

# Notes from the Future of Heritage Workshops

Wednesday 26 April 2017 and Saturday 6 May 2017

The following information has been transcribed from notes written during group discussions at the two workshops on creating a shared vision for heritage in Christchurch and Banks Peninsula, as well as other ideas and memories offered during both days.

Notes from Saturday 6 May are written in blue.

The two gatherings have provided a wealth of material to be analysed and considered, along with discussions with the Rūnanga, the Future of Heritage Survey and feedback from students.

A summary of the information gathered will be sent to you in July 2017.



## Emerging themes – 26 April

- Sense of place
- Team work
- Collaboration
- Stories
- Cultural identity
- Technology
- Innovation
- Inspiring our young
- Tourism
- Economic
- Future
- Communities

## Emerging themes - 6 May

Three questions to inform themes

- Where did we come from?
  - How did we get here?
  - Who are we?
- 
- Identity
  - Education
  - Maori heritage
  - Culturally diverse heritage
  - Diversity of heritage
  - Story telling / promotion
  - Layers of continuum

- Villages – communities of place
- Connections
- Collective responsibility
- Advocacy
- Empowerment
- Public Engagement
- Landscape – diversity of heritage
- Intangible heritage
- Integration
- Historical context (in promotion and advocacy and education)
- Distinctiveness
- Collaboration
- Relevance (youth and future generations living heritage)
- Funding

## Question 1

How do we recognise heritage and integrate it into the recovery and regeneration?

### Workshop 1

- The Anchor Projects should have been the surviving heritage buildings, not new buildings
- This city (and Banks Peninsula) is NOT A BLANK SLATE!
- Assessment of what is left should be Basis Asset mapping – there is no rush.
- Leave some decisions to the next generations
- Important to connect next generation to the past
- Stabilise until the time is right
- To establish what priorities are needed - expert advice and what communities value.
- We need money!

How do we recognise heritage?

- Word of mouth-someone tells you
- Whakapapa – what you've inherited
  - what it is and what it might become
- Physical stuff? It looks old
- Anyone over 50 starts telling you stuff!
- Books postcards photos – Dr Barker – needs a statute
- Paintings, sound recordings
- Any kind of stories
- An integral part of people's id
- Buildings, whole landscapes, machinery crockery, crafts, documents
- Places and things (tangible)
- Heritage is culture, culture is heritage
- But can be intangible – can be ideas
- Not making value-based judgements on our own views about what is important
- The next generation might value something completely different
- Heritage is recognised by expertise and everyday experience
  - i.e. everyone has a story to tell

- Relationships between tangible / intangible and the ideas and thinking behind them
  - Evolution of culture/history.
- Experiences means you can experience and empathise and understand the past.
- Stories about what other generations valued
- Also the lessons from the past
  - e.g. Let's not have another war
- We recognise by touching something material value
  - i.e. value as matter which connects us physically to the past

#### How integrate into recovery?

- Money
  - Funds
  - Rates rebates
  - Political will
  - Community fundraising

#### Possible road block?

- Council
  - Relationship building
  - Capture community
  - Checks & balances on bureaucracy
  - Tool kit
- How to bring on board?
  - Public
  - Building owners
  - Stories
  - Education
  - Awards
  - Commercial incentive
  - Documenting
  - Toolkit for community

#### How to Recognise Heritage?

- HNZ List
- CCC Heritage Schedule
- Community level
  - What's important to them? Meaning
  - Role in community
  - Include what's missed from official lists
- Need to widen definition of heritage and then prioritise

### Possible criteria?

- Age?
- Statutory protection is limited
- Community involvement/groups
- Ordinary / everyday
- What to assess - values?
  - Social, cultural, gardens and trees – site

### Examples

- Red Zone history
- Trees
- Telling stories especially about people, decision makers
- Connection between sites e.g. Avon Ōtākaro journey
- Brand Christchurch – point of difference identity
- New heritage
  - Margaret Mahy playground
  - St Andrew's College Chapel
- Displaying heritage in new buildings of former memories and traces

### How Do We Recognise Heritage?

- Lists & schedules
- Stories
- Media
- Active engagement – community views on places, buildings, trees.....
- Places where people have a relationship with a place over time.
- Awards and ceremonies to celebrate success.

### Christchurch and Banks Peninsula

- Retain the title
- Different characteristics between Christchurch and Banks Peninsula

### How to recognise Heritage and integrate

1. Community Buy in to make progress
  - Understand what heritage is more than just buildings
    - Discussion
    - Buildings
    - Landscapes

- What do we want to keep?
2. What do we want to inherit and what is important to communities?
- Through the community / community needs to understand. A goal collective.
  - Heritage for the future generational carry forward

#### Adaptive Reuse

- Require Community to find solutions/outcomes.

#### Processes that create/progress projects

- Long term keeper of the info "alone we can do so little together we can do so much."
- Disconnect between the Council/organisations and the community
- The importance of alternative use
- Some issues around terminology being used.
- Conservation/Preservation
- Issues around knowing
- Partnership approach working groups
- Community has to want right people working together using the skills from the community. The need to be creative with our Communities.

#### Recognise Heritage & Integrate Into Recovery / Regeneration

- Not just buildings - other items in environment e.g. Remnant forest.
- Don't just "integrate" but "expand."
- Promote/publicise the remaining heritage
  - e.g. Allow publicity sign for open days at Grubb cottage
- Start rating based fund for future heritage restoration/upgrade to code.
- Identify what our "treasures" are (for each community)
- Keep façades of buildings if they are to be demolished.
- Need clear leadership & authority (legislative) to step in and require private owners to protect heritage buildings and develop / repair. Needs legislation and money. (For e.g. Post Office in Square).

