

The future of heritage in Christchurch and Banks Peninsula – survey results

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When we asked what Christchurch and Banks Peninsula should look like in the future, 160 of you shared your thoughts and hopes. These responses, sent to us in April and May 2017, are outlined in the following pages.

We have also been analysing feedback from three workshops, three public drop-in sessions and comments from university students. We have contacted schools to have further discussions about our heritage with younger students. Now we're working with Ngāi Tahu to ensure their perspective is a key part of this project.

The Council's Heritage Team will brief the Social and Community Development Committee on the Future of Heritage project on 2 August 2017. Staff will then include recommendations on a new way forward for heritage in a report for the Committee. You will receive an update on those recommendations and an overall engagement summary prior to that meeting. Following a decision by the Council you will have an opportunity to have your say on any proposed pathway for heritage.



Response from an under 18 year old who provided feedback to the Future of Heritage survey

I would like children growing up to experience the same experiences that I had, I want families and communities to be able to be able to look upon their past and appreciate it. Our history is unique to us it should be preserved for generations to come, after all without history and heritage what is a city?

As a teenager growing up in Christchurch I know surprisingly little about the city's history, growing up in such a time as the present it seems that people forget the past, therefore it is vital for the council to strengthen the knowledge of our city's rich and unique past.

- The Council should use social media and other up to date technology to advertise events that are on. By doing this the young generations such as myself will be able to connect with the efforts that the council is making to preserve our city's heritage.

- To make projects known to the wider community there should be public days in community centres across the city. This will help the wider public be more appreciative of the projects undertaken by the council. It will establish a community and city identity and strengthen the knowledge of our roots.

- The protection of heritage buildings in Christchurch. As a city founded in the mid-colonial period our buildings were once reminiscent of a major British centre. This image of a British city was largely rocked out of Christchurch during and after the earthquakes. Having this is an opportunity for Christchurch to establish a modern, New Zealand influenced architectural style, yet whilst I am for modern, new and slick buildings our past should not be abandoned in this reincarnation of our city. The council should work to establish a healthy mix of new and old, this will enrich the architectural scene and show that whilst our city is modern an sustainable it is proud of its history.

We must look into the past to establish a future.

Bene Tradita, Bene Servanda

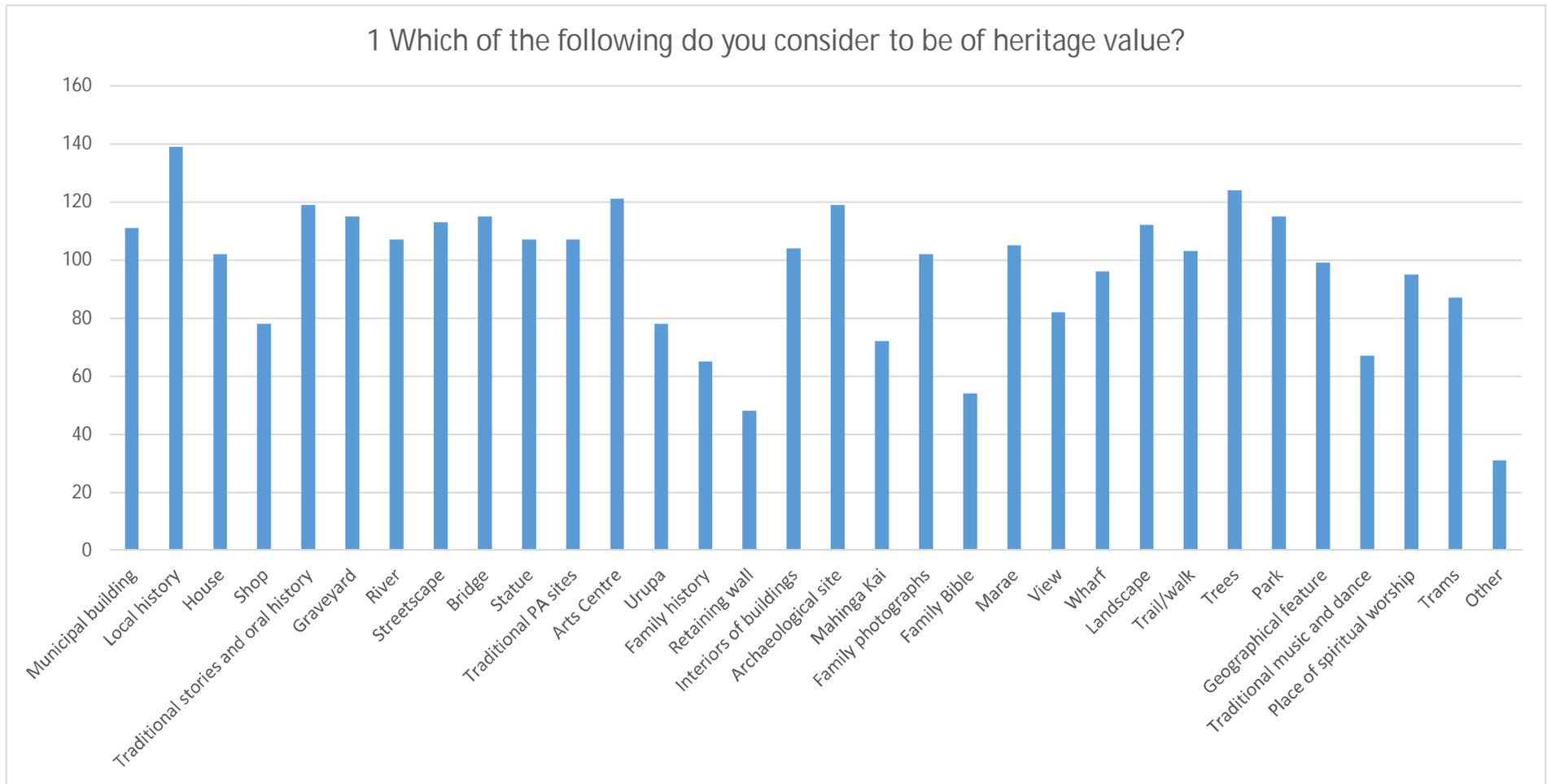
Note: Of the submitters who indicated their age group, three were under 18, 12 were 18-24, 58 were 25-49, 44 were 50-64 and 41 were 65 and over

A selection of responses to the question: What heritage legacy would you like Christchurch to leave for future generations?

(Read all responses from page 31)

- 7 Heritage is ongoing, it is not just the past, it is a continuum. We are protecting and creating cultural and physical spaces, objects, stories which reflect Christchurch as it was, as it is, and as it is evolving.
- 48 It would be great to see a richer tangible and intangible heritage collectively understood and valued by our community. To see it as part of our everyday life, providing us with a unique sense of sense of place and belonging.
- 57 That it acknowledges its past from Maori settlement to the arrival of Pakeha, the growth of the region and the pre and post earthquake Christchurch.
- 68 The stories of Christchurch/Otautahi and Canterbury can be retained and retold through the rebuild of our city and the future redevelopment of the residential red zone. These stories can influence and inspire design and use of spaces and instill the rebuilt city with a sense of place, celebrating the heritage of communities, past and present.
- 109 The legacy is largely gone with regard to Christchurch and most of Lyttelton. The Council should value Akaroa even more now since so much has been lost yet it is intent on pursuing a 'one size fits all' mentality as can be seen in proposed improvements for the seeing impaired.
- 124 Its legacy of its historic architectural heritage and associated streetscape and open spaces
- 147 I would like Christchurch to be a city that honours, respects and acknowledges all the layers of history that go into its unique development. I would like to see many more plaques, interpretation boards, and historical trails and walkways established, which can also take advantage of new technology.
- 149 A wide range of accessible heritage (places, buildings, objects, stories etc) which together preserve a sense of place and reflect the various histories of all of the communities that make up Christchurch and Banks Peninsula.
- 156 Heritage in Banks Peninsula creates a sense of place and character that form part of our communities' identity. Of particular importance are our unique and stunning landscapes, including sites of ecological significance, tangata whenua, local stories and histories, buildings and memorials. It is important to look after the heritage we have through maintenance, restoration and adaptive reuse so we can pass on this part of our shared identity to future generations.

1. What heritage do you value?

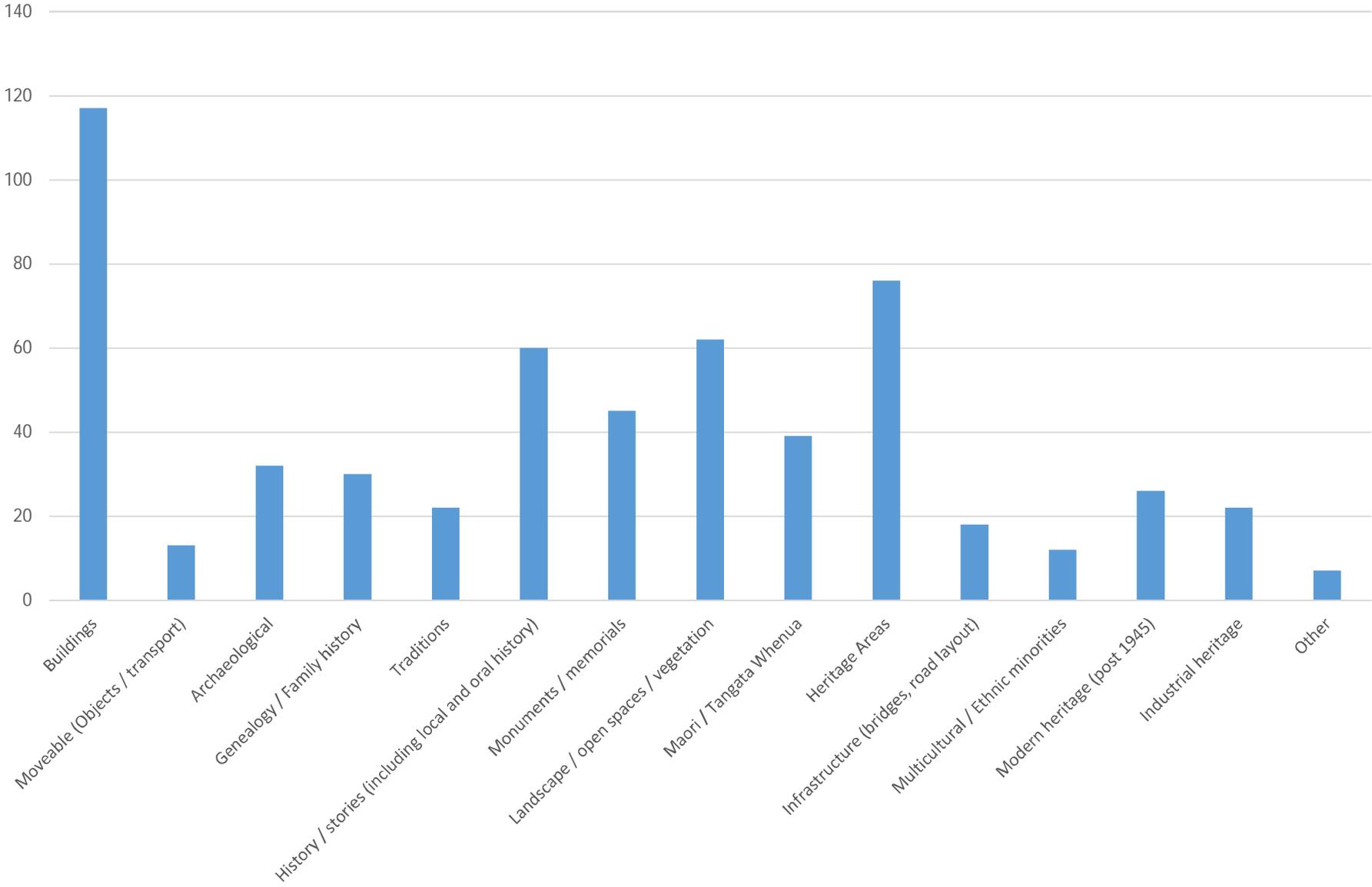


Other:

- § Baches of Taylors Mistake and beyond
- § Christchurch Cathedral. The old ChCh Post Office
- § This is a difficult question. All of these may be valued, depending on their history and other aspects. But it cannot be said that just because something is a "tram" or a "tree" or a "view" that it is heritage
- § All the above to greater or lesser extent depending on how old they are
- § All heritage. Street furniture has been left off
- § Family history
- § Memorials, plaques

- § All have the potential to hold heritage value but not for merely being an example of a statue or a park. Not that you asked here but I could not say that all of these potential heritage items could or should have heritage protection through legislation
- § All of the above
- § Landscapes how the city fits into the landscape framed by the Port hills and distant Alps
- § Botanical heirloom flora
- § Commercial, industrial, community and other buildings not previously specified
- § Art collections, book collections, public art, historic places, places of industry, historic gardens
- § Signs and images on old buildings
- § People: e.g. Elizabeth Murchie, Rewi Alley; Kate Sheppard
- § Industrial buildings; Modernist buildings / post war building Genetic (vegetative) heritage (over and above trees e.g. historic grape vines), Geo sites, Toponyms/Place name Heritage, Cultural movable heritage (in addition to statues e.g. mile marker stones, cairns, plaques etc.)
- § Local names of places - not new names imposed by local government that have not been adequately research
- § Gardens like the Botanical Gardens or Forest of Tane in Akaroa. Also Squares like Cranmer and Latimer Square
- § Industrial e.g. old mills
- § Lyttelton pile moorings, Lyttelton Rowing Club building (both relate to historic recreational use and neither fit the usual land based heritage categorisation)
- § Unusual events
- § Akaroa does not have an "Art Centre" nor does it have trams....
- § We are an organisation advocating for disabled to be included in the regeneration of Christchurch. We are championing for any public place / space / transportation method / stories that are given a heritage value, consider how they will be inclusive and meet the access needs of disabled people
- § Commercial heritage and character buildings
- § Historic or traditional materials (e.g. shingled surface of a roof, or Kauri panelling in a corridor), moveable historic objects, artworks (including all forms of graphic design [signs, certain kinds of graffiti]), spaces (e.g. Cathedral Sq., Victoria Sq., intersection of Tuam and High Streets), views (ditto examples, especially of integrated forms of heritage), street furniture (lamp posts, telegraph lines), memorials (from plaques and trees to monuments)
- § River banks and associated historic trees, islands, historic brick walls and related urban features
- § Engineering heritage/selected trees/ elected best examples of many of the above
- § Little River Heritage Railway Station, Goods Shed, rolling stock and out building
- § GROUPS OF HERITAGE FEATURES WHICH ARE CONNECTED BY A NARRATIVE, for example all the sites and features in which relate to maritime history, including vessels
- § Architectural treasure
- § Social history including the history of groups or movements, such as the women's movement, the labour movement and the peace movement
- § Historical documents relating to not just local history but New Zealand history in general
- § Engineering, Marine structures including wharves, seawalls, slipways etc.

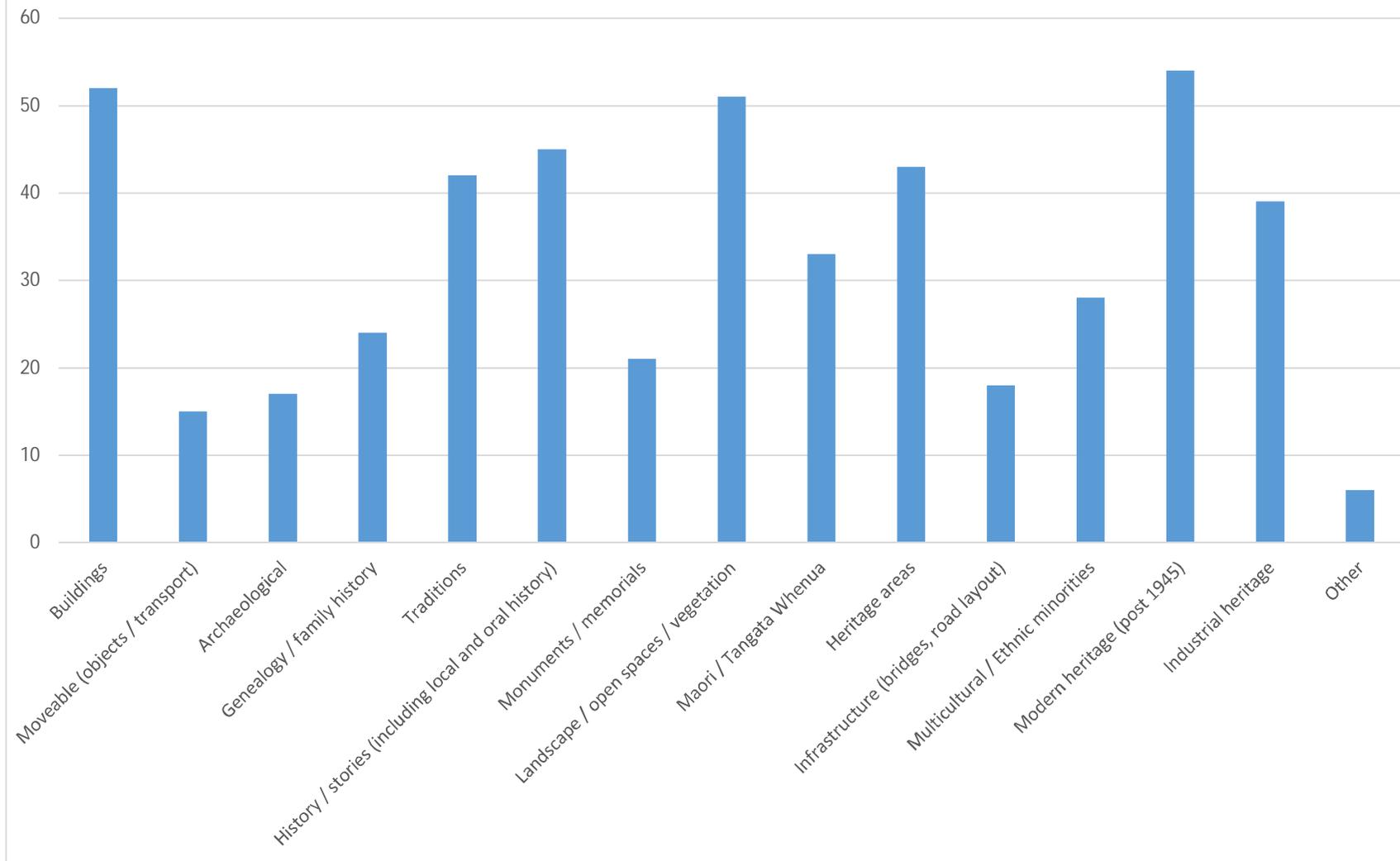
What types of heritage are most important for your community, family or business?



