

# Christchurch Urban Design Panel

## Professional Biographies



**Carsten Auer**

*Architecture*

Carsten has been a director of Architectus since 2008. Working collaboratively, he has developed and communicated successful strategies for quality urban design outcomes within a strong social, environmental and economic framework, for both public and institutional clients, as well as the private sector development community. Key recent projects in Christchurch include the Bus Interchange, Knowledge Centre/New Central Library, Innovation Precinct Masterplan, and East Frame Residential Developments.

Carsten has provided independent design advisory services for the private sector and New Zealand tertiary institutions. He has been a regular guest critique and has been engaged in the public debate around the built environment for many years through his work, as well as forums, workshops and lectures.



**Russell Bengel**

*Property*

Russell is a director of Davis Ogilvie and Partners Ltd, a Christchurch-based multi-discipline company formed in the 1930s to provide consultancy in surveying, civil, structural and geotechnical engineering, resource management and environmental science.

Russell's areas of expertise are in the surveying, resource management, land development and construction fields. He is passionate about quality development in his projects. Recently his work has involved medium to high-density residential development within Christchurch's "four avenues", industrial development on brownfield contaminated sites, and mixed-density greenfield developments around the Canterbury region.



**Heather Blewett**

*Urban Design / Architecture*

Heather is an experienced advocate of multidisciplinary collaboration, and values the outcomes achieved when architects, planners, urban designers, landscape architects, clients and stakeholders work together from a project's inception. Working on large-scale residential and mixed-use projects in the UK and NZ developed Heather's taste for urban regeneration and the ability of thoughtful design to transform the experiences of communities. She enjoys the challenge and breadth of view required in masterplanning and large mixed-use projects, as well as the finer-details approach called for when designing an individual building. Heather brings with her an understanding and belief in placemaking and secure-by-design principles, as well as a clear understanding of economic drivers. She has led design on a host of projects in the region, from medium-density residential developments and masterplans for developments of up to 1,700 homes, through to specialised veterinary hospitals. Heather studied architecture and urban design at Oxford Brookes University and is a registered architect and a project architect at Context Architects. She believes peer review is a great tool to raise the bar for new development that will continue shaping Christchurch and its emerging character following the Canterbury earthquakes.



### Jacky Bowring

#### *Landscape Architecture*

Jacky has experience in design evaluation and critique in a range of settings, including a previous term on the Christchurch Urban Design Panel, serving on several competition juries, and roles providing design advice for the Pukeahu National War Memorial and the Canterbury Earthquake Memorial. She actively researches and teaches design critique.

Jacky is also especially interested in how disciplines come together in the urban realm, including landscape architecture, architecture, urban design and public art.



### Tim Church

#### *Urban Design / Landscape Architecture*

In over 20 years of professional practice, Tim has worked in both public and private sectors and extensively overseas, based out of London and Sydney. His more recent Christchurch work has focused on the city's recovery and rebuild, particularly in central-city masterplanning, anchor projects, mixed-tenure housing regeneration, education and research facilities, and smaller transitional projects.

He looks forward to continuing to bring his knowledge and experience to the Christchurch Urban Design Panel, from high-level urban policy advice and structure planning through to design delivery and assessment work.



### Guy Cleverley

#### *Architecture*

Guy is a registered architect with over 30 years' experience in the industry. Guy has worked for a number of practices over his career, including Warren and Mahoney (Christchurch, 1980), Don Donnithorne Architects (Christchurch, 1981), Athfield Architects (Wellington, 1982–85), Daryl Jackson (Melbourne, 1986), Terry Farrell (London, 1987), YRM (London, 1988–89), and CCM Architects (previously Craig Craig Moller, 1990–present), where he is a director.

Guy's involvement in architecture has been at all levels but primarily with building design at the concept and contextual/urban levels. He has had involvement in many public building projects including university, local-authority and Government-funded work.

Guy was the president of the Wellington Architecture Centre (1999–2000). He was also a member of the Wellington Waterfront Development Subcommittee and Chairperson of the Wellington Waterfront Technical Advisory Group. In 2009, Guy was Convenor for the NZIA Local Design Awards and Juror for the NZIA National Awards, as well as a member of the Victoria University Professional Advisory Group.



### William Fulton

#### *Architecture / Landscape Architecture*

William has more than 15 years' professional experience, following a double qualification in Architecture and Landscape Architecture. He is a specialist in heritage landscape design and project delivery. In April 2007, William joined with Stewart Ross as a Co-Director in Stewart Ross Team Architecture Ltd, now known as Fulton Ross Team Architects. He is also a Director of Team Architects Limited, a consortium of nine architectural practices across New Zealand. William has been the Project Architect on a range of projects working within a series of consultant teams. Prior to the earthquakes, William worked on several key heritage projects in Christchurch. These include the Christchurch Music Centre, Huntley Boutique Hotel, Riccarton Racecourse Tea House Restoration, Rhodes Memorial Home, Star of the Sea Catholic Church, Sumner, and The Octagon Restaurant. These projects required careful treatment of their unique heritage values, as well as liaison with clients, contractors and the community.