## Workshop 2

### How Do We Recognise Heritage and Integrate Into Recovery and Regeneration?

#### What is Heritage?

- Usually it is old (building, object, person)
- Landscape / place
- Has meaning to people; broad
  1. Identity
  2. Memories / nostalgia
  3. Future
- Whakapapa
- Iwi – cohesive / holistic view of history
- Intangible and tangible
- Stories – anchor to place in new city

#### Example: Building Restoration

Regulatory environment divides heritage into silos.

- Lack of integration 1.1 natural and cultural heritage
- Emphasis on tangible / physical
- Enthuse contractors with heritage values – team effort
- Cost control / programme of works can drive project – heritage humanises.

### How Do We Decide What to Save?

- Engineer dominated recovery (EQ)
- Heritage = small voice
- Proactively seek opportunities
- Recovered building materials / parts and archaeological materials
  1. What to save
  2. How?
  3. Why?
  4. Who decides?

### Is Heritage a concern for the people of Christchurch?

- Are people aware?
- Will they care more in the future?
- Start with educating children
  1. Empowerment
  2. Pass the baton
  3. Heritage with curriculum
  4. Older generations pass on knowledge informally
  5. Make children aware that they are active in inheriting, activating and preserving heritage into the future

#### 6. Inspire to pass the baton

- Engage professional sectors in their own heritage e.g. IPENZ. Heritage most popular on website

#### EQ Heritage

- What is being preserved of the EQ?
- Different categorisation of heritage
- Socio-cultural make up of city shifted through EQ / post EQ experience
  1. Future heritage
  2. Buildings / structures related to these groups
- Post EQ insurance environment might influence repair / restore strategies in the future i.e. might not finance total demo / rebuild

#### Reflection

- Integrate / collaborate
  - Stop
  - Think
- 
- Underlying economic and societal forces
  - Culture beneath that economic force
  - Maori heritage – start from the beginning
  - What makes an individual suburb special – all heritage
  - Sustainable heritage – make it cheaper to repair and adapt and reuse
  - Desire for past history and connection
  - Legislation, cost. Retaining and protecting more than just the group 1 or 2 buildings
  - Soul
  - Be a bit braver
  - Slow pace of change supports heritage

#### Importance of Education and Advocacy

- Residents of neighbourhoods should have more opportunity to influence - they have long term economic viability of the area
- Design guidelines to reinforce local character
  1. Identify what makes the place special and unique and protect and enhance this character.
- Loss of the industrial history and our economic roots and development.
- Promotion of what we do have e.g.. Kate Sheppard Memorial and our “hidden treasures” – signs not just online.

#### How Do We Recognise Heritage

- Lists within city plan – confusing / diluted?
- Heritage NZ listings
- Education – valuing heritage (schools, uni, communities)
- Advocates – champions
- Events / celebrations / gatherings (anniversary celebrations e.g. ANZAC)



- Newsletter / media / arts
- Museums and databases
- Stories and interpretation (explaining why it is important)
- Active use – weddings, parties (keeping it relevant)
- Getting people involved (memberships, supporter groups)

## Recognising Heritage – What is it?

### Tangibles:

- Built form
- Places
- Physical
- Collections (museums)
- Landscapes and features
- Streetscapes – setting and context

### Intangibles:

- Stories
- Memories
- Pathways
- Smells and feel (senses)
- Social patterns e.g. social dance
- Heart and soul – emotion and joy
- Hardships
- Homes
- Skills – e.g. stone masons

## Recovery and Regeneration – “How”

- Understand context and place (policies, rules and conditions on consents, design, engagement process for development)
- A city of villages (unique suburbs and places, strengthening communities “home”)
- High density development – challenges heritage homes
- Restoration of native areas –red zone / Avon river
- Multi-cultural approaches – all stories reflected in regeneration
- Way finding and interpretation
- How old is heritage?
- Losses make you realise heritage
- Obvious heritage versus less obvious
- The story – “a reflection of our relationship with the place where we live”
- Focus? Different Layers
- Has to be integrated into community with oversight
- Collective decision making
- Heritage that is part of culture
- Engagement and “buy in”
- We identify heritage and entities rather than groupings and areas

- Identity
- Connections
- Engagement – how do we incorporate it? Strong connected communities

Big Picture Issues (Akaroa 1840 – 1851 Chch)

Overriding theme and how it relates to our heritage.

Both tangible and intangible – approach through layers.

There needs to be decision not to destroy heritage as city develops.

- What makes Christchurch different from others? Include each suburb individually. What heritage is in each area?
- Involve individual communities

Things gradually evolve – use of community boards, Councils and government working together. Council to provide opportunities and frameworks to give to community boards. Council not doing this at the moment and people feel lost!