Other:

- § Heritage items and their surrounding settings
- § Biodiversity record
- § I think I could have more than 3 sites!
- § Lyttelton maritime recreational heritage
- § All the above are important, not just 3 items
- § Trees

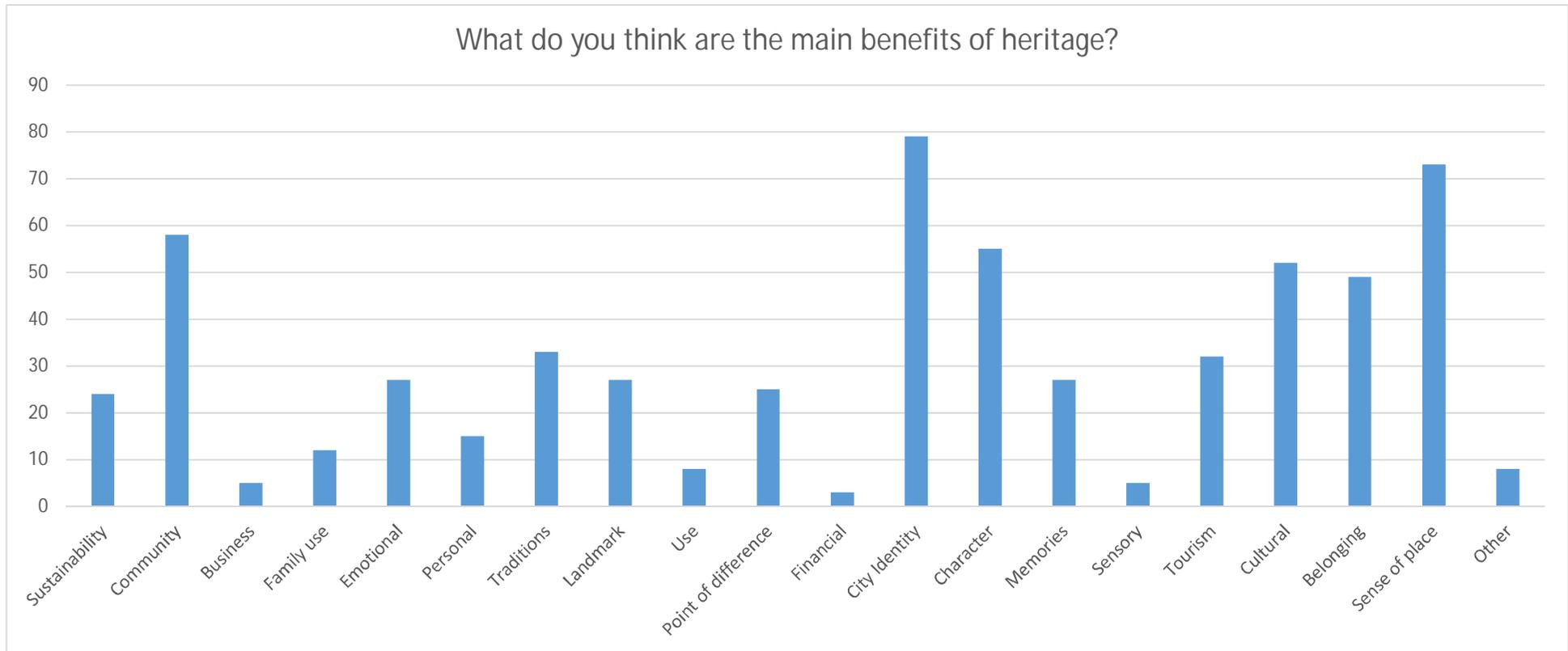
What types of heritage do you feel are not as widely recognised or celebrated at present?



Other:

- § These areas are not given the respect they deserve - example the Cathedral more pressure should be being applied to get this building restored
- § The physical is. It being respected in ChCh. Oral traditions, Customs, are a personal responsibility, actual things have to be invested in with to be able to pass them on
- § We too readily convert old areas, often residential, into semi-commercial zones and transport routes. Part of Christchurch's heritage is its green and peaceful leafy residential areas
- § Publications
- § Modern heritage including landscapes - both designed and vernacular
- § Military sites
- § Lyttelton maritime recreational heritage, and Christchurch Cathedral
- § CCC is about to do more damage in Akaroa than any developer to date with regard to heritage values
- § Ferrymead appears to be the location for moveable (objects/transport) and perhaps Industrial heritage
- § Sheep yards, items & sites associated with Lyttelton's maritime heritage cultural landscape. Especially finger wharves
- § Social movements as mentioned above, for example the women's movement, labour movement and peace movement

2. Why do you value heritage?

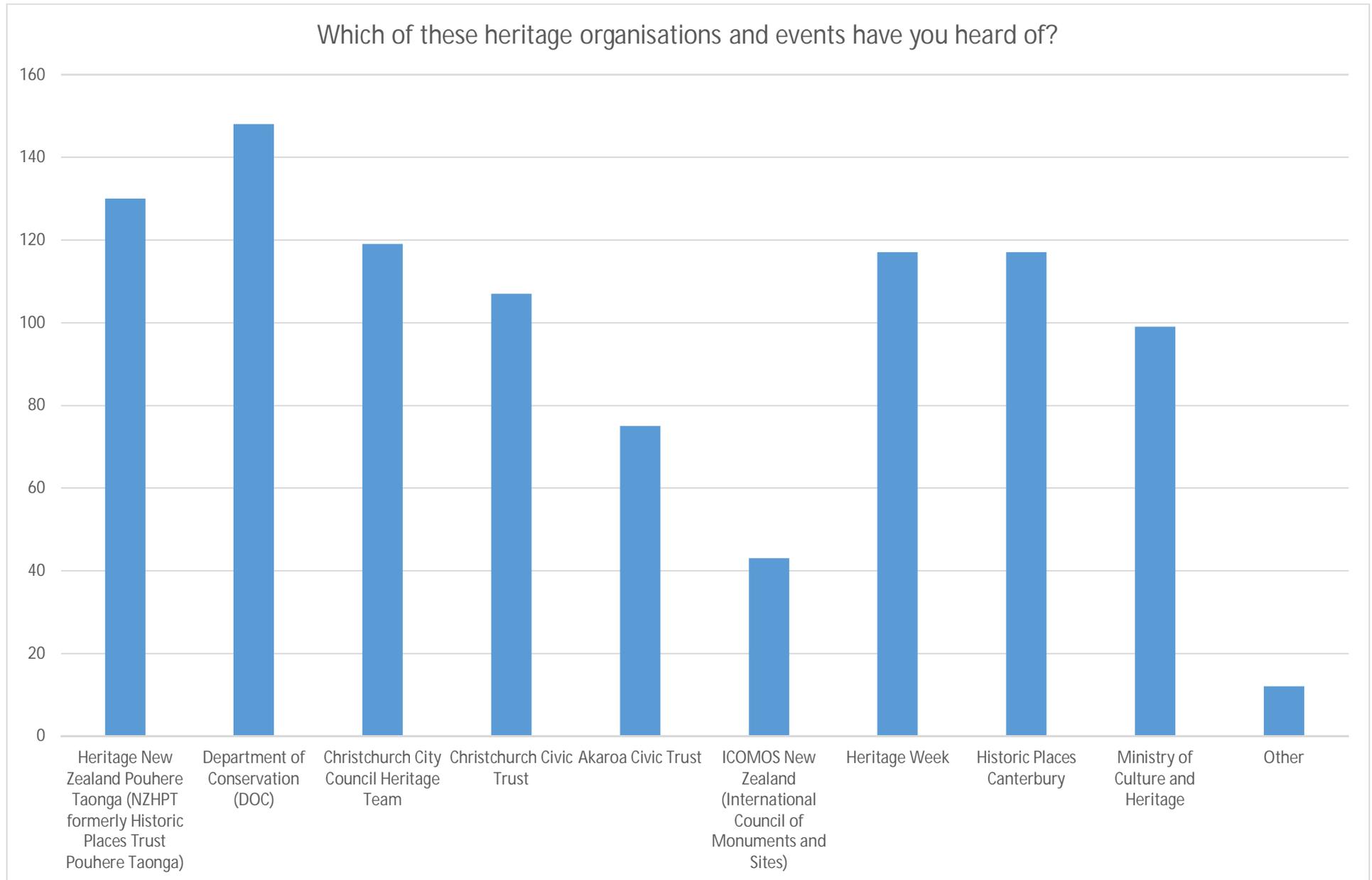


Other:

- § The lessons of the past
- § Sustainable reuse
- § Chronological value – context
- § Links between the past, present and future
- § All world cities, for better or worse, are inevitably defined by their "heritage" landmarks. Paris has its Eiffel Tower, New York its Statue of Liberty, and Krakow the Wawel Royal Castle. Christchurch had its Cathedral, and is now must reinvent its heritage and cultural identity. Quite a unique and challenging task for the Heritage team!
- § Aesthetic value/ visual interest
- § Self-worth and belonging

- § Akaroa is not a city, it is a town provided you are including Banks Peninsula in this review....
- § It is important to ensure that all heritage sites are accessible to everyone, without physical or financial barriers. This is essential to community participation, identity, and celebrating diversity, and will contribute to making Christchurch a great place to live and visit.
- § Resilience
- § Personal identity, i.e. by choosing to live in a certain place where heritage is clearly expressed, I am expressing my own identity, as well as sense of belonging.
- § A sense of continuity with the past; an understanding of where we've come from and why we've arrived at where we are today.

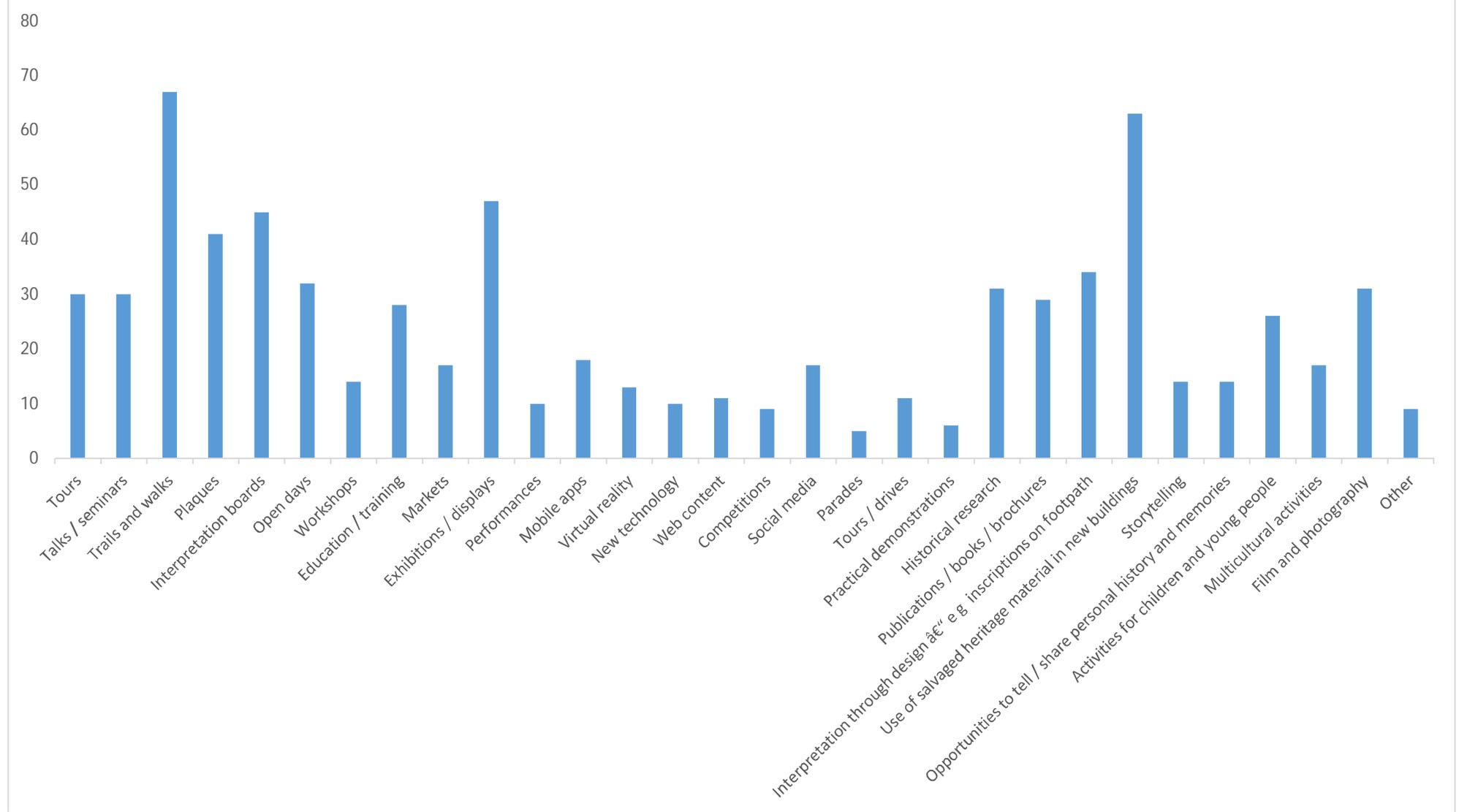
3. How do we celebrate heritage?



Other:

- Antarctic Heritage Trust; Canterbury Museum; National Services Te Paerangi
- Kai Tahutaka
- Runanga, private companies, private building owners
- Canterbury Museum, Christchurch Art Gallery, Airforce Museum of New Zealand, Public Libraries, archives, local Historical Societies
- Local history groups such as Papanui Historical, Genealogical groups
- Antarctic Heritage Trust. Many smaller local heritage and community groups
- Canterbury Vintage Homes Restorers Group, Ferrymead Heritage Park, Christchurch tramway, Vintage Car Club and many others!
- Canterbury Museum, Christchurch Art Gallery
- Matapopore - telling the stories of Ngai Tahu/Ngai Tuahuriri in the rebuild and regeneration of the city
- NZIA, NZ Conservators group
- Sumner and Redcliffs Historical Association, I used to volunteer at the Sumner Museum
- Marae
- City and local Museums e.g. Ferrymead, Burkes Pass Heritage Trust, various organisations involved in local open spaces/vegetation projects such as Travis Wetlands, F& Bird, QE2, Banks Peninsula Trust, Summit Rd etc.
- Members of Historic Places Trust and Akaroa Civic Trust
- Celebrate is the wrong term to use in this instance. Awareness would be more appropriate
- GLAM sector! (Galleries, Libraries, Archives, Museums) - Canterbury Museum, Christchurch City Libraries, Archives New Zealand, Sound and Vision Archives, University of Canterbury Libraries, Methodist Archive, Anglican archives.
- Ferrymead Heritage Park
- Engineering Heritage New Zealand - IPENZ – Engineer's New Zealand - Canterbury Chapter
- Stoddart Cottage Trust, Lyttelton Gaol Trust, Governors Bay Heritage Trust, Grubb Cottage Trust, Torpedo Boat Museum Trust, Tug Lyttelton Trust, Lyttelton Historical Museum Trust etc.
- All the local museums and historical societies in Canterbury
- A myriad of volunteer organisations involved with the collection, preservation and interpretation of heritage in their communities

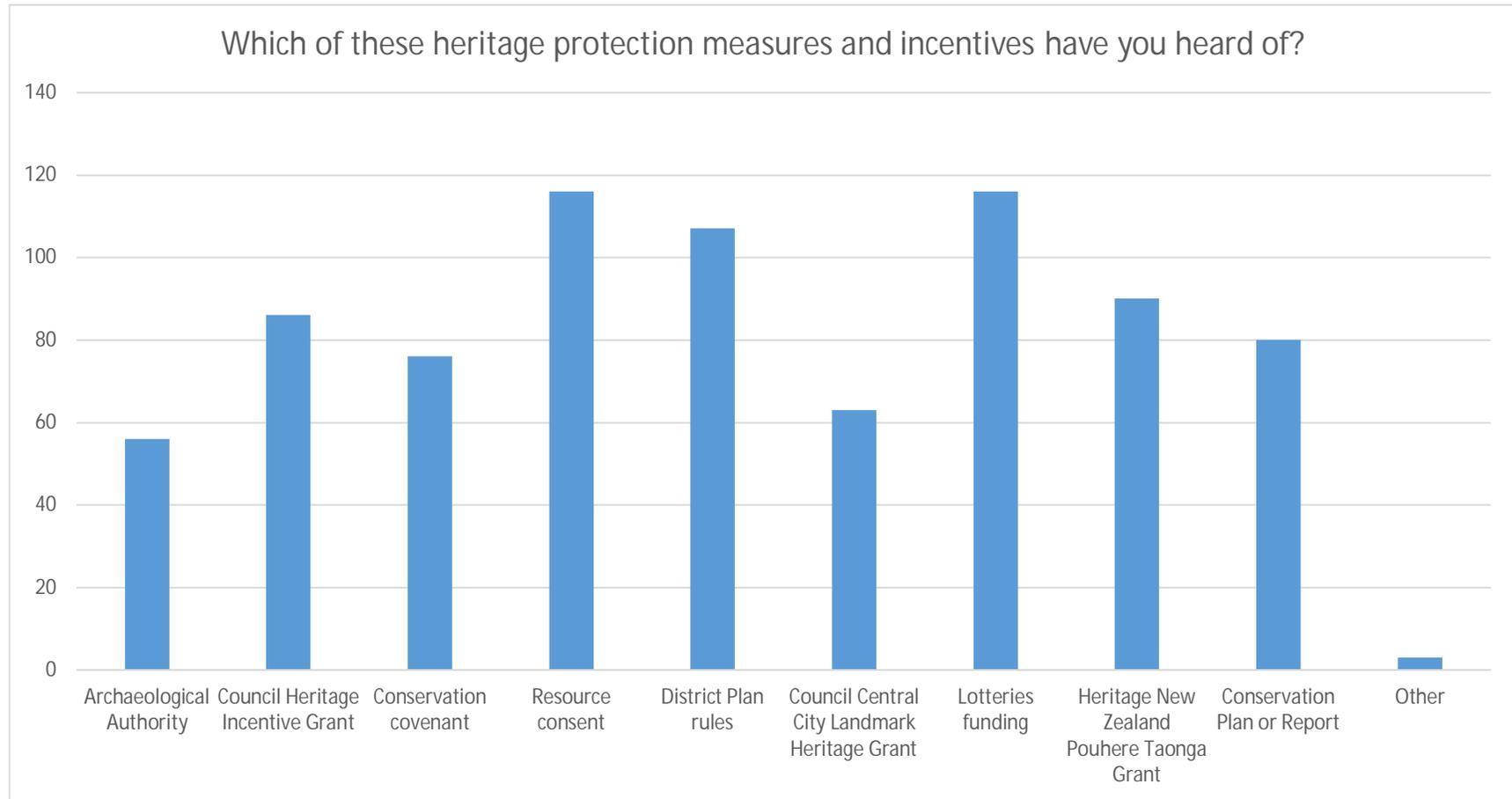
What things would you like to see more of to celebrate and promote heritage in your community?



