warming, I don't think the Council should be subsidizing (explicitly or implicitly) driving/parking. I would suggest selling the land to the highest bidder who abides zoning restrictions.	Peter Down
42761	No	I believe we should be using inner city land for better public serving buildings, businesses, recreation, and open space. I appreciate the need for parking, but perhaps we need to be thinking of more creative ideas for parking such as transitional inner city roads - roads during peak times and then turning certain roads into carparking during off peak times to for people driving in to town to support such places as the arts precinct.	Laddie Kuta
42760	No	The Catholic Church is already planning a 600-space parking building very near the precinct: https://i.stuff.co.nz/national/117961049/500m-for-new-catholic-cathedral-school-hotels-and-car-parking-in-central-christchurch	Jeff Clark
42757	No	According to the Urban Plan we will have no parking for people living in the city centre, but there will be parking built for people commuting from the other neighbourhoods, instead of implementing public transport and encouraging people to bike or to use busses. Climate change is an emergency, we need to discourage the use of cars.	Viviana Zanetti
42756	No	I support the sale of land for a parking building but NOT to Wilson's. They are not an ethical company and have shown poor management/behaviour/maintenance of existing parking sites and buildings. I would prefer the council build/operate a parking building in the short to medium term or find a local company that directly benefits the community.	Jeff Clark
42753	No	Wilsons overcharge, never maintain any of their car parks and the Council surely have a duty to build a hospital car park!! This is all about corrupt overseas money which will pay for our corrupt mayor and CCC counsellors pay rises. It is NOT acceptable at all.	Sharon Crane
42751	No	I do not think that the carpark should be sold to Wilson Parking/Parking Enforcement Services. They have a history of bullying and intimidation when pursuing payment of their so-called "breach notices". The amount they claim is far above any reasonable cost of parking. I would only support the construction of a carpark building if it was managed by the Christchurch City Council.	Tina Bailey
42750	No	It's an arts precinct. Not a parking precinct. You are supposed to be encouraging alternative types of transport. Wilson's are a horrible company that would sell their own mothers. Surely over 30 years the council could make money from a carpark they built themselves. People constantly entering and exiting the car park poses risk to increased pedestrians at all the venues. If a show runs later than advertised Wilson's will love getting \$65 a pop out of each of them.	Julie GAUDIN
		It's a revolting proposal. I do not support it.	
42749	No	The council should lease the land to Wilson's for a set time period. Then in the future can use the land for other purposes.	Yvonne Osborne
42746	No	The city centre does not need more carparks run by greedy companies, or more carparks full stop. Use the land for something useful that's going to bring *people* into the city, not cars!	Jayden Carr
42744	No	The city does not need another car park! There are plenty of car parking buildings and if one can not find a spot there is always the option to park a bit further and walk.	Merav Benaia
		CCC have declared climate emergency, yet ever since it is doing its best to entrench climate destruction practices.	
		The car dependency of this city needs to be curtailed. Building more car parks only encourages more car usage.	
		What the city needs is a vibrant centre where people want to live, preferably in a compact form. A much better use for this piece of land would be development of a good apartment complex.	
42735	No	Bad decision with climate change and our need to reduce emissions. We are already getting parking buildings near by. We don't need more.	Thomas Blakie
42697	No	A car park building there is probably needed but not run by Wilson's. They have a bad reputation for poor quality parking and high prices	Joy McLeod
44308		See attachment	Jo Appleyard
44315	1	See attachment	Fiona McKenzie



13 December 2021

Samantha Sharland Engagement Advisor Christchurch City Council From: Jo Appleyard / Lucy Forrester
Direct: +64 3 353 0022 / +64 3 353 0939