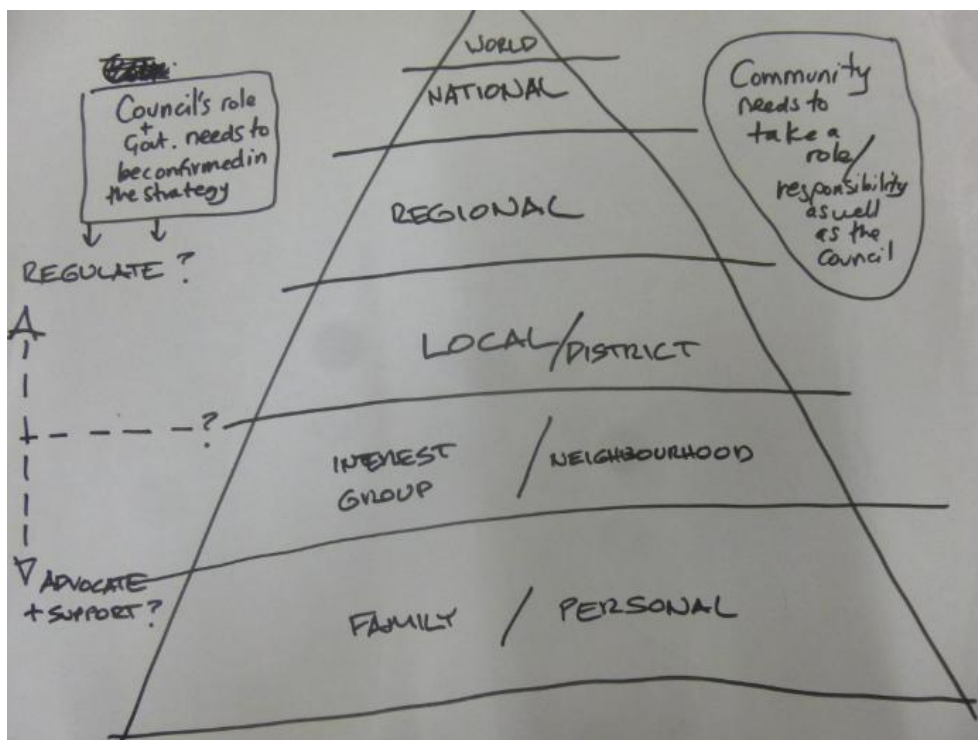
Let the community boards have more say. More strength. Recognising different approaches in different areas through the community.

Council should listen to local communities more.

Give people more ownership of their area. Tell stories.

Maybe community boards are too political

Council needs to facilitate interaction with the community groups and locals.



Community interaction is needed

What is Our Heritage? Need to define it.

- Everything we inherit from the past
- Intangible and tangible “we are too architectural-centric”
- Too much focus on built heritage / architectural values.
- Intangible values within cultural / landscape
- Moveable and interior heritage is just as important as what we can see.
- Telling all aspects of the story
- Social values to do with use
- Issue e.g. – need for churches to change to adapt to new style of worship to continue use.
- “Every generation creates its own heritage”
- Balance between making heritage a museum and living with our heritage

How Do We Integrate Heritage into Recovery and Regeneration?

Issues:

- Over planning / regulation can disempower communities
- If some responsibility is put back on the people / owners = empowering
- Community needs to set its priorities but not difficult / alienating processes to get involved / have say – need better process / support.
- If going to talk to the community – need to take notice not a tick box exercise.
- Careful not to raise expectations
- Economic sustainability vs. why are we spending rate payers \$\$ on heritage
- Need to manage negative media spin
- Possible role for community boards – to identify community heritage
- Don’t recognise
- Heritage in the 20<sup>th</sup> Century is often forgotten
- Lack of awareness
- What’s been lost
- Identify and mark places significant to our history so memory is kept alive – plaques / images
- Young people being engaged in our history essential
- Outreach to schools – visit historical sites / museums
- Use of technology – virtual museums, phone apps. See what was before and is now.
- Reach out to schools to see how we can engage young people.
- Places, buildings
- Lack of sensitivity regarding importance of buildings / what went on before
- Public places – important – acknowledging why and how it was formed – tradition and stories.
- Needs to be a political will to regenerate heritage
- Contemporary architecture to pay attention to heritage context more than it has.
- New building could have heritage integrated
- Educate developers who buy old buildings – needs to have heritage awareness

## Question 2

### What Does heritage means for Christchurch and Banks Peninsula?

#### Workshop 1

- What will heritage be in the future?
- Heightened interest post – EQ.
- Who answers the questions about what should be save?
- The community/people are the primary decider / identifier of what is heritage.
- Heritage means rules & financial obligations.
- Heritage does not mean just the buildings, but the history of occupation by people – value of museums.
- Additional narrative follow E/Q that has changed our view of heritage.
- New aspects of heritage being realised over time – early enclaves of Government Housing that are still intact.
- Heritage means out of date buildings. That may not provide a comfortable lifestyle.

#### What Does Heritage mean for Christchurch and Banks Peninsula Now and in the Future?

- All our stories are told
- Sustaining & creating a sense of place
  - Building on memories
  - Connections with the past, Tūrangawaewae
  - Issues & opportunities in Banks Peninsula are different from the city
  - Appreciation of what people have done here in the past to keep it at the forefront
- Young people must learn the stories
  - e.g. Ferrymead
  - Local stories from different communities Christchurch was a collection of discrete villages/communities, this needs to be expressed in the unique local identity.
  - A better response to any future natural disaster which impacts heritage, community driven.
  - Local experts & knowledge should not be ignored.
  - What's to say it will not all happen again?