Other:

- Saving what little we have left.
- Replica builds of important lost buildings like the Press building.
- For the heritage team to better protect not individual houses but actual suburbs. This includes protection by liaison with the traffic team. Most other cities in NZ and overseas protect suburbs that have significant heritage elements. Why not Christchurch?
- Actually protecting the buildings and the streetscapes and the landscapes.
- Free heritage advice on conservation, adaption and reuse.
- Many of these options are inter-related.
- Augmented reality.
- Would like to see more interpretation in the walking tracks in the hills- special old trees; lookouts with points of historical interest marked.
- Much more public funding to assist in preserving, restoring and maintaining built heritage.
- The restoration of more heritage buildings rather than demolishing them for a replacement of a newer more modern building as it costs less.
- A way to engage the community that creates a valued, holistic concept of our past and its heritage.
- Actual physical protection and maintenance of heritage buildings and structures
- This is truly pointless exercise
- A commitment to accessibility.
- All of the above, plus recreation activities e.g. Pokémon game, regaining events, and conservation activity as recreation.
- Impossible to select just three: all of the above are valuable and desirable.
- Heritage week in Christchurch where both private and public buildings/places are open free of charge for that week.

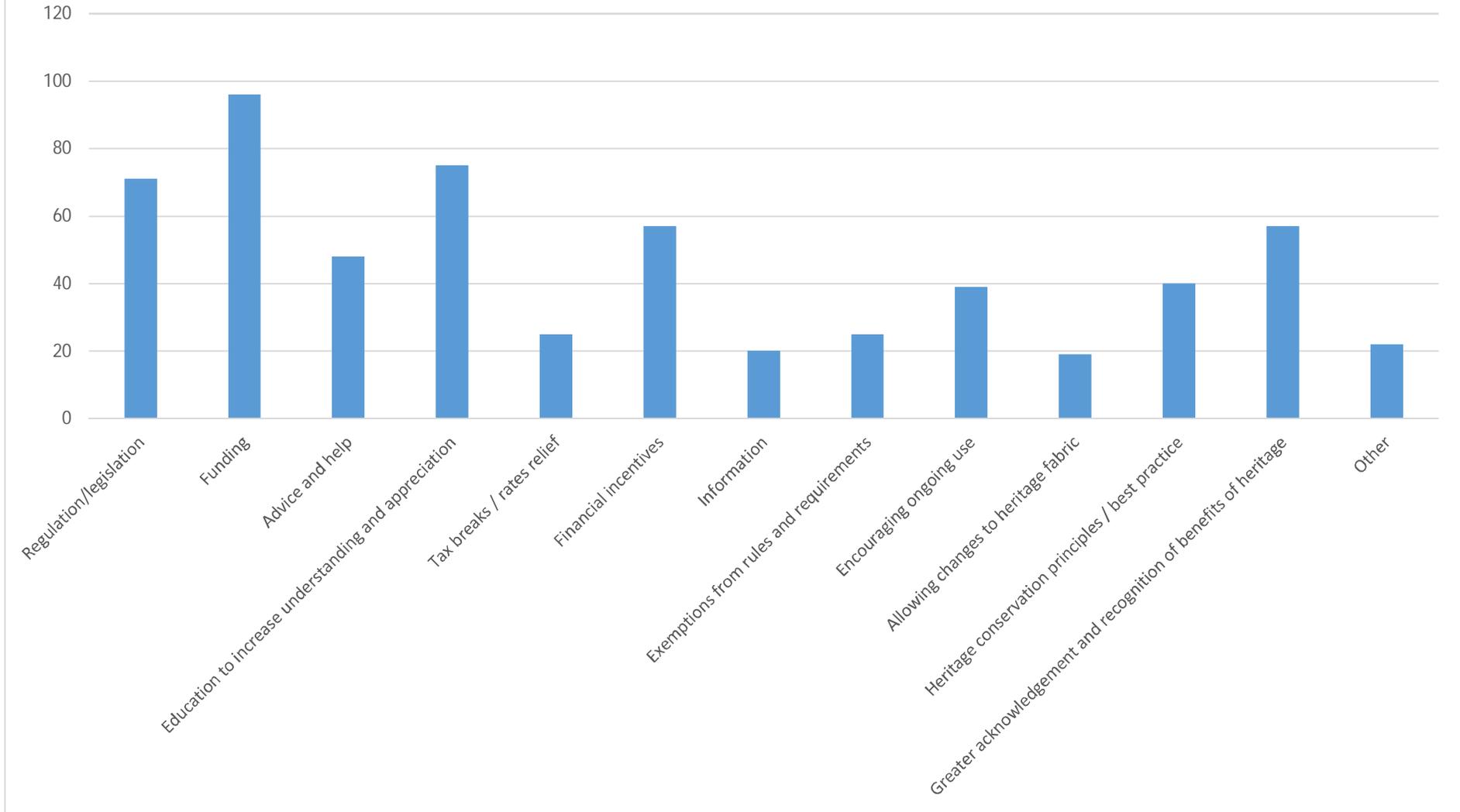
4. How do we retain our heritage



Other

- No specific information

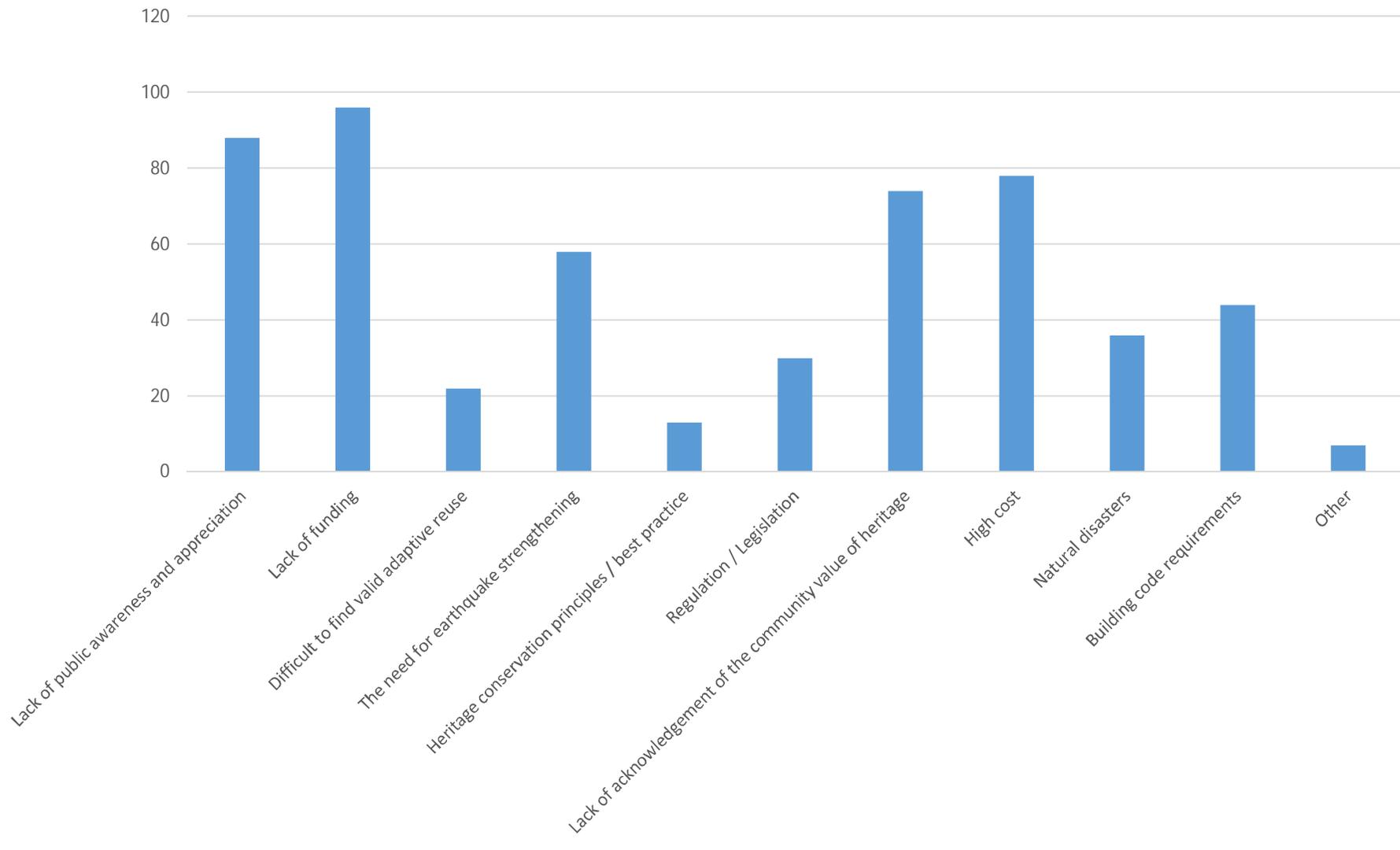
What do you feel are the most important tools to protect and retain heritage?



Other:

- Working with landowners. Preventing council decisions that undermine residential amenity across a suburb. Assisting heritage homeowners with rates. Being more flexible when working with heritage owners. Help with heritage grants regardless of whether a property is listed under the plan. In short, recognise that protection of heritage requires good council decisions all-round, including traffic, heritage and zoning, and working with and helping landowners, rather than dictating to them.
- Support private owners who are restoring buildings - don't put impediments and restrictions in their way. Have better rules in the District Plan to prevent demolition and to offer owners incentives to repair buildings rather than death by neglect. Look after the street furniture - whale pots etc. Value Akaroa. Stop it being abused by excessive traffic large vehicles. Stop painting all the heritage buildings in dull colours. You are progressively degrading their charm and profile and reducing their impact.
- Relationship with Iwi / Hapu pertaining to that area.
- Grants from other organisations such as Rata Foundation.
- CIA
- Sensitive developers: can only think of Maurice Clark though in NZ. Jeff Kirby in the UK.
- Public approval / support of a business venture e.g. via media or use of facility
- We retain our heritage by not destroying it with unnecessary "improvements"; all the above but it will not be enough.
- Charitable trust grants.
- This is such a council-centric list! Add support for heritage activists in our communities. Support for inter-agency collaboration with communities to develop new visitor products based on authentic heritage involving the Council's new Tourism development organisation. Also No. 4 wharf must not be demolished!

What do you see as the biggest barriers to heritage retention?



Other:

- Exemption from Ecan rules to put traditional functional character and use back into traditional buildings.
- Some of the requirements in the old buildings with access and fire are very difficult to attain and expensive in small buildings and the ongoing cost of compliance under FFP makes it a huge small business cost.
- Old items need to be able to adapt for new uses without the rigorous constraints of new requirements.
- The Council working with land-owners and stopping making decisions that, e.g. as a result of traffic changes, undermine heritage and willingness to preserve heritage.
- Make it easy for private owners to repair and restore their buildings in a practical way that meets their needs and breathes new life into buildings. Restrictions requiring changes to be read as new and yet at the same time requiring buildings to be painted heritage colours seems upside down to me. The worst of both worlds.
- Too many historic buildings removed.
- If we wish to retain built heritage then their needs to be financial incentives.
- Some things need exceptions in order to benefit society.
- E.g. acceptance of robust alternatives to building code requirements consistent with original design.
- Regulations need to be in place as you can't trust greedy businessmen one iota!
- Community leadership and involvement - flax roots up.
- Any authority involved in decision making should be fully conversant with the importance of protecting the historical character of a heritage area.
- Strong and clearly worded RMA policies and strong district plan policies and objectives but this will never happen.
- Definitely not exemptions from accessibility rules - there are ways to improve accessibility - it is done elsewhere in the world and there is no reason we can't do this well.
- Making the processes easier for owners and developers of heritage properties.
- It's usually all about the money \$\$\$\$.
- Allowing changes to heritage fabric.
- Heritage buildings need to have sustainability to remain open indefinitely.
- Consents and reports and in general paperwork to bring a heritage building up to the 67% of current code make the restoration of say a mid-century building just too expensive and exhausting.
- At the moment there is no incentive for landowners to keep anything of heritage. Capitalism triumphs every time.
- Heritage conservation principles/best practice - These things are non-specific and all quite random. Too many Rebuild things look like crap. Exemptions from rules ... and allowing changes to heritage fabric - What do some of these things mean? Waffle!!

Please tell us about a personal experience of a way heritage has benefited you, your community or business

- Admiring architecture of central ChCh
- I am an archaeologist, so I guess it benefits me in the sense of understanding our past and being able to tell stories about it.
- Working on the histories of the Baches of Boulder Bay and Taylors Mistake has helped preserve and obtain heritage statue for some of these baches and enrich the culture surround them.
- Harry Ell's legacy of Port Hills tracks and reserves
- Our club was established in 1872 and our building built in 1874/75. Our heritage is a huge part of what makes the club what it is today.
- Grant for restoration of heritage home
- In the aftermath of the earthquake sequence, the loss of so much built heritage in Lyttelton has magnified the importance of Lyttelton Museum temporary exhibitions, and safe storage of collections, for the local community.
- Our family owns a listed grade 2 home and has benefited from CCC financial assistance. The repairs carried out could not have been done without CCC assistance.
- Akaroa was formerly "The Riviera of Canterbury", now it's "The jewel in the crown of Canterbury". It has a rich history. The French connection. It brings in visitors who love that French connection, history & flavour. Famous locals: The remarkable Frank Worsley.
- I live in one of the few 1800's wooden buildings left in the city centre, so every day is a personal experience of heritage for us.
- As a family we always love going to the Arts Centre and places like the Tannery.
- Appreciation of the craftsmanship used in old buildings from being able to view these buildings e.g. old provincial chambers. My great, great, great grandmother was a suffragist alongside Kate Sheppard. Knowing something about her and other seemingly smaller characters in my genealogy inspires and challenges me to make a contribution to the society I live in.
- I live in an old house, in a street of historic houses. I love the character of the houses and that they were here long before me and have a story to tell.
- We attended many 'events' at the Cathedral and climbed the tower many times. It feels like a huge part of our city's identity is missing with it lying in a state of such neglect.
- It's a point of difference, it's the mix of old and new that make a city. Let's look forward but pay respect to past effort and people.
- Pre earthquake the Cathedral attracted 360,000 visitors a year. Latest tourist figures on the average tourist visit they spend \$3200. This is tourist dollars Christchurch can't afford to let slip through its fingers.
- My family come from Europe, as refugees after the war. There was much talk of "home" both as a remembered place and time. So much emphasis seems to be on finding Maori heritage ...as a white NZ'er I feel forgotten, what is my heritage.....?. Christchurch had a visible profile that I related to as "home", the arts centre especially, an introduction to the arts, being there, having that resource, gave me a sense of identity, maybe because it looked old European...I don't know. I now work in the arts. And the Arts centre was where that passion started.
- Hagley Park and the gardens provided, and continues to provide a calm, restorative place especially after the earthquakes. This is a common feeling among those I have spoken to. We are forever indebted to those who had the foresight to plant the magnificent trees.
- The old heritage of ChCh told our story since the quakes we have lost huge amounts of our story. Our story is good for tourism etc., we need to be recreating a lot of what was lost, but unfortunately we are not.
- Walking and cycle ways around the Avon River have provided a space for exercise and enjoyment of the natural environment.

- For me I believe being brought up on Te Pataka o Rakaihoutu has shaped and moulded me to who I am today, the connection to our whenua and being responsible kaitiaki is of most importance to me. The Peninsula was a safe environment growing up and we learnt things hands on by good teachers. These things have supported me as an adult to have a strong sense of belonging and in turn something I see important to transfer to my children.
- I grew up here and beautiful old buildings make me proud of the city and give me pleasure to see them. Sadly I don't see such quality and beauty in new buildings being built.
- Makes you feel connected, tells us who we are and it's what makes us unique. As a new country we need to embrace our history.
- Made me feel at home in my own city.
- Avebury House is a Christchurch Heritage house and very little is known about it by the wider Christchurch community. Because we have so little heritage left in Christchurch and because I believe it grounds us as people to know where we came, from I think creating opportunities for people to acknowledge their past fore bearers is major for their mental health. Research backs up this belief.
- It makes me feel that there is continuity and a regard for the past. It gives the community a sense of belonging.
- Places, people and memories make us who we are. Knowing where we belong historically provides us with a sense of stability. The earthquake has erased some of our personal history - the buildings that we used, the places where we gathered and the people we met there. Heritage is therefore unique.
- I love Akaroa and Banks Peninsula because of the way the history is expressed in its many structures, buildings, farms, fences, landscapes and the heritage towns. I have been actively involved in heritage protection for 20 years. I run a guiding business taking historic tours of Akaroa.
- I am archaeologist and I am working with artefacts every day. The artefacts are open window to the past, without knowing the past we can't understand our future.
- Grubb Cottage in Lyttelton has been open to the public on a limited basis since 2013. It is open from 10.30 -12.30 every Saturday and so far has had 6,400 visitors. Everyone is thrilled to see the cottage, which was built in 1851, and lived in by the Grubb family until 196. It has been unoccupied since then. The consistent comment are "great that it has been left in such original condition", and "what a wonderful link with the past". Visitors are a mixture of Lyttelton residents, ChCh residents, other NZ'ers and overseas tourists. All benefit from the experience.
- Visiting the cemetery where my great grandparents and other family members are buried, and sharing their stories with my own children - it keeps our family "alive" with the younger generations.
- The heritage value of Edmonds Factory Garden has allowed this special place to remain rather than become a commercial property selling products of some kind.
- War memorials have served as a point of remembrance of family members who served.
- It creates a discussion, amongst the community. The respect it enhances to value all who want a sense of belonging. They are visual components of creating sustainability with the educational aspects to our children.
- I have seen people hold heritage objects and learn of its stories and in doing so reconnect with an aspect of their culture and regain a sense of identity and belonging.
- Learning more of the link between land and history both Maori and colonial on Banks Peninsula gives a much deeper understanding of how nature and human life there has evolved and what may happen in the future.
- St Peter's Church, Upper Riccarton, gives me a wonderful sense of heritage in such a wonderful building and surrounds. It needs to be restored as soon as possible. Then we will have that sense of belonging again as well as a great link to the past and our English foundations.