Mobile: +64 27 444 7641

Email: jo.appleyard@chapmantripp.com /

lucy.forrester@chapmantripp.com

Ref: 100474085/1788967.1

Dear Ms Sharland

Feedback: Performing Arts Precinct land sale

- 1 We act for landowners who have land interests in the vicinity of the Performing Arts Precinct (the *Precinct*). This includes the Catholic Diocese of Christchurch who owns a 12500sqm block of land to the north of the Precinct and who are about to embark on one of the City's most significant post-quake developments.
- This letter provides feedback on the proposed land sale of 137-141 Gloucester Street (the *Proposed Sale*), being part of the Precinct.
- 3 The position of the parties we act for is that:
 - 3.1 the consultation material is inadequate to provide neighbouring landowners with sufficient information to give meaningful feedback;
 - 3.2 the Council has failed to properly respond to requests for information under Local Government Official Information and Meetings Act 1987 (*LGOIMA*) to fairly inform landowners of relevant matters during the consultation period. In particular drawings which show the size and scale of the proposed car park building, including elevations, entry and exit points, and an assessment of the relationship with nearby buildings including significant heritage buildings have been withheld by Council;
 - 3.3 the consultation is therefore not genuine and is likely to be subject of challenge if the sale proceeds;
 - 3.4 the Council has not demonstrated how the proposal aligns with the vision it has for the Precinct as expressed in various Council documents. The positioning of the Precinct and the understanding of landowners as to the activities that would occur within the Precinct was one of the main factors driving landowners such as the Diocese to buy land immediately to the north;
 - 3.5 various Council documents confirm that the site is either not authorised for use for a standalone carpark at all, or at the very least any carpark must be strictly limited in character, size and scale to being "ancillary" to the Precinct. Press reports indicate that that the car park building is to serve not only the precinct but also "the surrounding area, including the central library Turanga, and the Te Pae convention centre";



- 3.6 a car park of the size and scale proposed is not within the purposes for which the land was transferred by the Crown and is not within the character, size and scale of building that is contemplated in various Council planning documents for the precinct; and
- 3.7 a complaint is being sent to the Ombudsman at the same time as this letter regarding the Council's refusal to release the drawings for the proposed carpark building sharing the information sought by other landowners. We therefore request that Council defer their decision until Council has either released the information itself or the Ombudsman has reviewed the material that Council has withheld and has decided whether the public are entitled to see the information requested before the Council makes its decision on the sale.

Background

- 4 On 23 November 2021, we made a request to the Council under LOGIMA for "all materials held by CCC in relation to the intended future use of the site". It was explained that the information was needed to properly inform the public in the consultation process and the request was urgent given Council's self-imposed deadline for consultation.
- The response was provided by CCC on 25 November 2021 was perfunctory providing only information that was already publicly available namely:
 - 5.1 Council's requirements for the development per the public RFP in 2020; and
 - 5.2 Council proof of concept scheme plans per the public RFP in 2020.
- The Council did not provide any of the material provided by Wilson in the response to the RFP, or any further information supplied to Council since showing Wilson's exact plans for a building on the site and any relevant terms of the sale such as those restricting what can be built on the site to those authorised by the District Plan.
- We wrote back to CCC on 3 December 2021 stating the obvious namely that the material provided did not satisfy the LOGIMA request for "all materials held by CCC in relation to the intended future use of the site". Our client's view is that the Council is delaying providing us with the information requested to frustrate the consultation process. We stated that in particular we were looking for all information supplied to CCC in response to the RFP process (including drawings of the proposed building including elevations, location of vehicle entry and exit and plans showing the relationship between the proposed building and the elevations of neighbouring sites).
- 8 CCC further responded on 6 December 2021 asserting that the information requested was not in the scope of our original request (which we strongly dispute given how broadly the LGOIMA request was drafted in the first instance), and that it would otherwise refuse the request under the following grounds of the LGOIMA:

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- 8.1 7(2)(b)(ii) to protect the commercial position of the person who supplied or who is the subject of the information; and
- 8.2 7(2)(i) to enable any local authority holding the information to carry on negotiations.
- We do not accept that these grounds are sufficient to withhold drawings showing the public, including nearby landowners, exactly what is proposed for the site and in particular it's size, shape and scale and relationship with other buildings (including significant heritage buildings) to enable them to meaningfully respond within the consultation period. The response from Council smacks of sophistry and it is our client's view that the consultation is not genuine.