- Find ways to enable heritage to contribute to local character, & personal identity of people living in a place
  - Place-based planning – integrated.
- Local advice to go to consent decision makers.
  - e.g. community
  - Boards informed by Community Governance team engagement.
  - A process is needed where all individuals in the community are informed and can have input into all decisions about heritage or if it already exists, then needs to be used more (a process)
  - We need to tease out the role of HNZ – as national guardians/experts, but in effect can have opposite effect, making it difficult to achieve outcomes which protect local heritage.
  - Focus on CBD – which is a more cosmopolitan mixed bag area
  - Small communities have more distinct identity
  - Heritage means: with the right mind-set and the right advice about how best to retain heritage asset increases likelihood of retention.
  - When does heritage start? It's determined by what people value – but this changes with generations.
  - People have all different ideas about what heritage is.
  - What heritage means to people depends on their own cultural heritage, or at least that they feel they own it.
- What does heritage mean?
  1. Identity – sense of place past and present
    - Emotional response
    - All working together
    - Partnership how to
    - Living documents
    - Economic identity co-exist
    - People - wanting to get the right results
  2. Treat the Council as a partner - go early to discuss team work
    - Education advocacy
    - Clear goals for all
    - Parties involve to find / get the right solution
- Include critical issues such as volcanic history, forestation
  - Protection and information – e.g. Summit Road history (and capitalise on post-quake heightened interest in this)

- Heritage buildings can be “made safe” but still can look old and shabby – genuinely what it was like then
- Our Pākehā history (short though it is) is of interest to New Zealanders but also tourists (cruise ships). So....
- Have more “pop up” history shops – e.g. bottle display, Tin Palace war history – put history in people’s faces.
- People want to know about the people of the past & what they did – not just the buildings.
- More design cohesion needed – especially for places like the Square. (Otherwise hotch-potch of design – unattractive)
- Establish sense of place/ownership of City/link with past and future. Built environment, historic sites, natural environment, people – how they lived/what they did.
  - What will give/gives Christchurch its unique character?
  - Some flexibility in processes.
  - Innovation smarter use of funding available
  - The community has so many skills.
  - Economic benefits
  - Alternative use – use as a resource. Trigger the stories
  - All our histories – Ngāi Tahu, French etc. including today’s
  - Cultures moving forward
- A place for us all.
- What do we want the place to look like?
- The stories associated-vital e.g. our EQ and the loss of sites/houses, the importance of “the books” still telling the stories of the “thing.”
- Issue around “inspiring our young”, understanding them
- A good example of engaging/interesting youth - ANZAC Day.
- Be accessible – Apps
- Handing on to the next generation.
- Finding a way to add reputable information.

## What Does Heritage mean for Christchurch and Banks Peninsula Now and in the Future?

- How we responded to the earthquakes is a story in itself
- Planned settlement
- Utopia
- Egalitarian
- Property Development and tangata whenua and migrants
- Technology
- Tourism messages
- Archaeology
- Broaden definition
- Education - stories
- What the community values as our sense of place
  - What is it worth?
  - Investment for the future in the present, not a cost for the present. What needs to change?
- Patterns of settlement
  - Grid
  - Sense of place
  - Defining features

## Port hills / connections / Peninsula / connections / plains

## What Does Heritage Mean for Christchurch and Banks Peninsula?

NOW	FUTURE
Financial Burden <ul style="list-style-type: none"> <li>- Strengthening</li> <li>- Repair</li> <li>- Health and safety</li> </ul>	<ul style="list-style-type: none"> <li>• Technology – apps / sites to tell stories (archaeology)</li> <li>• Using, publicising existing resources / archives – e.g. UC and Glen Busch (Glen Busch – University of Canterbury Photography project and other student projects related to h...? and recording)</li> <li>• Making the hidden visible – telling stories</li> <li>• Funding – more \$ and Toolkits – resources – how?</li> </ul>
Challenges <ul style="list-style-type: none"> <li>- Use (e.g. Churches)</li> <li>- Owner's / tenant's perceptions               <ul style="list-style-type: none"> <li>- Safety</li> <li>- Bureaucratic difficulties</li> </ul> </li> <li>- Negative public feeling – loss</li> <li>- Restrictive definitions of heritage restrict opportunities</li> </ul>	
Positives <ul style="list-style-type: none"> <li>- Greater value / awareness of what's left</li> </ul>	<ul style="list-style-type: none"> <li>• Community led – enabling community</li> </ul>

- Emotional connection and stories, memories / places
- Ngāi Tahu heritage more visible – partnership
- Good examples of adaptive reuse – Arts Centre future proofing

#### Platforms to tell stories

- New platforms
- New groups
- Collaborations with the arts
- Cross pollination – e.g. Pecha Kucha
- Future heritage
- Capitalising on Post Quake Stories, new communities and interests
- Future heritage
- INCLUSIVE – e.g. 'The Wall' (Denmark) – digital
- Toolkit, platform to tell stories – The Wall

## Workshop 2

### What Does Heritage Mean to Christchurch Now and In The Future?

- Broader than our / general public perception is now
- Valued
- Relevant
- Increased awareness and understanding
- Connection (people with places, memories, identity)
- About the journey – cities evolving
- Continued traditions (threads from the past, e.g. continue plant / tree heritage)
- Helping people deal with loss
- Getting people to visit places / talks (making connections)
- Honouring what we have lost
- Identity – understanding who we are, where we've come from

### How Do We Recognise Heritage and integrate it into Recovery and Regeneration?

#### How to integrate

- Basilica is a good e.g. engaging the community: making it accessible to the people
- Plaques
- Facebook/Instagram can post images. Reaches younger generations and oldies
- Websites
- Anniversaries
- Displays
- Interpretation boards e.g. in Lyttelton and Akaroa
- Visual maps – digital