- Our building on London Street is one of the few left standing and we are going to approach heritage when we run out of personal monies (soon) to help with preserving the building.
- Recognition of our historic building in Akaroa. Input by Brendon Smyth during our rebuild - CCC heritage grant for façade rebuild.
- I live in 3 historic places - in Lyttelton, The Court Queen of Isles Lodge, Ancient Order of Foresters No 2703; a miner's cottage in Blackball and in Okains Bay, all fabulous NZ places of history.
- I lived in Christchurch for many years before the earthquake and the built heritage was the first appeal but over time it was the stories and connections that gave the place its identity.
- Storytelling to younger generations.
- I enjoyed visiting Grubb cottage and seeing an example of how people lived as well as finding the construction and timbers used interesting. The information boards were helpful. Also as I live in a similar aged heritage home, it was interesting to see inside another one.
- Heritage helps create a sense of community identity, it often provides venues, settings and opportunities for our relatively young country to be aware of where we have come from and the past that has made who we are. Without highlighting the past we cannot begin to understand where we are going
- I love Christchurch, having lived here for 17 years after emigrating from South Africa. Christchurch will always be my home, because it is such a unique city. It has (had more before the earthquakes) the heritage buildings dotted around the city, the rivers and the bridges that run through the city, and it has such a beautiful outlook. I don't want to lose any more of the pre-earthquake history, as much of the historic facade that can be kept, should be. It is a beautiful reminder that Christchurch isn't just the earthquake city. We are still the garden city, we still had value before the earthquakes. We are still a city of strength, of heritage. I just feel letting go of all the heritage buildings, bridges, layouts, and building an entirely new city - while exciting - is a little frightening as we lose all the history around us from before the earthquakes.
- Understanding of the history of Maori in Ōtautahi.
- Understanding our past and our heritage is an intrinsic good. This isn't about calculating benefit, it's about retaining knowledge and understanding our past.
- I used to feel connected with the city, these days I feel very dislocated from the city as the rebuild is taking place. Heritage involves surveying and acting on community input however so far this rebuild has excluded locals in favour of corporations and companies. The share an idea campaign has been totally side-lined even though it captured a sense of place, a sense of hope for the city in favour of corporate planning for profit or in the case of the council to minimise potential exposure to risk. There has been no appreciation of the need to connect neighbourhoods, to allow for mixed use such as food and artists / makers at lower rents.
- Heritage gives our city its distinctness and imbues a sense of place for locals and visitors alike.
- Restoring a heritage listed house (twice- pre and post-earthquake) personal satisfaction of playing a part in helping retain some of our city's history. Likewise with tram interest and in this case the tourism/point of difference advantages to the city.
- After the earthquakes, when so many of our historical buildings were lost, I gained a great feeling of strength and belonging from walking in the Botanic Gardens among the ancient trees.
- Cathedral – Sister was confirmed in it.

- Learning about and sharing history and stories, and visiting places and buildings with others for example a field trip to the Cheviot area with Heritage NZ, visiting Akaroa, the Christchurch Arts Centre - enriching our lives, places to share, community memories and recognising our cultural and personal roots. Living in a 1964 Christchurch modern house.
- I personally have no connection to the history of ChCh as I have lived here for 3.5 years been into the CBD less than 5 times and everything is under scaffolds. I have not learned of local history and have very little connection to it.
- Seeing older buildings and landmarks gives me a feeling of connection to history, and to past family members.
- Post-earthquake emotional recovery. The role that heritage groups/experts/film/media/photos and stories of our past have played in learning about what has been lost and the importance of appreciating and valuing what remains.
- Becoming involved with the Nurses' Memorial Chapel has helped and encouraged me to pursue the discovery of my own family history, meeting and discovering a much wider community of people. As Secretary of the Akaroa Lighthouse Society for a number of years, I have a tremendous amount of pride in what a community of people passionate about heritage can achieve to enrich their community and preserve our heritage for the future.
- Hearing Ngai Tuahuriri speak about the original names of places in Ōtautahi and North Canterbury. Having lived in ChCh since I was a child and not hearing those stories until now - has been a huge gap of heritage knowledge. Thrilled to hear it now.
- Having the Museum and Libraries, then Art Gallery and Art Centre up and running again has given us back continuity and vibrancy.
- I have owned a High St Heritage Building since 1981. I was encouraged by Anna Creighton & Dave Hinman & Jessica Halliday, Ian Lohead to save it for the city. I have allowed this to happen.
- My encounters with heritage places have enriched my understanding of the history of the city and connected me to this place.
- Appreciation of history from buildings. A sense of belonging.
- Heritage within a community give it a sense of importance. It reminds you of what has been before and what was important in the past - what has shaped our current identity.
- Personally, I researched 2 theses on memory in the landscape through memorials, monuments and commemoration, for which I received higher tertiary degrees. I have been able to explore my family history. Through access to local and broader histories I have been able to comprehend some of the influences that contributed to the society we have today. Prior to the earthquake the visual landscape gave a tangible connection to the past. While institutional buildings have remain, much of the more everyday links seem to have disappeared.
- My family arrived here in 1845. After one generation away they moved back and instantly felt 'at home' because they could trace the family link to buildings and city sites.
- As a child of European descent, both from the early whalers to ww2 refugees, heritage helps me to find my place as I don't feel that I easily fit into any major cultural group.
- Being secure in the fact that the place you stand on was once the walking ground of your ancestors. 1000 years of occupation is something to behold.
- Mill Theatre Wise Street - The conversion to a theatre allowed that community a place to belong, feel safe & create productions that the wider community benefited from too. Sadly we no longer have that place.
- I have owned old/heritage homes for over 30 years. We are in our second heritage house in the Akaroa Harbour district in Robinsons Bay. We get great satisfaction from this property although the local heritage is currently very neglected.

- Attending St David's Church - a place of peace and where I feel a sense of belonging. Built as a memorial to the early settlers of Belfast, I am mindful of the many sacrifices made by so many to retain its standing in the community.
- Akaroa's heritage is felt and lived everyday by me and the whole community - it must be protected for future generations.
- 1) Family recreation on a sail boat moored in the Inner Harbour moorings at Lyttelton for 3 generations, enhanced family relationships ('play together-stay together'), achievable for general public i.e. not elitist sport as lower cost facilities- now about to be totally removed by LPC and small quaint Lyttelton Rowing club building used as informal meeting space to be ousted.
- 2) Heritage home in Burkes Pass township catalyst for forming Trust to enhance local heritage and transform small town from neglect/not valued to positive experience for locals and visitors with capture of stories/heritage for us and future generations.
- I recently purchased 259 Milton Street. An ex MED Substation. Its beautiful heritage features are what drew me to this site. And I want to strengthen and restore it so it can be opened up and enjoyed by more people. It is an iconic building which everyone knows in Sydenham, and with its rich history as a substation built in 1928, reminds us of another era, and deserves to be saved. I want to keep this building so it can remain an icon of Sydenham and people will still feel a sense of place and belonging as a sign of where we came from.
- As a member of Heritage NZ, I have had an interest in heritage values for many year, since purchasing the original Akaroa Pharmacy building at 58 rue Lavaud from my Pharmacist father several decades ago. My interest in heritage values has increased over the years as I realised its importance for the future. I have seen so many buildings in AKAROA 'modernised' or demolished which made me realise the importance of rue 58 being built as a pharmacy in 1883.
I have tried to keep the façade of the building original, but of course had no hope for the inner due to Pharmacy standard regulation, Building regulations, Earthquake repairs and finally Fire regulations. I have also preserved the original outhouse and washhouse containing a pull chain toilet, copper, rinsing tubs, and an ACME hand wringer. I have had a lot of pleasure showing interested customers this Heritage material and also explaining the aeroplane crash which nearly destroyed the building by fire, from all collected data from newspaper archives etc. Most of the heritage Pharmacy equipment and material has been donated to the Akaroa museum for safe keeping for the future and is on display at the museum, at the moment.
- We have a heritage listed house 44 Rue Balgurie birthplace of Frank Worsley. This house built around 1870's has given us and others much pleasure. We are proud of this property and maintain it well.
- I really don't have time at the moment having completed my annual plan submission, oral presentation to CCC and submission to the Akaroa Pedestrian Safety and Accessibility Improvements which if implemented will do great harm to the historic area without dealing with the real problem of mass tourism and related overcrowding with regard to streets and footpaths.
- I spent a lot of time at the Christchurch Art Centre as a child attending ballet classes, performing and school holiday craft activities etc. As a teenager/adult I attended buskers festival events there, went to the cafe with friends, the market, food stalls, dux de lux etc. Now that the Art Centre is starting to open up again it reconnects me to those memories and the feelings of being in that place as well as the sense of its history and connection to the city before I was a part of it.
- The Isaac Theatre Royal has been invaluable in providing a beautiful venue for multiple events I have gone to. The effort put into saving it has paid off in multiple ways.
- As owner of two flats in the listed Dorset Street Flats building.

- As a guide to the Ngaio Marsh Heritage House I have shown many people around the House. They are often people who remember Ngaio Marsh and the part she played in their lives. Hair dressers and other business owners; People who were student actors under her direction; Readers of her books.
- I am originally from Dunedin and grew up appreciating the value of heritage buildings. I like the way our buildings tell of the journey of our people and city. I have a particular interest in the preservation and reuse of commercial and industrial built in heritage. I have been a heritage advocate all my life, and have been heavily involved with issues surrounding inner city heritage in Christchurch, post-quake.
- A mix of various types of heritage benefits me, the community and my place of employment by acting as reminders of the many layers that make up a city or region. This contributes strongly to a sense of place and my connection to it, with different textures or colours of certain building materials for example reminding me of my childhood, or thinking of how my grandparents (and other ancestors) experienced that same material or building or space.
- Lyttelton had exceptional heritage as the 'gateway' to Canterbury. Many buildings were lost during the earthquakes. It is heartening to know the Lyttelton Museum will hopefully be rehoused in London Street. Public access back to the waterfront is also important, Timeball rebuilding and maintaining awareness of our history.
- Riccarton (Deans) Bush (formerly Kai Tahu land ...has a centring effect for native birds that I appreciate.
- Photos from 1950's ChCh to introduce the past to grandchildren.
- When I was an adolescent growing up in Christchurch, my godfather said to me "Christchurch would be a very boring place if it wasn't for its extraordinary Gothic revival architecture." He was right and his message made me appreciate the city of the past and drives my views about what should in turn drive the [architectural] recovery.
- Understanding history where items have a history reference written up. Voluntary participation in the repairs, strengthening, maintenance and betterment of a parish church - satisfaction & pride, but at a cost.
- As I personally attend a school that is such a visible part of Christchurch's history heritage is important to me and always has been. Our city has a unique history and after the earthquakes many have become increasingly disregarding of our city's past. As a child I remember walking down Poplar Lane as the trams rattled by, I remember going to the Canterbury Museum and crawling through the Moa tunnel. These experiences are ones that will stay with me for the remainder of my life and as I become older I realise how special they were and why it is important to preserve the past whilst adapting and evolving into a modern city.
- As our country is relatively young, it is important to see our beginnings both as European settlers and the Maori inhabitant's traditions. As community was important when the heritage buildings the built, which means that community was considered, which needs greater considered today for stronger people.
- I work and run a business in what I would consider an industrial heritage building. It gives you a feeling of history and people love to look at the structure of the building while they are looking at the product we sell.
- The Little River Railway Station is used by NZ's longest running Craft Co-op of 28 members that produce a variety of quality products as well as providing community displays, financial contributions to local activities and tourist information. As a Co-op member I am also involved in other community activities.
- Heritage at Akaroa benefited me in Year 13 History as we visited graveyards and got to experience the French involvement in Akaroa, the monuments that line Akaroa and the information available through the museum provided much needed information as to the heritage surrounding the community and the available information about history.

- I think the Quake Centre with emphasis on survivor stories and the UC's Social History department's efforts to preserve oral histories after the earthquake are good examples of preserving heritage.
- In my community we are working to build a creative community associated with a heritage place. The place is a heritage attraction in its own right, but we are harnessing that pulling power to support exhibitions and a craft outlet which will support local artists and artisans financially, enable more visitors to have access to the heritage place, support a creative community as well as connecting people and strengthening our community in general.
- We have lost so much. Please let us retain and cherish what is left for now and future generations.
- The restoration of the Arts Centre after the earthquakes eased my grief over how much of our built heritage was destroyed and demolished. The restoration of our Christchurch Cathedral would be wonderful. I have lived in Christchurch for most of my life and love our historic buildings as anchors of my life and our city.
- I have moved around many, many times as a kid, so I am not attached to buildings or structures of any kind because they never left much of an impression on me. But wherever I moved to, the landscape and biota was always unique. In the Bay of Islands, the Maori history associated with Waitangi was most memorable for me living there until I was seven, and in Nelson, the boulder bank and the spectacular mountain and waterfront views are what I associate with that place. It is mainly the natural aspects of the landscape that I value; the smell of apples and the sound of cicadas still remind me of the year I lived in Motueka. When I moved to Christchurch for Uni, I didn't think the city had much charm, especially when I saw first-hand how trashed the CBD was. But I slowly changed my mind as I saw the city from the Port Hills, and explored the small, new, re-built bits of the city, like the parts of the CBD covered by the tram route. The botanic gardens are now my favourite place to escape city life, and thanks to the un-chlorinated water, I don't want to move away!
- Prior to earthquake I lived in a heritage building so it was part of my life.
- Sense of identity instilled and the educative benefits.
- The memorial avenues of trees in Papanui, near where I live and marked by plaques on street corners, are a constant reminder to me of the local lives lost in the World Wars.
- Restoration of stone bridge in Governors Bay. It is close to where I live and only a few people are aware of all the work that went into its restoration. Unfortunately it can't be seen easily by general public - but it should be celebrated (see comment below).
- I have spent my whole working life involved in the preservation and interpretation of heritage (built and moveable objects i.e. museum collections) so heritage surrounds me physically and inhabits my thoughts. I cannot imagine my life without old things - places, objects, stories - and the enrichment they bring. The most rewarding moments I have in my working life are when I see others begin to understand and appreciate this.
- The environment of 'place' filters deeply into ones spirit and defines you here, what you love and care for.
- As a university student, the recent reopening of the Arts Centre is what immediately comes to mind. It doesn't just provide a beautiful place to study, but also has a history to explore and provides a sense of belonging to the city itself.
- Usage of classical university sites at the arts centre.
- When we first moved to Christchurch the main thing we loved about it was the heritage buildings and streets, the parks and the way the city was defined by it.
- We live in and love the old Chief Warder's house in Lyttelton. We feel emotionally connected to Lyttelton, and this house

Looking to the future

Below are your responses to the three concluding questions

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
1	The ability to adapt modern engineering design to retain historic buildings	Legislation, affordability(tax incentives) and general public awareness of what could be achieved	A campaign to highlight and educate people to what we have and how to preserve for future
2	Availability of information gathered from the extensive heritage/archaeology that has been undertaken throughout the wider Christchurch region. I.e., books, monographs, academic and non-academic literature available to the public explaining what works have gone on. An overall history of suburbs as well.	Funding, community engagement and more funding.	0
3	I am writing the second booklet on the Lost Cave Baches of Taylors Mistake. this highlights what we have lost and can never have ago. I am recording the rich and insightful stories and collecting the photos of the families who were associated with these baches before this too is lost.	The research and the writing needs to be done. I need to find a graphic designer. I need to find funding to pay for the designer and the publication for Heritage week 2017.	0
4	Implementation of the Summit Road Protection Authority's concept put forward in 2009: "A New Vision For The Summit Road And The Port Hills - A Heritage Road Through A Park"	Completion of the long overdue management plan for the Port Hills	0
5	0	0	0
6	0	0	0
7	A range of heritage retention from complete preservation/conservation to adaptive re-use, following ICOMOS principles. Really good documentation. As we have so much less built/object history then we previously did, we have the opportunity to focus on it more, ask the community what it values. Heritage is ongoing, it is not just the past, it is a continuum. We are protecting and creating cultural and physical spaces, objects, stories which reflect Christchurch as it was, as it is, and as it is evolving.	- a clear understanding of what heritage is, what falls under that heading - a plan which acknowledges priorities for action or funding, and provides for community input into this - dedicated funding	0
8	Restored heritage buildings that reflect our past	Funding, protection of buildings and incentives	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
9	A legacy that reflects the actions of the many rather than a legacy that reflects only the actions of the few. i.e that the 'everyday person' is reflected through 'everyday' type situations rather than just the grandness of a few items.	<p>Communication that the average 'Joe Blogs' who is not remembered in any other way actually led a life that was different and interesting through their general actions and is the foundation on which our lives are built.</p> <p>Funding at a level that can reflect this.</p> <p>Demonstrating that our heritage is important through the actions of both central and regional government and is reflected by those actions.</p>	My thanks to the team at CCC who must find themselves banging their heads so often against a brick wall.
10	I think more work should be done to retain/restore heritage buildings for the future generations to enjoy instead of them being pulled down	Restore the cathedral	0
11	Old buildings in Akaroa-The Gaiety, Akaroa Service Centre, Museum buildings-Court House & Cottage etc	CCC support & funding.	Colours are dreadful on the new Akaroa Service Centre. Heritage colours are not always the best to use! Akaroa is turning beige and dreary-the CCC colours are depressing.
12	a clear understanding of the history of the city both pre and post earthquakes through the architecture of the different periods of our history, however 4d kind of put paid to much of that.	governments, both local and national, considering heritage from a non monetary perspective funding of retention of heritage and the creation of heritage education across the board	0
13	A good representation of heritage sites across the city	<p>Legislation and local body regulation that supports the preservation of heritage</p> <p>Promotion of heritage sites through open days/festivals</p> <p>Encourage developers to retain/reuse heritage elements in their buildings. eg Public Trust, Tannery etc</p>	0
14	The ability to still see how the area looked and functioned from pre Maori times through to the present.....snapshots of the past e.g. More areas like Riccarton Bush, use of salvaged materials in new	<p>Council/government commitment, promotion and financial support</p> <p>Financial assistance made available to private landowners</p>	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
	architecture (the Cathedral?), retaining building facades or whole buildings wherever practicable, interpretive features	Legislation, regulation for the really important things	
15	A balance between commercial viability and cherishing what was lost in the quakes. I'd like to see new 'lanes' and evidence of the old sites kept as monuments - to help us remember what the place used to look like. I'd like to see smaller local endeavors and businesses in the city, alongside the necessary chain stores.	Rent control. Parking is available but perhaps expensive... and there is a perception that parking is a nightmare. I don't know how to counteract this but obviously that needs to happen to encourage people to go into the city centre. Keep having free events (like Buskers).	Very excited to see the Arts Centre coming back to life! And loving the cycle lanes.
16	continue to have large open spaces ie. parks/ walks that have views, feeling of being in nature A sense of what Christchurch was like pre earthquakes more importance on retaining character of areas	importance on maintaining open spaces education on heritage	0
17	I would like future generations to be able to feel a part of our city's long history.	Legislation that ensures the protection of our heritage buildings and places. Prioritisation of preservation heritage. A public campaign that educates why heritage is so important and valued.	0
18	With 70% gone we need to ensure we keep what we have, the arts centre and new reagent street are now gems in the city.	Give some strength to the heritage grading system with protecting grade 1-2 buildings.	You have a grade 1 heritage build in the middle of the city that is and was the symbol of the city and nothing is being done. Also in Lyttelton how can the new school and CCC library not adhere to the heritage rules ? This bizarre allowance is slowing the rebuild of the port town.
19	Things that survived the EQ and tell a history back further than the EQ	Working with owners to develop uses for buildings and such and education to appreciate the past and not this years newest gadget.... use social media to engage younger.	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
20	The retention and preservation of the limited Heritage we have left.	Restoration of the Cathedral	<p>We should be proud of and promote the work already done and the Heritage saved or being saved.</p> <ul style="list-style-type: none"> - Art Centre - Issac Theatre - Trinity Church - St Barnabas <p>We should be totally ashamed of ourselves for allowing what is happening to the Cathedral.</p>
21	I hate that Gerry-I would knock all the old dungs down- Brownlee is in charge. When are we supposed to start having a past , if the government does not respect it, support or, or provide funding to repair it. The tilt slab concrete and glass that is going up is of minimal interest. And say nothing - except we are run by business men - about us as a people.	Planning permission to use historic buildings for new purposes, maybe commercial/ tourist ventures, Many european cities have strict planning code that insist new builds blend with existing suburbs, could we consider that ?. Is there anyway to encourage inner city creativity with the new builds....what's going up now is boring.	I may seem like a conservative..I don't hate new builds, I just hate boring I really want a livable interesting city, not something planned and designed by tight fistted money men..and something that celebrates where we came from, and where we are going, for all people in the city. Th city must be allowed to grow organically....and please for the love of God can we have some Hospital car parks.
22	As much as possible retained and restored - providing it has aesthetic and/or historic merit.	<p>A clear understanding of the benefit to future generations.</p> <p>A real will to make it happen.</p> <p>A plan of implementation.</p>	It is imperative that the Christ Church Cathedral is retained as much as is possible. A compromise may be needed with a more modern frontage but retaining as much as is possible. Landscaping is sorely needed in the square as well. It is the heart and soul of our city - or should be.
23	A fully restored Christchurch cathedral and old post office in the square.	Willingness by the owners. Money. Community support.	We have lost a huge amount of heritage buildings since the quakes and a lot of