Use would not be authorised by the designation

- One matter which is currently unclear to us from the minimal information we have been provided is whether the proposed carpark is authorised by relevant planning documents. We would be very concerned if Council proposed to proceed with a sale for an activity which it knows is not authorised by Council planning documents.
- The land is designated in the District Plan for the Performing Arts Precinct. It is our advice based on what we have gleaned from the Press that the land is to be used for parking for the Precinct but also for servicing parking demands outside the Precinct including "the surrounding area, including the central library Turanga across the road, and the nearly completed Te Pae".
- The designation does not authorise the construction of a car park building within the Precinct itself, and certainly not of a scale to cater for demand generated outside the boundaries of the Precinct. Designation C201 authorises a "Performing Arts Precinct" comprising of the following:
 - 12.1 Auditoria for music and theatre;
 - 12.2 Rehearsal, teaching and performance spaces;
 - 12.3 Entertainment facilities;
 - 12.4 Changing rooms/entertainer facilities;
 - 12.5 Office and storage;
 - 12.6 Amenities, box officer, foyer;
 - 12.7 Retail/food and beverage
 - 12.8 Hotel accommodation; and
 - 12.9 Ancillary activities.
- Unlike other designations there is no specific provision made for a stand-alone car park facility and whilst we accept that within definition of "Ancillary activities" there

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may be some latitude for parking of a scale to support the specific activities within the Precinct by no stretch of the imagination does this amount to an authorisation for a car-park building of a size and scale to support activities beyond the boundaries of the Precinct itself.

- The District Plan defines "ancillary" by reference to the dictionary definition. There is also an amount of case law on the meaning of the word "ancillary" and while factual context is important in all examples the Courts have limited the type, size and scale of activities to those which are **essential** or **necessary** for servicing the primary activity that they support which in this case is just the Precinct. A carpark of the size and scale proposed goes well beyond what is required to provide necessary or essential support to the Precinct.
- It is also relevant that the Christchurch Central Recovery Plan (*CCRP*), which established the blueprint for Greater Christchurch Recovery does not contemplate that the Precinct area itself would include a commercial car park. Nor does the document titled "Rebuilding the Central City with the Performing Arts: The vision for the Performing Arts Precinct" which is available on the CCC website.
- The point is that if car-parking is provided on a site in the heart of the Precinct of the scale currently contemplated and other opportunities for performing arts to establish within the Precinct are then foreclosed then Council would be failing to achieve the vision for the City and the Precinct that was foreseen at the time that land was transferred by the Crown to form part of the Precinct.
- To go ahead with the Proposed Sale of the land and allow a commercial car-park to establish on land earmarked for performing arts and of a scale to provide for activities well beyond what is necessary to support the Precinct would be inconsistent with the District Plan, the CCRP and its blueprint for the City. The Landowners we represent, and in particular the Catholic Diocese are very concerned that there has been no direct discussion with them about how the use of land for a carpark may impact on the future availability of land for Performing Arts or to understand Council's considerations of alternative sites that could preserve the land for future Performing Arts. We record that the Diocese have attempted to discuss issues with the Council's Project team without success.

Decision Requested

- The Council is asked to defer it's decision on the sale of the site until the Council has released the drawings of the carpark and other material requested in sufficient detail to properly inform the public including other landowners, of the plans for the site so that consultation can be meaningful and the public can assess whether a carpark of the character, size and scale proposed for the is consistent with the purpose of the Precinct as set out in the decision to transfer from the Crown, and planning documents such as the CCRP and the District Plan.
- Alternatively if the Council continues to withhold the information we request that the decision is deferred to enable the Ombudsman to rule on the complaint which is being made contemporaneously with this feedback.

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Yours sincerely

Jo Appleyard / Lucy Forrester

Partner / Solicitor

Submission # 44315



Please please please don't sell the beautiful land in the dynamic Arts Precinct to Wilsons for a giant car parking building!