Since the earthquakes, William continues to be involved with many heritage projects, including Te Koraha at Rangi Ruru School, Christchurch City Council-owned heritage buildings and various church projects. William is currently Heritage Architect for the New Regent Street rebuild.



### John Hardwick-Smith

#### *Architecture*

John graduated from the Wellington School of Architecture in 1992. Since then he has been involved in the design and implementation of a wide range of architectural, urban design and landscape design projects across New Zealand. As a director of Athfield Architects Ltd since 2000, he has led design and/or collaborated with colleagues from Athfield Architects and others across a number of projects including education spaces, commercial buildings, libraries, civic/arts spaces, heritage conservation projects, urban infrastructure/parks, apartments/houses, and a National Memorial in London.

In recent years John has been involved mostly in the early design phase of projects with high interface between landscape, building and urban infrastructure, and balanced between public and private interests and initiatives.



### Richard Hayman

#### *Architecture*

Richard has been in practice for 19 years in Christchurch. His employer, Jasmax, is a national multi-disciplinary design practice which has been in operation for over 50 years. His portfolio involves commercial, education, hotel and tourism, and community sectors. Since the Canterbury earthquakes, Richard's focus has been almost exclusively within the wider Canterbury region. He has overseen, or had involvement with, a wide range of projects, such as the Air New Zealand Regional Lounge (Christchurch International Airport), Novotel and Ibis Hotel repairs, The Terrace, 335 Lincoln Road, Ara Kahukura, and many school projects.

Richard is also involved with a number of professional bodies, including the NZIA (Canterbury Branch), and he chairs the Christchurch Transitional Architecture Trust, which is responsible for Te Pūtahī: Christchurch Centre of Architecture and City-Making, and the FESTA project.



### Di Lucas

#### *Landscape Architecture*

Director of Lucas Associates, based in central Christchurch, Di has worked in landscape planning, design and management for projects of all scales around New Zealand for several decades. She works from an understanding of a site's natural, cultural and social context, past and present. Long involved in urban design within Christchurch, Di facilitated public charrettes (also called "Inquiry By Design" workshops) to develop landscape plans for Sumner, Merivale, Edgware and the Central City; developed native plant guides; led waterway restoration and management and provided design analyses services. She was a supreme-award-winning team member in the 2011 48-Hour Design Challenge and is a certified Resource Management Act hearings commissioner and judge for the Canterbury Heritage Awards.

Former President of the New Zealand Institute of Landscape Architects (NZILA) and Fellow member since 1987, Di has been winner of several premier NZILA awards, including awards for innovative ecological and community-based planning approaches in Christchurch. She was recognised as winner of the Resene Lifetime Achievement Award in 2012.



### Ben MacGibbon

#### *Property*

Ben has over two decades' experience in property development and project management, including commercial, retail, medium-density residential, mixed-use, master-planned urban communities, senior living, health care, and hospitality/leisure. He has worked in Sydney for 16 years and spent eight years in London prior to returning to his hometown of Christchurch in 2011.

Ben is driven to deliver a product that is commercially successful and satisfies the needs of the owner and the end user. He has a proven track record in managing and delivering all stages of developments, from inception through to occupancy.

Ben is enthusiastic to see quality granular infill developments in the rebuild of Christchurch that, together with the anchor projects, create interest and value for the community and visitors.



### Graeme McDonald

#### *Property*

Graeme is a Registered Valuer and property advisor. He is an associate director at Jones Lang LaSalle, having started with the establishment of the Christchurch office in 2010. His professional experience throughout Canterbury and Westland exceeds 30 years.

Graeme has extensive experience in a wide range of property types, from residential (including multiple apartment complexes) to commercial (retail, office, serviced apartment tourist accommodation) and industrial, within the Central Business District and suburbs.

His particular interest is in urban design evaluation feasibility relating to form, function and economics, where he has proven skills to add value to produce a quality outcome.



### Tim Nees

#### Architecture

Tim has practised architecture for over thirty years, leading his own firm primarily in Wellington and Christchurch. He has also held roles within the New Zealand Institute of Architects and the University of Canterbury, and received more than twenty NZIA Awards for Excellence in Architecture. Currently, he is involved in commercial, hospitality and retail projects in Canterbury, Kaikoura and Queenstown, as well as housing developments and private homes.

Tim wishes to share his expertise and knowledge to help guide outcomes that will respect Christchurch City and its community, and provide a sustaining framework for future development.



### Rebecca Parish

#### Property

As a property developer, chartered secretary, and town planner, Rebecca is committed to collaborative and pragmatic solutions to the rebuild of Christchurch that are both sustainable, economic and contribute successfully to the vibrancy and vitality of the city.

Her professional history includes fourteen years in property development for Foodstuffs SI Ltd, being involved in complex multi-million-dollar commercial, multi-use and retail developments, in often challenging urban environments throughout the South Island. With her understanding of commercial feasibility, and her experience across a broad spectrum of industrial, business, tourism, residential and retail developments, Rebecca takes a pragmatic, innovative and well-balanced approach to delivering public and private good.