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
			them should have been saved and restored. Anything still standing now like the cathedral and old post office deserve to be restored they have made it through and have earned the right to stay.
24	A clean Avon River surrounded by native bush	Clean up the river, plant native trees, maintain the area	0
25	People to be equally educated on Maori Heritage right through the sectors starting at schools, as a young girl going to school on the Peninsula we were taught about the first 7 ships into Lyttelton but nothing about Maori who already lived there, or any acknowledgement to the existing functioning communities with beliefs and values.	Consult with local hupu/iwi Education Implementation	We have a rich history that needs to be preserved and maintained, however more needs to be done with education around Maori heritage, it saddens me to think that our story is often lost to other important milestones in our rohe.
26	0	0	0
27	Beautiful buildings and environment. Recording of what we have lost. Not just very old heritage but also things like retaining or recording our fabulous wall murals that have sprung up post-earthquakes. Retain either the ruins of our Cathedral after being made safe or restoring it as best as possible, but not allowing the church to build something new in the centre of our town. It is the cathedral that is key to our identity as Christchurch and not a religion (statistics and church attendance demonstrate that religious belief continues to decrease and be irrelevant to the majority).	Protection and strengthening of our buildings, historic structures and landmarks. If not the full structure being saved then keeping key parts for other use or display e.g. stained glass windows. Keeping and adding regulation that ensures respect and retention of our historic places and beauty. Recording of treasured places: photography and drones (for viewing and virtual reality usage).	Thank you for saving some of our beautiful buildings and structures e.g. 'Our City Otautahi', the bandstand and Victoria Square. Please don't allow property developers to knock down beautiful buildings that can be strengthened and repaired, and don't allow them to build things that detract from retained heritage. Some are still standing but have not been protected or strengthened and continue to decay e.g. The Peterborough Centre and the Art Deco apartments on Victoria Street.
28	- protecting suburbs that have historic houses and other buildings. This includes enabling quiet streets that encourage the enjoyment of these houses and buildings, by residents and the public. Parts of Fendalton, Beckenham and Lyttelton are well suited	Engage with landowners, to understand the issues facing their property and their suburb. Being flexible in the repair and modernisation of heritage properties. Protection of suburbs.	Christchurch was known as the Garden City. This reflected a range of matters, including quiet suburbs, character houses, gardens and parks. Much of the character has been lost because of the earthquake. There are now pockets left. They are being undermined by several factors including roading decisions that undermine residential amenity and

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
			<p>character, and demolition of character and intensive development. These are related. It is costly to restore heritage and not worth it if the suburb in which it is sited is undermined through bad traffic plans.</p> <p>The Council ought to defend strongly the suburbs in which heritage is left.</p>
29	<p>Look at Napier, a place people come to from all over the world for architectural reasons but also a story that it tells.</p> <p>We haven't made the most of this opportunity to create a truly unique city with better roading, facilities and unique buildings to show off our city</p>	<p>We need to be more aware of what we are doing and to ensure everything we do is for a reason and its going to improve what we have. We need to reflect us, not another city or country</p>	0
30	<p>A better understanding of our whakapapa pre 1990 right back to 700 AD</p>	<p>Education all new citizens should be taught and understand who we are</p> <p>Education all present citizens need to be taught proper pronunciation and basic proper protocols in dealing with non English people and be taught respect for all</p> <p>The spread of wealth needs to be looked at Too much gap between rich and poor</p>	<p>We must have proper housing and infrastructure for all before we deal with the big feel good projects</p>
31	0	<p>1. I would like to see my grandchildren being educated at early education level to start with the value of heritage in Christchurch. I would love for them to be able to come and visit places like Avebury house where we would be able to afford some interactive opportunities for them to learn about this place. 2. I think we need to be able to offer the learning to the generations in a way they are able to relate to it hence me ticking 'ap' for one of the questions. 3. Maybe the CCC needs to align more closely, not a criticism,</p>	<p>I have been impressed with the Avebury House Trust and the commitment shown by the neighbours who are still here in this somewhat empty landscape. The Garden Trust here is doing fabulous things with the council re the land out the back of the property with a vision to create another 'curator's-type situation including river kayaking in River Rd/Avonside Drive. Exciting to be around these young people and their energy!!!! Age and wisdom I may have but energy is required in</p>

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
		with Heritage houses etc and offer more practical support like funding or education to the people coordinating,..like me....thanks.	collaboration with the young people, the future generations. Community Development at its best. thanks for this opportunity. Carol Penfold.
32	A clean green image and stop cutting down the trees	If a tree has to be cut down then one should be planted in the same spot to replace it	0
33	0	0	0
34	Hold onto any buildings that can be saved, keep comprehensive photographic and oral history records, provide incentives for people to retain and restore rather than discard or rebuild.	Teach history Change attitudes so that it becomes prestigious to own heritage items/property rather than a liability Create plaques and heritage walks to make history visible	Why do New Zealanders travel all over the world looking at other peoples' heritage and yet be so dismissive of their own? Comments like "we are a young country so we haven't really got any history" are detrimental to preservation of the unique heritage we DO have. Allowing developers to buy up heritage properties and then let them deteriorate enough to warrant demolition and redevelopment is a scandal.
35	0	0	0
36	0	0	0
37	Akaroa and the Peninsula settlements retaining their heritage buildings, monuments, street furniture and character. Akaroa being managed like a European heritage town would be. Large buses and vehicles like campervans not allowed to park all over the town obscuring heritage buildings and shaking the streets. Real care for the public historic street furniture and artefacts. More heritage interpretation in the streets. Akaroa is a national treasure, but is treated like a commodity.	Better regulation focussed around assisting heritage building owners, not hindering them. Funding to protect heritage. Treating Akaroa and its historic area, Lyttelton and the other Peninsula settlements with respect for their heritage values across the board.	Items in Akaroa suffering gross neglect include the whalepots, cannon at Britomart reserve, the chain fence around Britomart reserve. A heritage horror in Robinsons Bay was the railings on the bridges replaced in front of Pavitt cottage. Beautiful old timber railings replaced with motorway style crash barriers impeding right on the entrance to this cottage.
38	That Christchurch buildings/landscape and identity is retained. That generations can see how Christchurch began as a city.	Stopping demolitions on historic buildings which can be retained. Making sure that heritage, whether it be buildings or land sites are protected. That there is financial and heritage advice available.	Without compromising safety resource consents should not be restrictive.
39	0	0	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
40	The cathedral and everything else that can stay in situ.	Central funding from the Government for the most important sites, even if they are on private land.	New Zealand has relatively short history and everything is important including early 20th century artefacts. Everything 100 years or older should be considered as archaeological artefact and heritage. For example bottle, ceramic or coin made prior 1917, taking into account the fact that now we are in 2017.
41	A strong, vibrant, adaptable community that embraces all peoples. Aroha ki te Tangata	Open and inclusive peoples.	0
42	A legislative framework that makes it harder to demolish heritage buildings, and funding that encourages retention and sympathetic restoration of existing buildings.	1. A larger heritage department at the CCC. 2 m More funding (as above). 3. More awareness by rulemakers that heritage, especially buildings, is what makes our city unique. The cathedral and provincial buildings should be finished by now, and in most other countries would have been.	As a young country, we are still coming to terms with what heritage is and isn't. This exercise is a step in the right direction.
43	A legacy that is accessible to everyone, and understandable by everyone (age, ethnicity) and that encompasses more than just "old buildings" or museum displays.	Involvement in early stages by all ages/ethnicities to ensure understanding of displays/presentations.	Heritage needs to be a joint process. Building owners (eg Anglican diocese) and those involved with heritage areas need to consider views of their community or stakeholders when repairs/possible demolition is contemplated
44	To conserve as much heritage fabric as is possible, without the past to build on what is the future.	A willingness to find a way to finance projects, a commitment to make things happen and people who are able to see the benefits of retaining heritage.	0
45	0	0	0
46	The history so we all know how Chch use to be... More Maori history recognised	Iwi and Hapu guidance Education of these sights and meaning of Maori place names Open minded facilitators and pupils	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
	0	0	0
48	It would be great to see a richer tangible and intangible heritage collectively understood and valued by our community. To see it as part of our everyday life, providing us with a unique sense of sense of place and belonging.	The intensive resourcing required of policing legislation could be moved to focus primarily on public education and awareness. Free advice on heritage conservation, adaption and reuse given to all non commercial projects and even commercial projects of a certain value threshold. Encouragement and support of heritage sustainability through adaption reuse that is less prescriptive than the past.	(You asked if anyone thought heritage was at risk but the 'why' may have been more informative than a simple yes no kind of answer). Just wanted to finish by encouraging you in your endeavours to work inclusively with the community. Well done.
49	the new , low level look will be valuable and bring city spaces to a human scale. Having open and esp green spaces . retaining/restoring good old buildings where possible EQ memorial is in a prominent place and very important. Retention of the older buildings like Arts Centre is great. Invest in Botanic gardens maintenance - it is the jewel in ChCh crown and not currently appreciated by CCC	see above- prioritise these by funding/tax breaks /regulation. I Think ChCh and Canterbury residents are heritage aware regarding the city	Please get something done about the eysores in the centre ie the Cathedral
50	The Cathedral and St Peter's Upper Riccarton must be restored as soon as possible	Money and grants are desperately needed. More advertising.	0
51	Preserve our Heritage Buildings	More funding. More funding. More funding	0
52	I am going to rely on the heritage team to lead the way	0	0
53	Protection of the existing / future heritage properties. More assistance to keep properties in good order.	Create awareness. Make heritage building owners feel wanted.	We appreciate the help we have received very much. Is there some method of providing a simple

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
	More awareness of our heritage properties by the younger generation / more promotion.	Make funding streams more obvious.	list of Canterbury Heritage properties, their location and the owners?
54	A clean city, with, open boulevards, cycle ways, trams, trains to outlying towns.	The city needs less oppressive rules, a more liberal attitude to citizens hopes and constructions, less obstructive council and government interference.	I despair for the Cathedral. It is being ruined by Anderton and his ilk.
55	0	0	0
56	As much built heritage legacy as possible. When there is a physical evidence of earlier architecture and built heritage in a city, people will come across it and will have curiosity to know more about the history and story of the place. Built heritage adds character to the place and adds a patina of age to another wise modern city.	Retain, restore and protect any remaining heritage buildings.	New Zealand is a young country with a comparatively short history. Natural disasters are an unfortunate reality in this country and it makes it harder to protect our built heritage. In my opinion, built heritage is not treated with the utmost importance that it deserves. Heritage is a matter of national significance and must be dealt with accordingly.
57	That it acknowledges its past from Maori settlement to the arrival of Pakeha, the growth of the region and the pre and post earthquake Christchurch.	acknowledge and reflect on the past, look after your diminished built heritage, celebrate your future.	Kia Kaha
58	History and the built form as a tangible component of communities.	Appropriate adaptive reuse. Access to best practice information Coordinated multidisciplinary approach to outcomes	0
59	The origins of the city both Maori and Pakeha - especially the concepts behind the Pakeha development (honouring our forebears)	Information in public places	Eyesores are not heritage. They are just eyesores. Take a photo, put it in the museum and move on. e.g some building styles of the 20th century.
60	A strong acknowledgement by local bodies of the importance of heritage to a cohesive city and a willingness to support efforts of individuals/organisations to retain heritage items in whatever form.	0	0
61	A big question! I would like future generations to be able to see and use heritage buildings or if not practical, then special parts of them recycled, with the origin noted, so	For future disasters, I would like to see a plan so that there is more incentive for salvage of materials and the building code	I appreciate receiving a heritage incentive grant in 2016 for repairs to our historic home. Before I bought the house I had

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
	<p>they can be useful into the future.</p> <p>I would like more accessible information on the heritage of the land, both tangata whenua heritage and colonial.</p>	<p>more open to use of recycled and alternative materials. I recently had a garage/studio built and was really frustrated and disappointed it was so expensive and challenging to incorporate recycled materials into the design. Every change had to go back through the council at great expense so even though I had access to quality second hand materials it was too much of a hassle and too expensive to amend the plan to use them. It has made me want to avoid ever trying to build with salvage materials again unless it is small enough to not require council involvement.</p>	<p>been shown an old Press article explaining about the possible funding we could apply for if the time came. Knowing this could be possible eased my mind when buying the home as I could see it would need significant work due to its age at some point in the near future. So this grant not only helps in a real way with protecting the heritage home, but make it viable for people like myself, a relatively young home owner, to take the risk to buy such homes to live in when there are a lot more 'unknowns' than with a standard modern house.</p>
62	Historic buildings saved for future generations	Save the cathedral and other damages buildings. Greater awareness of what has been lost	0
63	Preserve what we have left. Not just in the remaining heritage buildings in town but in the suburban street scapes also.	<p>Introducing more rules around older houses types and development - make older suburbs keep the street appearances that they have, along the lines of the houses in Ponsonby/Grey Lynn area in AKL or Paddington in Sydney. The current "special area" streets we have don't seem to have any restrictions on houses being demolished and replaced with something that doesn't fit.</p> <p>Make businesses who have been using houses for their work since the earthquakes move into proper business premises and ensure houses are kept for housing.</p> <p>Stop people building "boxes"</p>	<p>It is probably too late to save many things. The council also needs to address its priorities around its own buildings. Make some sound restoration decisions around the "Our City" building and get access for all to the Cenotaph.</p>
64	I would like to leave beautiful heritage facades in the city, with new buildings made up of the heritage materials that old buildings that were demolished were made out of. I would like to see actual recycling of the heritage	<p>More carefully deconstructed heritage buildings.</p> <p>More restoration of heritage materials.</p>	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
	materials that are so beautifully crafted into a city of character left in our city's new "bones".	More incorporation from designers of heritage materials into the new building designs - if there is a website resource that could be made to display what heritage materials are available to be built and used with).	
65	Valuing the last 500 years by treasuring, celebrating and educating about our past	- funding - education - top priority	0
66	A city that retains some of its pre quake character and architectural style.	Council needs to promote and encourage and support historic rebuilds. Govt needs to better fund the rebuild to alleviate some of these costs. Further education needs to be made more accessible relating to chch history.	0
67	Support the ongoing reuse of buildings / spaces for creative businesses at reasonable rents Tie heritage areas together with comprehensive public transport options (not buses). Build natural spaces that tie together areas and reflect heritage values (like a heritage corridor and public events space through the red zone)	Crown relinquishing control of Red Zone land to a public trust with representation from the council and former owners of the land including tangata whenua Money, and lots of it A positive attitude about taking the heritage values of the city, and a forward looking regulatory body that seeks t incorporate those values with new technologies, including environmentally friendly public transport that integrates areas with the central city	Be good to wrest some of the city based elements from Environment Canterbury control so as to have some democratic input into natural values that has been missing for many years now. (No Taxation without Representation)
68	The stories of Christchurch/Otautahi and Canterbury can be retained and retold through the rebuild of our city and the future redevelopment of the residential red zone.	Retention of heritage stories in a central repository, promotion of these stories and encouragement of developers, property	Heritage workshop (6/5/2017) was a great success. Let's keep the momentum going.