The Inclusive Performance Academy is trying desperately to expand in response to overwhelming demand and need for viable opportunities in the visual and performing arts for people with disabilities.

For the past two years we have been operating two weekly (3 hour) classes from the Hohepa Hall. Our twice yearly shows have been sold out successes at both the Hohepa Hall and The Piano. We also produce films projects and have appeared on The Project (twice!) live on "What Now" and live in other performance venues and displays around Christchurch.

There is a wait list for students. We have dance teachers, art teachers and therapists, music teachers and therapists, up-cyclers, craftspeople and people just waiting for the Academy to find a permanent, dedicated space that's truly ours to inhabit full time.

There are simply not enough opportunities for meaningful engagement with the arts for people with disabilities and likewise not enough **accessible**, **reliable** and **affordable** existing spaces available to hire. We need our own home.

So – in response to my frustration at our inability to expand the Academy to offer the full timetable of classes, activities, options, Music and Art therapies, my technical support genius has devised the attached plan. A TotalSpan shed.

Erected without fuss, and easily converted to accommodate a FULLY ACCESSIBLE stage, seating for 200 (cleverly stored under the stage so the main auditorium can operate as a studio between performances)

In addition there are green rooms, rehearsal spaces, smaller therapy rooms, toilets, a waiting room (for parents, support workers and drivers) and – super-fantastic – even a cafe and shop, where people can work and sell their amazing creations. Please see the attached proof of concept plans.

Having a truly accessible, affordable, dedicated space to house all this is absolutely critical. Having it in the centre of the city's Arts precinct is not only REAL inclusivity in action, but also a way to ensure the vibrancy of the precinct all day every day, not just in traditional performance times (evenings)

Disability does not discriminate. Nearly 25% of the our population is disabled, neurodivergent, medically fragile or subject to other barriers to inclusion in usual community activities.

And we are from all backgrounds and walks of life. Students, friends and supporters from all backgrounds who share a passion for music, dance, singing, acting, speech – every aspect of the performing and creative arts – and who seek engagement with audiences.

Our shows sell out, our classes are full. Demand for what we do is undeniable from performers, practitioners and audiences. Everybody wants more.

Once the Academy has a secure home, I can register us as a charity and seek grants to support the engagement of more tutors and opportunities, while keeping costs reasonable for people who struggle to find employment and also struggle to find exciting and challenging positive activities in collaboration with others.

This is a big bold vision but is without risk. People have budgets and will pay for classes. The Academy can pay its way – but lacks the capital to start. It will be an assured success and prove Otautahi Christchurch takes accessibility and inclusion seriously and values our disabled population. You want life in the inner city? The Inclusive Performance Academy guarantees it!

Please – give us the chance to gather our variety of supporters, parents, friends and stakeholders to design the most viable and efficient way forward, which gives our disabled population a genuine hub from which to learn, devise and share their skills with the enthusiastic audiences of Christchurch. Once The Academy exists other exisiting groups can also hire the spaces and grow their own activities.

In 2022 we will be increasing our work with the audio visual team at Turanga, will be involved with the "Made In Canterbury" event and will be planning more field trips and filming. The central location of the Arts precinct means we will be truly able to participate and have a presence more easily in the city.

The space available is 1500 sqm, our building is 1200 sqm so theres some parking room for us (critical with disability vehicles)

Our building design has 2 m wide corridors, 2 m wide ramps, seating options for all Covid levels/lights, bifold walls and the flexibility required to serves as both studio space and performance venue. A TotalSpan building of this size is \$70-90K.

The fit out could be done reasonably cheaply but could also take advantage of the Court Theatre's expected surplus from their current venue (The Shed) when they move to their brand new theatre.

The added potential of genuine employment for our community, not only in running The Academy, but in our cafe and shop, is hugely enabling, important and exciting. Everyone wins. Here's our Facebook page and our You Tube channel so you can get a sense of who we are.

https://www.facebook.com/CIPAACADEMY

https://www.youtube.com/channel/UC3zfOXutcSdrvtKrqTNQ9mg?view_as=subscriber