- History of site / buildings e.g. France – projects onto building when building is being restored can show image on to the white plastic wrapping
- Image on empty shops windows e.g. in New Brighton
- Show respect for damaged buildings and plaques, memorials, trees, playgrounds
- Community representative
- Class visits to buildings / sites
- Regular paper (The Press) features (promote buildings)
- TV series
- Lighting up buildings at night
- Calendars
- Shop 12 (in New Regent Street) – continue with this, make their research more accessible
- One way would be to have a room or building
- Representations on sites – GPS systems tell the social history as well.
- Stories being told by city guides – walkway brochures
- Peeling back the layers of city helps people take ownership
- Encourage children to know about their history – involve schools
- Ferrymead – great!
- Nurture nostalgia in young people
- Street art e.g. New Brighton depicts scenes from the past

### Recognise

- Who are we?
- Present company value heritage not just buildings
- Lost heritage / character buildings
- Social history: people, events, actions, objects provide the context
- We are losing our identity – loss of character.
- How to involve other people how to show its important
- People feel disempowered / too busy / heritage is a luxury
- Natural as well
- Family stories – personal stories
- Layers of history
- Not just the city e.g. cocksfoot industry on Peninsula
  
- Heritage is a subset of culture
  1. Physical outcome is a symptom
  2. What is the underlying intuition of the community?
- Uniqueness (provincial character), NZ – large country BUT few people lived there – developed certain culture – how we are – how we developed
- Lifestyle
- Recognise cultures
- Times of disruption – changes cultural, social, economic basis.
  - Rebuild workers move in

- Continuity – culture (religion etc.)
- Education system – important part
- There would be much more to reflect and discuss

What does Heritage mean for Christchurch and Banks Peninsula now and in the future?

### Collections

- e.g. New Regent Street shops and the increasing sense of how 'rare' they are.
  - Trees and parks – care for and build it up
  - Make a difference in areas we have control over.
  - Protect (public realm)
  - Character
  - Protect potential for heritage
  - "Originality" of heritage – EQ story
- 
- Look - feel - experience - embracing Heritage and networks
  - Connections and linkage beyond Christchurch
  - Topographically very different
  - Need to focus on a smaller number of items
  - Focus now is on survival of what is left (panic)
  - For the future focus on Iwi history, forward diverse threads of history

What are the themes for Christchurch?

- Glass, concrete, steel or layers and textures embedded → not a blank slate
- International (anywhere) or provincial character
  - Courtyards (easterly winds)
  - Colonial town
- Grid and courtyards and curve of river
- People focused / friendly / human scale / walkable
- Past and present (new and old)
- Unique sense of place – evolving city!!! (continuous)
- Heritage should not be the story of LOSS
- Built form should reflect our culture – multicultural
  - Garden City
  - Natural beauty
  - More green spaces
  - Avon regeneration
- Spontaneity – organic growth

## Question 3

Advocating for heritage – what do we need to do to protect and celebrate our district's heritage

### Workshop 1

District Plan is only one tool.

What is needed is a 'shared vision' that covers all heritage, not just council assets, and sites etc. covered by district plan - an 'agreed' shared vision

- ANZAC Day – a great example, 3 commemorations in New Brighton – Aranui, New Brighton, Burwood.
- Engage community groups/trusts & fund them
- Use the internet to communicate e.g. tattoos of heritage buildings on your butt → post it on social media - photos
- Our Council does a lot of crap but really good where photomontages of past incorporated into city scape or new building.
- Events e.g. Heritage Picnics – Living Heritage, Steampunk, Nostalgia Festival at Ferrymead
- Raising awareness of heritage.
- Protecting is all about money. You can write all the rules you want. Owners know the value.
- Protecting heritage involves huge cost.
- Intergenerational protection relies on new generation learning to value heritage
- Christchurch City is very generous, prioritises funding for heritage preservation.
- Co-ordinated funding throughout NZ
- Benefits to owners / insurance of betterment in rebuild
- We need agreed policy or disaster management plan in the event of another event.

### Advocacy

What Do We Need to Do to Protect and Celebrate our District's Heritage?

- Relevance of use to local context
- Recognising use
- Historic use
- Change of use
- Put in relevant context for the apathetic - Pokémon
- Make links to cultural identity

- Earthquake heritage
- Why buildings fell over / were demolished
- Ongoing engagement - giving people a place to contribute e.g. online – rewards, promote these avenues
- District Plan is only one tool
- What is needed is a 'shared vision' that covers all heritage, not just council assets, and sites etc. covered by District Plan
- An 'agreed' shared vision
- Signage – to get to places.
- QR Codes, IT, Phone Apps.
  - Preserve the Past – Focus on the Future.
  - Knowledge Increase.
  - Heritage Trail / Sites – Collaboration.
  - Funding
  - Building Consents for Historic buildings to be repurposed - Codes

#### Advocating for Heritage

- Need to protect and celebrate.
- Community involvement / take ownership of the heritage issues.
- "Development" not wanting to engage - to explore
- Own/lead community plan. Role of Community Board
- Community Board Plans
- Community led - Community driven
- Inflexibility of the 'rules' to assist a landowner
- Development of relationships important
- Local planning workshops / seminars
- People matter - Communities matter. Past → Future
- "Small space" Community plan
  - e.g. Little River Big Ideas
  - Diamond Harbour
- Keepers of the history tell the stories – Celebrate
- Publications – "grey booklets"
- What the Community wants - a partnership with Council
- Plans etc. need an access point for the keeper of the information
  - The plans LR.
  - Big Ideas Diamond Harbour etc.
- Reports / Conservation Plans as parts of a consent