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
	These stories can influence and inspire design and use of spaces and instill the rebuilt city with a sense of place, celebrating the heritage of communities past and present.	owners and architects to celebrate and acknowledge these stories (and features if any remain) in rebuild plans.	
68	Landscape - land from the top of the Port Hills to the bottom with no housing development on - unspoilt	Change to legislation. Land that is rural can't be changed to residential	Please do anything to help retain what is left of our old stone buildings - most have been demolished but there are still some fenced off. Let us do all that we can to retain them for future generations
70	Good examples of all the generations of quality built heritage	More \$\$\$ Controls to prevent unnecessary demolition	(earlier submission submitted inadvertently before completion
71	I would like to see Christchurch as a city that values its heritage and to know that its current decision makers wish to act as good ancestors for its future people.	Better regulation. More funding and incentives. Strong visible leadership.	I believe that current decision makers are showing increasingly strong leadership in the heritage area and I would like to thank and support them.
72	Things like the cathedral restored and unchanged - keeping it the way it was when it was first built. Not getting too involved with all the modernising - if it wasn't modern (before the earthquake) just restore it to its former glory so future generations can enjoy it the way it was and should always be	1. Forget modernising things to suit the 21st century way of designing things 2. RESTORATION!! NOTTTT REBUILD 3. Available funding	Stop making decisions about things that u think are right... Involve the society more and dont presume. Restore NOT rebuild
73	A range of those listed in question one especially those highlighted in question two Tangible and clearly identified examples of successive periods of cultural and social expression, including physical settings Finding ways to celebrate our heritage together so that we can pass on ways to appreciate what we value about our past	Finding out what we have left and looking after it! Making sure heritage values are embedded at the highest level of urban planning Looking for creative ways to express what we value and remember	0
74	0	0	0
75	0	0	0
76	0	0	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
77	A functional, fun, clean City with character	Clean the rivers improve transport / simplify transport systems... have you tried to navigate the CBD!?!?!?! make green areas more accessible	0
78	The future will be virtual, so immersive VR of the built environment would allow for future generations to enjoy it as it was. Maybe pre-Earthquake rendering. A story of the evolution of the city. A focused building for this story, like they have in Amsterdam. Ferrymead 2.0 featuring the best of Industrial/Modernist Christchurch It would also be a great story to show how the city's heritage was saved following the quake. This in itself will become future heritage. So, document what has happened. Publicise it, and publish this story.	Enhanced technological platform to build on. Legislation to protect Innovative practices	That's about it!
79	0	0	0
80	Our children are educated to value the importance of heritage . The retention of buildings helps for a sustainable future. Understanding our past creates a sense of belonging and community. If we cannot place more emphasis on heritage now, there is the risk of a bleak future	Funding, education, a better relationship between local authority, commercial interests and heritage advocates.	0
81	To preserve what we can, have it accessible and provide affordable opportunities for the community to discover and share with the younger generations.	Restoration of earthquake damaged heritage in a reasonable time-frame Community/CCC stakeholder partnership with the process of managing our heritage Funding support model that allows Community and Council to work together	Examples of Community/Council partnership for heritage management working with models that self fund - Akaroa Lighthouse, Akaroa Museum Friends (acquisitions budget), the Nurses' Memorial Chapel and Akaroa School &Community Library.

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
82	An easy pathway for people to understand how they can protect heritage objects, buildings, landscapes, natural environment.	<ol style="list-style-type: none"> 1. Educational workshops 2. Storytelling 3. Use of social media 	Thanks for the work at CCC in offering this opportunity to comment.
83	For everyone to know they are part of an ongoing history, and that they can make a positive difference by their appreciation and involvement in this city, no matter how long or short their stay.	We need to be a welcoming, friendly community, prepared to participate in activities which join us together to safeguard our heritage and create new stories/physical additions - beautiful buildings, sculptures, landscapes	Every City Councillor needs to be involved in safeguarding what heritage we have left in our city, and not make unnecessary changes eg, Victoria Square, Hagley Park. We have lost so much of our recognisable heritage through haste and are always pleased to find familiar places untouched where appropriate.
84	0	0	0
85	0	0	0
86	<p>A better understanding of Canterbury's founding and place in NZ history, including Maori history.</p> <p>The few historic buildings left to be restored, maintained and used.</p> <p>Small local museums to be assisted to open every day.</p>	<ol style="list-style-type: none"> 1. Tertiary institutions to prioritise the study of local history; liaison between museums, schools, genealogists etc to record local history. Canterbury Museum archives to be open to the public daily. 2. Funding. Heritage, though so important for tourism, is expected to be carried out by volunteers. 3. Incentives for historic building owners to restore and maintain buildings. <p>c1. Ripapa, a Pa site and Victorian Gothic fortress on an island in Lyttelton Harbour, has not been open to the public since 2010. It is administered by DOC and Ngai Tahu hold mana whenua. It will need restoration work but is a unique attraction in Canterbury.</p>	<p>We have owned a series of heritage buildings in Lyttelton over 28 years; all still standing. We have adopted best practice: firstly by making them weathertight, then reusing as many of the original materials as possible, and ultimately making them useable in the context of the 21st century.</p> <p>We presently own the (name provided). The first floor needs to be rebuilt due to earthquake damage and we have architectural and structural drawings in the final stages.</p> <p>Regrettably when the building was split from the (name provided) we lost its heritage listing which we wish to have reinstated. This would enable us to seek funding for the rebuild and earthquake strengthening.</p>

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
		<p>2. Genuine deconstruction of buildings and reuse of materials. No demolition company should be involved - suitable workers would be retired builders, carpenters etc.</p> <p>3. To attract international tourists, a Ngaio Marsh themed tour, and/or a general literary tour of Christchurch.</p> <p>4. Canterbury has a fascinating maritime heritage which no-one seems to care about. There is no funding to help restore old boats and they are fast disappearing.</p>	The building is one of a very few historic ones that remain in Lyttelton. In the vicinity of Donald St and our building, the British Hotel, the former Harbour Board building, the Council owned brick stables and Information Centre.
87	As many of our characteristically Christchurch school of modernist architecture are retained; reconstructed and repaired provincial council buildings and our city; completed town hall repair; port hills landscape retained/restored; to have some of the pre earthquake avon river banks character to remain ; botanic gardens and Hagley park values are retained; people are proud of and aware of their history of place and protect it fiercely in light of what was lost in the earthquakes	Cultural landscape recognition and protection and management of natural and cultural heritage values	0
88	Historic buildings, botanical gardens	Repair Provincial Council Chambers	Golf doesn't belong in Hagley Park
89	Greater information and interpretation designed into or urban areas	Retention of period buildings Collaboration with a a whenua for meaningful inclusion of their values in design Targeted support and funding to make retention of heratige less of an obstacle	0
90	An urban forest, that includes today's culturally significant trees and other genetic (vegetative) heritage, and is as much a part of the city's heritage fabric as its built structures.	Review of current practices in respect of tree legislation Further research and documentation of historical plantings	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
		Acknowledgment of historic vegetation - over and above trees	
91	A connection to the past, where the past does not equal the earthquake, I feel that this will not be supplied by the post-earthquake rebuild which has little architectural variety or cultural identity. In years to come the rebuild will leave a central city in a timewarp that will not age into a tourist drawcard as in the case of Napier.	Strong positive leadership from the top - I realize that the council and heritage groups cannot save everything, however, legislation and by-laws that enables the constant eating away of the multiple types of heritage flies in the face of the rhetoric of value to the community, locally and nationally Wider community involvement - innovative ways of engaging people in the value of history and heritage to them personally Innovation archiving and access	Saving heritage and the interpretation of history is a biased endeavor, with fashions, trends and new approaches reimagining the past in their own style. Combined with modern living and its multiple distractions, encouraging more people in the community to become involved with heritage is problematic. Good luck. limited
92	The fact that the city has recognised the huge importance our history, in all it's forms, plays in the life and future of a city.	Public awareness and appreciation of our history, civic recognition of the importance of our history,...	0
93	Retain all remaining Category 1 2nd 2 buildings that remain and restore	Restore Chch Cathedral Restore Provincial council Buildings Restore all Old university buildings including observatory	Pleased to see this opportunity for public response
94	A record of all histories of chch, prior to human occupancy, Maori, colonialism and present day.	Proper funding to allow historians to research, preserve, educate and maintain.	0
95	That the Cathedral is a great symbol for CHCH but it was built next to a Maori Urupa-cemetery. We have to acknowledge this. The river is precious and the water quality should be exceptional	Restore the Cathedral Interpretation panels around the city center Mahinga kai principals for all rivers	Work together
96	Where we keep whatever is feasible but that we ensure through boards, plaques, heritage week or whatever that the stories are acknowledged and given the opportunity to endure	Incentives for building owners to retain the buildings & repurpose them. More plaques /boards in places of	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
		<p>significance.</p> <p>Open days to share the treasures with the wider community</p>	
97	the cemeteries headstones should be fixed - Linwood Cemetery, Lyttelton cemeteries. There is a lot of forgotten history in the cemeteries	<p>Promised funding from the council to be given. More money for restoring the beautiful headstones which were taken down after the earthquakes.</p> <p>When was the last time you went to any of the 20 or so Council cemetery??</p>	0
98	Expand on the heritage experience 'rooms' at the Christchurch Museum and Ferrymead. These type of interactive experiences are an important tool to allow generations to connect with the past.	0	0
99	<p>A broader acknowledgement of both Maori and Pakeha/Settler history in Banks Peninsula and Christchurch.</p> <p>There was probably more activity in the recent past but much has been lost with the earthquakes and the focus has changed .</p> <p>Heritage preservation and publicity has dwindled to very little - all focus is about modernisation and the rebuild.</p> <p>There has been nothing done to advance heritage principles in Akaroa for about 10 years.</p>	<ol style="list-style-type: none"> 1. Funding for heritage plaques and signage. 2. Identification and maintenance of heritage sites and buildings for easier access and appreciation. 3. Financial incentives/rebates to encourages active use of buildings. 	Heritage preservation and wastewater dispersal in Robinsons Bay - an early heritage site in the harbour do not seem a good fit.
100	A rebuilt city that blends heritage buildings (private and public) with new buildings to create a beautiful streetscape. More trees and gardens should be part of this rebuild.	Improved design of new buildings - many new central city commercial buildings are fashionable but not very interesting.	0
101	Establish a Heritage Museum to include photos, displays, information, guided tours etc. of all heritage buildings in the Christchurch area	* A commitment by all heritage organisations to work together to achieve this goal - "when there is a will, there is a way:	I am very pleased to see how committed the CCC is to preserving heritage

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
		<p>* CCC and other regulatory bodies to commit funding to this project</p> <p>* Highten community awareness of heritage matters to get buy-in to the project</p>	
102	<p>A patchwork of well maintained old and new buildings, giving a sense of place, history and community and at the risk of sounding old fashioned/Victorian "civic pride"</p> <p>A city that is not so divided between east and west, have and have not, unaffected and "munted"</p>	<p>Encouraging sympathetic ongoing use seems to be the only way to protect heritage buildings</p> <p>This place was so sh*t I emigrated and then the council did this: http://www.telegraph.co.uk/finance/property/3343710/Houseproud-Hastings-goes-to-war-on-all-fronts.html Cathedral square needs to be centre of the city again.</p>	<p>Great to see McClean's Mansion has a future. How about Antonio Hall, Wood's Mill, a Cathedral or two...</p>
103	<p>Any heritage buildings left standing should be protected at all costs.</p>	<p>Fully inform bureaucratic organisations of the importance of protecting our heritage. Stop developers from destroying our heritage. Education.</p>	<p>0</p>
104	<p>I would like to see the whole range of heritage items listed above given due regard, particularly heritage buildings which have suffered enormous losses post quake even if have heritage designations. Red zone to include revegetation options as well as the range of projects already being promoted.</p> <p>I would also like to see Lyttleton maritime recreational heritage given proper consideration rather than the lip service given by LPC to 'heritage' in its promotion of the new marina but actually given no consideration in practice (despite submissions and verbal presentations) unless required to under the archaeological act for pre-1900 items. This is very galling considering LPC is majority owned by the CCC .</p>	<p>Proper support and funding given to CCC Heritage Unit by council to do the work, realise the vision for the red zone as a public space/native park with multiple uses retaining some of the remaining heritage.</p> <p>Involve CCC in the decision of LPC to annihilate Lyttleton maritime recreational heritage, in particular to retain a few of the pile moorings (may need to be replaced timber but retain original appearance/technology and vista) for heritage vessels, use the Lyttleton Rowing club building (dates from 1932, although club active from 1870's) to enhance the heritage experience of the proposed</p>	<p>Many stories relate to Dampier Bay (now to be renamed Te Ana) Rowing club building been used for maritime training, sea scouts etc, association with Banks Peninsula Cruising club and Peter Beaven designed clubhouse now demolished, Regatta Day major annual event with 20,000 coming from Christchurch in 1890's, significant associations with national figures and events incl. RJ Scott, yacht designer, 1st engineering school founder, Vice Admiral Sir Peter Phipps, Denis Glover, vintage yachts e.g. Bona, Oyster, Samovar, Miro, still moored there and LPC history. Could be a focus for potential artifacts still scattered around Lyttleton e.g. 'whistling'</p>

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
		waterfront of Te Ana as a heritage centre, recreate the atmosphere of the esplanade a century ago, link other items on heritage trail e.g Timeball, Lytt Museum, tug, graving dock, torpedo boat museum.	landfall buoy, lighthouse if not reinstated, Kia-ora wreck etc.
105	Physical Buildings and landmarks +, Storytelling, Movies, TV shows, about how we were, and where we came from	More funding for local movie making on local projects. More help with owners to get a understanding of Building consent process. Funding and Grants to help strengthen and save heritage buildings.	I look forward to working with you on my (name provided) project!
106	Featured buildings that have a definite relationship to past, and are identifiable with that era design and material	Encourage owners who have heritage buildings with : 1. Ideas for preservation 2. Either grants or I.F. loans to maintain 3. Local heritage committee of owners encouraged by the CCC Heritage team	Our heritage is important in certain circumstances preserving buildings of interest to that era relates to our progress i.e. what was is not always what will prevail = so a heritage building reflects the best of what was right for that era.
107	0	0	0
108	Make sure the Heritage buildings and sites are looked after any money made available for their upkeep	1. People who care 2. Money 3. Protect and retain all Heritage that is possible	0
109	The legacy is largely gone with regard to Christchurch and most of Lyttelton. The Council should value Akaroa even more now since so much has been lost yet it is intent on pursuing a 'one size fits all' mentality as can be seen in proposed improvements for the seeing impaired. The Draft Akaroa Public Realm Guidelines have not progress since they were drafted in 2009 yet they are being held up as an example of 'balance' with regard to retaining Akaroa's character. The guidelines were drafted by Boffa Miskell without regard to papers presented by Peter Beaven, at the Council's request, and others in	I really don't have the time to go into further detail and as a volunteer no one would take any note of my comments anyway. The Council seems to prefer paying consultants instead. My apologies but I have been consulted now for over 22 years and it is doubtful my submissions have had any impact what so ever.	No.

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
	association with the Akaroa Design and Appearance Advisory Committee in 2009. Council has not adopted them nor has there been any consultation.		
110	0	0	0
111	<p>The small number of heritage buildings that are left in Christchurch should be retained at all costs. Too many have been demolished for no good reason other than expediency.</p> <p>The craftsmanship in the heritage buildings that are left should be acknowledged and appreciated.</p>	<p>Legislation to prevent owners from demolishing heritage buildings just because they want to and the authorities allow it.</p> <p>Funding and/or incentives should be provided for owners so that they can retain these heritage buildings.</p> <p>There needs to be the will on the part of the council and people of Christchurch to preserve these works of great value rather than just demolishing and replacing with cheap and fast constructions that won't stand the test of time like the older buildings.</p>	<p>There are multiple heritage buildings that could be saved in Christchurch but this isn't happening. Why is this? Why is it so easy for new developments to demolish heritage?</p> <p>A case in point is the planning of the new marina at Lyttleton where the old heritage rowing club building (which is currently being used as a boating club house) has no place in the new plans for the new marina. Where is it going to go? Who will stand up for it so that it doesn't just get lost/demolished or forgotten somewhere? Currently no-one with any power or influence is standing up for any of these heritage buildings in the Christchurch / Banks Peninsula area.</p> <p>There are no-doubt different bodies that think they are doing this but they don't have any teeth, leaving heritage building after heritage building to be demolished.</p>
112	I think that people appreciate the chocolate box colonial architecture remaining in the city. I would like to see more emphasis on more recent (post-war) structures as well, as in time, these will become legacy too.	Financial support, technical expertise and advice, promotion of the special things about our protected sites (publications, signboards, etc).	With so much of our physical heritage fabric destroyed in the aftermath of the earthquakes, it is imperative to look after what is left. Much was prematurely

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
			destroyed in haste, which makes what is left even more precious.
113	0	0	0
114	Well cared-for heritage sites, with good interpretive information available close by.	Funding Advice	It is very hard managing a heritage property.
115	The greatest heritage legacy Christchurch could leave is ensuring that the post quake repair or earthquake strengthening process for heritage listed places / spaces includes a commitment to ensuring that the generations to come are able to physically access these places / spaces in the future, regardless of their mobility needs. For the community to be able to value heritage they need to be able to engage with it. Disabled people, older adults, people with temporary injuries, families with pushchairs and tourists with mobility needs should all be able to have the same opportunities to engage with heritage places / spaces as everyone else. Let's not allow 'heritage' to discriminate.	Regulation / legislation Education and understanding / appreciation access needs Funding	We have the opportunity to make change and create an accessible, usable and livable city for the whole community. Let's not waste it.
116	Protection for what remains post quake. Accountability for the needless destruction of so many buildings. Highlight the issues facing all heritage post quake, maybe through a current affairs programme, so NZ can learn from what's happened in CHCH. To highlight the plight of heritage nationwide, using CHCH as the worst cast scenario. Teach younger people about why heritage matters. To show the everyday person why heritage should matter to them, accessible. Less meetings, paper work etc, more community work, better public profile. Social media use.	Groups unite for the same goal. Community liasons More publicity, maybe profile a person and their project. Get behind developers and owners publicly Give 'heritage' a makeover! Change its image from old out of date, an issue for older people etc Highlight the adaptive reuse....and the people that have the vision to make it happen. Make the red tape easier, make people more aware of assistance re consent ... grants etc.	Greater communication between bodies, groups and individuals. Social gatherings to show support and share information.