### Janet Reeves

#### Urban Design

Janet is an urban designer and urban planner. She has specialised in urban design since completing her Masters Degree in 1983. She has a widespread knowledge of design and development issues and processes, combined with an understanding of commercial realities.

Janet has extensive experience in both the public and the private sectors. She has been based in Christchurch for the past 18 years. Earlier in her career she spent several years with a major British development company and worked as an urban design consultant in Malaysia and Brunei. Her particular areas of expertise are complex urban development proposals, site planning, outline development plans/masterplans, and crime prevention through environmental design.

Recent project experience includes preparation of award-winning residential and commercial design guides, provision of urban design reports and evidence as part of the Christchurch District Plan Review, a post-earthquakes recovery plan for Kaiapoi Town Centre, and design concepts for residential developments.



## Robin Simpson

### *Urban Design / Landscape Architecture*

Robin is a qualified urban designer and awarded landscape architect, with a 25-year history of practice on large-scale internationally significant sites across New Zealand and in Sydney, Australia. Robin aims to maximise the potential in all projects to contribute to liveable and resilient urban environments that are accessible and flourish economically and culturally. Having participated as both client and design professional, Robin is ideally placed to foster good urban environments through the Christchurch Urban Design Review Panel process. She sits on the Wellington Waterfront TAG, providing design review for Wellington City Council, and on the Nelson and Tasman local-government panels. This is supported by her wide experience in transport infrastructure projects, cycling and pedestrian networks, masterplanning of complex sites, landscape and urban design in public and private sectors, site feasibility, integrated water management and streetscape design. She has held academic positions in Australia, at University of New South Wales, in New Zealand, at Lincoln University, Christchurch, and directed the Landscape Architecture Program at Victoria University, in Wellington. Robin's specialty is in multidisciplinary projects, where she fosters a collaborative approach amongst disciplines, supported by strong communication and liaison skills. Her management capability and liaison skills were showcased on Sydney's high profile and complex Olympic Park Public Domain project.



## Melanda Slemint

### *Architecture*

Mel graduated from the Victoria University School of Architecture over 20 years ago. She has since collaborated on a wide range of urban and architectural projects, mainly in Christchurch, Wellington and The Netherlands. Her works have included tertiary, commercial and large-scale hybrid buildings, along with residential, community, landscaping and masterplanning projects.

Mel has also tutored design at Victoria University School of Architecture and judged on NZIA and University awards panels.

Following the Canterbury earthquakes, she became a founding member of the community-led Coastal Pathway project, a public space and infrastructure intervention linking damaged coastal suburbs.

Mel's passion lies with good design, and the ways in which it will contribute to a richly vibrant, diverse, sustainable and accessible Christchurch.



## Debbie Tikao

### *Landscape Architecture*

Debbie has more than 20 years' experience in landscape architecture and design, and three years' experience as the Environmental Portfolio Manager for Ōnuku Rūnanga. She is currently the General Manager of the Matapopore Charitable Trust. Her expertise in the design and delivery of large-scale commercial, residential and public-realm projects, and experience working at rūnanga level on a wide range of environmental issues impacting on cultural values, underpins the support and guidance she provides to the Matapopore team.

Through her role with Matapopore, Debbie has been involved with most of Christchurch City's anchor projects and many other developments that will contribute to a more meaningful, healthy, welcoming and diverse urban experience for our whanau, visitors and community. Debbie brings a very considered, holistic approach to her work, which demonstrates how indigenous values and knowledge can inform built-environment outcomes.



### Jasper van der Lingen

#### *Architecture*

Jasper has been an architect in Christchurch since the early 1990s and has been the architect on a wide range of award-winning projects. Recent projects include the new Stranges and Glendenning Hill buildings and Stranges Lane, the first major permanent building and new laneway system completed within the inner city since the 2011 earthquakes.

Jasper's interest is in ensuring the rebuild of Christchurch post-quakes is the best quality possible, with a cohesive, exciting and vibrant urban environment for all, which relates to the architectural and urban past of Christchurch while also looking forward to a sustainable and innovative 21st-century future.



### Keri Whaitiri

#### *Architecture*

Keri's background is predominantly architectural with involvement also in art, landscape and urban design. She has worked as both a practicing architect and design educator (University of Auckland, Unitec) and currently runs a design consultancy, ITI kura toi.

In recent years, Keri has been engaged by Matapopore Charitable Trust, an organisation established by Te Ngāi Tūāhuriri Rūnanga, to manage mana whenua cultural engagement in Christchurch's central-city rebuild. In this role, she has contributed towards a number of central- and local-government-led anchor projects. She has also acted as a Ngāi Tahu-appointed Commissioner on the Christchurch City Council Joint Management Board, and has recently been appointed to the Lyttelton Design Review Panel.

Keri's particular strength is the integration of mana whenua values and aspirations within architectural, spatial, landscape and urban design.