- How do we share with others including the community to assist with / celebrate?
- Know our heritage

## Workshop 2

### Media

- Make more use
- Provide copy
- Attract youth through technology etc.
  - Apps
  - Pokémon (geo-caching)
  - OR back-to basics etc. colouring in
- What does engagement mean?
  - ➔ Activate

### Collaboration

- Groups have different roles
    - Regulators
    - Knowledge
    - Promoters
    - \$
    - Advocate
    - Lone wolves
- “Choreographing”  
Everyone together  
➔ Need culture of listening from decision makers

### Collaborating to support our Heritage

- Resourcing /Funding
  - Rate free / tax free = incentives
  - Greater portion of taxes / rates allocated
  - Co-funding / partnerships
  - Economic return on restored heritage (use)
  - Brokering rate to connect tenants to buildings
  - Seek sponsors and philanthropists – Gift recovery
  - Friends of .... Crowd sourcing, resources
  - International help
  - Business / Value case development
  -
- Advocacy
  - To Council / Govt e.g. Heritage NZ, civic trusts
  - Some underway already
  - Better alignment of existing forces – work together to have bigger impact
  - Facilitation of interested parties specific to projects
  - ChCh “Training Camp” for masonry and quake resilience ➔ Chch ➔ Wellington

- Skills
  - School of stone masonry / Arisa skills e.g. Art Centre repairs – Jobs
  - Ara Institute training → JOBS = investment needed (Funding linkages)
  - Bulk purchase of materials, skills
- Heritage Forum
  - More regular shared events / workshops
  - More sharing and collaborating
- Insurance
  - Collaboration opportunities – shared cover – investigate

### Heritage Forum Roles

- Project specific opportunities – collective action on a building e.g. Town Hall
- Heritage lottery → community funding
- Education – Heritage week collaboration
- See Terms of Reference for Housing Forum (sharing between forums)
- Ongoing sharing
  - Newsletter
  - Presentations
- International speakers (e.g. futura trust)
  - Alasdair Cassels – tannery – lessons learnt
- Lessons learnt + Case Studies + Success Stories
- Shared Resources
  - Contracts
  - Designs
  - Leases
  - Applications for funds
  - How to guides
- Prioritising efforts – agreed criteria + shared focus for action
- Mentoring young people – engage in heritage → Relevance!
- Spokesperson / Champion / Ambassador for change
- Best Practice – ID + share

### What Do We Need to do to Protect and Celebrate our District's Heritage?

- Focus groups – (together) (themes) – like-minded people
- MECHANISM TO INSTILL CHANGE AS A RESULT OF COLLABORATION (Shared vision)
- Power of decision makers – Need a champion → (who is sympathetic to your cause?)
- Nurture involvement in a non-hierarchical environment
- Share lessons learnt and visions
- Idea sharing platform between communities and organisations
- Your and public involvement in deliberation process at all times.
- Middle age communities involvement in decision and vision making
- WHO PAYS? WHO GETS IT? WHO DECIDES?

- Need to make sure that decisions are made from an informed educated place
- No acronyms
- Categorizing removes the emotion and history of people
- Not a lot of time to capture time
- Need efficiency in processes
- Procedures recorded and passed on
- Exchange of knowledge between public services and disciplines
- Centralise liaison – (community boards) – CONDUIT
- Tap into existing resources / groups
- Like-minded people/groups – support each other's efforts and activities
  - Local
  - Regional
  - National
- Special interest groups
  - Vintage car clubs
  - Genealogists
  - Heritage homes
  - Museums / archives
  - Architects
- Use Networks
  - Websites
  - CCC Library site
- Encourage linkages and connections
- Consider a Heritage Charter
  - Gives strength to each organisation
  - Could be a strong voice for advocacy
  - Needs to be carefully created e.g. ICOMOS Charter
- CCC policies and practice affect all heritage and heritage groups
  - This is a big responsibility
  - Need a mechanism to capture recent heritage, built and otherwise and not concentrated all the time on 19<sup>th</sup> / early 20<sup>th</sup> Century
- Remain current in terms of national legislation and policy and potentially influence through advocacy.
- Consider a national policy statement on heritage (this would potentially open the door for increased funds for heritage)

### How Can Our Organisations Collaborate On Heritage?

- What is Council's role?
- How is Council prepared to work with community?
- Groups already collaborate on issues they have concerns on
- Sometimes you can achieve more as an individual
- Dunedin CC is a good model for being hands-on, sharing leadership
- Make it easier for groups to interact with CCC
- Apart from Heritage Week at present groups have to initiate the contact
- Council needs to:

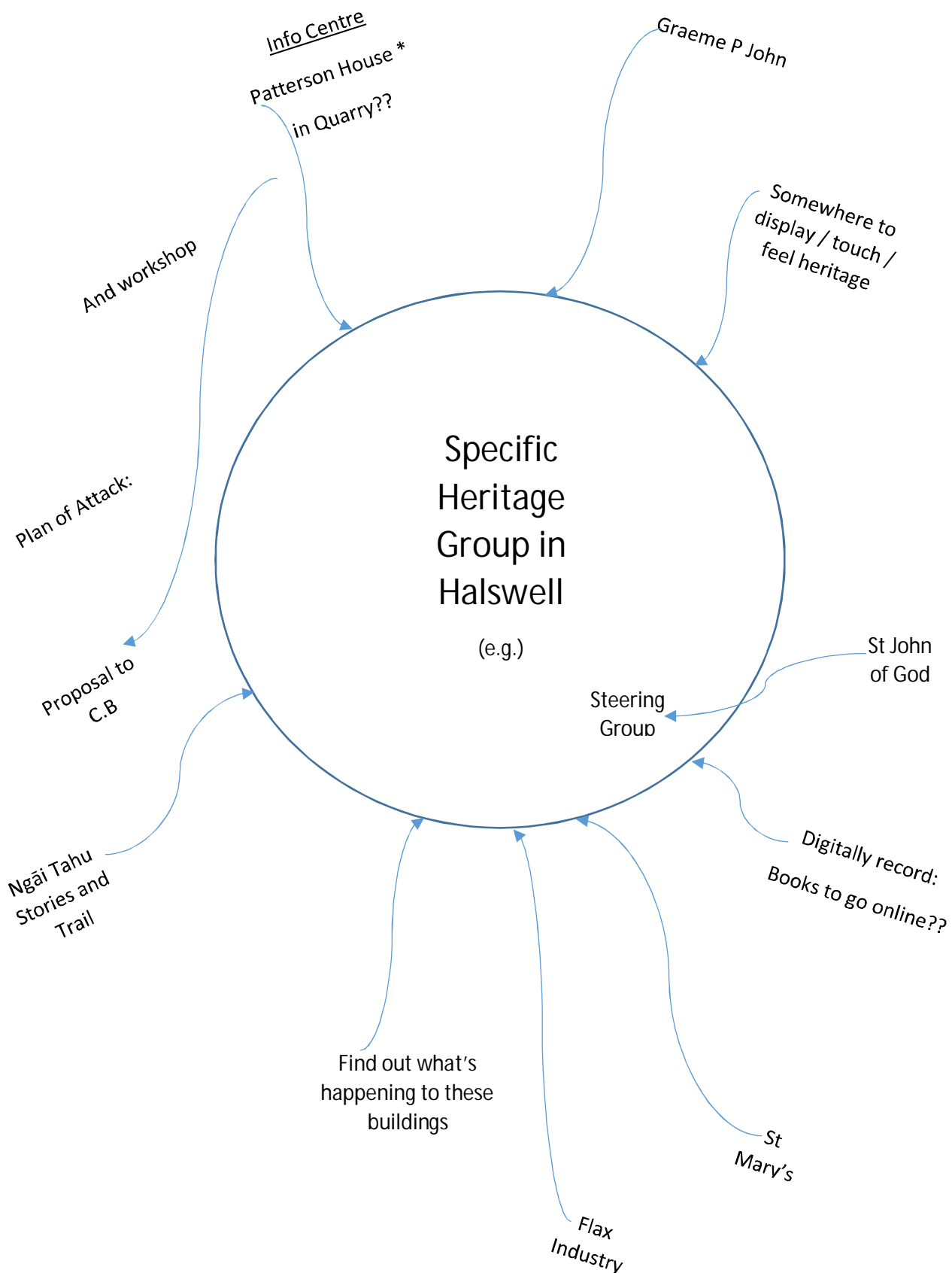
- Get out into the community more and tell people what's happening.
- More promotion of heritage assistance available
- More engagement as is happening today – talk more to community groups and build relationships – make this a regular event
- NEED:
  - Community representatives' role in the Heritage team at Council
- List of attendees here today would be helpful
- More important info is often shared at informal occasions.
- Community Empowerment – foster Huis.