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
	Adaptive reuse 'how to'.	Widen what's considered as heritage. Documentaries Lighting shows	
117	0	0	0
118	Records - photos, books, websites, interpretation boards etc. showing what we've lost from the earthquakes, how it was before.	Collaboration Communication Support from Government	Don't forget the role libraries, museums and archives play in retaining information about our heritage. They are the guardians of publications and objects and provide free access to all.
119	A sense that we did consider heritage to be important both before and after the earthquakes and that it is a vital part of being/living in Christchurch and Canterbury.	More communication and education about local history and heritage in the community, delivered in a variety of ways (public lectures, tours, exhibitions, permanent displays/plaques, temporary displays, self-guided walks, workshops, pamphlets/guides, books, etc), and with a holistic approach that involves many different communities (multiple ethnicities, age-groups, abilities, etc). Partnership with local organisations and businesses is also a great way to achieve this.	0
120	Giving support to local initiatives to maintain and rebuild heritage initiatives.	Increase heritage awareness within Canterbury and New Zealand National and local political support, grassroots local initiatives and support. National and local fundraising.	International heritage support - is there anything which would give additional support?
121	A green spaces city including native plants, bush, areas for families and with acknowledgements of its women artists/sculptors, e.g. Chrystabel Aitken et al., women social agents such as our political and health activists	Communication with community. Putting people and bird-friendly conservation of heritage first.	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
		Educating about the people and the heritage sites.	
122	0	0	Read Katie Pickles "Christchurch Ruptures"
123	Preservation of iconic buildings and areas	Engage the public Identify Areas and buildings. Zone them as heritage areas.	teach the value of built heritage in schools?
124	Its legacy of its historic architectural heritage and associated streetscape and open spaces	Adoption of sound conservation principles such as the ICOMOS New Zealand Charter 2010 referenced in the district plan.	You will get but one chance to enhance or ruin Christchurch. Might be time to stop tinkering with the ĀĀtā karo.
125	Sufficient examples of quality heritage items that identify the history of materials, processes and designs - not only structures but also systems.	1. Focus on quality in preference to quantity as budgets for support will always be limited. ie owners with deep pockets and real interest. 2. Focus on exterior of buildings. Private building interiors need to be respected as private. Use public buildings for examples of interiors. Many private buildings may choose their own heritage standards and be open to public from time to time. eg churches. 3. Document heritage/ history in forms that are easily accessible - and label (plaques) on properties, buildings, sites etc for interested locals and visitors.	Trees in the landscape are both assets and liabilities - appropriate locations for various tree types is critical and maintenance of trees on roadsides are essential. Summer shade and all-year solar access are desirable and require long term planning
126	0	0	0
127	0	0	0
128	0	0	0
129	I would like children growing up to experience the same experiences that I had, I want families and communities to be able to be able to look upon their past and appreciate it. Our history is unique to us it should be	As a teenager growing up in Christchurch I know surprisingly little about the city's history, growing up in such a time as the present it seems that people forget the past,	We must look into the past to establish a future.

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
	<p>preserved for generations to come, after all without history and heritage what is a city?</p>	<p>therefore it is vital for the council to strengthen the knowledge of our city's rich and unique past.</p> <ul style="list-style-type: none"> - The Council should use social media and other up to date technology to advertise events that are on. By doing this the young generations such as myself will be able to connect with the efforts that the council is making to preserve our city's heritage. - To make projects known to the wider community there should be public days in community centres across the city. This will help the wider public be more appreciative of the projects undertaken by the council. It will establish a community and city identity and strengthen the knowledge of our roots. - The protection of heritage buildings in Christchurch. As a city founded in the mid-colonial period our buildings were once reminiscent of a major British centre. This image of a British city was largely rocked out of Christchurch during and after the earthquakes. Having this is an opportunity for Christchurch to establish a modern, New Zealand influenced architectural style, yet whilst I am for modern, new and slick buildings our past should not be abandoned in this reincarnation of our city. The council should work to establish a healthy mix of new and old, this will enrich the architectural scene and show that whilst our city is modern and sustainable it is proud of its history. 	<p>Bene Tradita, Bene Servanda</p>
0	0	0	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
131	Well preserved neo-Gothic architecture, as well as readily available information about the old Christchurch. Clean beautiful rivers and landscapes that can be enjoyed by everyone	Funding to keep the buildings sound and the landscapes well-kept; Exhibitions about the Christchurch story; Awareness through poster advertising and social media.	It is great to see so much vibrancy in the city, and the container mall should stay as a reminder of the challenges of the earthquakes
132	buildings	maintenance, be used, funds	0
133	An increase of listing buildings and houses from 1945 onwards. And making the public more aware of this modern heritage.	1. Make a list of these buildings or houses. 2. Make the owners of these aware of their importance. 3. Give them a category listing of importance so they can't be pulled down or altered without strict consent.	Put a stop to any demolition of any building pre 1950. To give a chance to find the appropriate person or company to take over the possibility of restoring these buildings for a new life. Otherwise we will be left with very little of our existing heritage left.
134	For the Little River Railway Station to be focal point for community projects and involvement.	For funding to be released for the restoration of the Goods Shed.	For the CCC to support the vision statement of the Little River Railway Station Trust.
135	0	0	0
136	I would like Christchurch to leave a legacy of the way it was before the earthquakes but to also leave a legacy of our strength to rebuild and rise up. Christchurch was a beautiful city before the earthquakes and can potentially be one now in post-earthquake times but it (the city) needs help.	Funding, lower costs, incentives.	Maintaining heritage is important, it's been great to see the re-opening of the Christchurch Arts Centre and I am excited to see where this goes but it would be nice for other buildings to also be given the same treatment despite the high costs to do this.
137	For me, as a non-Maori, I am regularly saddened by the overlooking of tangata whenua Maori in public art spaces, whether it be new sculptures by the Avon (couldn't we have had a Maori soldier?) or the other notables that were placed outside the northern entrance of the pre-quake Art Centre (Mahy, etc) There are some things we do well e.g. Museum, but there's still plenty of colonial hegemony at work. We do it better than Hamilton! I'd like to see greater inclusion and acknowledgment of local Maori/iwi in our post 1850 history. And what about Parihaka? The prison in Addington and the wall made in Governor's Bay by Parihaka men are a story all in themselves.	Greater consultation with iwi/Ngai Tahu and also community consultation.	Thanks for this survey. Appreciated.

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
138	I would like to leave an intact maritime heritage cultural landscape in Lyttelton which brings together all of what is left to tell the rich and varied story of Lyttelton as a a community dependent on the sea for its existence, place of arrivals and departures, a microcosmic story of New Zealand in one place, and where you can walk out over the water and turn and see it all surrounding you: the present AND the past right before your very eyes.	<p>1. Lyttelton Port of Christchurch needs to change its attitude and start seeing all the heritage items it controls as an asset on which to build the unique character of the recovering port to support economic recovery of the town and NOT demolish all the 19th century finger wharves for the sake of a few marina berths.</p> <p>2. Everyone needs to start looking at Lyttelton as a fantastic largely intact heritage landscape, not just a few bits and bobs scattered about.</p> <p>3. All the agencies and community groups involved in maritime heritage conservation need to start working together to protect and promote what remains.</p>	Good luck with that.
139	0	0	0
140	Keeping Christchurch as a place that spans many generations through memories and stories that people can share with each other	Making the city centre/cathedral square a place for locals again to spend time in again, listening to the younger people who will inherit Christchurch, keeping the character of Christchurch which makes us special (community spirit, history, gardens etc)	I strongly feel that there should be more emphasis put on the opinions of the generations that will inherit Christchurch so that the investments that are made now in our heritage will reap benefits for the coming generations
141	We realised what we have lost and what we must retain as our city is becoming glossy and new it needs the depth of character that the old buildings give us. Architecture in contrast	<p>More financial incentives to keep buildings.</p> <p>Strict rules about demolition.</p> <p>Educate developers on redeveloping rather than demolition</p>	Be strict and don't pull down anymore buildings. Make us proud to live in Christchurch!
142	0	0	<p>The Council needs to set a good example by</p> <ul style="list-style-type: none"> - ensuring that publicly owned heritage buildings and sites are well maintained - providing better recognition and planning

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
			<p>rules for the Akaroa Historic Area</p> <ul style="list-style-type: none"> - recognising the heritage values of Akaroa's streetscapes and public spaces and ensuring that public works maintain these values. - stop using ugly temporary signs and road cones for 'traffic management' on cruise ship and other event days. - do not allow large campervans to park (or camp) in the Akaroa Historic Area and provide alternative parking areas.
143	Our Christchurch Cathedral restored. Also as many of our important remaining historic buildings retained and restored. We need our historic fabric retained for future generations to enjoy.	<ol style="list-style-type: none"> 1. The Anglican church to make the decision to restore the cathedral. 2. Settlement of whatever is preventing owners who wish to retain and restore, for example the old Post Office building in Cathedral Square. 3. Our CCC helping facilitate the above outcomes. 	A sincere hope that this survey might help save and strengthen our heritage both natural and built.
144	Christchurch is obviously still recovering from the quakes, with a population of workers more diverse than ever. It would be good to see more events that celebrate multiculturalism and diversity, with regards to ethnicity, religion, LGBTQ, etc., so that Christchurch feels friendlier and more welcoming to everyone.	<p>More family-friendly multicultural events on in the weekend during the day, in accessible places (i.e. not in the centre of town, where driving and parking is a nightmare) would be lovely.</p> <p>I love the Canterbury Museum's different exhibits, especially the cultural ones. Opening up volunteer or intern programs at the Museum over the summer so that people can connect with Christchurch's heritage in a hands-on kind of way, might be a cool way to exchange ideas - a diverse bunch of youth could share their views on the city, and learn more about preserving heritage by way of working with Museum</p>	I didn't think heritage was ever something I would care about until a representative from the heritage conservation branch of the city council lectured in my postgrad Environmental Science course. She explained the broad meanings that heritage can have for everyone, and I realised that I am surprisingly sentimental about heritage in Christchurch, and I now very much appreciate the CCC's efforts to preserve heritage in all its forms.

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
		<p>staff, who I expect would have many stories to tell.</p> <p>Conservation initiatives such as the Charlesworth reserve restoration project are a great way for people to get involved and meet new people from different backgrounds in an organic way, but I didn't even know projects like this existed until I was introduced by a friend. Aggressive social media advertising of events is probably the most effective way to notify anyone under the age of 30 of these kinds of things.</p>	
145	<p>to restore as much mid century architectural buildings as possible as do</p> <p>Many have gone to demolition</p>	<p>Financial assistance. Relief from the mountain of legislation that must be gone through to bring back from destruction. On going support to maintain i.e Painting maintenance etc.</p>	<p>Help us to restore our heritage buildings instead of hindering all the time - these constant consents and engineering reports etc are so onerous and are just stumbling blocks in our way when all we want is to repair our shattered buildings</p>
146	<p>A legacy rooted in treaty society, and less ignorance of its Maori heritage</p>	<p>A City Council appetite for acknowledging and promoting Maori heritage generally, and an appetite for expressing Christchurch heritage generally in a Maori way</p>	<p>It should be noted that Archaeological Authorities can be interpreted to only protect built heritage and allow for the destruction of Maori archaeological sites</p>
147	<p>I would like Christchurch to be a city that honours, respects and acknowledges all the layers of history that go into its unique development. I would like to see many more plaques, interpretation boards, and historical trails and walkways established, which can also take advantage of new technology.</p>	<p>The suggestions that came from the workshop I attended were very worthwhile, especially:</p> <ol style="list-style-type: none"> 1. The suggestion that the City Council Heritage Team have a community advisor who maintains contact with all the heritage groups in Christchurch. 2. The establishment of a heritage forum, hosted by the City Council, that meets regularly. 	<p>It would be good to see the re-opening of historical trails such as the writers' walkway and the peace trail, and the development of new ones, for example one that celebrates labour movement history and one that marks events and sites relevant to the women's movement . More historical websites could also be developed.</p>

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
		3. The establishment of a central heritage place. This could be a place where locals can go to connect with the city that they grew up in and knew before the earthquakes; and where visitors to the city can see the extent of what has been lost and changed.	
148	Through buildings, open spaces, parks and gardens we should be retaining and preserving the best of each era and showing how our social history evolves, and makes us who we are as a society.	<p>* Raising an awareness in the community of the significance of our heritage and history</p> <p>* In this digital world it is important to retain elements from previous generations; Ferrymead Park has some interesting stuff. It needs more financial support to raise its profile to attract local and international visitors</p> <p>* More interpretation and stories about certain sites where events happened. Tram routes, River crossings, Christchurch before settlers arrived</p>	0
149	A wide range of accessible heritage (places, buildings, objects, stories etc) which together preserve a sense of place and reflect the various histories of all of the communities that make up Christchurch and Banks Peninsula.	<p>An awareness that one approach to preserving heritage (both the "what" and the "how") will not necessarily fit all communities - recognise and celebrate the differences of each suburb/place.</p> <p>Buildings recognised as significant must be conserved, cared for and used to build an appreciation of their qualities - this will require more funding than presently goes towards heritage preservation.</p> <p>More attention needs to be given to the context and setting for heritage buildings, including streetscape, street furniture, paving and road surfaces and signage. A</p>	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
		nineteenth century building marooned in a 21st century setting is a diminished thing.	
150	There are many calls on city budgets, however the city needs to do the very BEST it can to regard and treasure the historical built on great characteristics it has. To be very aware that short term thinking can be so destructive, and once gone it can never return. Beware of "developers"!	0	0
151	0	0	0
152	Knowledge and understanding of the importance of sustainability and protection of natural resources, connection to and understanding of NgÄ i Tahu history, storying and tradition.	0	0
153	0	0	0
154	0	0	0
155	Most of this discussion is too late, actually. Right after the earthquake (once people were allowed back into the city) the impetus was to make money fast, and that meant tear things down cos they couldn't afford to repair them. Now we have a city of glass and concrete boxes. The trees are going too.	Incentives for land and property owners to maintain the heritage, rules around protecting what's left ,mixed with a big stick if they break the law.	I think it's a crying shame the number of old trees that are disappearing day on day from our streets. The buildings are already gone, now the trees are going too. We have a crap looking city, it's looking worse every day.
156	Heritage in Banks Peninsula creates a sense of place and character that form part of our communities' identity. Of particular importance are our unique and stunning landscapes, including sites of ecological significance, tangata whenua, local stories and histories, buildings and memorials. It is important to look after the heritage we have through maintenance, restoration and adaptive reuse so we can pass on this part of our shared identity to future generations	1. 0 Funding available to organisations and communities to maintain and restore heritage, and funding to develop Conservation Management Plans. 2. More flexibility in rules and regulations to make it easier to adapt heritage structures to meet the needs of current users. This will facilitate protection of heritage as unused buildings are more likely to fall into disrepair.	0

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
		3. Work with communities to maintain and restore heritage, and simplify the process for volunteers to get involved.	
157	Retention & adaptation of heritage buildings. Beauty in green space Listen to the guy in Gerard Smythe's doco "When a City Falls". He was pretty appalled when he came back. LEARN!!	Accepting the advice of reputable experts. Don't use architects / planners with cloth eyes. Spend \$\$\$ on the conservation not the WAFFLE	0
158			Focus on key sites only. Too many mediocre buildings/sites protected in the past. Heritage protection is not an end in itself and must be balanced with other goals eg safety, protection of life and economic development.
159	1) Community archive combining, at least, Central Library and City Council collections. Many small archives were placed in jeopardy (eg in Sumner Museum, Lyttelton Museum) and they could be held more safely and materials made more accessible to the public in a professionally run community archive based on overseas models. 2) Pre settlement landscape restored as an attractive and educational amenity, especially wetlands and bush and tussock lands of Peninsula.	1) Council leadership to establish Community Archive. 2) 2) Dept of Internal Affairs and Archives NZ should be approached for professional support and to endorse any Christchurch initiative as providing model for other centres. 3) Pre-settlement landscape restoration should be project combining City Council, community organisations, central government agencies, universities etc	The old suburban centres in Christchurch have been overlooked with almost total focus on the CBD, but they contain valuable heritage elements.

	Considering the above, what heritage legacy would you like Christchurch to leave for future generations?	b What three things need to happen to achieve this legacy?	c Is there anything else you wish to add?
160		<p>The views of the owner of heritage property ought to be accorded high regards in relation to a particular property.</p> <p>Focus on the big picture and be flexible.</p> <p>Voluntary preservation is a valid method of protection.</p> <p>Council can offer inducements to preserve heritage.</p> <p>Recognise that grants associated with onerous conditions or a covenant can be of limited value.</p> <p>Council should visit/get to know the property.</p> <p>Recognise that an area rather than individual properties can be heritage.</p> <p>The Council as a whole should work together and with communities to help preserve and showcase heritage.</p> <p>Grant front line staff discretion.</p> <p>Areas at risk include parts of Lyttelton, Shirley, Addington and Fendalton. They could each have heritage areas identified and promoted by cohesive Council decisions and working with owners. Eg Glandovey Road and the surrounding area.</p> <p>Invitation to Heritage Team to meet him.</p>	

Summary of responses to question: What heritage legacy would you like Christchurch to leave for future generations?