## Advocacy

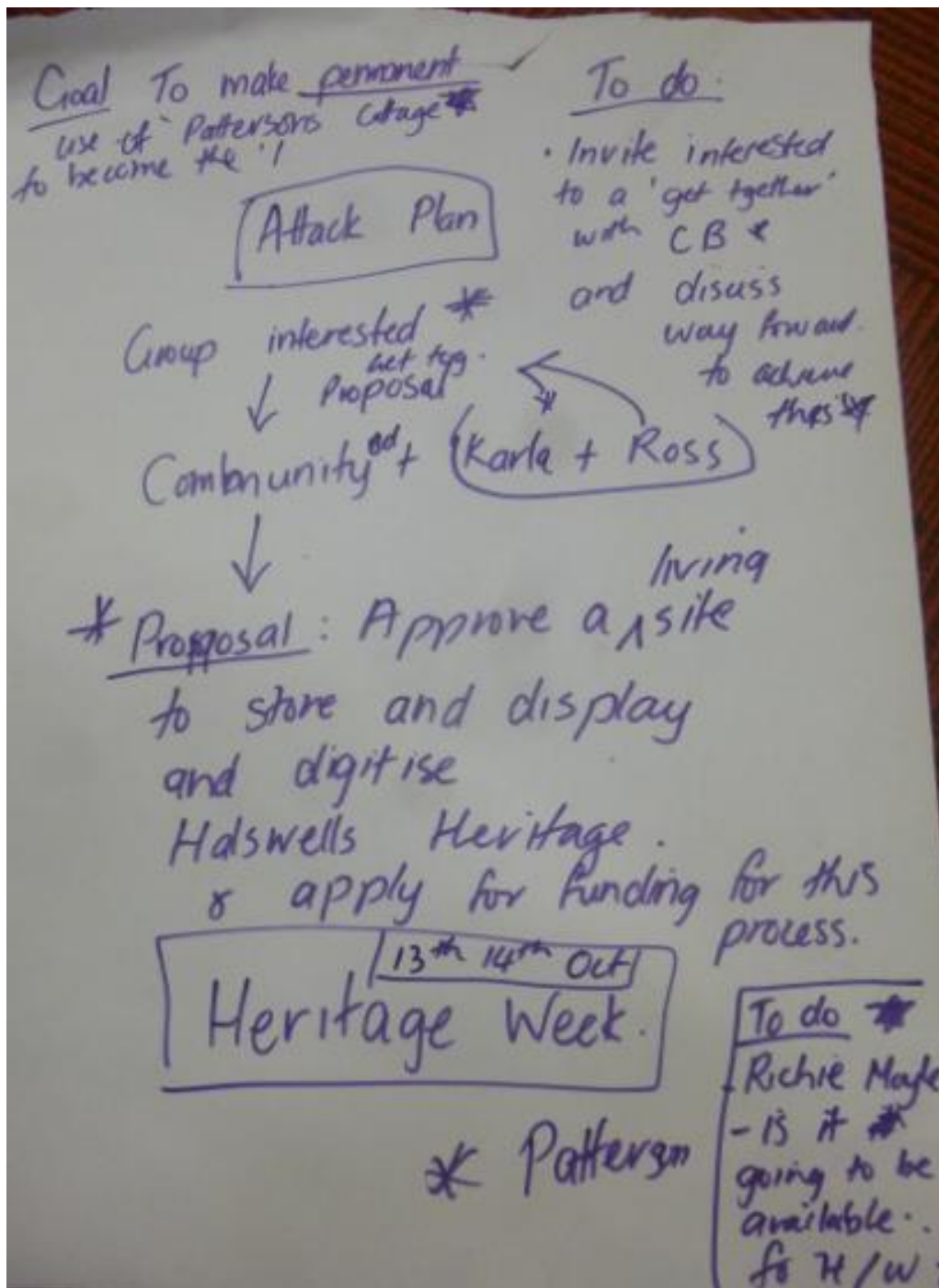
- Regulatory environment
  - Does it work?
    - Property rights
    - Commercial interests
  - Ambulance at bottom of cliff
- Should advocacy concentrate on promoting appreciation of heritage?
- Heritage = “collective understanding”
- Emphasis on education / engaging young people (Heritage = inherit)
- Heritage = tangible / place-based?
  - Storytelling = essential layer
- Authenticity – is it necessary?
- National Think-Tank on Heritage?
  - Led by MCH / HNZPT
  - Collaboration
    - Bring together heritage groups
    - Media
- NB: Collaboration ≠ consensus

“Learning to live with differences”





Specific Heritage Group in Halswell continued.....



## IDEAS BOARD - workshop 1

- Heritage Hackathon
  - Heritage in partnership with Technology
- One stop shop for Christchurch heritage tourism
  - Potential to work with Christchurch & Canterbury tourism/be there + others, work with already existing forums.
  - GIS mapped sites
  - Could highlight themes each season e.g. authors
  - Pokémon idea – Catch all the heritage buildings, check off as you visit
- Regular get-togethers of heritage interest groups – even over a cuppa – to share info and generate / build heritage community strength + synergies
- Toolkit for communities to help them identify, protect & celebrate their heritage. Provide support by professionals (CCC, HNZ, other groups) link with + community boards
- Need local community champions to lead heritage in our communities

## IDEAS BOARD - workshop 2

- Should have a forum like this twice a year
- Revisit “Hitlabs” Digital Heritage Landscape Mapping Tools for the inner city
  - (Lotto to fund)
- Include more experts and community in decision making – not only developers and money orientated stakeholders
  - Inform not only present final decisions (from above)
- Unit standard aligned ‘Heritage’ modules 5-6-7-8 Christchurch Schools (Socio-Cultural studies)
- To follow through on today’s workshop
  - The CCC needs to open up its process on Heritage and actively network / discuss heritage with the community and NGOS etc. – Mark Gerrard HPC
- When a tree is cut down a new one is planted in the same place
- 2018 is the 125<sup>th</sup> anniversary of women getting the vote
- Radical:
  - Take 80% government heritage resource and spend on education and free advice on how to repair, re-use, adapt heritage (instead of policing)
- ‘Ban’ plaques:
  - Use modern methods like GIS to link heritage with contemporary (stories, photos, artefacts, memories ....)
- Record and document more heritage (as can’t physically preserve everything)
- Promote what we can do with heritage rather than telling community what it can’t do.

## MEMORIES BOARD - workshop 1

Let me tell you a story – Addington – one of the oldest suburbs in Christchurch – a workingmen's area – an active area, small sections, narrow tree-lined streets, lots of houses with no driveways. A walking & cycling suburb. Then enters L3 zoning upon a suburb that has a story to tell - a quiet modest story. Apartment buildings, several stories high, boundary to boundary concrete, tar seal, loss of trees, the native birds that sang songs, privacy, sun. No plan of how apartment buildings should look or merge with existing environment – Historically –NZ does not do apartment living well - we have no culture of it so the rental properties help Addington to become a transient community where the tenant does not invest time, knowledge, skills & building of relationships into this community. The question is then asked how many apartments built will reach saturation point?

How do we retain the historical importance of Addington? How do we build well-being into a community when the important things are lost or at threat or being irreparable???

People like engagement, a sense of belonging, tranquil living environment, community bumping spaces, sun, birds chirping, green space + much more!

## MEMORIES BOARD – workshop 2

- My 1<sup>st</sup> big glass of Pub Raspberry
- 40 pubs in Central City – Students' Capping week!