Heritage legacy: retention and restoration	
Retained/restored buildings that reflect our past	1, 7, 8, 10, 11, 12, 13, 14, 17, 18, 19, 20, 21, 22, 23, 27, 28, 34, 37, 38, 40, 44, 49, 50, 51, 56, 57, 58, 61, 62, 63, 64, 66, 67, 70, 72, 73 (including settings), 80, 81, 86, 87, 88, 93 (Cat 1 & 2), 96, 100, 102, 103, 104, 105, 106, 108, 109, 111 (craftmanship appreciation), 112, 116, 123, 124, 125, 129, 131, 132, 133, 136, 141, 143, 145, 148, 149, 150, 156, 157
Ensure we keep what we have – Arts Centre, New Regent St, elsewhere in the city and suburbs	18, 20, 63
Architecture representing different periods in our history	12
Use of salvaged materials in new buildings	14, 61, 64
Good representation of heritage sites	13
Heritage of the everyday person	9
Well preserved neo Gothic architecture	131
Range of heritage following ICOMOS, very good documentation	7
Preservation of iconic buildings and areas	123
Support ongoing reuse of heritage buildings	67
History & built form as a tangible component of communities	58
Sufficient quality of heritage items that identify history of materials, processes and designs	125
That Christchurch buildings/landscape and identity is retained.	14, 38, 89, 93
Sense of Christchurch pre earthquakes	16, 17, 19, 66
Retain/ protect character of areas	16, 28, 63
Retain character of Akaroa and Banks Peninsula settlements. Retaining heritage buildings, monuments, street furniture and character.	37, 99, 109
Old buildings in Akaroa – The Gaiety, Akaroa Service Centre, Museum buildings, Courthouse and Cottage etc	11
Diverse legacy understandable and accessible to all	43
Little River Railway Station – community involvement	134

Intact (and visible) maritime heritage and cultural landscape in Lyttelton	138
Lyttelton maritime recreational heritage properly considered by LPC & CCC	104
Cathedral – urupa (awareness)	95
Restored Cathedral	23, 27, 40, 50, 72, 143
Restored Post Office	23
Restored St Peters Church	50
Modernist architecture retained	87, 112, 133, 145
Provincial Council Buildings, Our City retained	87
Completed town hall repair	87
Port Hills landscape retained	87
Botanic Gardens/Hagley Park values retained	87, 88
Invest in Botanic Gardens maintenance. Jewel in crown	49
Area of pre earthquake banks – Avon	87
Avon River – quality of water – should be exceptional	95
Clean Avon River surrounded by native bush	24
Legacy like Napier – rebuild not unique	29
Urban forest – culturally significant trees and genetic vegetative heritage	90
Pre settlement landscape restored as an attractive and educational amenity, especially wetlands and bush and tussock lands of Peninsula.	159
Modern engineering design to retain heritage buildings	1
Cemetery headstone restored	97
A rebuild city that blends heritage buildings with new buildings, trees and gardens	100
Blend of old and new buildings – sense of place, history and community. Cohesive. No east and west	102
Balance between commercial viability and what has been lost eg new lanes, evidence of old sites	15
Consider all heritage elements – particularly heritage buildings	104
Revegetation options in red zone	104
Buildings landmarks – storytelling movies tv shows about where we came from	105
Heritage buildings must be accessible to all	115
Legacy of past but also legacy of resilience and rebuild	136

Buildings, open spaces, parks, gardens – retaining best of each era. How social history evolves and makes us who we are	148
Huge importance of history to future of the city	92, 119
People proud of and aware of their history of place	87
Its legacy of historic architectural heritage and associated streetscape and open spaces	124
A richer tangible & intangible heritage valued and seen as part of everyday life	48
Natural spaces that tie together areas and reflect heritage values	67
Heritage legacy: policies / protection	
Incentives to retain and restore	34
Local bodies recognition of the importance of heritage, willingness to support efforts of individual/organisations to retain buildings	4, 53, 60, 104, 120
Legislative framework	42
Decision makers wish to act as good ancestors for future people	71
Christchurch as city that values its heritage	71
Support for individuals and organisations	60
Support for local initiatives	120
Government support – respect for heritage	21
Adequate protection = legislation	42, 53, 116
Funding that encourages retention	42,108
Accountability	116
Implementation of Summit Road's Protection Authority's : A New Vision for the Summit Road and the Port Hills	4
Preserve what we can, have it accessible and provide affordable opportunities for the community to discover and share with younger generations.	81
Heritage team to lead the way	52
The Draft Akaroa Public Realm Guidelines have not progressed since they were drafted in 2009 yet they are being held up as an example of 'balance' with regard to retaining Akaroa's character. The guidelines were drafted by Boffa Miskell without regard to papers presented by Peter	109

Beaven, at the Council's request, and others in association with the Akaroa Design and Appearance Advisory Committee in 2009. Council has not adopted them nor has there been any consultation.	
Heritage legacy: education and awareness	
Availability of information/research/awareness of all histories of Christchurch	2, 3, 25, 30, 34, 37, 43, 46, 48, 53, 59, 61, 65, 68, 73, 78, 80, 81, 82, 86, 87, 89, 9, 1 92, 94, 95, 96, 98, 99, 101, 105, 114, 118 (records- photos, books, websites, interpretation boards etc) 119, 131, 133, 137, 140, 144, 146, 147, 152, 159
Understanding our past creates a sense of belong and community	80
Heritage is a vital part of being/living in Christchurch and Canterbury	119, 129
Professionally run community archive	159
Available information re old Christchurch/its suburbs	2, 131
More accessible information on the heritage of the land	61
Keep comprehensive photographic and oral history records	34
Acknowledgement of past from Maori settlements to arrival of Pakeha, the growth of the region & pre and post earthquake Christchurch	57
Stories can be retained and told through rebuild of our city & future redevelopment of our red zone	68
Find ways to celebrate our heritage together to pass on what we value	73
Physical buildings and landmarks plus storytelling, movies, tv shows about our heritage	106
City that acknowledges all layers of history – more plaques, interpretation boards, historical trails and walkways – new technology	147
Broader acknowledgement of both Maori and Pakeha settler history in Banks Peninsula and Christchurch	99
Knowledge and understanding of importance of sustainability and protections of natural resources, connection to and understanding of Ngai Tahu history, storying and tradition	152
Better understanding of Christchurch's past in NZ history, including Maori history	59, 86, 137

Greater awareness of Maori heritage	25, 46, 137, 146, 152
Better understanding of whakapapa	30
See how area looked from pre Maori times to present	14, 46, 61
Feel part of long history	17
Diverse legacy understandable and accessible to all	43
Valuing last 500 years by treasuring celebrating and educating about our past	65
Educating young people on why heritage matters	80, 116
Children should be able to look at past and appreciate it	129
Education – immersive VR of built environment (focused building eg Amsterdam)	78
Documentary – how heritage buildings saved post quake	78
Advice/education - How to protect heritage objects, buildings, landscapes, natural environment	82
Part of an ongoing history – can make a positive difference	83
Adaptive reuse – how to	116
Heritage – expand rooms at Museum and Ferrymead – interactive experiences important	98
Establish heritage museum – photos, displays, information, guided tours etc)	101
Support for small museums (to be assisted to open every day)	86
Social media	116
More promotion	53, 99
More Interpretation, plaques	37, 89, 96, 114, 118, 147
More events that celebrate multiculturalism and diversity	144
Ferrymead featuring best of Industrial/Modernist Christchurch	78
Second booklet on lost cave baches of Taylors Mistake	3
Other	
Most of discussion too late	155
Continue to have large open spaces – parks, views	16, 49, 69
Clean green – retain trees	32
Green spaces city acknowledging women artists and sculptors	121
Beautiful buildings and environment	27
Strong vibrant adaptable community that embraces all peoples – Aroha kit e Tangata	41

Functional, fun, clean city with character	77
Clean, beautiful and landscape that can be enjoyed by everyone	131
No houses on the Port Hills – unspoilt landscape	69
Clean city with open boulevards, cycleways, trams	54

Summary of responses to question: What three things need to happen to achieve this legacy?

Expand awareness, education, promotion	1, 2, 7, 12, 13, 14, 16, 17, 19, 22 25, 27, 29, 30, 31 (ap), 34, 43, 46, 48, 53, 58, 59, 65, 66, 68, 73, 80, 82, 86, 91, 92, 95, 96, 102, 103, 104, 112, 115 (access needs), 116, 118, 119, 120, 121, 123, 125, 129, 131,141, 144, 148, 149
Broaden definition of heritage	116
Establishment of central heritage place for locals and visitors	147
Access to best practice information	58
Engage with and support owners	19, 28, 53
Regular heritage forum	147
Larger heritage department at CCC	42
More awareness by rulemakers that heritage, especially buildings, is what makes our city unique.	42
CCC Heritage Team should have community advisor	147
Community/CCC/stakeholder partnership in process to manage our heritage	80, 81, 111, 116, 118, 119, 160
Funding model that supports above	81
Benefits of heritage retention	7, 8, 22

Consult with iwi/Ngai Tahu and community	89, 137
Consult with iwi/hapu	46
Education re meaning of Maori place names	46
Council acknowledging and promoting Maori heritage	146
Listening to younger people	140
Educational workshops	82
Storytelling	82, 68
Use of social media and latest technology to inform about heritage initiatives and projects (important in reaching younger people)	82, 129, 131, 144
Change image – lighting shows, documentaries	116
Volunteer or intern programme at Canterbury Museum	144
More plaques	34, 68, 95, 96, 99, 112, 125, 148
Innovative practices	78
Tertiary institutions to prioritise study of local history	86
Canterbury archives open daily	86
Ngaio Marsh themed literary tour	86
General literary tour of Christchurch	86
Innovative archiving and access to widen community involvement	91
Exhibitions / Public days in community centres	129, 131
Involve community in conservation initiatives	144

1. Council leadership to establish Community Archive. 2. Dept of Internal Affairs and Archives NZ should be approached for professional support and to endorse any Christchurch initiative as providing model for other centres.	159
3. Pre-settlement landscape restoration should be project combining City Council, community organisations, central government agencies, universities etc	159
Funding	
Funding	2, 3, 7, 8, 9, 11, 12, 14, 27, 31, 37, 40, 42, 44, 49, 50, 51, 53, 65, 66, 67, 70, 71, 72, 80, 86, 89, 94, 97 (headstones), 99 (plaques and signage), 101, 105, 108, 111, 112, 114, 115, 118, 120, 131, 132, 134, 136, 145, 148 (Ferryhead), 149, 156
Incentives / affordability	1, 8, 15 (affordability), 49, 72, 86, 96, 99, 106, 111, 136, 141, 155
Practical support to organisations/communities	31, 147
Council led community engagement/ support	2, 11, 23, 66
Proper funding for CCC Heritage Unit to realise vision of red zone as a public space/native park with multiple uses retaining some of remaining heritage	104
Financial support for book on Taylors Mistake baches	3
Protection and restoration	
Government action	1, 9, 12, 13, 14, 17, 18, 27, 49, 66, 67, 69, 78, 91, 111, 115, 118, 120,
Council related actions	4, 7, 8, 9, 11, 12, 13, 14, 17, 18, 19, 21, 22, 27, 28, 37, 38, 42, 48, 49, 54, 56, 61, 62, 63, 66, 67, 70, 71, 73, 80, 87, 89, 90, 91, 99, 103, 104, 105, 106, 108, 112, 114, 115, 116, 120, 124, 125, 129, 133, 138, 141, 143, 147, 149, 155, 156, 159, 160

Adoption of conservation principles eg ICOMOS	124
Retain character of Christchurch	140
Heritage values embedded in urban policy	73
Community/CCC stakeholder partnership to manage heritage	80, 81, 101, 111, 116, 118, 119, 138
Funding support model that allows above	81
Protection of suburbs	27, 28 (formerly special amenity areas), 123
Recognising and celebrating differences of each suburb and place	149
Restore cathedral	10, 20, 42, 81, 93, 95, 102, 143
CCC to also help facilitate restoration of old Post Office	143
Restore Canterbury Provincial Buildings	42, 88, 93
Realise vision of the red zone	104
Avon River (cleaning/planting/maintenance)	24
Mahinga kai principles for all rivers	95
Protect and work together to retain and celebrate Lyttelton maritime history	86, 138, 104
- Lyttelton Port Co needs to view heritage items as an asset	138
Involve ccc in decision of LPC to annihilate Lyttelton maritime buildings	104
Lyttelton needs to be seen as a largely intact heritage landscape	138
Respect specific heritage values of Banks Peninsula settlements	37

Priority action plan	7, 22,25
Management plan for the Port Hills	4
Protection and management of cultural landscape values	87
Tree protection	90
- Acknowledgement of historical vegetation	90
- Documentation of historical plantings	90
Flexibility in repairs and modernisation	28
More attention to context/setting	149
Prioritise quality	125
Focus on exterior	125
Adaptive reuse	13, 19, 21, 58, 61, 68, 102, 116
Reduce bureaucratic red tape to allow adaptive reuse	116,146, 156
Reuse of materials	27, 61, 64, 86
Cathedral Square a place for locals to spend time in again	140
Other	
Better new design	21
Important to maintain open spaces	16
Removed trees should be replaced	32

Summary of responses to question: Is there anything else you wish to add?

Campaign to improve awareness of heritage and how to preserve it	1
Do not like colours on new Akaroa Service Centre	11
Very excited to see restoration of Arts Centre	15
Oppose lack of action on restoring Cathedral	18, 20, 22
Do something re the Cathedral	49
I despair for the Cathedral. Being ruined by Anderton and others.	54
Landscaping also need in Square	22
School, CCC library do not adhere to heritage rules	18
Should be proud of heritage saved or being saved – Arts Centre, Isaac centre, Trinity Church, St Barnabas	20
Don't want boring city – instead something that celebrated where we came from and where we are going for all people in the city. Must be allowed to grow organically.	21
Surviving heritage buildings must be retained	23
Don't allow property developers to knock down beautiful buildings or detract from them.	27
More education re Maori heritage	24
Preserve and maintain rich history	24
Council should strongly defend remaining heritage areas – supported by sensitive traffic plans	28
Proper housing and infrastructure for all before big feel good projects.	30
Avebury House Trust and support from neighbours and young people an exciting example. "Community development at its best."	31
Why are NZers so dismissive of their own heritage? Detrimental. Allowing demolition by developers' neglect as scandal	34
Heritage items in Akaroa suffering gross neglect in Akaroa. Also railings on bridges in front of Pavitt cottage	37
Without compromising safety, resource consents should not be restrictive	38
Everything older than 100 years should be considered as archaeological artefact and heritage.	40

Exercise to define heritage useful	42
Heritage needs to be a joint process – especially when contemplating demolition	43
To CCC – continue working with the community.	48
Heritage is a matter of national importance and must be dealt with accordingly	56
Kia kaha	57
Eyesores are not heritage. Take a photo, put it in a museum and move on.	59
Heritage incentive grant last year appreciated – grant reduces risk for intending buyers	61
Council needs to prioritise own buildings eg Our City and access for all to Cenotaph	63
Heritage workshop on 6 May a great success. Keep momentum going.	68
Do everything possible to reduce old stone buildings.	69
Thanks to current decision makers showing increasingly strong leadership in heritage area	71
Involve community more and don't presume	72
Restore NOT rebuild	72
Examples of Community/Council partnership for heritage management working with models that self fund – Akaroa Lighthouse, Akaroa Museum Friends (acquisitions budget), Akaroa School and Community Library, Nurses' Memorial Chapel	81
Every City Councillor needs to be involved in safeguarding what heritage we have left and not make unnecessary changes – eg Victoria Sq and Hagley Park	83
Information about the Lyttelton Times building, No 2 Norwicj Quay. Want heritage listing reinstated to seek funding for earthwauke repairs and strengthening	86
Golf doesn't belong in Hagley Park	88
Encouraging more people to become involved in heritage these days is problematic. Good luck.	91
Pleased to see this opportunity for public response	93
Work together	95
Heritage preservation and wastewater dispersal in Robinson's Bay – an early heritage site in the harbour – do not seem a good fit.	99

Great to see McLeans Mansion has a future. How about Antonio Hall, Wood's Mill, a Cathedral or two	102
Many stories relate to Dampier Bay (Te Ana) Rowing Club building. (See submission) Could be a potential focus for potential artifacts around Lyttelton.	104
I look forward to working with you on my 259 Milton St sub station project	105
A heritage building reflects the best of what was right for that era.	106
Numerous heritage buildings that could be saved but this isn't happening. Why? Old heritage rowing club building not included in new marina plans. Where is it going to go? Who will stand up for it? Need teeth. Succession of heritage buildings being demolished.	111
Imperative to look after heritage buildings that are left. Those remaining more precious.	112
It is very hard managing a heritage property.	114
We have the opportunity to create an accessible, usable and liveable city for the whole community. Let's not waste it.	115
Greater communication between bodies, groups and individuals. Social gatherings to show support and share information.	116
Don't forget the role libraries, museums and archives play in retaining information about our heritage. Provide free access for all.	118
International support?	120
Read Katie Pickles Christchurch Ruptures	122
Teach the value of built heritage in schools.	123
You will get one chance to enhance or ruin Christchurch. Might be time to stop tinkering with the ????????	124
Trees in the landscape are both assets and liabilities – appropriate locations are critical.	125
We must look into the past to establish a future.	129
Good to see so much vibrancy in city. Container mall should stay as a reminder of the challenges of the earthquakes.	131
Stop demolition of any building pre 1950.	133
For the CCC to support the vision statement of the Little River Railway Station Trust.	134
Maintaining heritage important. It would be nice to see other buildings given same treatment, despite cost.	136

More emphasis should be put on opinions of generations that will inherit Christchurch.	140
Don't pull down any more buildings. Make us proud to live in Christchurch.	141
CCC needs to set a good example by ensuring that publicly owned heritage buildings and sites are well maintained, providing better recognition and planning rules for Akaroa Historic Area. (See submission)	142
CCC – remove stumbling blocks to repairing shattered buildings (consents and engineering reports)	145
Archaeological authorities can be interpreted to only protect built heritage and allow for destruction of Maori archaeological sites	146
Good to see reopening of historical trails such as writers' walkway and peace – and development of new ones. For example one that celebrates labour movement history and one that marks events and sites relevant to the women's movement . More historical websites could also be developed.	147
I think it's a crying shame the number of old trees that are disappearing day on day from our streets. The buildings are already gone, now the trees are going too. We have a crap looking city, it's looking worse every day.	155
Focus on key sites only. Too many mediocre buildings/sites protected in the past. Heritage protection is not an end in itself and must be balanced with other goals eg safety, protection of life and economic development.	158
The old suburban centres in Christchurch have been overlooked with almost total focus on the CBD, but they contain valuable heritage elements.	159
The views of the owner of heritage property ought to be accorded high regards in relation to a particular property. Focus on the big picture and be flexible. Voluntary preservation is a valid method of protection. Council can offer inducements to preserve heritage. Recognise that grants associated with onerous conditions or a covenant can be of limited value. Council should visit/get to know the property. Recognise that an area rather than individual properties can be heritage.	160

<p>The Council as a whole should work together and with communities to help preserve and showcase heritage. Grant front line staff discretion. Areas at risk include parts of Lyttelton, Shirley, Addington and Fendalton. They could each have heritage areas identified and promoted by cohesive Council decisions and working with owners. Eg Glandovey Road and the surrounding area. Invitation to Heritage Team to meet him.</p>	
<p>Other Thanks to CCC team</p>	9
<p>Very pleased to see how committed the CCC is to preserving heritage</p>	101
<p>Thanks for this survey. Appreciated.</p>	137
<p>A sincere hope that this survey might help save and strengthen our heritage, both natural and built.</p>	143
<p>I didn't think heritage was ever something I would care about until a representative from the heritage conservation branch of the city council lectured in my postgrad Environmental Science course. She explained the broad meanings that heritage can have for everyone, and I realised that I am surprisingly sentimental about heritage in Christchurch, and I now very much appreciate the CCC's efforts to preserve heritage in all its forms.</p>	144